

## Create NSW Arts & Cultural Funding Program – 2021/22 Round 2 Outcomes

Total projects funded 122 at \$4,975,028

**Aboriginal Arts & Culture Board (13) \$475,361**

**Organisations (8): \$328,362**

- 1. Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation, Capacity and Sustainability of Aboriginal Art Communities In Regional NSW (\$60,000)**
  - To contribute towards the employment of an Aboriginal CEO to lead Aboriginal Regional Arts Alliance (ARAA) in providing long-term sustainability and viability through servicing Regional Aboriginal Artists, Arts Workers and Communities through advocacy, leveraging partnerships and creating opportunities. This will allow ARAA to cement its place as the peak Aboriginal organisation supporting Aboriginal Arts Workers and organisations in regional NSW.
- 2. Art Byron Limited, Art Byron Cultural Exchange Camp and Black Arts Market (\$34,462)**
  - A dedicated space for discussion, connection and sharing, the Art Byron Cultural Exchange Camp will perform a centralising role within the four-day Art Byron 2022 program, led by Creative Director, renowned First Nations artist Karla Dickens. The Camp will feature a Black Arts Market, enabling cultural engagement and economic opportunity.
- 3. Burrundi Theatre for Performing Arts Ltd, GARaWANYA Incursion (\$39,000)**
  - Funding will support a professional development program employing cultural integration for participants who work with arts and culture within their sectors, and who engage with First Nations Communities, in both metropolitan and regional communities.
- 4. Coomaditchie United Aboriginal Corporation, Keeping Culture Alive - Art & Culture Workshops & Exhibitions (\$60,000)**
  - Developing and delivering a series of art and culture workshops to Primary and Secondary students, adults and Elders, which will be followed by curating an exhibition at the end of each workshop.
- 5. First Hand Solutions Aboriginal Corporation, Building NSW Indigenous businesses through a hybrid Blak Markets festival (\$25,000)**
  - To develop a digital element to the Blak Markets that will provide a larger marketplace for NSW based art, craft and performance Indigenous businesses. This year the organisation will run nine Blak Markets including at the National Indigenous Art Fair in Sydney.
- 6. Ngana Barangarai (Black Wallaby), Dreaming Inside (Dillwynia) (\$19,900)**
  - Ngana Barangarai will create a program inside Dillwynia Correctional Centre to support female First Nations inmates to write, creatively and biographically or in any other way they want, in a culturally nurturing environment to produce a publication.

7. **Saltwater Freshwater Arts Alliance Aboriginal Corporation, *Unity Sculpture Project - Culture, Collaboration & Creativity in Sculpture* (\$30,000)**
  - *Unity Sculpture Project* will bring together over 20 artists and creatives from the Worimi, Biripi, Dunghutti and Gumbaynggirr Nations to design, create and produce a significant sculptural work depicting stories of place and the ancient, ongoing relationship between our peoples to be installed at the Biripi Local Aboriginal Land Council, Port Macquarie.
  
8. **2 Rivers Pty Ltd, *Return to Country - past, present & the future* (\$60,000)**
  - This project will be a holistic process and opportunity for Aboriginal men and their sons to return to country, share their knowledge and learnings by immersing themselves in their culture, belonging and community connections through art and creative practice. This will provide the opportunity to build resilience, empowerment, healing and cultural revival by integrating respect, ethics, values and methodologies.

#### **Individual / Group Projects (5): \$146,999**

1. **Henrietta Baird, *Plant a Promise - Development 2* (\$42,000)**
  - *Plant A Promise* will be a participatory installation and dance performance exploring plants and fire, encouraging audiences to look after Country.
  
2. **James Eastwood, *Uncle Danny Eastwood New Work and Major Exhibition* (\$40,000)**
  - *I Talk Through My Art and My Art Talks Through Me* will be a collection of new work, complimented by a curated retrospective of past art. James Eastwood will also share his intergenerational knowledge through public workshops to inspire others to find their artistic voice.
  
3. **Wayne Hippi, *Gamilaraay Culture, Language and Healing Gathering* (\$19,999)**
  - Wayne Hippi will create an annual ceremony and gathering to share, learn and heal through sacred Gamilaraay Lore. Through this, he will restore and maintain strong connections to Gamilaraay cultural practices of song, dance, art, language and storytelling to foster cultural identity and a sense of belonging to self, community and country.
  
4. **Kirk Page, *Stage 3 Creative Development: A First Nations Dance Theatre work* (\$35,000)**
  - Inspired by their cultural heritage and lineages, it is co-authored by Jade Dewi TyasTunggal and Kirk Page. This dynamic collaboration of Aboriginal/Torres Strait theatre creator and culturally and linguistically diverse dance artist/choreographer will work together to create a work of contemporary and traditional significance.
  
5. **Amanda Jane Reynolds, *Maraya wumara-warra (Sky Emu Rises)* (\$10,000)**
  - *Maraya wumara-warra (Sky Emu Rises)* Dreaming continues through the development of a new body of work including possum skin cloak and digital storytelling cloak.

## **Classical Music, Opera and Choral recipients (9) \$331,121**

### **Organisations (5): \$226,721**

#### **1. Four Winds Concerts Inc, Four Winds Festival 2023: elevating inter-cultural collaboration through music (\$60,000)**

- Paul Grabowsky AO in collaboration with the Wilfred Brothers (Arnhem Land), Emma Donovan, and Indigenous Choirs, combine across Four Winds Festival 2023. Supported by outstanding jazz musicians, members of the Australian Art and Sydney Symphony Orchestras, these numerous collaborations will uniquely transcend genre, celebrating the richness of cultures across millennia.

#### **3. New England Conservatorium of Music Ltd, New England Sings! 2022 (\$36,721)**

- *New England Sings!* is a mass choral event that brings high quality music education, performance opportunities to 900 young people from 26 regional schools in partnership with leading Australian songwriters and composers. A program of workshops and rehearsals beginning in July culminates in two large scale performances in October.

#### **2. The Song Company Pty Ltd, The Song Company – Higher Ground & Beyond (\$100,000)**

- The Song Company will present a stunning array of music, from world-leading scholarship of 15th Century polyphony to music commissioned and created today. The Song Company employs Australia's leading vocal artists and are developing the next generation to firmly cement their place as Australia's leading professional vocal ensemble.

#### **4. Sydney Mandolin Orchestra Inc, Sydney Mandolin Orchestra 90th Anniversary Concert Program (\$10,000)**

- Sydney Mandolin Orchestra celebrates 90 years as Australia's first mandolin orchestra with a series of concerts bringing their unique sound and repertoire to new audiences. They will tell the story through music of their heritage to the present day with a broad repertoire, appealing to a wide demographic and ethnicity.

#### **5. The Trustee for Peggy Glanville-Hicks Composers Trust, Prelude Residency Peggy Glanville-Hicks Composers House (PGHCH) 2023 (\$20,000)**

- PGHCH offers the only long-term NSW residencies to Australian composers, providing time, space and support to create new work and to refine practitioners' craft. Since 1993, 27 composers and compositional leaders have benefitted from this program.

### **Individual / Group Projects (4): \$104,400**

#### **1. Andrée Greenwell, THREE MARYS a new chamber opera (\$45,000)**

- *THREE MARYS* is a new chamber opera by composer Andrée Greenwell and librettist Christine Evans that is based upon the medieval legend about exiled biblical women. The work will receive a premier season as a staged concert to be

presented by Sydney Opera House and recorded live by the ABC for national broadcast.

- 2. Andrea Lam, Andrea Lam to tour a program for solo piano (\$19,050)**
  - Pianist Andrea Lam will undertake a five-date tour across NSW performing new solo piano works by composer Matthew Hindson. Composition workshops for local music students will be included in the schedule, led by Matthew Hindson and presented in partnership with local education organisations.
- 3. Christopher Pidcock, Opus Now Concert Series Expansion 2022/2023 (\$23,870)**
  - Celebrating diversity in music, Opus Now's 7th year will expand its innovative concert series to Greater Sydney and regional NSW, offering concerts to a wider range of audiences as it continues to explore relationships between the string quartets of Haydn and Bartok, world-Indigenous, experimental and contemporary-classical music.
- 4. Paul Smith, Florence: first development of a new Australian opera (\$16,480)**
  - To commission and develop three operatic excerpts based on the controversial life and death of renown Australian designer, Florence Broadhurst. A writer will work with three composers to score scenes on Broadhurst's dramatic life. These will be developed and presented at an industry event at The Joan in Penrith.

### **Contemporary Music recipients (27) \$983,503**

#### **Organisations (11): \$613,703**

- 1. Association of Artist Managers Inc, NSW Managers Roundtable 2022 (\$8,490)**
  - The NSW Managers Roundtable 2022 will bring together experienced artist managers to work peer-to-peer with emerging artist managers in an intensive workshop, followed by two virtual one-on-one mentoring sessions per participant. The program focuses on building skills and music industry connections specific to emerging artist managers' needs.
- 2. City Recital Hall Limited (CRH), City Recital Hall: Revitalising Sydney's CBD with popular contemporary music (\$139,999)**
  - CRH's innovative contemporary music program will revitalise Sydney's night-time economy, focusing on youth, tourism and generating crucial income for musicians, industry professionals and surrounding businesses.
- 3. Electronic Music Conference (EMC) Pty Ltd, EMC Conference and Festival - 10th Anniversary Edition (\$139,999)**
  - This November, EMC celebrates its 10th birthday. The 10th Anniversary edition is an enhanced festival program expanding to 10 days and nights, wrapped around a full two-day conference program. The program includes an increased festival footprint, immersive experiences that cross the disciplines of live music, multi-media, lighting and video installations.
- 4. NLV Pty Ltd, Engaging independent publicity company twenty three for NLV Records Artists (\$25,000)**

- NLV Records is applying for funding to engage publicity company twenty three for 12 months, supporting the female-led independent label on their mission to deliver the dynamic and diverse contemporary music of six NSW based artists; Big Skeez, Gold Fang, Ninajirachi, Kota Banks, Nina Las Vegas and Anna Lunoe.

**5. Signal Creative Limited, Coonabarabran additional workshops and performances (\$7,050)**

- Signal Creative are in Coonabarabran this year delivering a music week program and have been asked to deliver additional music workshops and performances, to include more of the community. After community consultation, the organisation will deliver specialised music workshops in extra locations as well as an additional concert.

**6. Songwriters & Original Musicians Association Dubbo Inc, Dubbo Original Music Event Series 2022, hosted by SOMAD (\$12,350)**

- For Songwriters & Original Musicians Association Dubbo Inc (SOMAD) to run four live event series in Dubbo in 2022. This is aimed to boost SOMAD's grassroots-driven paid performance opportunities for local and regionally touring original musicians and songwriters as the music scene re-emerges after the COVID hiatus.

**7. Stonewave Taiko Inc, Growing Stonewave (\$35,000)**

- The Growing Stonewave program will provide professional support to Stonewave Taiko to achieve their ambitious and expanding strategic direction. This will build the capacity of Stonewave Taiko to be more operationally robust and sustainable, as well as position the organisation to enhance creative projects and partnerships.

**8. Sydney Improvised Music Association Inc, Major new musical work celebrating First Nations Women Musicians (\$57,285)**

- Development of major new work *Common Ground Blues* by Marlene Cummins, a Guguyelandji and Woppaburra woman, First Nations Activist and one of Australia's foremost blues singer/songwriters. *Common Ground Blues* will premiere at Sydney International Women's Jazz Festival 2022 and performance at Canberra International Music Festival 2023.

**9. Vyva Entertainment Pty Ltd, Vyva Entertainment annual programming and events (\$135,000)**

- Vyva Entertainment (Vyva) empowers diverse musicians and creatives to amplify authentic local and global narratives. This grant will enable Vyva to deliver its high-quality annual program of events, artist roster, mentoring, career development and touring; and continue to bring industry and diverse talent together to produce honest and unapologetic dialogues.

**10. Wollongong Conservatorium of Music Ltd, Landmark commission for NSW composer and jazz pianist Novak Manojlovic (\$18,530)**

- To deliver a major new work from Freedman Jazz Fellow and NSW jazz composer Novak Manojlovic. The work will be premiered by the combined forces of Wollongong Conservatorium's flagship youth ensembles plus guest musicians drawn from Wollcon's alumnus, which includes Novak.

#### **11. Yours and Owls Events Pty Ltd, Owls Lane (\$35,000)**

- Owls Lane is a series of three, all ages, alcohol free shows held in Globe Lane, Wollongong. Managed and curated by Yours & Owls, and featuring NSW-based artists and DJs, along with local acts; Owls Lane will help to reactivate Wollongong's CBD through delivering high calibre, accessible and free events.

### **Individual / Group Projects (16): \$369,800**

#### **1. Christine Anu, Christine Anu to record a new album working title *WAKU* (\$30,850)**

- Christine Anu will make a new album, working title *Waku*, based on the unique melodies and stories of the Sabai Islands and particularly of her family, working with some of the team from her 1995 debut album *Stylin Up* and several Torres Strait Island and PNG musicians.

#### **2. Ruby Archer, Ruby Archer (\$19,999)**

- To contribute towards recording, distributing and promoting an EP that is reflective of the artist's authentic development as a young and unique singer-songwriter.

#### **3. Body Type (AE Blackman & CJ Coleman & SH McComish & GD Wilkinson-Derums), Body Type Album 2 Recording Project (\$15,000)**

- Illawarra/Dharawal based all-female rock band, Body Type, plan to record their second album in July 2022 at new Bellambi recording studio, Stranded Recordings. Amidst the chaos of the COVID-19 pandemic, the four members of Body Type wrote and demoed new songs which will form their sophomore album.

#### **4. Megan Clune, Research and creative development (\$10,521)**

- Megan Clune will undertake research at Melbourne Electronic Sound Studio (MESS) and learn extended vocal techniques through a series of lessons. This will lead into creative development that will culminate in a new recording project.

#### **5. Hollie Colquhoun, To Record Hollie Col's EP and accompanying Music Video (\$19,445)**

- Hollie Col will record a five track EP with ARIA award winning producer Andy Mak and create a music video for the lead single that acts as a platform to increase visibility for women and LGBTQ+ people in Australian.

#### **6. Moussa Diakite, Moussa Diakite (\$35,000)**

- Moussa Diakite will record an album of 10 songs that were composed during lockdowns in 2020 & 2021. This will involve editing, mixing and mastering the album, printing a small run of vinyl records. The artist will produce a music video to promote the single and engage with a publicist to promote the work.

**7. Amanda Dumesny, Transforming Lives with Contemporary Music in Rural and Remote NSW (\$16,000)**

- Bringing Modern Band opportunities to young people in rural and remote regional NSW to give them music learning, composing, performing, and recording opportunities they wouldn't otherwise have. This will culminate in a unique original performance at the new Rappville Commons to celebrate resilience from bushfires, drought, and floods.

**8. Angus Gill, Funding To Record 5th Studio Album (\$18,000)**

- Angus Gill is an ARIA and seven-time Golden Guitar nominated singer/songwriter and producer. This funding will contribute to the recording of his 5th studio album, written over the past two years. This collection of songs captures Australian heritage, stories, people, attitudes and landscapes.

**9. Melanie Horsnell, Distant Music (\$25,000)**

- Distant Music is an international collaborative music project, from Candelo NSW to the world. The project will follow on from the artist's lockdown Distant Date Night online concerts and they will make an album, book and music videos with artists they have collaborated with over the last two years.

**10. Matthew Keegan, The Three Seas Creative Development, Recording + UK Tour (\$23,500)**

- Australian/Indian collaboration, The Three Seas, will travel to the UK to undertake market development activities including developing and recording a new album with UK producer Sarathay Kowar at Real World Studios; performances in Norwich, Bristol, London and the Edinburgh Fringe Festival; and taking part in networking and industry meetings.

**11. Paul McDermott, Development of queer installation Paul Mac's Techno Train for WorldPride (\$35,000)**

- Paul Mac's Techno Train radically queers public space, transforming a train in-service on the Sydney Trains network into a space of possibility, wonder and communion. Through original composition, recorded storytelling and immersive design, Techno Train will run throughout Sydney WorldPride to surprise and delight regular commuters and international guests alike.

**12. Paul Rogers, Planet Of Souls *Therapy* (\$16,904)**

- Artist album written and produced by Paul Rogers under the moniker of Planet of Souls will incorporate collaborations with Australian artists and musicians to bring together a combination of both traditional and modern instrumentation, with themes that address isolation, human connection and mental health.

**13. Brianna Rusev, Bree Rusev's first EP (\$17,281)**

- After the successful release of four songs since Bree Rusev's first release in 2020, Bree is excited to be releasing her first EP in 2022. This creative development project will enable Brianna to record, produce and distribute six more of her new original songs that haven't been released.

**14. Hamed Sadeghi, *Empty Voices* (\$47,916)**

- *Empty Voices* is a world-class fusion of Persian classical music, jazz and improvisation featuring the tar virtuoso Hamed Sadeghi along with Australian jazz figures and emerging artists. It will be world premiered at Melbourne International Jazz Festival 2022, released on Earshift Music and launched at Sydney Recital Hall early 2023.

**15. Supahoney (CJ Heraghty & DT Heraghty & BJ Lopes & DM Wallace), *Wishing In A Fishbowl* (\$19,650)**

- Supahoney will release their second studio album in early 2023. It is currently being written and will be recorded and mixed, and produced by high profile, industry veteran Wayne Connolly. The album will also be recorded at the renowned Hercules Studios in Surry Hills.

**16. Dyan Tai, *Development and presentation of debut album 皇后 (Empress)* (\$19,734)**

- *皇后 (Empress)* is the title of Dylan Tai's debut album written to explore the diasporic Asian experience and queer identities in Australia. The composition and development will incorporate the use of traditional Asian instruments and include co-writing sessions with LGBTQI/culturally and linguistically diverse musicians; presented digitally and performed live at The Powerhouse Museum.

**Dance & Physical Theatre recipients (9) \$513,789**

**Organisations (6): \$420,324**

**1.. Australian Dance Council Ausdance NSW Inc, Supporting dance through well-being, online communities and advocacy (\$100,000)**

- Ausdance NSW's 2022-2023 program is focussed on three objectives. First, to prioritise the safety and wellbeing of its community; second, to build online communities that foster relationships within the sector; and third, continue its advocacy towards diversifying access and equity across dance.

**2.. Dance Makers Collective Inc (DMC), Creative Developments in Western Sydney, Alice Springs and Brighton (UK) (\$31,824)**

- DMC will undertake research and development for three new projects, manifold in scale, form and context, including: research/development for a large-scale work involving DMC and four other diverse dance communities; an exchange residency in Brighton, UK; and a cross-artform collaboration for the Australian Ceramics Triennale in Alice Springs.

**3. Flipside Dance Inc, Chasing Dreams Children's Program (\$45,000)**

- Catapult's Chasing Dreams Children's Program consists of two original full-length professional dance-theatre performances for young people aged 4 to 8 and 8 to 12 years old, between 2022 and 2023. Each performance incorporates a dance workshop program, education resources for teachers/families and Q&A sessions with the performers.



**4.. Force Majeure Ltd, *Lak Malual Paru* (\$60,000)**

- *Lak Malual Paru* is a new major dance theatre work created by multi-ward-winning Torres Strait Islander maker and performer, Ghenoa Gela. Co-produced by Force Majeure and Ilbijerri Theatre Company, the work is co-directed by Ghenoa and Rachael Maza.

**5. Precarious Inc, Circus Monoxide Annual Organisational/Operational Funding (\$120,000)**

- The 2022-2023 program will support the annual operations of Circus Monoxide. This funding will secure ongoing employment for our artistic director, subsidise employment for the executive director, provide marketing funding for programs and substantially support the growth of Circus Monoxide into the peak adult professional company in NSW.

**6. ReadyMade Works Inc, Annual Program 22/23: Continuity and Sustenance (\$63,500)**

- Strengthening ReadyMade Work's position as the hub for NSW independent dance. Providing platforms and opportunities for NSW dance artists to develop, sustain and continue the vital work of practice in the studio, and connecting with peers and audience.

**Individual / Group Projects (3): \$93,465**

**1. Ryuichi Fujimura, Presentations at The Old Fitz Theatre and Riverside Theatres (\$14,342)**

- For presentations at The Old Fitz Theatre and Riverside Theatre including a two-week development and rehearsal period followed by a one-week season of *How did I get here? and How I Practice My Religion* at The Old Fitz Theatre; followed by a premiere season of *Fall! Falter!! Dance!!!* - FORM Dance Project's 2022 Dance Bites, Lennox Theatre, Parramatta.

**2. Rhiannon Newton and Katy Green Loughrey, Talking Bodies 2022 (\$33,360)**

- Talking Bodies is a bespoke performance-lecture series that leading NSW dance artists will reveal the processes and concerns that drive their creative practice. In 2022 the series will feature Latai Taumoepeau, Justin Shoulder, Angela Goh and Eiam Royalness. Curated by Rhiannon Newton and Katy Green Loughrey.

**3. Patrick Nii Boye Lartey, Final development BlackLux Meets Sankofa Moving Architecture (working title) (\$45,763)**

- Final stage development and filming of BlackLux (projected photography and Animation) and Sankofa Moving Architecture (dance). These are two separate yet connected works exploring the black moving body, African architecture and UV blacklight. These two works will be woven together for future presentations at Sydney Fringe Festival 2022, and the UK in 2023).

## **Festivals (7) \$398,999**

### **Organisations (7): \$398,999**

#### **1. BAD Sydney Ltd, BAD Sydney Crime Writers Festival and BAD All Year (\$50,000)**

- BAD Sydney has two key programs: the BAD Sydney Crime Writers Festival held over three days at the State Library of NSW and BAD All Year, a series of online and in-person author talks and related programs held in libraries, bookshops and supportive venues throughout the year.

#### **2. David Couri, *Bad Vibrations* (\$45,000)**

- The presentation of the *Bad Vibrations* live music and arts festival, celebrating its 10 year anniversary in 2023 over three dates (Newcastle, Sydney, Wollongong). The presentation of 2022/23 program includes marquee annual festival events and 'all ages' music events and will be primarily focused on developing independent musical, visual, and performing arts.

#### **3. Gig Big Pty Ltd t/as River Sounds Festival, River Sounds (\$60,000)**

- River Sounds is a three-day contemporary music festival located in the eclectic village of Bellingen NSW. Featuring a diverse line up of high profile, First Nations and emerging artists spanning genres from punk, psy-rock, hip hop, pop and electronica.

#### **4. Head On Foundation Ltd, Head On Foundation Annual Program 2023 (\$139,999)**

- An internationally acclaimed, collaborative, cultural cross-disciplinary festival presented across NSW with a year-round program fusing photography, education, writing and live music. Featuring NSW-wide, interstate and international talent, Head On activates spaces creating experiences and opportunities for artists, arts-workers, audience and businesses, enhancing NSW's reputation as Australia's cultural epicentre.

#### **5. Hume Conservatorium of Music Ltd, 2022 Hume Chamber Music Festival (\$30,000)**

- The inaugural annual Hume Chamber Music Festival will champion Australian music and emerging artists by fostering community collaborations involving professional artists and public performances, supporting musical talent within the region. The Festival will engage with regional artists and performers to develop a diverse program of concerts, workshops, masterclasses and performances.

#### **6. Scone Literary Long Weekend Inc, Scone Literary Festival 2022 (\$40,000)**

- Scone Literary Festival is a biennial three-day literary festival celebrating 'the love of words', in all their forms. The event promotes the intergenerational exchange of ideas between members of our local Upper Hunter communities and people from further afar around Australia. The theme for the 2022 Festival is *storylines*.

#### **7. Warren Chamber Music Festival Inc, Warren Chamber Music Festival 2023 (\$34,000)**

- Warren Chamber Music Festival (WCMF) is a biannual festival event located in Warren Shire, NSW. The WCMF engages world class musicians, in 2023 the Goldner String Quartet, to perform and to collaborate with additional musicians including local performers. A new work has been commissioned by Aboriginal Australian composer Nardi Simpson.

## **Literature (11) \$306,992**

### **Organisations (5): \$169,543**

#### **1. EnQueer Sydney Queer Writers' Festival, EnQueer - Sydney Queer Writers' Festival (\$20,000)**

- EnQueer is an annual four-day event (in-person and livestream). Queer writers from a wide range of genres and backgrounds will discuss prevalent themes in queer writing and experiences of queer writers and dissect overarching queer themes in literature. It will include panel sessions, readings, keynotes, and workshops with a focus on mixing established and emerging voices.

#### **2. Mona Magazine, Mona Magazine Issue 3 (\$19,999)**

- The third issue of community-based magazine for rural and regional women investigating what it means to be a rural Australian woman. To produce the magazine, the organisation runs free workshops for women in rural areas and take submissions from women who live in rural and regional areas all around Australia.

#### **3. Story Factory Inc, Year of the Novella (\$44,675)**

- Year of the Novella will support 15 young authors from Western Sydney to write and professionally publish original 30,000-word novellas, fostering the next generation of Australian writers.

#### **4. The Eleanor Dark Foundation Ltd, The Writer's Space - a Hub for Writers with Disability (\$37,160)**

- The Writer's Space will provide a NSW hub for the professional development of writers with disability and/or who are d/Deaf. Specific programs tailored to each writer's stage of development will include prestigious residential fellowships, development of work for publication, online intensives, community workshops, sector training and opportunities for festival appearances.

#### **5. Words on the Waves, Words on the Waves Writers Festival Ripples Program (\$47,709)**

- The aim of Words on the Waves Writers Festival Ripples Program is to foster literacy in the next generation of writers and readers on the Central Coast, by introducing a Secondary Schools Program, further developing the Primary Schools Program and Family Fun Day and running year-round capacity-building workshops.

### **Individual / Group Projects (6): \$137,449**

#### **1. Caroline Baum, Life Sentences Podcast Series 5 and 6 (\$19,500)**

- Caroline Baum will create a podcast about contemporary biography in Australian and internationally.
- 2. Pooja Biswas, *The Maker of Garlands* (\$19,950)**
    - *The Maker of Garlands* is a book of poetry that celebrates the diversity of Australian identity from an intersectional perspective.
  - 3. Zahid Gamiieldien, Rewrite and edit novel titled *The Children* (\$19,999)**
    - Zahid Gamiieldien will rewrite and edit his debut novel, *The Children*, which is a literary mystery drama novel with creeping supernatural elements. Sections of early drafts have been longlisted for the Richell Prize, led to a residency at Varuna House and garnered interest from literary agents.
  - 4. Brianna Lee, Research and development for a new novel, *Seed* (\$38,000)**
    - *Seed* is a novel about the difficulties young people face when planning for a family during the climate crisis. The research for this book requires travel to Antarctica, and the project also includes a year of drafting and development time for the manuscript.
  - 5. James Roy, To research and write a literary novel with regional significance (\$25,000)**
    - James Roy will research and complete a novel that explores both post-WW1 and modern Australia. Roy will use the killer whales of Eden as a metaphor for inter-generational and imperial, colonial, societal betrayal, marking a transition from being an exclusively children's/YA writer to a literary adult writer.
  - 6. David Stavanger, *The Drop Off* (\$15,000)**
    - Stavanger's third poetry collection *The Drop Off* will draw directly on their experience as a co-parent exploring the strange liminal space of shared-custody and examine societal takes on the 'broken family'. Form wise it will be a mix of poetry, short prose pieces, and longer poetic non-fiction/reportage.

### **Multi-Arts recipients (11) \$607,630**

#### **Organisations (7): \$465,109**

- 1. Ability Options Ltd, Front Up Studios and Blacktown Arts Collaborate (\$45,000)**
  - Front Up and Blacktown Arts will collaborate in six weeks of workshops and creation of an exhibition. Front Up Artists with disability will be paid to facilitate a range of workshops with the public which will range from performances, interactive sound, visual arts and tactile works resulting in an exhibition and performances at Blacktown Arts.
- 2. Arts Northern Rivers Inc, Auslan Creative (\$54,000)**
  - Auslan Creative: a multi-arts project culminating in a regional festival of events providing and led-by the D/deaf community with access to celebrated

arts/cultural activity. The program includes: Workshops run by D/deaf artists; Exhibitions by D/deaf artists with multi abled/disabled band; Alter boy headlining, supported by musicians and performers.

**3. Asian Australian Artists Association Inc, 4A International Queer Exchange Program (\$46,110)**

- 4A's new International Queer Exchange Program: a multi-year long-lead international engagement focussing on queerness in Asian identity in relation to the following areas: Diaspora journeys (queering the journey); Queer lineage and queer survival; and Queer signalling (in places where it may not be safe to be queer).

**4. Curious Works, Stories of Welcome (\$60,000)**

- Stories of Welcome is a multi-arts storytelling project that supports the skills development and the creation of new artistic work by members of the refugee and new migrant community of the Mid-North Coast NSW. Completed works are presented in a gallery show in Coffs Harbour.

**5. Information and Cultural Exchange Inc, untitled (from home) (\$60,000)**

- In this interdisciplinary intercultural project, Information + Cultural Exchange's embroiderers collective work with leading Kamilaroi/Wiradjuri artist Jonathan Jones to retrace the migration and displacement of plants from homelands, family histories and the introduction of species throughout colonial history to everyday backyards in Dharug Country in Western Sydney.

**6. Shopfront Arts Co-op Ltd, ArtsLab (\$60,000)**

- ArtsLab is a unique development program supporting young emerging artists to create work and gain the skills, experience, and networks for a sustainable career in the arts. ARTSLAB provides a 6-month residency, industry mentor, dramaturgical support and a series of masterclasses in budgeting, grant writing, self-producing, pitching and touring.

**7. The Red Rattler Theatre Inc, The Red Rattler Theatre Presents - Artistic Program 'Future Communities' (\$139,999)**

- *Future Communities* is an innovative multi-art and intersectional yearly program, guided by community leaders. It is grounded in supporting artists to cultivate sustainable practice, through development and presentation opportunities. Including: Knowledge exchange, artist residencies, workshops, events, forums and online educational resources. All events will be live streamed and available online.

**Individual / Group Projects (4): \$142,521**

**1. All The Queens Men, The Coming Back Out Ball: Sydney (\$55,000)**

- *The Coming Back Out Ball* is a large-scale community arts project that addresses social isolation, ageism, homophobia and transphobia through a series of creative actions that celebrate older LGBTIQ+ communities (65+) throughout

NSW. It will result in a spectacular social event presented at Sydney Town Hall for World Pride 2023.

**2. Nick Atkins t/as Operated Coin, Message Bank (\$35,000)**

- Trust, presence, and proximity are investigated in this location based multi-arts project made for Parramatta Square as part of Parramatta Lanes Festival. This project involves new work creation, art form development and presentation.

**3. Victoria Hunt, *KŌIWI* (working title) (\$36,221)**

- Funding will support the first stage of creative development of *KŌIWI* (working title), in preparation for a new interdisciplinary dance commission to be produced and presented by the Art Gallery of NSW for the exhibition Dreamhome, as part of the inaugural program of the Gallery's ambitious new expansion, Sydney Modern.

**4. Anna Tregloan, Development of the creative vision for PQAU2023 (\$16,300)**

- Lead by Jacob Nash, the group will develop the creative vision for the 2023 Australian Exhibition at the Prague Quadrennial of Performance Space and Design.

**Museums and History recipients (12) \$490,821**

**Organisations (12): \$490.821**

**1. NSW Lancers Memorial Museum Inc, chase portable PA system for Museum use (\$1,324)**

- Funding will contribute to the purchasing of a PA system to direct visitor movement and provide exhibit information, both within Lancer Barracks and at external public events. As the only military museum in NSW or the ACT committed to keeping its heritage armoured vehicles in running order, to ensure visitor safety when heavy armoured vehicles move.

**2. Lady Denman Heritage Complex Huskisson Inc, The Henry Halloran Archive, Selling the Australian Dream (\$139,000)**

- The Halloran Archive was gifted to the Museum in 2020. Extensive and highly unique, the collection showcases land developments, urban planning and concepts of liveability in 20th Century NSW (Jervis Bay, Illawarra, Port Stephens). This project will commence research and documentation and result in the development of a travelling exhibition.

**3. NSW Aboriginal Culture Heritage & Arts Association Inc, ACHAA Collections Management Project (\$30,128)**

- ACHAA will engage an Aboriginal consultant for one-on-one professional development workshops engaging members' Aboriginal staff with ACHAA's new website, particularly through their collections. Funding will contribute towards the second day of workshops, focusing on collections auditing and the members' portal that will have collection resources.

**4. Twofold Aboriginal Corporation Employment and professional development of First Nation's Archives Manage (\$47,200)**

- The reactivation of the Monaru Bubaraa Gadu Cultural Centre at Eden LALC's Keeping Place requires the professional development and employment of a First Nation's Archive Manager to preserve and create access its collection that holds both community value and State significance.
5. **CB Alexander Foundation, Development of *Untold Stories* (\$44,800)**
    - Through this project, by entirely disposing of the traditional narrative, visitors will discover the Aboriginal, women's and servant's perspectives of the foundation place, in an outdoor, multi-stage night-time experience through vignettes, special effects, sound and light technology.
  6. **Orana Arts Inc, enCounter - Regional Curation and Collaboration (\$49,770)**
    - enCounters is a program that brings together artists, writers and museums to create new paths for audiences to experience heritage in regional NSW. The project builds on the experience of the museum to increase engagement with communities and audiences and build long-term sustainability in the sector.
  7. **Rotary Club of Wentworth Inc, Blacksmith Display & Audio System/Display Case Upgrades (\$17,100)**
    - Funding will assist the Museum with setting up a designated space and display areas for their blacksmith items as well as additional exhibition enhancements and display cabinets to help object preservation.
  8. **Camden Historical Society Inc, Future Museum (\$19,999)**
    - Funding will contribute to learning and exploration of the possibility of replicating and extending the functions of our Museum in a digital space. The Museum has an extensive collection of artefacts, images, and research material, and are seeking to display a greater amount.
  9. **Clyde River and Batemans Bay Historical Society Inc, Crossing the Clyde Stage 3 - the Pivot to Maritime (\$60,000)**
    - The organisation will re-define its vision from socio-cultural to Maritime and position the Museum to the visitor economy via an identifiable central theme, which provides core focus for the Batemans Bay Heritage Museum (BBHM), its community and local industry.
  10. **South East Arts (NSW) Inc, The Pig and Whistle Line (\$38,000)**
    - The Illawarra Steam Navigation Company (INSC) was central to the settlement, occupation, development and growth of the south-east coast and hinterland, linking the region with the outside world. This project will document and present this through a pop-up exhibition and an online database of the distributed ISNC collection.
  11. **Montreal Goldfield Wallaga Lake Inc, Enhancement of the Montreal Goldfield story (\$35,000)**
    - The organisation will use available digital capabilities within the Heritage Centre to give an innovative, creative presentation of the Montreal story especially to Seniors on Coach tours, disabled visitors, and others who cannot walk on a guided tour around the Montreal Goldfield site. This presentation will help to bring the story alive.

**12. South Coast History Society Inc, The Community Asks...And We Deliver (\$8,500)**

- The organisation will present an innovative series of initiatives - driven by local community demands - to present significantly more of the NSW South Coast's fascinating history, to more people, in popularly engaging ways.

**Theatre and Musical Theatre Board recipients (13) \$550,535**

**Organisations (6): \$303,486**

**1. Accessible Arts, *Method in Madness* (\$46,500)**

- *Method in Madness* (previously *Mad or Bad*) uses performing arts to explore the experience of neurodivergent people through the lens of Shakespeare's work and characters. This theatre piece will represent what it is to be a human in this world, exploring disability representation within storytelling to a mainstream audience.

**2. Bake House Independent Theatre, *BAKEHOUSE at KXT - on the move* (\$70,000)**

- KXT delivers an annual program of quality independent productions in its prestigious mainstage season alongside an impactful program of artist support, providing emerging and ABlack, Indigenous, (and) People of Colour (BiPOC) artists with opportunities for career development. In 2022 KXT moved to a new venue which offers greater capacity to deliver this program of support.

**3. Milk Crate Theatre, *Dust Storm: Bold new performance work* by Milk Crate Theatre (\$53,845)**

- Milk Crate Theatre will undertake the final creative development and presentation of dynamic new performance work: *Dust Storm*. Devised by people with lived experience of homelessness, mental health issues and disability; *Dust Storm* sees a group of people trapped in a country town, forced to face some heavy questions about themselves.

**4. New Ghosts Theatre Company (NGTC), *Emerging Designer Residency Program* (\$35,141)**

- 2020/21 has seen an influx of screen work arrive in Australia, leading to a national skills shortage in design. To counter this, NGTC will host an Emerging Designer Residency Program, aiming to bring new designers into the industry from each of the major disciplines (lighting, sound, set, and costume).

**5. Northern Rivers Performing Arts Inc, *NORPA will present a new work Love for One Night* (\$60,000)**

- *Love for One Night* is a large-scale place-based work, set at a classic country pub in the small remote town of Eltham. This new work is being developed from stories about love, combining dramatic scenes, live music, dance, video design and physical theatre.

**6. Raise the HeART Ltd, *raise the heART - a theatrical project with Indigenous communities* (\$38,000)**

- An Indigenous-led theatrical, digital and creative response to the wellbeing needs of Indigenous individuals in the Northern-Rivers. A community arts project led by a creative team supported by health professionals, it involves



collaborative theatre, mental health forums, visual artworks and digital resources with and for at-risk participants.

## **Individual / Group Projects (7): \$247,049**

- 1. Donna Abela, *Stella Started It* (\$17,250)**
  - *Stella Started It* is a new Australia work which Donna Abela is writing for veteran performers Zoe Carides and Deb Galanos. Developed in collaboration with director Sophie Kelly, Creative Producer Leila Enright, and Green Door Theatre Company, it is a powerful response to the burning issue of gender violence.
  
- 2. Antoinette Barbouttis, Stage adaptation of seminal Australian Reality TV show *Sylvania Waters* (\$19,999)**
  - "MEET Noeline. By Tonight You'll Hate Her Too." screamed Britain's *The Sun on Sylvania Waters* premiere, a "real-life soap-opera" following a suburban family in 90s Australia. This development sees playwright Antoinette Barbouttis, dramaturg Liam Maguire and director Kate Champion adapt that iconic media text drawing parallels with Chekhov's *The Seagull*.
  
- 3. Debra Keenahan t/as Little Big Woman Productions, 'Othering': When the world says you're no-one, show you're someone (\$60,000)**
  - 'Othering' lays bare the blatant and subtle ways society attacks those who are different - from the insult 'freak' to the violence of hate crimes. This three-act performance uses devised theatre, video, sound and monologue to reveal the physical, social and psychological dynamics of treatment of those who look different.
  
- 4. Robyn Kennedy, Script commission telling extraordinary *CAMP* story for World Pride showcase (\$19,300)**
  - Commission of rising-star and Queer-identifying playwright Elias Jamieson Brown to create *CAMP* [working title] an iconic and uniquely Sydney and Australian LGBTQI+ rights story. *CAMP* will showcase at Belvoir for Sydney WorldPride 2023. Kate Gaul will direct and support development. 78er and *CAMP* activist Robyn Kennedy will be project lead.
  
- 5. K Moraleda & JP Shea & J Vass t/as kwento, kwento & KXT Double Bill Season (\$50,000)**
  - kwento is proudly presenting a Double Bill season, in partnership with bAKEHOUSE Theatre, featuring two productions: *The Marriage Agency* by Saman Shad and *One Hour No Oil* by Jordan Shea & Kenneth Moraleda. Both shows strive to centralise the experience of contemporary Australia through cultural diasporas reflecting the current landscape.
  
- 6. Jordan Shea, *Lola! A Filipino-Australian musical* (\$31,500)**
  - *Lola!* follows inner-city Filipina Mara, who seeks out her Grandmother, Agnes, running a roadside restaurant in rural NSW. Separated by a custody battle twenty-five years earlier after the death of Mara's mother, they must seek to rediscover a buried sense of culture and long estranged relationship.

**7. Rachael Swain, A pivot plan for *The Demon* by Michael Mohammed Ahmad (\$49,000)**

- This project will address the financial impact of two 'pandemic pivots' on the final development and premiere of *The Demon* (formerly *The Djinn*). After two years of pandemic induced cancellations *The Demon* has now been commissioned for presentation by both Sydney Opera House and OzAsia Festival in 2022.

**Visual Arts recipients (10) \$316,277**

**Organisations (3): \$107,649**

**1. New England Regional Art Museum Ltd, *STRONG* (w/t) (\$27,986)**

- The *STRONG* exhibition will bring together work by five senior Australian women artists who began or continued their professional artistic careers later in life, and whose arts practice is known to include large-scale abstract painting or sculpture.

**2. Newcastle Historic Reserve Land Manager, *The Lock-Up* expands residency program, new work & new audiences. (\$43,400)**

- This project will enable The Lock-Up's (TLU) nationally facing artist in residence (AiR) program to increase opportunities for the creation of new, site-specific work for multidisciplinary artists; extend the capabilities of presentation of work via public program/ performance platforms; and increase new audiences and networks through established cultural partnerships in the Hunter.

**3. NSWVAFE, Shortlisted Artist (36,263)**

- The 2021 NSWVAFE, postponed due to covid restrictions, has the extraordinary opportunity to present the exhibition at the National Art School's gallery in 2022. This top tier gallery will showcase ambitious new works from seven leading emerging artists in NSW

**Individual / Group Projects (7): \$244,891**

**1. Hossein Ghaemi, *Thunder Bloom* (\$42,000)**

- Hossein Ghami has been commissioned by West Space to develop a major body of work for solo exhibition in mid 2023. This is a significant professional development opportunity to allow the artist to create their most ambitious work, sharing unique perspectives from Western Sydney through exhibition, performance, and public programs in a national context.

**2. EO Gill, *Screwball* Exhibition at Verge Gallery, Sydney, 2022 (\$20,000)**

- Final development and presentation of *Screwball* exhibition at Verge Gallery comprising a suite of powerful video and performance works from East Coast Australia and California, including five NSW-based commissions. *Screwball* includes a public program by NSW-based collective Garden Reflexxx and an exhibition catalogue. This grant funds the NSW-based commissions.

**3. Kenneth Lambert, *Statis* (\$25,078)**

- *Stasis* is a series of data portraits created by artist Kenneth Lambert in collaboration with STARTTS. Abstracted video sequences made from digital material derived from the audio and video footage of 12 interview subjects, recounting the compelling stories of young people (aged 18 to 25 years old) who identify as refugees living in NSW.
4. **Leyla Stevens, A moving image installation commissioned by TarraWarra Biennial 2023 (\$30,000)**
    - *Patiwangi, the death of fragrance: Act II* is a new moving image artwork that stages a feminist differencing of the mythological figure of Rangda, Bali's queen of the graveyard and patroness of magic. The project will involve the creative development of a theatrical production staged as a moving image installation.
  5. **Salote Tawale, Develop new body of work for solo exhibition at Carriageworks (\$24,750)**
    - Salote Tawale will develop an ambitious new body of work for a major solo exhibition at Carriageworks, Sydney. The multi-faceted project will include paintings, sculpture, installation, and video, and will draw on their indigenous Fijian and Anglo-Australian heritage to explore ideas surrounding memory and how it relates to identity and space.
  6. **Kristine Townsend, So hot right now now now (\$30,000)**
    - This four-month intensive is a creative and professional development opportunity for eight Program Artists across four RADO areas of Regional NSW to develop their artistic and professional practice culminating in a group exhibition at Firstdraft Gallery, Sydney in October 2022 curated by Amala Groom, Kris Townsend and Alex Wisser.
  7. **Shan Turner-Carroll, International collaboration, research/development, production/tour of exhibition "signals from..." (\$36,800)**
    - A second focussed work from ongoing creative partnership between Shan Turner-Carroll and Ryota Sato since first meeting at Parsons, New York City. This large-scale exhibition premieres at the Lock-Up, Newcastle, and centres the poetics of digital and rudimentary craftsmanship that intersect with expanded forms of traditional practices, such as farming, screen printing, and ceramics.