

Create NSW Arts & Cultural Funding Program – 2021/22 Regional Arts Touring (23) \$1,906,167

Aboriginal Arts and Culture (3) \$122,270

1. Orana Arts Inc, Burrbgaja Yalirra: Dancing Forwards (\$37,270)

- Orana Arts will tour Marrugeku's established production 'Burrbgaja Yalirra' in regional NSW at three locations across the Warrumbungles, Wellington and Mid-North Coast. *Burrbgaja Yalirra* showcases leading change-makers in intercultural contemporary dance and explores facets of reciprocity that challenge a sense of belonging in Australia. The performances will engage seven First Nations artists/arts workers and will include a series of workshops to help young people to become their own storytellers.

2. Mr Rhyam Clapham, WARRANGU; River Story Tour supported by BARKAA and Kelsey Iris (\$75,000)

- DOBBY + Band, BARKAA and Kelsey Iris will present new music through *WARRANGU; River Story*, touring in Dubbo, Walgett, Bourke, Brewarrina, Wilcannia, Menindee, Broken Hill, Mildura, and Wagga Wagga. *WARRANGU; River Story* documents the cultural knowledge of the three rivers that form the surrounding tribal boundaries in Brewarrina and raises awareness of issues of over-irrigation and water theft within the region.

3. Taragara Aboriginal Corporation, tour of Looking Through Windows (\$10,000)

- *Looking Through Windows* is a multimedia exhibition that explores the removal, dispossession, and protection' of Aboriginal people in NSW. The tour will take the exhibition to three venues in regional NSW - Armidale, Newcastle, and Broken Hill.

Classical Music (4) \$367,395

1. Dr Aristeia Mellos, tour of Bach in the Gardens of NSW (\$19,200)

- Dr Aristeia Mellos will present a regional tour of the Bach at the Calyx concert series to gardens across the Blue Mountains, Mudgee, Cowra, Orange, and Oberon during the school holidays of 2021 and 2022.

2. Omega Ensemble, Regional NSW Touring Program (\$80,000)

- Omega Ensemble will re-stage the production of *Night and Now* for regional NSW audiences. The tour will include both public performance and workshop activities, with a focus on high-quality audience experiences, extending practice-based research and fostering long-term regional partnerships.

3. Pinchgut Opera Ltd, Pinchgut Opera's Regional Tour (\$225,676)

- Pinchgut Opera will tour Monteverdi's *Vespers* to Newcastle and Armidale. Pinchgut Opera will also facilitate workshops to coincide with the performances to connect local musicians and regional communities.

4. The Australian Haydn Ensemble Inc, Australian Haydn Ensemble Regional Intensity Project 2021 (\$42,519)

- The Australian Haydn Ensemble Inc will tour five live and one streamed 18th-century music performances on period instruments across the Central Coast and Northern NSW. The Australian Haydn Ensemble Inc will also facilitate education workshops as part of these performances and their inaugural regional Australian Haydn Youth Program project to connect and inspire regional NSW communities.

Contemporary Music (1) \$18,679

1. Runaway Records, Little Quirks - Underwater EP Launch Tour (\$18,679)

- The five-piece band Little Quirks will undertake a 13-date tour of regional and metropolitan cities across NSW to promote the release of their upcoming EP *Underwater*.

Dance and Physical Theatre (2) \$185,118

1. Flipside Dance Inc, tour of Awkward (\$150,000)

- Catapult will deliver a NSW regional tour of the contemporary dance-theatre performance *Awkward*. *Awkward* will tour to 25 destinations from Newcastle to Broken Hill and will incorporate a youth workshop program. The tour will offer employment to 10 regional artists and crew over 10 weeks.

2. Shaun Parker and Company Ltd, TROLLEYS on the Road NSW Tour (\$35,118)

- Shaun Parker and Company Ltd will tour a production of *TROLLEYS on the Road*, an outdoor performance for community audiences consisting of new works *HOVER* and *Found Objects* and extant work *TROLLEYS on the Road*. *TROLLEYS on the Road* will tour to Shoalhaven, Newcastle, and Port Macquarie delivering 22 performances, 32 workshops and will employ seven artists and crew over 4 weeks.

Literature (1) \$74,270

1. International Performing Writers Association, Australian Poetry Slam NSW Tour 2021 (\$74,270)

- International Performing Writers Association will tour a poetry slam program across regional and metropolitan NSW, culminating at the Sydney Opera House. New and emerging poets will be invited to participate in workshops and perform for local audiences with experienced headliners before travelling to a final show in Sydney. The Australian Poetry Slam Tour will be recorded professionally for distribution through websites and a podcast.

Theatre and Musical Theatre (11) \$988,435

1. CDP Theatre Producers Pty Ltd, tour of Guess How Much I Love You (\$76,552)

- CDP will tour their new Australian adaptation of *Guess How Much I Love You*, a play for children 18 months and over, based on the award-winning book with the same title, *Guess How Much I Love You*, and will tour across nine regional NSW locations.

2. Contemporary Asian Australian Performance Inc, tour of Double Delicious (\$80,546)

- Contemporary Asian Australian Performance Inc will tour the food and storytelling show, *Double Delicious*. *Double Delicious* will have 17 performances across regional NSW locations Wagga Wagga, Wollongong, and Wyong.

3. Critical Stages, tour of King of Pigs by Steve Rodgers (\$81,234)

- Critical Stages will tour a production of the theatre production *King of Pigs* written by Steve Rodgers and directed by Blazey Best. The tour of 13 performances will be taken to Belrose, Lismore, Bathurst, Wagga Wagga, Griffith, and Queanbeyan. The tour will offer employment and participation for 16 artists and crew over 5 weeks.

4. Ensemble Limited, BLACK COCKATOO NSW regional NSW Tour (\$108,211)

- Ensemble Theatre will tour *BLACK COCKATOO*, a new Australian work with an all First Nations cast exploring race relations and national identity through a significant moment in Australia's cricketering history. The tour will be presented across 11 NSW venues through 19 performances.

5. Erth Visual & Physical Inc, Prehistoric World: 2022 Regional Tour (\$88,795)

- Erth will tour their new work, *Prehistoric World*, to 12 venues across NSW as part of a 30-venue national tour in 2022. Art, science, and history combine as Erth utilises the science of palaeontology to craft their breathtaking puppets, sparking the imagination of children and adults alike.

6. Milk Crate Theatre Arts, Homelessness and Reclaiming Narrative Exhibition Tour (\$60,000)

- A regional tour of *Arts, Homelessness Reclaiming Narrative* exhibition, sharing how Sydneysiders with a lived experience of homelessness have reclaimed their own stories through performance. Regional development workshops run alongside the tour to engage local communities to develop their own stories into digital works; growing the exhibition as it tours.

7. Monkey Baa Theatre for Young People Ltd, Monkey Baa's tour of Edward the Emu (\$64,411)

- Monkey Baa Theatre for Young People Ltd will tour new Australian work *Edward the Emu* created for 4 to 9-year-olds, to connect young people to their culture and environment and to explore themes of identity, envy and belonging. The production will tour to 14 communities in NSW performing 46 performances and delivering 100 workshops.

8. Performing Lines Ltd, 2022 Tour of Sunshine Super Girl: the Evonne Goolagong Story (\$118,009)

- Performing Lines will tour *Sunshine Super Girl: the Evonne Goolagong Story*, a landmark Australian work written and directed by Yorta Yorta/Gunaikurnai theatre maker Andrea James. The production will tour to six NSW communities and deliver 18 performances.

9. Redline Productions, regional NSW tour of JUST (\$76,443)

- *JUST* - (tricking, annoying, stupid, crazy, disgusting, shocking, doomed) LIVE ON STAGE! isn't for the faint farted... or hearted!... but Red Line Productions have got this! Over 4 weeks, two brave crew, in cahoots with a brilliant cast of three, will deliver 21 performances and two workshops throughout Regional NSW of this new work *JUST* for young people.

10. Siren Theatre Association Inc, H.M.S Pinafore: Regional Tour (\$107,590)

- Siren Theatre Co will tour *H.M.S Pinafore*, a gender-bending, hyper theatrical, queer take on the 19th Century Gilbert & Sullivan Classic. Directed by Kate Gaul, the tour will employ 12 multi-talented performers to sing, dance, act and play instruments on a 6-venue regional NSW tour.

11. Soft Tread Enterprises Pty Ltd, Wharf Revue: Can of Worms (\$126,644)

- Soft Tread Enterprises Pty Ltd will tour an independent iteration of the Wharf Revue to regional NSW. The production will tour to 13 venues and include 44 performances and employ 10 artists and crew for 9 weeks.

Visual Arts (1) \$150,000

1. Artspace Visual Arts Centre Ltd, 52 ACTIONS Exhibition Tour (\$150,000)

- Artspace Visual Arts Centre Ltd will tour 52 *ACTIONS* across regional NSW as part of a metropolitan, regional, and remote venues tour. Connecting leading Australian artists, from all states and territories, with broad audiences this tour will facilitate community-building in local spaces. Artspace will partner with venues through an adaptive, collaborative curatorial model that foregrounds peer-to-peer knowledge-sharing to enrich engagement.