

Create NSW Arts & Cultural Funding Program – 2020/21 Round 2 Outcomes

Total projects funded 106 at \$4,016,580

Aboriginal Arts & Culture Board (12) \$589,726

Organisations (9): \$504,478

- 1. First Hand Solutions Aboriginal Corporation, Blak Markets (\$31,449)**
 - Blak Markets will employ a young Wiradjuri arts worker to help co-ordinate and manage the Blak Markets - a NSW based marketplace where stall holders come from Sydney, Western Sydney and a number of regional and remote Aboriginal communities in NSW.
- 2. Co-operative for Aborigines Limited, Our Words Our Way (\$60,000)**
 - A series of peer-to-peer professional development workshops for First Nations writers hosted in four NSW regions: Arts Northwest, Arts Out West, Outback Arts and South East Arts coordinated by BLACKBOOKS in partnership with the First Nations Australia Writers Network and Writing NSW.
- 3. 2 Rivers Pty Ltd, Voices, Gomeroi Women's Choir & Gomeroi Youth Choir (\$60,000)**
 - *Voices* will establish a Gomeroi Women's and Gomeroi Youth Choir to empower and build capacity of community through music and language. Choir members will share stories, Gomeroi language and culture via contemporary cultural and creative expression through music.
- 4. Nari Nari Tribal Council, Nari Nari VOICES project (\$59,057)**
 - The Nari Nari VOICES project will gather Elders from across the region, with a tie to the traditional lands of Nari Nari people, and capture their stories and comments on culture, land, water, kin and traditions.
- 5. Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation, Capacity And Sustainability Of Aboriginal Art Communities in Regional NSW (\$60,000)**
 - Aboriginal Regional Arts Alliance (ARAA) will employ an Aboriginal CEO to lead ARAA in providing long-term sustainability and viability to serve the Aboriginal artists, arts workers and communities in regional and remote NSW.
- 6. NSW Aboriginal Culture, Heritage & Arts Association Inc, NSW Aboriginal Culture, Heritage & Arts Association Eden cultural excursion (\$22,600)**
 - NSW Aboriginal Culture, Heritage & Arts Association Inc, members will visit the Monaroo Bobberrer Gudu Cultural Centre and Keeping Place in Eden to be inspired by and gain an understanding of the many operations that can be associated with an Aboriginal cultural centre, including Jigamy Farm, the Bundian Way and the Giiyong Festival.
- 7. Saltwater Freshwater Arts Alliance Aboriginal Corporation, Saltwater Freshwater (SWFW) 2021 Annual Program Funding (\$100,000)**
 - The 2021 Saltwater Freshwater Arts Alliance Corporation (SWFW) annual program will deliver arts and cultural projects to Gumbaynggirr, Dunghutti, Biripi and Worimi nations. Projects include culture camps, weaving, the Made Deadly

Festival, and SWFW Art Book. These will promote skills development, maintenance and preservation of traditional practices, enabling intergenerational knowledge transfer from Elders to youth.

8. Illawarra Aboriginal Corporation, NAIDOC Aboriginal Art Trail (\$11,372)

- The Art Trail will display Aboriginal art in a minimum of 10 galleries and spaces across an area of approximately 60kms in July. The galleries will be both Aboriginal and mainstream and will attract visitors from Sydney, Canberra and the NSW South Coast

9. Yarkuwa Indigenous Knowledge Centre Aboriginal Corporation, Wamba Wamba Perrepa Perrepa Cultural Conversations in South West NSW (\$100,000)

- Yarkuwa Indigenous Knowledge Centre was registered in 2003 and has collected over 300 material objects and extensive archives. This project will ensure that contextual knowledge of this material is recorded and passed onto the next generation of workers, creating new interpretation material and preparing the Yarkuwa Centre for future operations.

Individual / Group Projects (3): \$85,248

1. Casino Wake Up Time, Casino Wake Up Time 23rd Biennale of Sydney 2022 (\$37,650)

- Casino Wake Up Time (CWUT) has been invited to participate in the 23rd Biennale of Sydney 2022. CWUT is a regionally-based group of four Aboriginal women who create unique woven works with local Bundjalung native plants.

2. Wai:bal Nimbin Aboriginal Culture Centre, Revitalising Wai:bal (\$19,159)

- Wai:bal Nimbin Aboriginal Culture Centre is the only Aboriginal Culture Centre in the Bundjalung region. *Revitalising Wai:bal 1* will increase the centre's professional capacity through the upgrade of exhibition and shop spaces, as well as website design and promotion in preparation for the 2021 holiday season.

3. Owen Lyons, Wiradjuri Yadhah Dreaming Project (\$28,439)

- Owen Lyons will create an art installation depicting Narrungdera Wiradjuri history/culture pre-settlement. The design will be created in consultation with the Wiradjuri community and aims to educate Indigenous/non-Indigenous youth, build leadership, professional development, foster reconciliation, inclusion, social participation, and improve well-being.

Classical Music, Opera and Choral recipients (9) \$245,270

Organisations (5): \$185,000

1. New Steel City Strings Inc, Women in Steel - new percussion commission (\$20,000)

- New Steel City Strings will commission and workshop a new percussion concerto on the theme of women in steel, drawing on the stories and sounds of female participation in the Illawarra's industrial heritage. The work will incorporate sounds captured at the Port Kembla steelworks and stories from the *Jobs for Women* campaign.

2. **Bach Akademie Australia Limited**
2021 Bach Akademie Australia concerts: J.S. Bach's Secular Cantatas, Magnificat (\$25,000)
 - Bach Akademie Australia will present *Weddings and Funerals over Coffee*, five concerts of secular and liturgical work by J. S. Bach: *The Wedding, Funeral and Coffee Cantatas*, the *D major Violin Concerto*, and *Magnificat and Orchestral Suite No 3*.

3. **The Song Company Pty Ltd, The Song Company 2021/22 Projects and Programs (\$100,000)**
 - Annual program funding will enable The Song Company to continue creating innovative programs in early music scholarship and the creation of contemporary music with Australia's leading artists through extensive performing, commissioning and cross-artform collaborations.

4. **Ensemble Apex Incorporated, THE WILD (\$20,000)**
 - Ensemble Apex will present THE WILD an evocative classical event that speaks to our precious environments and our place within them. Digital content will be commissioned to enhance a live concert in Sydney featuring Nigel Westlake, Callum Hogan, and a new work by Ben Robinson.

5. **Peggy Glanville-Hicks Composers House Ltd**
Prelude Residency Peggy Glanville-Hicks Composers House (PGHCH) (\$20,000)
 - Peggy Glanville-Hicks Composers House Ltd (PGHCH) will offer a long-term residency to an Australian composers, providing the time and space to create new work. This is the only long-term residency in NSW for composers.

Individual / Group Projects (4): \$60,270

1. **Natalie Nicolas, write and record an album of new music inspired by COVID-19 (\$16,000)**
 - An emerging female composer, Natalie Nicholas will compose an album of new original music, 12 pieces for guitar and piano. It will be inspired by ideas of calm and catharsis, particularly in relation to struggles faced during COVID-19 and will be released in 2022 by the HUSH Foundation.

2. **Emily Granger, Here (\$6,770)**
 - *Here* is a conceptual show of music presented by an all-Inner West collective of local musicians and other collaborating artists featuring new works on themes of locality and identity.

3. **Vladimir Fanshil, Living Art Concert Series (\$30,000)**
 - Vladimir Fanshil will present a series of ten world class concerts in galleries and communal spaces of NSW, giving local communities access to internationally recognised artists in the relaxed and intimate atmosphere of their local galleries and halls.

4. **Alice Chance, Heirloom (\$7,500)**
 - Sydney-based composer Alice Chance will create *Heirloom*, a work for chamber ensemble and electronics. The work will feature the recorded voices of three

women from the same family line (grandmother, daughter and granddaughter), speaking to complex layers of history, the strength of family ties and the fragility of intergenerational memories.

Contemporary Music recipients (20) \$635,542

Organisations (6): \$327,438

- 1. City Recital Hall Limited, Singular Voices (\$60,000)**
 - *Singular Voices* is a Contemporary Music series that features world renowned musicians appearing alone on stage, accompanied only by their instruments. They will reveal one-off or never-before-performed shows that exist outside their tour cycle. The shows will be opened by fabulous up-and-coming local artists hand-picked by the headliners themselves.

- 2. Electronic Music Conference Pty Ltd, EMC's 2021 conference and Festival (\$80,000)**
 - EMC's conference and festival returns after being postponed in 2020. The festival features 100 artists performing at 25 events over 9 days. The conference features 83 speakers and presenters across 28 sessions includes keynotes, masterclasses, workshops and in conversations. The conference is a hybrid format of physical and virtual events.

- 3. Spare Parts Global and Cuban Jazz Program 2021/2022 (\$32,968)**
 - Spare Parts Productions creates access to multi-artform original presentations inspired by Latin American, Caribbean and jazz music through four groups: ALLY, Caribé, Palacio de la Rumba and Wemilere Trio. This project seeks to increase the number of performances and workshops by culturally diverse groups and expand their audience online, via touring and recording.

- 4. Synergy & Taikoz Ltd, Boom! International Festival of Percussion (\$35,000)**
 - Boom! International Festival of Percussion brings the world of percussion and the world's best percussionists to Sydney.

- 5. Tiny Little Universe Productions Pty Lt, New Idea at The Great Club Sydney (\$60,000)**
 - A year-long live music showcase series featuring contemporary Australian bands across all genres. New Idea is a cost-effective platform for new and rising artists to perform their compositions to music industry professionals and local audiences.

- 6. Woodfordia Inc, Festival of Small Halls Summer Tour 2022 (\$59,470)**
 - Woodfordia will present The Summer Tour in 2022. A festival of high quality international and nationally significant Australian musicians will tour regional, rural and remote community venues to perform acoustic music shows and provide workshops to communities.

Individual / Group Projects (14): \$308,104

- 1. Art vs Science Pty Ltd, Art vs Science - Album #3 (\$40,000)**
 - Art vs Science are an ARIA award winning, three-piece, dance-rock band from Sydney, known for their high intensity live shows and original dance music. Art vs Science are writing fresh new tunes, bringing hope to fans (and friends) that as COVID-19 restrictions ease they will be setting festival stages on fire once more.
- 2. Anna Hamilton, Annie Hamilton - Debut Album (\$12,470)**
 - Anna Hamilton will complete her debut album. The recording stage was completed in early 2021 and Anna will use the funding to mix and master the songs to finish the album.
- 3. Bec Sandridge, Record, mix and master Bec Sandridge's second album (\$9,000)**
 - Wollongong artist Bec Sandridge will record her second album with producer Dave Jenkins Jnr in Sydney. The album will then be mixed by KONSTANTIN KERSTING (Tones And I/The Rubens/Eves Karydas) and mastered by Andrei Eremin.
- 4. Blake O'Connor, Blake O'Connor Album #2 (\$20,000)**
 - Blake O'Connor will record, master and release his second album of 10 original tracks for commercial purposes through the engagement of a record-producer, publicist and a strategic marketing plan. The album will contribute to maintaining his brand and as a tool to increase his viability as a recording artist.
- 5. Corey Legge, 3rd Studio Album with Producer Matt Fell (\$19,999)**
 - Corey Legge will record his 3rd studio album with award-winning producer Matt Fell at Love Hz Studios in Sydney, NSW. This album will be a concept album, focussing on the themes of bushfires and COVID-19 and will aim to document Cobargo bushfire stories and the impact of the pandemic.
- 6. Jonathan Zwartz, New Album for Mike Nock, Jonathan Zwartz and Hamish Stuart (\$17,000)**
 - Respected jazz artists Mike Nock, Jonathan Zwartz, Hamish Stuart and Julian Wilson will follow up their critically acclaimed 2019 release *This World* with the recording and release of a new album.
- 7. Julian Belbachir, Babdoukalah (\$30,000)**
 - Babdoukalah is the debut album of Australian North African producer artist Julian Belbachir. The album contemporises traditional melodies and poly rhythms of North West Africa through a multicultural exchange of Australian culturally and linguistically diverse artists. This project supports a publicity campaign, creation of assets, live show development and album launch event.
- 8. Gloria Kolya, CATHARSIS Volume 1 (\$17,100)**
 - Gloria Kolya will produce her first body of work in the form of a Mixtape. She will work with musicians, music producers, audio engineers and a visual team, including a Director of Photography, editor, stylist, choreographers and dancers.

9. Jodi Phillis, Jodi Phillis - Manufacturing and Marketing for 6th Solo Album (\$22,000)

- Jodi Phillis is an established, independent singer-songwriter with an album currently being produced. Jodi Phillis will use the funds to manufacture CDs, vinyl albums, merchandise, pay a publicist, cover advertising costs and create promotional tools, including three music videos.

10. Laura Englert, Laura Jean Amateurs Performance Film (\$40,000)

- Sydney songwriter Laura Jean, with director Jasmin Tarasin, will create visual elements around upcoming album *Amateurs*, including a concert filmed at Adelaide venue Ukaria, two music videos and stage design and visuals. The project includes vocalists Aldous Harding and Marlon Williams, strings from Erkki Veltheim and Australian String Quartet members.

11. Mariam Sawires, Distribution of Music EP and two singles 2021 (\$10,000)

- Mariam Sawires is a contemporary Sydney-based Egyptian Australian musician distributing music through a four stage PR release strategy from TwntyThree Agency (Melody Forghani) and three music videos that highlight communities of culturally diverse backgrounds as well as young people. The project will incorporate visuals from contemporary Egypt shot by Cairo-based cinematographer Mariam Okasha.

12. Sally Colema, Big Sand EP (\$31,133)

- Big Sand is an ambitious new experimental music project, directed by ex-triple j presenter and musician Sally Coleman. It is a virtual band (e.g. Gorillaz, The Archies) that aims to facilitate collaboration between a range of Australian musicians and visual artists to find new, creative ways of engaging audiences.

13. Sophie Hanlon, Creation and presentation of Trophie's debut album *Dark City* (\$19,952)

- Sophie Hanlon will develop, produce and master Trophie's debut album *Dark City*; and then collaborate with innovative, technologically advanced audio and visual artists to develop assets which capture the futuristic, immersive, dark club aesthetic of the Dark City world, presenting this to the Hyperpop audience, including an expanded audience across virtual mediums.

14. True Vibenation, *Finding your Voice* - A music program for disadvantaged youth (\$19,450)

- *Finding Your Voice* is an innovative music program aimed at young people across Western Sydney and regional NSW. Students will learn writing, recording and performance skills and leave with a finished, professionally mixed song.

Dance & Physical Theatre recipients (9) \$439,929

Organisations (6): \$326,644

1. Australian Dance Council Ausdance NSW Incorporated, Program to support the dance sector of NSW (\$100,000)

- Ausdance NSW's 2021 program sustains the NSW dance sector through advocacy, advice, projects, professional development, and industry events. It is

designed to diversify the artform and build resilience in the sector, at this critical time.

2. FLING Physical Theatre Inc, *The Tent* - Creative Development (\$38,000)

- This funding will support the creation of *The Tent*, a new work by FLING Physical Theatre. *The Tent* follows on from award winning work, *Body & Environment*, exploring the intersection of dance, design and immersive performance. *The Tent* will be directed by Rob McCredie and performed by the FLING Company.

3. Intimate Spectacle Pty Ltd, *STEP* - development of a new work by Molonai Makalio (\$28,390)

- The creative development of a new work by Molonai Makalio, *Step* will draw on Molonai's powerful hip hop practice and life experience. Molonai will bring together hip hop with Polynesian cultural elements such as Lali (wooden drum), the kava ceremony and Rugby in a joyful, physical and comedic exploration.

4. Legs On The Wall Inc, Creative Development of site-specific physical theatre community-engaged show *Lazy Susan* (\$51,754)

- Late 2021 sees Legs undertake *Lazy Susan*, a major creative development and residency, hosted by key regional partners and collaborators Manning Entertainment Centre and Chatham Chinese Restaurant in Taree NSW.

5. Precarious Inc, Artistic Director for Circus Monoxide (\$50,000)

- The 2021-2022 program will employ a fulltime artistic director to drive the artistic vision of the company, create and manage its professional productions, teach performance and grow its youth troupes, provide professional development for staff and artists, create and manage collaborations with other youth and professional arts companies.

6. ReadyMade Works Inc, Annual Program 21/22: Reconnecting NSW Independent Dance (\$58,500)

- ReadyMade is growing their position as Sydney's hub for independent dance in the wake of 2020s global disruption. They will reconnect dance artists to the vital work of practice in the studio, and to audiences through supported short-work events that test new ideas in performance.

Individual / Group Projects (3): \$113,285

1. Cass Mortimer Eipper & Charmene Yap, Final development and presentation of *Grey Rhino* (\$40,000)

- *Grey Rhino* is a new full-length contemporary dance work for seven dancers that explores the phenomenon of impending threat together with society's apathy denial and avoidance of it.

2. Juliette Barton and Richard Cilli, mixed bill *Transport* (\$24,585)

- Development of a mixed bill of four works for dancers Juliette Barton and Richard Cilli - including new works by Melanie Lane, Lucas Jervies, and the

dancers themselves - and the Australian premiere of Rafael Bonachela's award-winning E2 7SD.

3. Jade Dewi TyasTunggal and Kirk Page, *Smoke*: Creative Development for a new Dance/Physical theatre work (\$48,700)

- *Smoke* is a dance and physical theatre work co-authored by creatives Jade Dewi TyasTunggal and Kirk Page that will be developed in the Northern Rivers Region on Bundjalung territory, NSW.

Festivals (4) \$245,000

Organisations (4): \$245,000

1. BAD Sydney Ltd, BAD Sydney Crime Writers Festival and BAD All Year (\$50,000)

- BAD Sydney Ltd will present two key programs: the BAD Sydney Crime Writers Festival held over three days at the State Library of NSW, and BAD All Year, a series of online and in-person author talks held online and in libraries and bookshops.

2. Sacred Currents Inc, Sacred Currents 2021-22 Program – New Territories (\$75,000)

- Sacred Currents' 2021-22 program will include a Sydney Sacred Music Festival hub, development of new and engaging work, using site-specific locations to challenge artists and audiences, and pursue pathways beyond the mainstream via creative-practice-research to develop an ecosystem that supports cross-cultural music.

3. Soft Centre Pty Ltd, SOFT CENTRE 2021 (\$60,000)

- Soft Centre Pty Ltd or SC21 is a multi-day festival for experimental art, sound, and ideas. Previously operating as an annual one-day event at the Casula Powerhouse, SC21 expands the curatorial scope and scale of the festival by presenting multiple events across the City of Sydney, Inner West and Randwick City Council regions.

4. The Ethics Centre Limited, Festival of Dangerous Ideas (\$60,000)

- The Festival of Dangerous Ideas (FODI) is Australia's original big thinking festival. It presents a line-up of international and local thinkers and culture creators, inviting the public to immerse themselves in ideas and conversations that encourage debate and critical thinking. For 2021 FODI will be a hybrid live/digital festival.

Literature (7) \$129,088

Organisations (2): \$43,516

1. Story Factory Inc, Hiring a Publishing Manager to amplify marginalised young people's writing (\$33,516)

- The Publishing Manager will manage the publication of stories by young people in Story Factory programs and promote them to the wider community. This

creative role aims to honour students' writing, help bring it to a wider audience, and showcase the voices of diverse young people in NSW.

2. The Comic Art Workshop incorporated, The Comic Art Workshop artists residency 2021 (\$10,000)

- The Comic Art Workshop will be a twelve-day residency held at Yarrangobilly Caves House for Australian authors undertaking ambitious graphic storytelling to receive rigorous feedback from peers.

Individual / Group (5): \$85,572

1. Dr Bernard Cohen, Two works: Literary Map of Sydney and *The Tech* (novel) (\$20,000)

- The Literary Map of Sydney will utilise Google Maps to create a literary work comprising approximately three hundred literary site entries. The goal is to see Greater Sydney as a vast confluence of stories and potential stories. *The Tech* is a science fiction novel set in Western NSW.

2. Sam Twyford-Moore, *First We Take Los Angeles* (\$15,000)

- *First We Take Los Angeles* is a multi-biography of Australian actors and directors in Hollywood over the last 100 years.

3. Eileen Chong, *After Life* (\$19,200)

- Eileen Chong will write a book-length poem in fragments about grief in response to illness, death, and loss. These fragments will be numbered but can be read in any order: the reader constructs an ever-changing narrative of grief in each process of reading the work.

4. Sarah Steel, *Do As I Say* (\$11,373)

- *Do As I Say* is a debut nonfiction book. The success of Sara Steels independent podcast *Let's Talk About Sects* has led to a publishing contract with Pan Macmillan. The book will pool Sarah Steel's individual investigations and draw on numerous ex-member interviews to create a single exploratory work of creative nonfiction.

5. Suneeta Peres da Costa, Development Support for Poetry Collection, *The Prodigal and Other Poems* (\$19,999)

- Suneeta Peres da Costa will write, edit and revise a significant number of new poems and prose poems towards the completion of a draft manuscript and collection tentatively entitled *The Prodigal and Other Poems*.

Multi-Arts recipients (11) \$483,187

Organisations (6): \$296,303

1. Accessible Arts, Next Level Creative Development Initiative (\$50,000)

- The Next Level Creative Development Initiative is designed to advance the creativity and careers of artists with disability by teaming them up with

experienced industry mentors who can help them take their performing arts projects to the next level.

2. Big hART Inc, Get Outside (\$45,000)

- Regional young people from the Shoalhaven will team up with local Aboriginal leaders and creative industries professionals to create an immersive music, audio and image experience celebrating place. Through a mentored workshop program, young people will connect to natural places, and to each other, creating compelling content exploring resilience, connection, and strength.

3. Gondwana Choirs Ltd, Kerpai - Child of the Stars (\$60,000)

- Kerpai reimagines Australia's first Torres Strait children's opera, *Ngailu*, as a digital choral installation. Gondwana Choirs will film its choristers performing the opera, interweave the footage with new artwork by Torres Strait Islander artist Laurie Nona, and project it onto screens, creating an immersive musical and visual experience, ideal for festivals and galleries.

4. Milk Crate Theatre, Milk Crate Theatre Retrospective: 21 years of Reclaiming Narrative (\$37,403)

- Milk Crate Theatre reflects on a remarkable two-decade history of socially relevant, paradigm-shifting performance work made by and with people with lived experience of homelessness, mental health issues and disability. This will incorporate a retrospective performance comprising key moments from seminal works, and an exhibition celebrating the reclamation of narrative through the arts.

5. Signal Creative Ltd, Walgett Fashion Parade (\$33,900)

- In collaboration with Outback Arts and special guest artists, Signal Creative will produce a runway show. The Walgett Fashion Parade is a public presentation of a collection designed and crafted by Walgett women. Original textile designs are featured alongside jewellery, adornment, and accessories bringing elements of self-expression and culture.

6. Think & DO Tank Foundation Limited, Think+DO Tank Foundation Annual Program 2021-22 (\$70,000)

- Think+DO Tank Foundation Annual Program 2021-22 will invest in the capacity of Think+DO Tank Foundation to develop, produce and present new literary and musical works by the full-voiced diversity of creatives living and working in NSW.

Individual / Group (5): \$186,884

1. Dr Joshua Harle, Collaborative studio producing an accessible VR artwork, supported by mentors (\$57,790)

- Dr Joshua Harle will work with artists Abdul Abdullah, Matt Chun, Katy Plummer, composer Jasmine Guffond, producers Dara Gill, David Robinson-Smith and be mentored by Candy Bowers (theatre/screen), Bianca Willoughby (performance/videographer) to refine the successful 2018-2020 VR studio model, adding the time, budget, production- and creative-support needed to take experimental outcomes from studies to final VR artwork.

2. **John Prest, *The Risk Of Hyperbole* - Final Development and Premiere Performance (\$22,817)**
 - *The Risk of Hyperbole* is a multi-art experimental project encompassing electronic and avant-garde music, traditional Sudanese and street dance, and installation art and live performance. This project supports the final multi-art development at PYT Fairfield in July 2021, and preparations for the premiere season in October 2021 at Phoenix Central Park.

3. **Emily Parsons-Lord, Stage 1: Research, Development, *Dramaturgy of All Colours Are Destroyed* (\$16,277)**
 - Emily Parsons-Lord will research and develop a large-scale performance that follows the elemental journey from heavy metal pollution to firework. Air pollution collects on the surface as metal-salts and these salts create the colours in fireworks that mark time and occasion, lifted into aerial spectacle. This project manufactures fireworks from site-specific pollution.

4. **New Landscapes Institute, *The Floating Embassy* (\$50,000)**
 - New Landscapes Institute will develop and produce new project *The Floating Embassy* using floating architecture to examine the future of our waterways. The project will be included in the Sydney Biennale 2022 and the public program to take place in locations throughout NSW and Western Sydney.

5. **The Future Ancients, *ODYSSEUS* (\$40,000)**
 - *ODYSSEUS* is a reinterpretation of Homer's *The Odyssey* that draws connections between Greece and the Greek diaspora of Australia through multi-disciplinary collaboration. This project will include the world premiere of *ODYSSEUS* after seven years of development, and the creation of an education package.

Museums and History recipients (5) \$184,780

Organisations (5): \$184,780

1. **Millthorpe & District Historical Society Inc, *A corner of Millthorpe History* (\$18,060)**
 - Millthorpe & District Historical Society will develop a Welcome to the Museum history corner, including a local Wiradjuri exhibition, and work with elders to create an audio-visual element. The museum will also create a village display, incorporating pioneers and businesses. The funding will contribute to the construction of an archives corner to allow storage and access to the museum's collection of paper archives.

2. **Port Macquarie Historical Society Inc, *New Journeys, Broad Horizons* (\$7,420)**
 - An artist-in-residence program at the Port Macquarie Museum with artist Lucy Frost will explore new interpretations of historic objects through a mix of visual arts practices and unlock new and exciting ways for the Museum to speak to broader and new audiences through creative workshops, new works and an exhibition.

3. The City of Greater Lithgow Mining Museum Inc, Western Coalfield Pit Horse Memorial (\$30,000)

- The Western Coalfield Pit Horse Memorial is a public art project that will create a memorial and focus for celebration of the horses that worked in the mines of the NSW Western Coalfield. It has been conceptualised to complement and strengthen museum interpretations and enhance the visitor experience.

4. Museum of Chinese in Australia Limited, Tea Salon Sessions (working title) (\$60,000)

- *Tea Salon Sessions* is a collaborative curatorial development program. Museum of Chinese in Australia Limited's (MOCA) curator will work with community and professional sector specialists to develop four new curatorial streams. Board member and highly regarded celebrity Adam Liaw will subsequently host a public program event on each theme during Lunar New Year 2022.

5. Lithgow Small Arms Factory Museum Inc (LSAFM) staged program of exhibits and digitising of archives (\$69,300)

- The Lithgow Small Arms Factory Museum will upgrade and design new exhibits highlighting the significance of the Small Arms Factory in pioneering precision engineering as well as undertake the progressive digitisation of archival records dating back to 1908.

Theatre and Musical Theatre Board recipients (13) \$533,120

Organisations (5): \$352,400

1. Sport for Jove Theatre Company Ltd, Sport for Jove Annual Program: Education, Youth, Touring and Mentorships (\$100,000)

- Sport For Jove's (SFJ) 2021/22 annual program of theatre is made up of four major in-theatre performances, three summer seasons of site-specific work, the SFJ Mentorship program, a Symposium season, in-school workshops, the Shakespeare Carnival and SFJ's first major NSW regional tour.

2. Australian Plays Transform, Australian Plays Transform: develop, publish and promote Australian plays. (\$100,000)

- Australian Plays Transform (APT) travels with playwrights throughout the life cycle of their play. It does the early work of seeking new voices for new times, then develops plays that change the national story, links these plays with producing companies, publishes them, and licenses them for future productions here and globally.

3. Monkey Baa Theatre for Young People Ltd, The Darklings Creative Development (\$37,400)

- Monkey Baa's dynamic team will develop an unforgettable immersive journey for audiences. Inspired by the hope of *The Duck and the Darklings*, Monkey Baa will spread their wings to bring a very special experience that appreciates the significance of public gatherings.

4. Urban Theatre Projects Ltd, M'ap Boulé (\$55,000)

- M'ap Boulé is a play with songs telling the story of a child of immigrant parents growing up in Australia finding her identity. It explores the story of the first black-led republic of Haiti and the personal narrative of a Haitian-Australian woman living on Gadigal land in Waterloo.

5. Kurinji Pty Ltd, 宿(stay) final development, rehearsal, presentations OzAsia, Arts Centre Melbourne (\$60,000)

- A new work from Kurinji (Sydney) in virtual collaboration with SAtheCollective (Singapore) and written and directed by S. Shakthidharan (*Counting and Cracking*), 宿(stay) draws from real-life experiences, to interrogate and celebrate the complex lives of three migrant women living in Singapore, metropolitan and remote Australia, linking back to their countries of origin.

Individual / Group Project (8): \$180,720

1. Shiyang Zheng, CAPTAIN (\$19,500)

- Shiyang Zheng will develop a new theatrical work and explore a framework for delivering a contemporary psychological suspense thriller to the stage, with a focus on attracting new audiences to the sector. Set over two decades, an overzealous high school captain takes radical action he thinks will stamp out bullying forever.

2. Siren Theatre Association Inc, The End of Winter (\$41,128)

- The rehearsal and presentation of a new play by Noëlle Janaczewska, directed by Kate Gaul, performed by Jane Phegan.

3. Kate Smith, FAST CARS & DIRTY BEATS (\$52,500)

- This site-specific community spectacle uses large-scale puppetry, physical theatre and cabaret to tell the story of the beating heart of Bathurst. A tale about Mt. Panorama/ Wahluu - the mountain and what it means to us all. This show promises to get engines revving, toes tapping and hearts racing.

4. kwento, Ate Lovia (\$10,000)

- kwento will present at the Old Fitz Theatre, *Ate Lovia*, a new Filipino-Australian drama that follows a family living in the Sutherland Shire in 1996, during the boom of Australian conservatism.

5. Nell Ranney, GRLZ - Auslan (Australian Sign Language) script development (\$8,500)

- *GRLZ* is a new play in development by Victoria Haralabidou about a group of institutionalised young women. The story includes a deaf character whose dialogue is performed in Auslan, alongside English. This development will refine the Auslan content in collaboration with Deaf artist Sue Jo Wright and address audience accessibility.

6. **Ayesha Ash t/as Black Birds Creative Arts Co, *ORA/mate* (\$10,000)**
 - Black Birds and PACT present *ORA/mate*. A new intercultural and multidisciplinary work about womxn of the diaspora grappling with their privileges as third culture Australians, whilst watching climate change and corporate greed destroy their homes.

7. **fervour. (IJ Gardam and CE Osborne), BURN WITCH BURN Creative Development (\$19,999)**
 - Following programming in Red Line Production's 2021 season at the Old Fitz, fervour. (formerly kleine feinheiten) will pay the creatives behind *BURN WITCH BURN* for two week's creative development. As a new Australian work, development is essential in establishing dramaturgical framework, script, images, character, and form.

8. **Ka-Ilective Productions, Filipinx Writers' Room - *Salt Baby* (\$19,093)**
 - *Salt Baby* is a one-woman show exploring emotional labour, racism, and the reconnection to Filipinx cultural heritage. This project is a collaboratively written theatre development by female and non-binary Filipinx-Australian interdisciplinary creatives.

Visual Arts recipients (16) \$530,938

Organisations (6): \$225,350

1. **Southern Highlands Gallery at Retford Park Ltd, *The Dingo Project* (\$40,000)**
 - *The Dingo Project* is curated by Djon Mundine OAM and will be presented as part of Ngununggula's inaugural program (8 January - 6 March 2022). It will include commissioned works responding directly to the stories of Mittagong and connections to Dingos.

2. **Newcastle Historic Reserve Land Manager, Expand The Lock-Up Artist in Residency Program (\$23,350)**
 - The Lock-Up will expand the Artist in Residency Program, enable new work and presentation opportunities, while expanding connections to Hunter Based audiences through partnerships.

3. **Studio A Limited, *Painting the Future - Studio A's Creative Leaders* (\$60,000)**
 - Studio A artists will produce new artworks/resources showcasing their creative practice that are relevant to the school curriculum for use within the education system. This positions Studio A artists as creative leaders, demonstrating the creative talent of artists with intellectual disability, opening new markets and income streams for their work.

4. **National Association for the Visual Arts Ltd, NAVA NSW: Professional Practice Program (\$40,000)**
 - NAVA's professional practice program aims to promote the development of a robust arts ecology which can sustain and support artists' careers while preparing organisations for working with and for artists in financially transparent, culturally

competent, and ethical ways. NAVA will achieve this through collaborative workshops, forums, resources, skill-sharing, and mentorships.

5. Pari Incorporated, P2P Summer School (\$47,000)

- P2P is a program of virtual sharing between Pari and artist-run collectives and spaces around the world. In this new iteration of the program, arts collectives The artists will create a series of workshops, discussions and activities for emerging critical writers and arts collectives.

6. Centrehouse Inc, Diversitas et Experimentas -Gallery Lane Cove's 2021/2022 program of exhibitions (\$15,000)

- *Diversitas et Experimentas* is Gallery Lane Cove's 2021/2022 curated program of four exhibitions consisting of *Presence of Mind* with Australian and Singaporean artists; *Lunar North Confluence II*, the multi-venue collaborative project; *The Mysteries of Orpheus* – The Turning by Transturm and *Networked: Vegetal-Techno Ecologies*, an XR and AR exhibition.

Individual / Group Projects (10): \$305,588

1. Kim V. Goldsmith, Mosses + Marshes in Conversation (\$16,730)

- On the back of Goldsmith's 2-year international collaborative Mosses + Marshes eco-arts project and subsequent exhibitions in the UK and Australia, an audience engagement stage is being developed, including a project publication, to extend the reach within and beyond the complex landscapes of the Macquarie Marshes, in Western NSW.

2. Dr Merryn Hull, Schools Contemporary Art Mentoring Program (SCAMP) and Cessnock Contemporary (\$26,044)

- The project is a contemporary art mentoring program for students from the four high schools in the Cessnock LGA. The student mentees will work with mentors, a collaboration of Visual Arts PhD graduates, leading to an art exhibition in Cessnock, September 2021.

3. Amala Groom, The Proposal (\$60,000)

- This project will support the development and domestic presentation of *The Proposal*, a new moving image work that will be shown as a solo exhibition at the Leo Kelly Blacktown Art Centre and in Personal Structures, curated by the European Cultural Centre at the Venice Biennale in 2022.

4. Sarah Contos, Practice expansion and new work creation via research and experimentation (\$15,000)

- Research and studio experimentation will inform a new body of sculptural work where non-traditional materials and new takes on classic techniques will create fresh relationships between conventional crafts and contemporary art. New skills

will be acquired in furniture construction, upholstery and aluminium casting through mentorships and collaborative art making.

5. Linda Dement and Paul Brown, *Heart* (\$55,000)

- In this arts-science project, Linda Dement and Paul Brown experiment with 3D live tissue printing for artworks and technological developments, collaborating with Carmine Gentile of the UTS Cardiovascular Regeneration Group – using human tissue (including their own), to create 'mini-hearts' and 'heart patches' designed to repair damaged hearts.

6. Mr Michael Hohn t/as Gary Carsley, *The Illawarra Pavilion* (\$28,458)

- The Illawarra Pavilion is an immersive, illusionary environment produced in collaboration with a separately commissioned architect in response to a series of proposed large-scale polygonal polyptychs and image covered furniture items in dialogue with Wollongong Art Gallery's Mann-Tatlow collection. It will function as an exhibition and a transcultural, audience activated film set.

7. Joe Wilson and Chanelle Collier, *The Risk of Hyperbole* - Final Development and Premiere Performance (\$3,651)

- *The Risk Of Hyperbole* is an interdisciplinary experimental project encompassing music, dance, visual art and live performance. This funding will go towards the production of the visual art component to complete a final development at PYT Fairfield, July 2021 and premiere performance at Phoenix Central Park, October 2021.

8. Zanny Begg, *Clockwork* - public art commission Orange, NSW (\$60,000)

- Zanny Begg will create a digital art commission to be installed at the entrance to Orange Regional Gallery.

9. Anastassia Parmson, *Immersive drawing installation for Bathurst Regional Art Gallery* (\$5,000)

- Development of new work to build and present a site-specific installation at Bathurst Regional Art Gallery for a contemporary drawing exhibition, which will coincide with a touring Brett Whiteley exhibition.

10. Natalie Fisher, *Silk Inroads* (\$35,705)

- A collaborative project with Wagga Wagga's diverse communities to explore the visual heritage of the ancient Silk Road and its juxtaposition with contemporary needlepoint. The project will comprise workshops, lectures, discussions, and community input into a group exhibition in Wagga Wagga that will then tour to Sydney for further community contribution.