

**Create NSW Arts & Cultural Funding Program – 2020/21 Play the City Round 2 Outcomes (39):
\$1,025,466**

- 1. 107 Projects Incorporated, *Jams in the hueosphere, 107 Projects (\$49,000)*** — 107 Projects will deliver a concert series inviting cutting-edge artists to 'play the building', via an integrated media architecture installation as part of *Level Up @ Central Park Mall*. *Jams in the hueosphere* will involve a 400 lights and 100 speaker installation by UNSW's Interactive Media Lab and will create an enveloping intimate relation between audience and artist and a world of musical possibilities.
- 2. Arab Theatre Studio Inc, *TarabX: Arabic Music Concert, The Great Hall (\$38,293)*** — *TarabX* will animate Sydney with contemporary interpretations of classical Arabic music. The concert will bring together Dandana, Arab Theatre Studio's eclectic music ensemble, with Sydney's best South West Asia and North Africa musicians and Sydney Conservatorium of Music students. The project will also include two open workshops held at Sydney University's Department of Arabic Language and Cultures as creative exchange.
- 3. Asian Australian Artists Association, Club 4A (\$24,970)** — Club 4A is an adventurous night of performance and audio visual art. For this project 4A Centre for Contemporary Asian Art will partner with Honey Point to bring together contemporary dance music and cutting-edge visual art in a captivating event of dancing in Sydney's CBD.
- 4. Australian Brandenburg Orchestra, *Baroque for All, City Recital Hall, Redfern Community Centre and Pyrmont Community Centre (\$36,902)*** — The Australian Brandenburg Orchestra will present a series of five free performances of Baroque-inspired compositions written by emerging composer Alex Palmer and performed by members of the Australian Brandenburg Orchestra. Held at City Recital Hall, Redfern Community Centre and Pyrmont Community Centre, the performances will offer more people access to world-class Baroque music.
- 5. Australian South Sea Islanders (Port Jackson), *Different Colours one People (DCoP) Redfern Community Centre and St Johns Church Glebe (\$39,650)***— DCoP festival event is an opportunity for local people of colour to activate and showcase indigeneity through customary performance, CALD diversity in song, spoken word, arts and music derived through local knowledge from across our Sydney communities.
- 6. Bell Shakespeare, *Bell Shakespeare Holiday Programs, State Library of NSW (\$9,900)*** — Bell Shakespeare will deliver a series of dynamic and interactive live Shakespeare performances and workshops designed for young people and their families in partnership with the State Library of NSW. Bell Shakespeare artists will deliver these free programs through drama and literacy-based practical activities bringing families to the Sydney CBD.
- 7. Biennale of Sydney, *WATER: a site of inquiry, a site of care , South Eveleigh Native Rooftop Farm, Yerrabingin House (\$10,000)*** — 'Water: a site of inquiry, a site of care' will be a monthly program inviting, musicians, performers and specialists from diverse fields including research and water knowledge, together with audiences, to unpack the qualities, powers, threats and future imaginaries of water.
- 8. Brand X Productions Incorporated, *The Flying Nun by Brand X (season 6) East Sydney Community and Arts Centre (\$40,000)*** — Brand X Productions will present 12 new performance projects selected for inclusion into *The Flying Nun by Brand X (season 6)* program. The project will support production stipends and marketing support to employ more artists, ensure quality outcomes and enable the participants to build new audiences and future opportunities for their projects.
- 9. Curious Legends, *Made In Newcastle Sydney Showcase, Knox Street Bar (\$36,600)*** — *Made In Newcastle Sydney Showcase* will present a wild and unique cabaret show touring the best

of Newcastle's underground artists to meet new audiences, producers and networks in Sydney. A series of four public performances at Knox Street Bar in Chippendale will showcase 12 independent artists identified for career development in its extensive Made In Newcastle program.

10. **Danielle Young, 'Alibi' Single Launch, Shady Pines Saloon (\$4,839)** — Dani Young will present her new single *Alibi* in a full band show at Shady Pines Saloon. Since the cancellation of her national tour in March 2020, she has evolved her sound during lockdown, and this is an important opportunity to present her new release to a hometown crowd.
11. **Dr Aristeia Mellos, Sydney Bach Society Winter 2021 (\$8,440)** — Aristeia Mellos will curate a series of two lunchtime concerts at Christ Church St Laurence with the Sydney Bach Society. The performances will showcase some of NSW's best freelance classical musicians in recital and will also include two new commissioned works by NSW composers.
12. **Endangered Productions, Mozart's Bastien and Bastienne, Customs House Circular Quay (\$18,490)** — Endangered Productions' troupe will perform a contemporary adaptation of Mozart's *Bastien and Bastienne* combined with Bach's *Coffee Cantata* in an informal cabaret setting. It will be an evening of exceptional music presented in a light-hearted, engaging format involving ten professional musicians and singers.
13. **Erth Visual & Physical Inc., THUNDERBIRDS: a ghost tour into a real & intangible past, Royal Botanic Gardens, (\$28,386)** — Erth will provide exclusive access to the Royal Botanic Gardens at night for participants to come on a ghost-tour with the renown puppetry and theatre company. Be surprised by native Australian dinosaurs hiding along the path and discover a rare breeding pair of 'Thunder Birds', three-meter-high megafauna nesting among the trees.
14. **Frances Madden, Beautiful World Album Launch, Foundry 616, Ultimo (\$10,212)** — Frances Madden will launch her album *Beautiful World* (released by ABC Music in Aus/NZ) with two back-to-back shows at Foundry 616, Sydney's premier jazz venue. She will be joined by her eight-piece band including Ian Cooper and Carl Dewhurst.
15. **Haiku Hands (B.G Lewis & C.S Nakazawa & M.S Nakazawa), Haiku Hands' Show, Oxford Art Factory (\$16,655)** — Haiku Hands will be performing two reduced capacity, seated shows at Oxford Art Factory, Sydney. All four members of Haiku Hands will be performing, along with local back-up dancers, a Sydney-based DJ, and two supporting bands. This performance will be part of a three-show tour promoting new work.
16. **Harriet Gillies, Solomon Thomas and Alexi Creecy, The Sucker, East Sydney Community Arts Centre (\$24,340)** — Harriet Gillies, Solomon Thomas and Alexi Creecy will present four performances of an exciting new experimental work, *The Sucker*, as part of the Flying Nun Season at the East Sydney Community Arts Centre. *The Sucker* will combine performance art, physical theatre, props, effects and clowning.
17. **INVISIBLE STONE, Invisible Stone, Seymour Centre (\$25,700)** — INVISIBLE STONE is a multi-disciplinary collaborative live performance orchestrated by three emerging NSW artists, Skip Willcox (dance), Romy Church (sound), David Lobb (visual), taking place at the Seymour Centre. A unique, immersive and experimental project involving electronic/folk music, contemporary dance, theatre, visual art, animation and stage design.
18. **Jessica Newell, 'Rise Up' pop-up event to preview new visual album, Darlinghurst Barber Shop (\$10,100)** — Jessica Newell will present a pop-up event titled *Rise Up*, a live music and video installation performance featuring herself and two other female artists. The artists will transform the iconic Darlinghurst Barber Shop 'Ziggy's' to host this preview of the new visual album.

19. **Joel Osborn, *Joel Osborn THE MADMAN & ME*, Kings Cross Hotel (\$10,900)** — Joel Osborn will perform his one person show *The Madman & Me* at Kings Cross Comedy Club - Kings Cross Hotel. The performances will allow a further development of his practice and showcase his work in front of Sydney audiences.
20. **Karen Therese, *Sleeplessness*, Carriageworks (\$13,800)** — *Sleeplessness* is a cultural response to recommendation 17.6 of the Royal Commission into Institutional Responses into Child Sexual Abuse through storytelling, conversation and live presentations that will take the form of a long table conversations, presentations with NSW artists and artist talks at Carriageworks.
21. **Kate O'Connell, *Kate Woolfe's Big Bad Swing Pop-up Public Jazz Performances*, (\$5,720)** — Kate O'Connell will stage two or three simple one-off public performances of timeless, reimagined, jazz tunes, in key spots at Sydney's heart; evoking the joyful vibrance of the bandstand era and reflecting the sense of enduring optimism that defines our city's resilient identity.
22. **Marcus Whale, Athena Thebus & Chloe Corkran, *The Hunger*, East Sydney Community Arts Centre (\$2,500)** — *The Hunger* is a staged performance of the music album of the same name by Marcus Whale, conceived and designed with artists Athena Thebus and Chloe Corkran. *The Hunger* is an operatic drama portraying the devotion of a vampire's human familiar, set to a backdrop of immersive electronics.
23. **Monkey Baa Theatre Company, *Josephine Wants to Dance*, ARA Darling Quarter (\$34,900)** — Monkey Baa Theatre Company will program one of its most-loved productions *Josephine Wants to Dance* at the ARA Darling Quarter Theatre for five performances over three days. This project will add a new opportunity for families to return to the city, supported by outdoor workshops and partnerships.
24. **Museum of Contemporary Art Australia (MCA), *UP CLOSE AND PERSONAL*, MCA (\$36,850)** — The Museum of Contemporary Art will present a continuation of *Up Close & Personal* at the MCA; a series of intimate in the round durational sound performances curated by Lucas Abela.
25. **Nardine Gharsa & Anita Meirunt, *Frequency*, Civic Hotel and Reiby Place (\$24,775)** — *Frequency* is a hip hop and soul jam night with a focus on female, gender nonconforming and queer artists. After running four hugely successful shows, this jam will continue to help diversify and develop soul and hip hop music in Sydney.
26. **osmosis, *osmosis: Nostalgia as a form of healing*, Haymarket (\$11,950)** — osmosis will create a site-specific light and sound installation inside an abandoned monorail station in Chinatown. osmosis will surround their audience in light and sound that triggers memories through introducing familiar sounds that access memory residues.
27. **Pia Andersen, *Neo Pop Picnic*, Darling Square (\$50,000)** — *Neo Pop Picnic* is a mini retro music festival of roving 80s inspired live entertainment. Hosted in Darling Square across five Sundays in May, this retro event series will bring people together to celebrate the nostalgia, heritage and rich legacy of this once bustling entertainment destination.
28. **Redfern Surf Club Pty Ltd, *Surf Club Sundays*, Redfern Surf Club (\$43,550)** — *Surf Club Sundays* will be a series of live music on Sundays at Redfern Surf Club, a 100 people capacity neighbourhood bar on Botany Road, that will feature emerging artists from across NSW.
29. **Rhyan Clapham, WARRANGU; *River Story - Album Launch*, Eora TAFE (\$50,000)** — WARRANGU; *River Story* documents the cultural knowledge of the three rivers that form the surrounding tribal boundaries in Brewarrina NSW, the over-irrigation and water theft within the region. Rhyan will be launching his new album with a performance event at Eora TAFE.

- 30. Seymour Centre, University of Sydney, *Seymour Nights, Autumn Series (new music), Seymour Centre (\$29,000)*** — *Seymour Nights* is Seymour's new annual contemporary music program, showcasing outstanding music artists in the intimate outdoor surrounds of Seymour's courtyard and, in winter, indoors in the Sound Lounge. The Autumn Series sits within this program: 10 concerts in May and June 2021, featuring new-music ranging from emerging bands to contemporary classical artists.
- 31. Simon David Aveling, *Jack's Hit House: Recovery on the Rocks, Cleland Bond Building, The Rocks (\$20,756)*** — *Jack's Hit House* will present two free daytime multidisciplinary music and arts events held within two key spaces at The Rocks. Audiences will be invited to engage with local creatives, live musicians, performance artists, DJs and visual artists as they rebuild our current to post-pandemic collective cultural identities.
- 32. Sydney Gay & Lesbian Choir, *30 Years of Harmony & Inclusion, Seymour Centre (\$19,350)*** — Sydney Gay & Lesbian Choir (SGLC) will perform at landmark Sydney venue, the Seymour Centre, collaborating with two Sydney-based queer guest artists. This performance celebrates 30 years of queer music-making from SGLC and will provide their LGBTQIA+ community with opportunity for visibility and representation in Sydney's live music landscape.
- 33. Sydney Improvised Music Association, *City Plays Jazz: 8-Week Contemporary Music Program, multiple locations in Sydney (\$46,750)*** — An eight-week multi-strand contemporary music program presented in and around Sydney LGA including Zetland, The Rocks, CBD, Redfern and Ultimo. A combination of ticketed and free events will be presented in small clubs, indoor and outdoor venues including the 'Festival of Small Bars' across the long weekend in June 2021.
- 34. The House that Dan Built, *Bagatelle, National Art School (\$29,088)*** — Choir members will perform a series of micro compositions for voice and body percussion, exploring the distance felt from each other as choristers during both lockdown and 'Covid normal'. These recordings are the soundscape accompanying a live performance celebrating choral voice at the National Art School.
- 35. The Metropolitan Orchestra Incorporated, *Orchestra For All, Seymour Centre (\$21,000)*** — *The Orchestra For All* concert offers an accessible musical experience with the goal of making classical music more appealing to all. Led by Chief Conductor Sarah-Grace Williams and featuring some of Sydney's extraordinary female musicians performing an engaging program, audiences can attend in person or via a low-cost live video link.
- 36. The Song Company, *The Song Company: The City Sings, St Mary's Cathedral, Sydney Conservatorium of music and the National Art School (\$50,000)*** — The Song Company, Australia's leading professional vocal ensemble, will present *The Song Company: The City Sings* – four diverse programs including intimate recitals, intricate polyphony and large-scale new music.
- 37. The Trustee for Oxford Underground Unit Trust, Oxford Art Factory presents *The Weekly, Oxford Art Factory (\$45,000)*** — Oxford Art Factory will present *The Weekly*. A series of diverse and inclusive Australian music events designed to present established and emerging musicians from around Sydney and NSW.
- 38. Tsz Ching CHUNG, *The Australian Piano Works for Four Hands (Encore!), St. Stephen Uniting Church (\$10,000)*** — Dr. Jihyeon Lim and Tsz Ching will perform as a four-hand piano duo at St. Stephen Uniting Church and at the Recital Hall West of the Sydney Conservatorium of Music. The performances will feature two different programs of all Australian contemporary repertoire for four-hand on one piano.

39. Vladimir Fanshil, *Live at Yours CBD*, Billich Gallery, Ken Done Gallery, Finger Wharf and AMP Building (\$37,100) — *Live at Yours CBD* will present 13 new artists in six concerts, aimed to attract younger audiences with reduced prices for under 30s. *Live at Yours CBD* will continue to present world class classical artists that everyone can enjoy.