

NSW FELLOWSHIP GUIDELINES 2021

# visual arts emerging

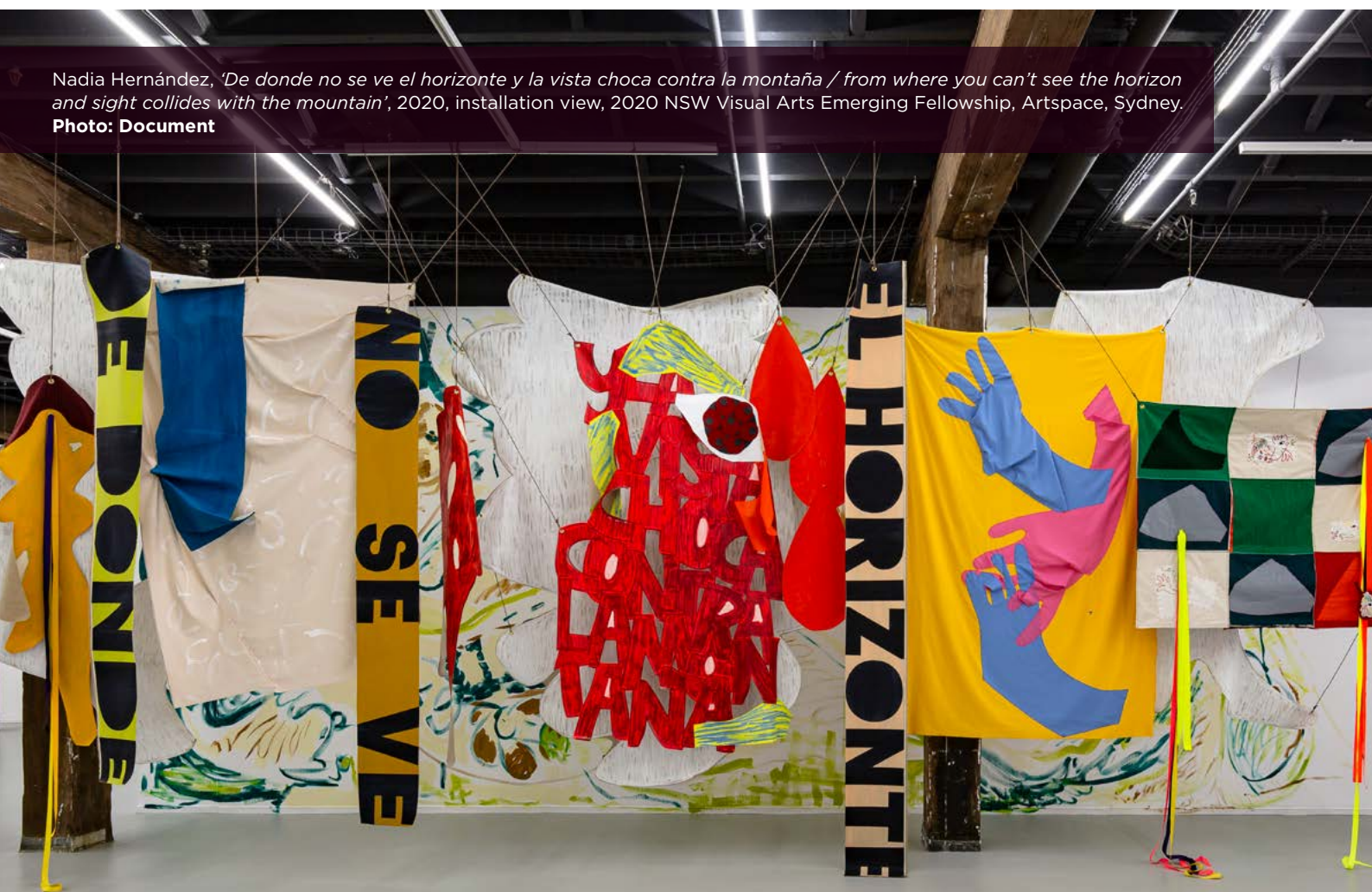
IN PARTNERSHIP WITH ARTSPACE



## CONTENTS

FELLOWSHIP OBJECTIVES	5
ABOUT THE VISUAL ARTS EMERGING FELLOWSHIP	6
ABOUT ARTSPACE	7
KEY DATES	9
WHO CAN APPLY FOR FUNDING	10
ASSESSMENT CRITERIA	10
ASSESSMENT PROCESS	11
OTHER INFORMATION	12

Nadia Hernández, *'De donde no se ve el horizonte y la vista choca contra la montaña / from where you can't see the horizon and sight collides with the mountain'*, 2020, installation view, 2020 NSW Visual Arts Emerging Fellowship, Artspace, Sydney.  
**Photo: Document**



## WE ACKNOWLEDGE

Create NSW acknowledges the Aboriginal people across the State and their continued connection to their lands, waters and culture.

We respect elders past and present and the role that Aboriginal artists play in contributing to their culture.



## MESSAGE FROM THE **MINISTER FOR THE ARTS**

The NSW Government recognises the significant impact 2020 has had on the arts and culture sector, and we are more committed than ever to supporting and delivering positive outcomes to ensure our talented NSW industry stays strong today and far into the future. I invite and encourage all NSW artists, practitioners, and organisations to apply for support through the Arts and Cultural Funding Program.

NSW artists, arts and cultural workers, and practitioners contribute economically, socially, and culturally to the liveability of our state, with bold, rich, and diverse experiences to be enjoyed by audiences and participants of all ages and backgrounds. This year's Arts and Cultural Funding Program will continue to reflect NSW's enviable diversity of talent, and its emphasis on promoting cultural events and activities.

With our 10 expert Artform Advisory Boards in place, we've already delivered great outcomes for NSW since we set out to deliver a simpler arts funding process with fewer barriers to entry in 2019. We have also responded quickly to feedback from the arts and culture sector to fine-tune the guidelines, in order to better meet the sector's needs again this year.

Importantly, we continue to offer targeted support for the development of the NSW Aboriginal arts and cultural sector, recognising the principles of self-determination and supporting the cultural aspirations of Aboriginal communities in NSW. This will propel us towards creating a strong sense of national identity.

In addition, we acknowledge the separate and distinct needs of individuals and organisations and have tailored our application processes to meet the different focuses of both groups. In appreciation of the important and separate role that festivals play in our creative environment, we've created a standalone Festival Board. To better serve our Classical, Operatic, and Choral practitioners and audiences, we've created a new dedicated Board, and we've brought all aspects of theatre together with our Theatre and Musical Theatre Board.

The arts and culture sector in NSW is truly unique – it expands our minds and our experience, and deserves to be in the spotlight on the world's stage. There is so much culture, celebration, and happiness in the work you do, and I look forward seeing where you take us next.

Hon. Don Harwin MLC, **Minister for the Arts**



## ARTS AND CULTURAL FUNDING PROGRAM **OBJECTIVES**

The Arts and Cultural Funding Program is guided by three key objectives:



Grow creative leadership and programming excellence in NSW

- We foster world-class arts and cultural ambition by investing in creative leadership and programming excellence – including contemporary, innovative and daring practices, the delivery of new works and support for plans that bring works to new audiences
- We support organisations, artists and arts and cultural workers that facilitate an understanding of different cultures and opportunities for creative encounters that help build a cohesive and open society.



Strengthen NSW arts and cultural activity that drives community and social benefits

First Peoples' arts and culture is acknowledged as a key pillar of arts and culture in Australia, and we promote new opportunities for their professional development, self-determination and leadership

- We support arts and cultural activity that benefits the many in NSW, inclusive of the wide variety of communities and the diverse creative ecology across the State
- Our activity delivers accessible creative experiences that nurture creative skills, improve wellbeing and enable a widely-engaged and diverse community of artists in NSW
- We are committed to increasing equity in accessing resources and opportunities amongst.



Showcase NSW as a leader for strategic arts and cultural governance and strong financial management

- We support projects and programs that exemplify financial resilience backed by best-practice governance, budgeting, marketing and strong strategic planning that demonstrates increased creative production, sustainability and activation in NSW
- We support the continual improvement of the sector through activity that delivers opportunities for professional development to foster strong leadership and delivery
- Successful projects demonstrate their economic viability through the use of strategic partnerships, diversified income streams and innovative approaches that build organisations' capacity to secure funding from alternative sources.

## FELLOWSHIP OBJECTIVES



The 2021 NSW Visual Arts Fellowship (Emerging) is part of a suite of Create NSW Creative Leadership programs. The objective of this Fellowship, delivered with the curatorial and exhibition support of Artspace, is to support NSW visual arts practitioners in the early stages of their career to challenge and expand their practice.

The Create NSW Creative Leadership Program supports NSW artists, practitioners, and arts and cultural workers, to undertake professional development programs or significant opportunities to support their personal, creative, and career advancement.

This Fellowship will take into consideration the current NSW Health advice and Federal and State restrictions and if need be as a result of public health orders, some aspects of this program, including curatorial 'studio visits', and advice and mentoring, may be undertaken online and through virtual communication channels.

## ABOUT THE VISUAL ARTS EMERGING FELLOWSHIP



Applications for this Fellowship will be assessed by members of Create NSW's Artform Boards plus representatives from Artspace, the National Art School and a previous Fellowship recipient. Up to 8 applicants will be shortlisted to take part in the 2021 Fellowship exhibition at National Art School in Sydney from September to October 2021 (exact dates to be confirmed).

Shortlisted artists will receive a fee to participate in the exhibition and may be asked to participate in talks or other public programs. Shortlisted applicants will be interviewed in the weeks prior to the opening of the exhibition as part of the assessment process for the award of the Fellowship.

One Fellowship will be awarded to the successful emerging visual artist to undertake a self-directed professional development program. The Fellowship will be awarded to one of the shortlisted artists once the exhibition is installed.

Funding is available for professional development programs starting after 1 January 2022. The professional development program (as separate from the project with Artspace) must start within six months of receiving the Fellowship and be completed within two years.

The value of the funding program from Create NSW is a \$30,000 Fellowship for one applicant, and for all shortlisted applicants professional curatorial support and mentorship over three months to develop a new work and/or present existing work for exhibition.

## ABOUT ARTSPACE



Artspace is Australia's leading interdisciplinary space for the production and presentation of contemporary art. Through exhibitions, performances, artist residencies, and public programs, Artspace is where artists of all generations test new ideas and shape public conversation. Committed to experimentation, collaboration and advocacy, Artspace's mission is to enhance our culture through a deeper engagement with contemporary art.

### History

Artspace was established in 1983 as an artist-run gallery, dedicated to the presentation of contemporary and experimental art in a critical context. The function of Artspace was clearly defined at this time in its history as an alternative exhibition space, set up in opposition to venues such as the Art Gallery of NSW and commercial galleries, which were less focused on working with emerging artists. It opened with its first major exhibition 'A Different Perspective' curated by Terence Maloon in conjunction with the Multicultural Artists Agency at its temporary location in Surry Hills. Over the next three years, it exhibited work by artists who at this time were in the early stages of their career – Mikala Dwyer, Rosemary Laing, Lindy Lee, Banduk Marika, Tracey Moffatt, John Nixon, Michael Riley, Turkey Tolson Tjupurrula.

In response to ever-increasing demand for space by artists, Artspace relocated in 1992 to the Gunnery, Woolloomooloo — a multi-storey warehouse, which in the 1970s through to the 1980s was principally used as a squat by artists and as a space for studios, performances and exhibitions. To facilitate this relocation, the NSW state government together with Franco Belgiorno-Nettis raised \$1.5 million in a ground-breaking collaboration to fund the redevelopment of the Gunnery into a centre for experimentation, innovation and collaboration in the visual arts. For the past 20 years, artists have continued to occupy the building through Artspace's ongoing commitment to supporting artists and their practices. Artspace has played a significant role in transforming the Gunnery from a disused warehouse to a premier cultural landmark.

Artspace's vital role in the visual art ecology is evident in the development of many Australian and international artists' careers with major presentations by Tracey Moffatt (1984), Christian Boltanski, Mikala Dwyer, Annette Messenger (1985), Simryn Gill and Callum Morton (1996), Patricia Piccinini (2000), Marco Fusinato (2000/2013), Mike Parr (2002), Shaun Gladwell (2007), Vernon Ah Kee (2011), Brook Andrew (2011) Chicks on Speed (2013), Richard Bell (2013), Khadim Ali (2014) and Justene Williams (2014).

## ABOUT NATIONAL ART SCHOOL

For the 2021 Artspace Visual Arts Centre will partner with the National Art School to present the 2021 Visual Arts Fellowship (Emerging) Exhibition.

The National Art School is Australia's leading independent fine art school; a producer of new art; a place to experience and participate in the arts; and a presentation venue. It has a history extending back almost 175 years, to the first lecture presented at the Sydney Mechanics' School of Arts in 1843. Now NAS is a growing and vibrant arts and education precinct contributing to NSW becoming a leading centre for arts, culture, creativity and innovation in the Asia-Pacific.



2020 NSW Visual Arts Emerging Fellowship, installation view, Artspace, Sydney. Photo: Document



### Key dates related to this Placement program:

**Applications open:** Friday, 26 February 2021

**Applications close:** Wednesday, 24 March 2021 at 5pm AEDT

**Proposed Exhibition dates:** September - October 2021



### IMPORTANT

Applications must be received through our secure online grants system, SmartyGrants

You can access the online application form using the Apply Now button on the Create NSW website [create.nsw.gov.au](https://create.nsw.gov.au)

You can submit only one application per round.

Late submissions will not be accepted.

Technical and administration support will be available up to 5pm on the closing date.

Please contact us well before the closing date with any technical or administration questions:

(02) 8289 6520

[arts.funding@create.nsw.gov.au](mailto:arts.funding@create.nsw.gov.au)

To speak directly to a member of the Arts Funding and Development Team, you can view a list of people to contact on Create NSW's website [here](#).

### ACCESSIBILITY



If you are an applicant with disability, and you require this information in a format which is accessible to you, or if you require this information in another language, you can contact us between 9am and 5pm Monday to Friday:

(02) 8289 6520

[arts.funding@create.nsw.gov.au](mailto:arts.funding@create.nsw.gov.au)

The National Relay service numbers are:

**TTY users** Phone 133 677 then ask for (02) 8289 6520

**Speak and Listen** users Phone 1300 555 727 then ask for (02) 8289 6520

**Internet Relay** users Connect to NES then ask for (02) 8289 6520

### OTHER FUNDING SUPPORT



In addition to the Visual Arts Fellowship (Emerging) Create NSW offers opportunities for individuals and groups to receive support through other Fellowships, Small Project Grants (Quick Response) and the Project and Creative Koori Projects funding rounds. Information is available on the Create NSW website: [create.nsw.gov.au](https://create.nsw.gov.au).

## WHO CAN APPLY FOR THE FELLOWSHIP FUNDING?

### Individuals

- To be eligible to apply, you must be a NSW resident.

In addition, as part of the assessment you will be asked to demonstrate that you are a practicing visual artist, who self identifies at an early stage of your career.

### Groups

You may apply as a group or partnership - you must ensure that:

- all members of the group/partnership meet the eligibility criteria;
- all members of the group/partnership have collaborated on all the works included as support material;
- you nominate one member of your group/partnership to submit the application and be the lead contact person; and
- curriculum vitae (CV) and details are provided for each member of the group/partnership.

Applications will not be accepted from:

- previous shortlisted applicants from the 2020 Visual Arts Emerging Fellowship round;
- previous recipients of the NSW Visual Arts Fellowship (Emerging);
- previous recipients of other Create NSW grants, fellowships or scholarships who have not fulfilled the conditions of their funding; or
- organisations.



## ASSESSMENT CRITERIA

Applications are assessed against the following criteria:

### ARTISTIC AND CULTURAL MERIT

- Artistic and/or cultural merit of your work, professional achievements, and experience.

### CAREER IMPACT AND PLANNING

- Significance and benefit of the proposed professional development program to your artistic or cultural practice.
- Effective and achievable planning.
- Additionally, you will be required to submit a budget. This will be analysed by Create NSW and feedback will be provided to enhance your project.

### Funding restrictions

Funding is not available for:

- Costs associated with a project or program that has already been substantially completed
- Assisting with study for a tertiary education qualification
- Covering the total production costs of new work, such as an exhibition or performance. If including a new work, it must be demonstrated how this activity will contribute to your overall professional development
- Applicants who have already received funding for the same activities
- Offsetting the costs of items and materials already purchased.



## Required supporting evidence

You are required to include:

- Relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- Your CV (maximum one A4 page). If you are applying as a group or partnership you must provide a biography or CV for all members of the group/partnership
- Confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts, mentors and/or collaborators or other funding agencies.

## ASSESSMENT PROCESS

- You will receive an automated response from our secure online grants system once your application has been submitted. All applications then proceed through an assessment process as outlined below.



### Eligibility check

- Once received through the online grants system, all applications undergo an eligibility check.
- Eligible applications proceed to the two-stage assessment process.
- If you are deemed ineligible, you will be advised in writing within 14 days of the closing date and your application will not proceed to assessment.

### Assessment **Stage 1**

- Members of Create NSW's Artform Boards plus representatives Artspace Visual Arts Centre, the National Art School and a previous Fellowship recipient will assess all applications against the assessment criteria to determine a shortlist of applicants.

### Assessment **Stage 2**

- Following the installation of their work in the exhibition the shortlisted applicants will be interviewed by members from Create NSW's Artform Boards plus Artspace Visual Arts Centre, the National Art School and a previous Fellowship recipient to determine the successful recipient.
- Further advice and/or clarification will be provided by Create NSW during the assessment process.
- Final recommendations are submitted for the approval of the Minister for the Arts.

## WHEN WILL I KNOW IF MY APPLICATION IS SUCCESSFUL?



- Shortlisted applicants will be notified of the outcome of their application under embargo\* by May 2021. The Fellowship recipient will be announced in September – October 2021 at the opening of the Visual Arts Fellowship (Emerging) Exhibition.

\* Under embargo means that applicants are notified but cannot publicise the outcome until the official announcement has been made by the Minister for the Arts or Create NSW. The embargo period is taken seriously and failure to comply may impact your current or future funding eligibility.

## WHAT HAPPENS IF MY APPLICATION IS SUCCESSFUL?



- will reach a contracted employment agreement with Artspace that covers the terms and duration of the proposed professional development program. Due to NSW Health advice and Federal and State restrictions imposed upon personal and professional activities throughout COVID-19 lockdown, it is anticipated that if required part of this program may be undertaken online and through virtual communication channels.

## OTHER INFORMATION



The following further information can be found on the website: [create.nsw.gov.au](https://create.nsw.gov.au)

- Complaints process
- Privacy Policy
- Government Information (Public Access) Act 2009.

To contact Create NSW Arts Funding & Development team directly, telephone and email addresses are listed here: [create.nsw.gov.au](https://create.nsw.gov.au)

# create with us

[create.nsw.gov.au](https://create.nsw.gov.au)

## DISCLAIMER

Every effort has been made to ensure this publication is free from error and/or omission at the date of publication (November 2019). The authors, publisher and any person involved in the preparation of this publication take no responsibility for loss occasioned to any person acting or refraining from action as a result of information contained herein.

## CREATE NSW

Level 5, 323 Castlereagh Street  
Sydney NSW 2000  
Ph: (02) 8289 6520