



Dominic Perrottet

Treasurer

Don Harwin

Minister for the Arts

MEDIA RELEASE

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IT'S SHOWTIME FOR NSW SCREEN INDUSTRY WITH RECORD \$175 MILLION INVESTMENT FOR MADE IN NSW

The NSW economy will be boosted and jobs created with \$175 million for screen production through the *Made in NSW* fund under a landmark announcement made by the NSW Government today.

Treasurer Dominic Perrottet said the successful *Made in NSW* program will support high-end screen production in NSW, creating jobs, providing new opportunities for communities in Western Sydney and regional NSW, and significantly contributing to the State's economy.

"*Made in NSW* has injected more than \$900 million into the NSW economy through local production since 2016, and supported more than 26,000 jobs on international productions and local TV drama series.

"Our strong and continued investment means we are in a position to attract and retain the best productions so we can maintain a vibrant, thriving film industry here in NSW.

"As the country's engine-room for screen production with 56 per cent of the Australian screen industry employed in NSW, a significant amount of work is stimulated for trades, hospitality, transport, crew and other production services.

"As we emerge from the pandemic, screen production is exceptionally well placed to contribute to our economic recovery, and it's lights, camera, action for jobs in our great state," Mr Perrottet said.

Minister for the Arts, Don Harwin said NSW competes globally to attract large-scale screen projects, and as a world-class destination for film and television, the funding will position the State to continue to attract even more productions.

"Among the large-scale international productions secured for NSW are Marvel movies, *Thor: Love and Thunder* and *Shang-Chi and the Legend of the Ten Rings*, which between them will support over 2,500 jobs and inject more than \$250 million into the State's economy.

"We have world-class crews and production facilities, extraordinary talent, and unique scenery across the state that can double for locations across the United States, UK, Asia, Europe and the Middle East," said Mr Harwin.

“NSW really is the place for every story, and we are open for business.”

The fund will be managed by Screen NSW to attract international film and television production and support major Australian TV drama and new feature films.

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