

creative koori

ABORIGINAL ARTS & CULTURE
FUNDING



create with us



Boomerang Festival, at the Byron Bay Blues Festival 2017. Image: Joseph Mayers



CREATIVE KOORI

Creative Koori aims to support and further develop NSW Aboriginal arts and culture. It works to meet the directions of the *NSW Aboriginal Arts and Cultural Strategy (Stage Two: Connection, Culture, Pathways)* through a focus on market development, careers, government and industry partnerships. Applicants should read the strategy before applying.

The information in this section applies to all applicants to:

- Aboriginal Artist Support (Quick Response)
- Creative Koori Arts and Cultural Projects
- Creative Koori Employment
- Aboriginal Regional Arts Fund.

For the purpose of this funding category, an Aboriginal or Torres Strait Islander is a person of Aboriginal or Torres Strait Islander descent, who identifies as an Aboriginal or Torres Strait Islander and is accepted as such by the community in which they live or have lived.

Each grant or opportunity in this funding category has special eligibility requirements. Please read these requirements for each category carefully before completing your application.



WHO CAN APPLY

To be eligible for these categories:

Individuals must be:

- an Australian citizen or permanent resident
- a NSW resident
- a professional artist or arts/cultural worker.

Groups must:

- be a partnership, group or unincorporated entity with an ABN (or able to work with a third party to administer the grant on your behalf).

Organisations must:

- be a legally constituted not-for-profit incorporated body, non-trading (non-distributing) co-operative/trust, or local government authority.
 - for-profit organisations may be eligible if activities are delivered on a break-even (non-profit) basis.
- be based in NSW
 - support for organisations based outside NSW is rare but may be eligible if activities will: be delivered in NSW; predominantly engage or deliver a significant service to NSW artists and arts/cultural workers; or provide significant and direct benefits to NSW artists and arts/cultural workers and NSW communities. Contact Create NSW before applying (**Page 16**).

PROTOCOLS

all applicants must follow the NSW Aboriginal Arts and Culture Protocols (create.nsw.gov.au) for consulting with Aboriginal organisations and communities

Priority will be given to Aboriginal artists and arts/cultural practitioners, Aboriginal groups and Aboriginal organisations (defined as 51% of Aboriginal representation on the Board).





you may submit one application to each grant or opportunity per round

WHAT YOU CAN APPLY FOR

In addition to the specific inclusions listed under each grant or opportunity, you can apply for:

- funding for programs and projects based and delivered in NSW.
 - in some circumstances, funding may be provided for interstate and international activities where there is direct benefit to NSW artists and/or communities
- speakers fees (only for NSW-based artists or arts and cultural workers)
- the purchase of capital items (only if they are integral to the activity)
- moving image activities and work for galleries, the public realm, broadcast or online exhibition
- the following activities, when part of a larger creative development process or audience development strategy:
 - creation and recording of new, original musical works
 - creation of new literary works (including scripts)
 - printing, production and publishing of books, catalogues, DVDs, CDs/vinyl or manuscripts.



THE FOLLOWING APPLICATIONS WILL NOT BE ACCEPTED:

- core education and training activities
- revitalisation of urban precincts
- applications from government departments and agencies, including the State Cultural Institutions and their staff
 - for employees of the NSW State Government, including the State Cultural Institutions, applications may only be accepted if the activities are not related (either directly or indirectly) to your employment. This also means that a financial

contribution (including in-kind support) to the proposed activity cannot be made by your employer.

- applications from libraries
- applications from preschools, primary or secondary schools
- applicants who have been advised by Create NSW that they are not eligible for funding as a result of failing to meet previous contract conditions.

FUNDS ARE NOT AVAILABLE FOR:

- filmmaking and production (unless applying for Young Creative Leaders), mainstream animation and film festivals (see screen.nsw.gov.au for funding opportunities in this area)
- accredited study, training or university courses or education programs
- fundraising, awards or prize money
- competitions or eisteddfods
- costs of operating a radio station
- the purchase of musical instruments
- the purchase of artworks, land or buildings
- the delivery of new devolved funding programs, unless previously authorised by Arts/Create NSW
- repayment of loans
- the costs of regular maintenance or repair of existing facilities
- the cost of plans, feasibility studies or architectural drawings
- compliance with local government environmental or sustainability plans.

Some funding categories have additional exclusions. Please check each funding category carefully before submitting your application.





SUPPORT MATERIAL

make sure you check out the 'Information for all applicants' section for detailed support material requirements **Page 12**

(Also see the resources page on the Create NSW website for information on Support Material)



ABORIGINAL ARTIST SUPPORT QUICK RESPONSE

This program supports professional and market development opportunities for NSW Aboriginal artists and arts/cultural workers.

It aims to:

- Assist market and professional development opportunities
- Support activities consistent with the objectives of the *NSW Aboriginal Arts and Cultural Strategy 2015-18 - Connection, Culture, Pathways*.



WHO CAN APPLY

In addition to the general requirements for this funding category, you must be:

- an individual professional artist or arts/cultural worker, partnership or group, or
- a NSW organisation working with the Aboriginal arts and cultural sector.

You may submit one application per round to each grant or opportunity for which you are eligible, however:

- you can receive one Quick Response and still be eligible for either a Fellowship or an Artist Support in that year, but the application must be for a new project/activity

- if unsuccessful, you can apply for Artist Support Quick Response more than once a year, however the opportunities must be **time sensitive** (see Glossary for definition).

What you can apply for

You can apply for up to \$5,000.

Closing dates and timeframe

This is an open round. Applications are received throughout the year (until Monday 1 April 2019).

Activities must take place between 1 July 2018 and 30 June 2019.

Activities must be due to start at least four weeks after your application has been submitted.

REQUIRED SUPPORT MATERIAL

Please include:

- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- a brief biography or CV for any artists or key collaborators involved in the project (maximum three A4 pages per person)
- confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts or other funding agencies.

Support material for proposals involving the Aboriginal arts and cultural sector and/or Aboriginal people, organisations and cultural material must also include:

- letters of support and confirmation of involvement from the relevant communities and/or organisations (see NSW Aboriginal Arts and Cultural Protocols).



Assessment criteria

Your application will be assessed against the following criteria:

- 1 Artistic and Cultural Merit (Quality) which can be demonstrated as one or more of the following:
 - quality of your artistic and cultural achievements, appropriate to the stage of your practice/career
 - significance and relevance of the proposed activity to your practice or career development
 - the professional standing of others involved.
- 2 Viability and Budget (Health), which can be demonstrated as:
 - timeliness of opportunity
 - effective planning and use of resources
 - realistic and accurate budget that represents value for money
 - income (cash or in-kind) from sources other than the NSW Government (this criterion is mandatory and must be demonstrated).

CREATIVE KOORI ARTS AND CULTURAL PROJECTS

This program supports arts projects that celebrate and promote Aboriginal cultural identities and make the rich and diverse Aboriginal cultures of NSW more visible and accessible. It aims to:

- enable Aboriginal communities in NSW to explore and express their cultural identities
- engage and promote NSW Aboriginal artists, arts and culture
- build the capacity and sustainability of NSW Aboriginal arts and cultural organisations
- increase employment, professional and skills development opportunities for Aboriginal artists living in NSW.



WHO CAN APPLY

- an individual professional artist or arts/cultural worker, partnership or group; or
- a NSW organisation working with the Aboriginal arts and cultural sector, such as an Aboriginal Land Council.

In addition to the general requirements for this funding category, you must:

- be a NSW resident
- include Aboriginal practitioners and/or arts/cultural workers in key creative roles, and incorporate Aboriginal cultures as the focus of the project.

What you can apply for

You can apply for up to \$60,000 for projects delivered within 12 months.

You can apply for up to \$75,000 for projects delivered over more than 12 months.

In addition to the general inclusions for this funding category, your application could include:

- workshops
- arts activities as part of festivals or events
- artist-in-residence programs
- public art and design projects
- performances and exhibitions
- professional development.

Closing dates and timeframe

Applications will close Wednesday 24 October 2018. Projects must start after 1 January 2019 and be completed by 31 July 2020.



REQUIRED SUPPORT MATERIAL

Please include:

- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- a brief biography or CV for any artists or key collaborators involved in the project (maximum one A4 page per person)
- confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts or other funding agencies.

Support material for proposals involving the Aboriginal arts and cultural sector and/or Aboriginal people, organisations and cultural material must also include:

- letters of support and confirmation of involvement from the relevant communities and/or organisations (see NSW Aboriginal Arts and Cultural Protocols).

Assessment criteria

Your application will be assessed against each of the following criteria:

- 1 Artistic and Cultural Merit (Quality) which can be demonstrated as one or more of the following:
 - clear artistic and/or cultural vision
 - high quality artistic and/or cultural outcomes
 - implementation of appropriate strategies for evaluating and measuring artistic/cultural merit and refining projects/programs
 - contribution and relevance to artform, cultural diversity, cultural practice or location
 - artistic and/or cultural experience and expertise
 - involvement of professional artists and/or arts/cultural practitioners.

- 2** Engagement and Participation (Reach) which can be demonstrated as one or more of the following:
- strategies for increasing audience/participant numbers
 - that the project will be widely accessible and reach a large audience
 - engagement with professional Aboriginal artists and promote Aboriginal arts and culture in NSW
 - enablement of Aboriginal communities in NSW to explore and express their cultural identities
 - capacity building and sustainability of Aboriginal arts and cultural organisations in NSW
 - benefit to the artistic and professional development of Aboriginal artists and/or arts and cultural organisations in NSW
 - contribution to diversity, excellence and innovation in the arts in NSW
 - evidence of support by relevant Aboriginal communities and individuals.
- 3** Viability (Health) which can be demonstrated as one or more of the following:
- sound planning and effective use of resources
 - achievable and realistic timelines and outcomes
 - appropriate administration and management skills
 - governing body with appropriate experience that reflects NSW's diversity
 - record of financial stability and capacity
 - ongoing strategic partnerships including collaborations across the arts/cultural sector
 - track record of, delivery on, and acquittal of Arts NSW/Create NSW funding (if applicable).

- 4 Budget (Health) which can be demonstrated as one or more of the following:
- detailed, comprehensive and accurate budgeting
 - income (cash and in-kind) from sources other than the NSW Government (this criterion is mandatory and must be demonstrated)
 - value for money – realistic for scale and impact of activities
 - appropriate use of requested public funds
 - adequate provision for artist/creative fees (please refer to industry standards)
 - provision for insurance and other liabilities.

CREATIVE KOORI EMPLOYMENT

This program supports the employment and professional development of Aboriginal artists and arts/cultural workers.

It aims to:

- deliver a sustainable, contemporary, multi-disciplinary Aboriginal arts and cultural sector in NSW
- increase employment opportunities for Aboriginal people at all stages of their artistic practice
- build the capacity and sustainability of Aboriginal arts and cultural organisations and activity in NSW
- increase professional and skills development opportunities for Aboriginal artists and arts and cultural workers in NSW
- support the development of future leaders in the NSW arts and cultural sectors.



WHO CAN APPLY

- an individual professional artist or arts/cultural worker, partnership or group; or
- a NSW organisation working with the Aboriginal arts and cultural sector.

In addition to the general requirements for this funding category, you must:

- be a NSW resident
- include Aboriginal practitioners and/or arts/cultural workers in key creative roles, and incorporate Aboriginal cultures as the focus of the project.

What you can apply for

You can apply for \$15,000 to \$75,000.

In addition to the general inclusions for this funding category, your application could include:

- an artist in residence program
- employment strategies across multiple arts organisations
- engagement of an arts or cultural worker within a gallery or museum.

Organisations are invited to apply for projects that provide Aboriginal people with greater opportunities to participate in, share and strengthen their culture through arts practice and to develop careers and businesses within the arts and cultural sectors.

Closing dates and timeframe

Applications will close Wednesday 24 October 2018. Projects must start after 1 January 2019 and be completed by 30 July 2020.

If successful, you will be required to provide Create NSW with recruitment strategies and staff professional development plans.



REQUIRED SUPPORT MATERIAL

Please include:

- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- a brief biography or CV for any artists or key collaborators involved in the project (maximum one A4 page per person)
- confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts or other funding agencies.
- support material for proposals involving the Aboriginal arts and cultural sector and/or Aboriginal people, organisations and cultural material must also include:
 - letters of support and confirmation of involvement from the relevant communities and/or organisations (see NSW Aboriginal Arts and Cultural Protocols).

Assessment criteria

Your application will be assessed against each of the following criteria:

- 1 Artistic and Cultural Merit (Quality) which can be demonstrated as one or more of the following:
 - clear artistic and/or cultural vision
 - high quality artistic and/or cultural outcomes
 - appropriate strategies for evaluating and measuring artistic/cultural merit and refining activities
 - contribution and relevance to artform, cultural diversity, cultural practice or location
 - artistic and/or cultural experience and expertise
 - involvement of professional artists and/or arts/cultural practitioners.

- 2** Engagement and Participation (Reach) which can be demonstrated as one or more of the following:
- strategies for increasing audience/participant numbers
 - that the project will be widely accessible and reach a large audience
 - engage with professional Aboriginal artists and promote Aboriginal arts and culture in NSW
 - enable Aboriginal communities in NSW to explore and express their cultural identities
 - build the capacity and sustainability of Aboriginal arts and cultural organisations in NSW
 - benefit the artistic and professional development of Aboriginal artists and/or arts and cultural organisations in NSW
 - contribute to diversity, excellence and innovation in the arts in NSW
 - evidence of support by relevant Aboriginal communities and individuals.
- 3** Viability (Health) which can be demonstrated as one or more of the following:
- sound planning and effective use of resources
 - achievable and realistic timelines and outcomes
 - appropriate administration and management skills
 - governing body with appropriate experience that reflects NSW's diversity
 - record of financial stability and capacity
 - ongoing strategic partnerships including collaborations across the arts/cultural sector
 - track record of, delivery on, and acquittal of Arts NSW/Create NSW funding (if applicable).

- 4 Budget (Health) which can be demonstrated as one or more of the following:
- detailed, comprehensive and accurate budgeting
 - income (cash and in-kind) from sources other than the NSW Government (this criterion is mandatory and must be demonstrated)
 - value for money – realistic for scale and impact of activities
 - appropriate use of requested public funds
 - adequate provision for artist/creative fees (please refer to industry standards)
 - provision for insurance and other liabilities.

ABORIGINAL REGIONAL ARTS FUND

This program supports arts projects that celebrate and promote Aboriginal cultural identities in regional NSW and make the rich and diverse Aboriginal cultures of regional NSW more visible and accessible. It aims to:

- enable Aboriginal communities in regional NSW to explore and express their cultural identities
- engage and promote regional Aboriginal artists, arts and culture in NSW
- build local and regional community resilience and engagement of Aboriginal arts and culture
- build the capacity and sustainability of Aboriginal arts and cultural organisations in regional NSW
- increase professional and skills development opportunities for Aboriginal artists living in regional NSW.



WHO CAN APPLY

- an individual professional artist or arts/cultural worker, partnership or group; or
- a NSW organisation working with the Aboriginal arts and cultural sector.

In addition to the general requirements for this funding category, you must:

- be a NSW resident
- include Aboriginal practitioners and/or arts/cultural workers in key creative roles, and incorporate Aboriginal cultures as the focus of the project.

What you can apply for

Individual professional Aboriginal artists can apply for up to \$5,000.

Partnerships, groups and organisations can apply for up to \$20,000. In addition to the general inclusions for this funding category, your application could include:

- workshops
- arts activities as part of festivals or events
- artist-in-residence programs
- public art and design projects
- performances and exhibitions
- professional development.

Closing dates and timeframe

Applications will close Monday 24 September 2018. Projects must start after 1 January 2019 and be completed by 31 December 2020.

If you live or work in regional NSW, you can also contact your local Regional Arts Development Organisation (RADO) for help with your application (regionalartsnsw.com.au). Regional applicants seeking support for capital projects are encouraged to contact the Cultural Infrastructure Program Management Office on 02 8289 6588 or ci@arts.nsw.gov.au.



REQUIRED SUPPORT MATERIAL

Please include:

- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- a brief biography or CV for any artists or key collaborators involved in the project (maximum one A4 page per person)
- confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts or other funding agencies.
- Support material for proposals involving the Aboriginal arts and cultural sector and/or Aboriginal people, organisations and cultural material must also include:
 - letters of support and confirmation of involvement from the relevant communities and/or organisations (see NSW Aboriginal Arts and Cultural Protocols).

Assessment criteria

Your application will be assessed against each of the following criteria:

- 1 Artistic and Cultural Merit (Quality)) which can be demonstrated as one or more of the following:
 - clear artistic and/or cultural vision
 - high quality artistic and/or cultural outcomes
 - appropriate strategies for evaluating and measuring artistic/ cultural merit and refining activities

- contribution and relevance to artform, cultural diversity, cultural practice or location
 - artistic and/or cultural experience and expertise
 - involvement of professional artists and/or arts/cultural practitioners.
- 2** Engagement and Participation (Reach) which can be demonstrated as one or more of the following:
- strategies for increasing audience/participant numbers
 - that the project will be widely accessible and reach a large audience
 - engage with professional Aboriginal artists and promote Aboriginal arts and culture in NSW
 - enable Aboriginal communities in NSW to explore and express their cultural identities
 - build the capacity and sustainability of Aboriginal arts and cultural organisations in NSW
 - benefit the artistic and professional development of Aboriginal artists and/or arts and cultural organisations in NSW
 - contribute to diversity, excellence and innovation in the arts in NSW
 - evidence of support by relevant Aboriginal communities and individuals.

- 3** Viability (Health) which can be demonstrated as one or more of the following:
- sound planning and effective use of resources
 - achievable and realistic timelines and outcomes
 - appropriate administration and management skills
 - governing body with appropriate experience that reflects NSW's diversity
 - record of financial stability and capacity
 - ongoing strategic partnerships including collaborations across the arts/cultural sector
 - track record of, delivery on, and acquittal of Arts NSW/Create NSW funding (if applicable).
- 4** Budget (Health) which can be demonstrated as one or more of the following:
- detailed, comprehensive and accurate budgeting
 - income (cash and in-kind) from sources other than the NSW Government (this criterion is mandatory and must be demonstrated)
 - value for money – realistic for scale and impact of activities
 - appropriate use of requested public funds
 - adequate provision for artist/creative fees (please refer to industry standards)
 - provision for insurance and other liabilities.



Block Party, Artstate Lismore, Arts Northern Rivers, 2017.
Image: Katelyn-Jane Dunn