

Create NSW Arts and Cultural Funding Program (ACFP) - 2021/22 Small Project Grants (Quick Response) Recipient List

Total projects funded - 127 successful applicants valued at \$599,976.

Aboriginal Arts and Culture:

- 1. Ms Amanda Langlois, Threatened Treasures Project – First Nations Vision Development Phase, (\$4,970)**
 - The First Nations leadership team will determine guiding principles and vision appropriate for First Nation voices for the Threatened Treasures project; collaborate on the Threatened Treasures book structure; and establish cultural safeguards and protocols.

- 2. F Magick Dennis & FN Magick Dennis t/as Milan Dhiyaan, Aunty Joyce Williams Life Story, (\$4,927)**
 - Funding will support a booklet and data collection about respected 94-year-old Wiradjuri Elder, Aunty Joyce Williams. The story will celebrate her life and cultural expertise.

- 3. Ms Jordan O'Davis, SALTBUSH | Presentation at 'Bibu' Sweden, (\$3,470)**
 - Travel support for Ms Jordan O'Davis to perform and represent their country in the First Nations dance theatre production called Saltbush at the 'Bibu Festival' the Biennial for performing arts for children in Sweden/May 2022. The programs' focus is on international First Nations theatre attended by 600 professional delegates.

- 4. Ms Nicole Smede, Language and cultural research for soundtrack to Mt Hopeless play, (\$5,000)**
 - 1 week research and development trip for "Mt Hopeless" play involving collaboration with Traditional Custodians and learning language, to respectfully represent Country in the play soundtrack and further develop her cultural arts practice. The play will be presented at Merrigong Theatre, September 2022, and tour nationally in 2023.

- 5. Mr Phillip Dean Walford, Saltbush, (\$3,470)**
 - Participation and performance in the First Nations dance theatre production, Saltbush at the 'Bibu Festival' the Biennial for Performing Arts for children in Sweden, May 2022. The programs focus is on international First Nations theatre attended by 600 professional delegates.

- 6. Dr Regina Saunders, T aabaakwad (it clears after a storm) 2022, (\$5,000)**
 - Participation as artist presenter / speaker / participator in 'aabaakwad' 2022. This event will be presented during the Venice Biennale at the Sami Pavilion in April. 'aabaakwad' is a global, Indigenous-led, art conversation featuring 70 artists from 39 First Nations across 8 countries .

7. Ms Syrenne Anu, Saltbush, (\$3,470)

- Participation and performance in the First Nations dance theatre production, Saltbush at the 'Bibu Festival' the Biennial for Performing Arts for children in Sweden, May 2022. The programs focus is on international First Nations theatre attended by 600 professional delegates.

8. Mr Toby Cedar, Creation of new Augmented Reality works, (\$5,000)

- Funds will be spent towards presentation of new works as an independent Artist in the curated art fair section at this year's Cairns Indigenous Art Fair. The project will be an opportunity to showcase their latest works and expand professional networks.

9. Mr Wayne Hippi, Creation of a children's song in traditional Gamilaraay language, (\$5,000)

- Develop, create, and release a traditional Gamilaraay language song to contribute to the revitalisation of Gamilaraay language. This song will target children and aim to encourage them to use their traditional language on a day-to-day basis. The song will also have strong positive messages around identity and wellbeing.

Classical Music:

10. Dr Amanda Cole, Creation of New Work for the SoXXI Interdisciplinary Percussion Festival, (\$4,000)

- 'Inside the Colour Spectrum' will be an immersive audio-visual work for nine microtonally tuned wine glasses triggering coloured light and electronic music. This new piece will be premiered in April 2022 by percussionist Joan Soriano at the XII International SoXXI Festival in Spain.

11. Dr Aristeia Mellos, Pandemic Preludes: Composing, Recording and Performing New Works for Piano, (\$4,960)

- The composition of a set of 12 Preludes inspired by the Pandemic events of 2020 & 2021. The works will be recorded and performed in 2022 by the esteemed Australian pianist Prof. Stephanie McCallum.

12. Ms Fiona Hill, Sunyata, (\$3,470)

- Recording of applicant's orchestral composition Sunyata by the Prague Philharmonic orchestra.

13. Mr Nicholas Russoniello, Album Recording: Nick Russoniello & The Golden Age Project, (\$4,600)

- To complete the album "The Golden Age Project" and have it released through Da Vinci Publications in 2022.

Contemporary Music:

14. Mr Alexander Hirlian, Creative development of new work for major ABC recording opportunity, (\$4,909)

- Creative development and associated promotional activities will leverage a significant ABC Jazz recording opportunity for the greatest impact on the artist's career. Through composing an album of new work; building skills through collaboration and mentorship; and growing and pivoting their creative profile from virtuosic performer to creative performer-composer.

15. Mr Alexander McGuigan, Only Choice Record Label, (\$2,810)

- Only Choice is a record label designed to provide local, up and coming NSW artists with the ability to release music on a physical format, while also supporting the niche art of lathe cut vinyl cutting and bringing further awareness to the art, which can be produced locally in NSW.

16. AM Banovich & CJ Little & TJ Switek & J Vann t/as The Vanns Band, The VANNS UK Tour For Market Development, (\$5,000)

- The VANNS will undertake a two-week tour of the United Kingdom to showcase their music at influential UK/European music export festival The Great Escape, as well as at key industry events in London.

17. Mr Andrew Bull, Promotion of new single by ARIA-nominated recording artist Andy Bull, (\$5,000)

- Andrew Bull will promote his new single from his upcoming album release and accompanying tour. He will use acclaimed music publicists and a poster campaign to support the release campaign with a comprehensive strategy to give his single the deepest reach, critical to developing my career.

18. Mr Andrew Robertson, Lockdown Recording For New Jazz Composition (Symphony For Big Band), (\$5,000)

- A virtual Big Band recording of a new multi movement work designed to bolster spirits, provide meaningful challenging musical content and income for locked down Sydney musicians. As much for mental health purposes as for a quality finished product. Featuring leading jazz Sydney musicians and Violist from Australian Brandenburg Orchestra.

19. Ms Ashley Dawes, Publicity costs associated with Ashli's debut EP, (\$3,470)

- Ashley Dawes is currently recording her debut EP and will use funding to cover publicity costs which will help establish her body of work in order to introduce herself to the Australian music community.

20. Miss Frances Madden, Support for 'Beautiful World' Four City Tour NSW, (\$4,957)

- Frances Madden & 7-piece band 'Beautiful World' will undertake a four-city tour through NSW in March. This project will support the regional leg of the tour and enable them to go ahead in the face of financial risks caused by

COVID-19.

21. Miss Frances Madden, Recording 'She Will Rise' with renowned producer Chong Lim AM, (\$5,000)

- Frances Madden will use the funding to make a studio recording of her latest original song 'She Will Rise' with producer Chong Lim AM. The song is about female empowerment, highlighting the struggle, determination, and victory in following one's dreams. We will pitch the track as the theme song for the 2023 FIFA Women's World Cup.

22. G Liistro & K Staines t/as Big Sky Mountain, Big Sky Mountain perform at the National Folk Festival 2022, (\$4,986)

- Big Sky Mountain have been invited to perform at The National Folk Festival 2022 in Canberra from April 14th to 18th, 2022. The performance will include three programmed concerts, two blackboard performances to launch their current single 'The Great Escape'.

23. Miss Grace Pitts, GRAACE at Coachella 2022, (\$5,000)

- GRAACE has been invited to perform alongside Hayden James at Coachella 2022. Coachella is the world's premiere contemporary music festival, having taken place in Indio, California since 1999. This would be a phenomenal opportunity to continue establishing GRAACE's international presence, as an export-ready Australian Artist.

24. Mr Joseph Douglas, Relocation to Sydney for Generations Fellowship, (\$5,000)

- Indigenous musician relocating from regional area to Sydney with family to participate in Generation's fellowship 2022.

25. Ms Keren (Keppie) Coutts, Vocal production of original songs for MOTHERTONGUES audiobook/album, (\$5,000)

- MOTHERTONGUES is a hybrid audiobook and album of original songs that will be published and released by Penguin Random House in 2022. Funds will cover the vocal production of the 8 original songs.

26. Dr Kerith Power, Live concert launch for the First Australian Women's Songbook, (\$5,000)

- Funding will be used to seize the outstanding, once in a generation opportunity of the 2022 National Folk Festival, to publicly launch the First Australian Women's Songbook. Regional and urban songwriters will travel twice to rehearse, and once to perform, a live concert at the Festival celebrating their original songs.

27. Mr Leonard Grigoryan, Grigoryan Brothers tour to the USA, (\$5,000)

- Funding will contribute to a brief tour to the USA for performance and publicity purposes. This tour, following a 2-year Covid-enforced pause, recommences a strategic touring schedule aimed at expanding the Grigoryan Brothers profile in the USA.

28. Mr Michael Brady, Professional development through the Australian Art Orchestra's Creative Music Intensive, (\$4,951)

- Michael Brady will undertake 10-day intensive with the Australian Art Orchestra, where he will develop their improvisational practice as a guitarist and vocalist with mentors including vocalist Sunny Kim. This development will culminate in one day of recording to contribute to a new body of work.

29. Ms Naomi Jones, Debut recording by improvising chamber ensemble Circle of Light, (\$4,986)

- Naomi Jones will undertake a three-day intensive, combining facilitated creative development and recording sessions. This will include the unique performance practice of the newly formed ensemble Circle of Light, a freely improvising chamber music collective formed under the mentorship of the Australian Art Orchestra, in which five disparate musicians conjure intimate musical worlds in real time.

30. Dr Naomi Parry, Phantom Tones: new music for a one-handed saxophone, (\$5,000)

- Funding will be used to record and produce a unique album of world-class cutting-edge jazz with a four-piece band, comprising musician with a disability, Neill Duncan on one-handed saxophone and internationally acclaimed musicians Lloyd Swanton, James Greening and Alon Ilisar.

31. Mr Nicholas Toby Anagnostis, "'You're Not Alone" Music Video Project, (\$4,726)

- Funding will contribute towards the creation of a music video and press photograph/artwork to support the release of 'Brain Flowers' first single.

32. Ms Phebe Starr, Mixing and Mastering of Debut Album 'Heavy Metal Flower Petal', (\$5,000)

- This project will include the Mixing of and Mastering of 5 tracks on Phebe Starr's debut album.

33. Rave Stories, Rave Stories, (\$4,914)

- NSW based music label Rave Stories will participate in the upcoming October publicity program with international agency Pullproxo. This project will launch the careers of Sydney based label directors Hugh Crundwell and Lachlan Herd as well as boosting the international profile of eight NSW based artists.

34. Ms Sam Buckingham, "Run" Music Video, (\$4,966)

- Funding will contribute to the official music video for "Run" - the third single from Sam Buckingham's forthcoming new album "Dear John". This project will be a visual representation of the lyrical themes addressed in the song, presented in an empowered and commercially viable way. The artist will direct this project and expand her creative leadership skills.

35. Ms Sarah Homeh, Professional development through a music residency showcasing women in jazz, (\$5,000)

- Funding will contribute to a concert series over six months on the first Tuesday, starting in August. For each concert, musicians will learn, rehearse, and subsequently perform pieces that showcase women in jazz. This performance is intended to take place at the Gasoline Pony, and will develop applicant's musicianship, collaborative practice, and management skills.

36. Miss Taylor Beadle-Williams, Taylor B-W Recording Project, (\$4,675)

- Recently signed to Believe Music, the artist will use the funds for recording and the production of new body of original songs.

Dance:

37. Miss Bonnie Curtis, Audience development and new income through accessible live performance streaming, (\$4,994)

- Development of accessible broadcast options for solo dance performance 'Limits', available on-demand video until December 31, 2021, through Brand X.

38. Mr Patrick Nii Boye Lartey, BlackLux: Perspectives in Timelapse, (\$5,000)

- Residency and presentation of BlackLux: Perspectives in Time-lapse in Sydney Fringe Festival, a collaboration between Lucky Lartey (Choreography), Shane Rozario (Photography), Lucinda Clutterbuck (Animation/Time-lapse), performed by Angelica Chika Osuji and Daniela Zambrano. This work explores the body as architecture with light, animation, and live performance on the black moving body.

Festivals:

39. Miss Chloe Papandrea, performance at nationally recognised festival 'splendour in the city', (\$3,600)

- Chloe Papandrea will support Vera Blue as part of the NSW pop up festival 'Splendour in the city'. This performance will provide the artist with the opportunity to showcase new work/songs that she has released over the past year and grow her audience.

40. Ms Melissa Sunflower Trad, Vivid Disability Panel Talk, (\$5,000)

- Vivid Sydney panel talk of artists with disabilities discussing art as human rights activism, transforming trauma into artworks, how to build resilience through Relational Art – where relationships are as important as the artworks, and their lived experience during 2020.

41. Miss Monique Hartman, Professional development with Byron Music Productions(BMP) capacity building and expansion, (\$5,000)

- Funding will contribute to a 3-month expansion project of BMP to grow and diversify the Byron Music Festival brand. Making up 'Phase One' of BMF2022 marketing campaign, creating new content to promote the festival, artists, and employ locals.

History:

42. Mr Christopher Webber, Writing "Mountains Mishaps: Death & Misadventure in the Blue Mountains", (\$5,000)

- Writing a history of search & rescue operations in the Blue Mountains, including the organisations, individuals, and environmental circumstances. It focuses on outdoor recreation but includes transport incidents and natural disasters. Includes an online version like the Australian Accident Register.

43. Prof Paul Ashton, Two Pictorial History Publications on Australia's Grain Milling Industry, (\$5,000)

- Supporting research and writing of historical narrative required for two book publications being produced by the Australian Milling Museum, namely: 1) The Power of Flour: A Photographic History of Grain Milling in Australia, and 2) Branded: Australian Flour Bag Labels Between the Wars.

Literature:

44. Adam Smith and Craig Sheather, Nature, My Friend, (\$5,000)

- "Nature, My Friend" is a children's picture book co-authored by Craig Sheather and Adam Smith (who is blind). It will reveal Adam's personal story as a blind person and focus on his connection to nature and how he utilises nature to improve his mental health and well-being.

45. Ms Adele Dumont, Manuscript assessment by writer Tegan Bennett Daylight, (\$5,000)

- Adele Dumont will submit the third draft of her manuscript (a collection of personal essays exploring my lived experience of mental illness) to writer Tegan Bennett Daylight. Her assessment and feedback will be critical in helping the author develop and refine the manuscript to final draft stage, for submission to her publisher.

46. Ms Ashley Kalagian Blunt, One-month development of novel manuscript, including Bundanon residency, (\$5,000)

- One-month development of novel manuscript 'Harsh Light' from fourth to fifth draft. This project involves revision of a full manuscript in a high-demand genre, and includes a three-week Bundanon residency

47. Dr Beth Spencer, Complete & edit The Age of Fibs for publisher deadlines, (\$5,000)

- Beth Spencer will expand and edit award-winning manuscript The Age of Fibs, to meet publisher deadlines. Write new pieces, organise the flow, and adapt one story for a spin-off performance event. This is a long-awaited second prose book since the critically acclaimed How to Conceive of a Girl 25 years ago.

48. Ms Bronwyn Mehan, Fees for assistant producers on SE Asian audiobook project., (\$5,000)

- Funding will contribute to fees for assistant producers involved in the production of the South-East Asian Audiobook Anthology commissioned by Spineless Wonders Audio.

49. CA Paterson & PJ Reeve t/as Puddle Dog Press, Print and audiobook publishing of new children's early reader book, (\$5,000)

- The authors will publish a new children's book in the Pet Sitters series in print and audiobook format. The group will hire a professional voice actor and recording studio to produce a high-quality audiobook to accompany written formats of the book, increasing accessibility for children with learning difficulties or visual impairments.

50. Ms Cassy Cochrane, 30-hour final novel draft mentorship with renowned mentor Jane Messer, (\$3,500)

- The author will undertake 30-hour intensive mentorship with award-winning novelist/author's mentor Jane Messer to complete final draft rewrites of historical novel The Little Fakes.

51. Mr Christopher Sequeira, Promotion of Self/New Book Via Paid Attendance at USA Convention, (\$4,989)

- Christopher Sequeira will attend the San Diego ComicFest, present content for 4 days with American authors Jim Krueger and Jonathan Maberry including speaking about the book he edited and wrote for, which includes stories by Krueger, Maberry, Neil Gaiman, George R Martin.

52. Mr Craig Sheather, Walking with Dad - Picture Book, (\$5,000)

- This 32-page Children's Picture book encourages walking and provides associated health benefits of being in nature. Woodslane (publisher) intend to publish the book.

53. Ms Donna Wheeler, Professional Development via a Literary Non-fiction Project, (\$5,000)

- Donna Wheeler will undertake a three-month research, writing, and editorial project developing a literary non-fiction title, exploring the various states of being engendered by hotels. She will document the ritualised theatre of the hotel experience and be working with a UK-based publisher/editor as a structural editor and artistic advisor.

54. Ms Donne Restom, Professional Development through Faber Writing Academy's 'Writing a Novel' Program., (\$0,000)

- Donne Restom will be mentored by Kathryn Heyman and Margo Lanagan while undertaking Stage 2 of Faber Writing Academy's 'Writing a Novel' Program.

55. Ms Jemima Shafei-Ongu, A Lemon for Safiya, (\$4,967)

- Funding will assist with further development, including community consultation and research regarding dementia, for her picture book manuscript, A Lemon for Safiya.

56. Dr Kath Kenny, Staging a Revolution: When Betty Rocked The Pram (Stage 2), (\$5,000)

- Kath Kenny will adapt recent doctoral research into Australia's first women's liberation play into a hybrid memoir-history book. The book gives long-overdue recognition to a seminal women's theatre production, while investigating connections between feminist generations.

57. L Kohn & EA Riches t/as Aniko Press, Aniko Magazine Issue 3: Fantasize, (\$4,950)

- Funding will contribute to the production of the third issue of a print literary magazine featuring poetry, short stories, and nonfiction on the theme of "fantasize." This will provide an opportunity for publication for emerging writers across Australia and allow the applicant to develop their skill and

experience as an independent publisher.

58. Ms Nadine Cohen, Writing debut novel with publisher Pantera Press, (\$5,000)

- Nadine Cohen's novel, working title The Baths, blurs narrative and memoir to tell a story of survival, healing, and the bonds between women. It is predominantly set in contemporary Sydney, largely at McIver's Ladies Baths, the iconic women-only ocean pool in Coogee and is set to be released in 2023.

59. Mr Stephen Kok, Professional Development with Digital Colourist Maria Chiara Arena, (\$4,800)

- Funding will contribute to a mentorship with Maria Chiara Arena from Feb 2022 to May 2022 to develop digital colouring skills while working on the graphic novel, ADALYN. ADALYN will be pitched to Australian publisher Comics2Movies.

Multi-Artform:

60. Miss Amala Groom, Myths and Legends - a didactic, (\$5,000)

- This project supports the final stage of Wiradyuri conceptual artist Amala Groom's presentation of a new live performance work: 'Myths and Legends - a didactic' for programming in Melbourne Art Fair's Glenfiddich LIVE across two showings in February 2022.

61. Mr Bang Murtala, Cicem: A performance at the Midjuburi (Marrickville) Inner West Fest, (\$5,000)

- Suara Indonesia Dance and the Bowerbird Collective will perform 'Cicem: A story of migration' at the opening of the Midjuburi (Marrickville) Inner West Fest. 'Cicem' incorporates live music, dance, projections and soundscapes. Invited by Inner West Council, this is an outstanding opportunity for the collaborators to resume metropolitan cultural activity.

62. Miss Claire Chapman, Freak of the Week by The Deadly South, (\$4,971)

- Freak of the Week (FOTW) is a series of 10 interviews with local artists. Multidisciplinary and inclusive of all artists, these interviews act as The Deadly South's qualitative research tool. The content generated will be distributed amongst the community via our website, social media platforms and local lifestyle magazine.

63. Mx Emma Maye Gibson, Enemies of Grooviness remount at Vivid Sydney 2021, (\$5,000)

- A redevelopment and return season of Betty Grumble's explosive, embodied ecofeminist call-to-arms Enemies of Grooviness at Vivid Sydney 2021, one of Australia's premier arts events. This project will convert a functioning blacksmith's studio in the new South Eveleigh development into a week-long activation featuring performances, music, and local food-trucks.

64. Miss Francesca Nwokeocha, 614 Magazine: Issue 2, (\$5,000)

- 614 is a bi-annual music magazine that is about connecting Australia (+614) to the world by showcasing the talents and creatives of Australians in the music scene through 614 publication. Issue 2 we continue shining on Aussie's creatives through design, photography, and storytelling editorials in this issue launching in November.

65. Ms Harriet Gillies, Creative development, and residency fellowship at Kulturstiftung Schloss Wiepersdorf, Germany., (\$5,000)

- Harriet Gillies has been invited to collaborate with director Tilman Hecker at the Kulturstiftung Schloss Wiepersdorf. Hecker and Gillies will create a new interdisciplinary, virtual, and live Artwork including a digital presentation on Glasshouse, Berlin: an immersive and interactive platform for screen-based and hybrid performances, beyond the gallery or black box.

66. Dr Josh Whitkin, Develop "Cabin", an experimental VR experience for neurodivergent youth, (\$5,000)

- Josh Whitkin will create an experimental VR work that advances 3D skills and creates work opportunities for an emerging artist with his industry veteran father. The work reaches its priority audience via partnerships such as Sensorium's award-winning live theatre productions for special needs youth.

67. Mx Julian Callaghan, Travelling to Berlin and Eisenhüttenstadt to research/create new work, (\$5,000)

- Julian Callaghan will undertake a two-week itinerary of research and production in Germany furthering their practice centring on sound and video. Firstly, they will attend the inaugural Listening Academy in Berlin, then travel to nearby Eisenhüttenstadt to create a new work for future exhibition with Prototype and Dominik Mersch Gallery, Sydney.

68. Ms Juundaal Strang-Yettica, Sisters of Perpetual Plastix Tour with Plastic-free Biennale to Kandos! (\$4,956)

- The collaborative project, Plastic-free Biennale (2020) has been reactivated after the impact of COVID-19. The project tours to WAYOUT, mid-July 2021. The Sisters of Perpetual Plastix have been invited to re-join to contribute performative and installation components.

69. Ms Juundaal Strang-Yettica, Professional Development: Cementa22 Festival: Sister GlitterNullius - Performance, (\$4,430)

- Keeping Gate: Sister GlitterNullius performances for Cementa22 Festival, are the culmination of artist-residency, consultations and mentoring by local Indigenous and Cementa stakeholders. As conduit for decolonisation, the wandering, self-appointed artefact repatriation/garbage collector, the nun will allocate responsibility and 'allow' passage to an Indigenous site-activation performance.

70. Juxta, Juxta Jam an immersive event exploring how art stimulates emotions., (\$5,000)

- Juxta Jam is a club-style installation where DJ/VJs mix sound and images to alter or initiate narratives and emotional states. Juxta Jam will premiere at Bankstown Arts Centre as part of Sydney Festival 2022.

71. Miss Mara Schwerdtfeger, Group exhibition exploring anthropologic and environmental research through multi-art forms, (\$5,000)

- A 4-week exhibition featuring sculpture, sound, video, photography, and dance will be presented at Darren Knight Gallery. The collection of works will question how the Earth's movements shape how we gather, act, and move through space, in turn shaping our creativity and history. Additionally, performances will take place and a catalogue published.

72. Ms Priscila Tanajura Rios, Celebrating and sharing Afro-Brazilian culture with 'Meninas da Lua', (\$5,000)

- The proposed project is to make a performance at Byron Bay Community Centre. The entrance will be an affordable fee, in order to reach and give the whole community the opportunity to experience a cultural journey through the traditional rhythms from the northeast of Brazil.

73. Mr Rohan Willard, effemme – a new queer music & performance platform, (\$5,000)

- A new platform for a post-lockdown era, effemme is a unique and innovative offer to artists and audiences to safely re-join and rejoice, providing a stable space for musicians, composers, producers, and performers to premiere new work and rekindle community following this intense period of isolation and separation.

74. Dr Iqbal Barkat, Presentation of new work titled IDAM:Place, (\$5,000)

- "IDAM:Place" is a new performance and screen work undertaken by Iqbal Barkat and veteran classical Indian dancer/choreographer, Anandavalli. It is supported by Riverside Theatres Parramatta, to be staged in July and funding

is sought for artist fees (rehearsals and 2 performances), and a VIP event facilitating further distribution of the work.

75. Mr Justin Shoulder, 2022 Birmingham Commonwealth Games | Justin Shoulder & Bhenji Ra, (\$4,500)

- IN MUVA WE TRUST by Club Até (Justin Shoulder and Bhenji Ra) is a large-scale projected video artwork and community event designed to empower LGBTQIA+ and QTPOC communities worldwide. Included in the British Council UK/AU Season, the work will be presented for the Cultural Program of 2022 Birmingham Commonwealth Games.

Museums:

76. Mr Geoff Hannah, Removal of cabinets from flood impacted Lismore, (\$5,000)

- Funding will contribute to the removal of cabinets from flood impacted Lismore.

Musical Theatre:

77. Miss Brittanie Shipway, YELLOW ROCK - A new Gumbaynggirr Musical, (\$4,904)

- Musical development and further cultural consultation for Yellow Rock, a new work by Gumbaynggirr playwright Brittanie Shipway. This development stage will involve musical arrangements, recordings, and annotations of original music. It will also involve cultural consultation across music, culture and Gumbaynggirr language.

78. Ms Laura Zarb, Professional development mentorship with Amelia Ryan c/o The Cabaret Lab, (\$2,200)

- An intensive, objective-driven mentorship program with Amelia Ryan/Cabaret Lab; aimed at honing the artist's skills as an artist/producer. Amelia will guide me in the fields of writing, dramaturgy, self-producing, marketing & PR. This mentorship will culminate in her debut show - The Soul Express – debuting at the 2021 Sydney Fringe.

79. Miss Miranda Middleton, Creative development of critically acclaimed cabaret 'Not Today', (\$4,990)

- Funding will contribute to a two-day creative development and rehearsal of 'Not Today', an original song cycle written by Alexandra Morgan, directed by Miranda Middleton. The project will prepare the creative and production teams for a remount of the work as the headline program of the 2021 Sydney Fringe Festival Musical Theatre and Cabaret Hub.

80. Mr Nigel Featherstone, Self-initiated music development for a new play with songs., (\$5,000)

- This project involves a month-long creative development during which prominent singer-songwriter/mentor/teacher Jess Green will assist playwright Nigel Featherstone to progress the rough-draft demos of the 12 songs he has written and recorded for his first full-length play with songs, which is being developed by The Street Theatre in Canberra.

Opera:

81. Mr Eugene Lynch, Professional Development - Platée with Neil Armfield and Pinchgut Opera, (\$5,000)

- Funding will contribute to a four-week rehearsal period assisting renowned theatre and opera director, Neil Armfield, on a new production of Platée with Pinchgut Opera. Eugene Lynch is an emerging theatre and opera director and this opportunity will build his directorial skills including working with performers, creatives, vision and how to run a professional rehearsal room.

82. Mr Eugene Lynch, Professional Development - Assistant Director to Stuart Maunder, (\$5,000)

- Funding will contribute to a five-week period assisting renowned opera director, Stuart Maunder, on two new productions: Britten's 'Turn of the Screw' and Richard Meale's 'Voss'. This opportunity will build his directorial skills by working on two contrasting productions. Skills include working with performers, creatives and how to run a professional rehearsal room.

83. Mr Jeremy Boulton, "'The Maid Turned Mistress" - Opera in Wollongong, (\$1,400)

- The one-day opera project will be performed at The Phoenix Theatre, Wollongong for two performances. It will include two young opera singers and one young actor performing operatic roles, working with local musicians, as they're directed by a young director and conductor. The project helps the artists build gainful experience.

Physical Theatre:

84. Ms Alicia Newman, Elsie for Vestri - presented in the MERRIGONGX 2022 program, (\$4,870)

- Elsie for Vestri is a multi-disciplinary one-woman show about grief and loss, created by Alicia Battestini in collaboration with high-caliber artists Mic Gruchy (video design) and Trent Arkley-Smith and Rachel Johnston (musicians). It will be presented as part of the MERRIGONGX 2022 program in June.

Theatre:

85. Mr Craig Baldwin, Professional Development at Force Majeure INCITE Intensive, (\$750)

- Funding will contribute to participation in a two-week full-time intensive program for mid-career and established artists training in the company's devising process for dance theatre. The project will introduce new devising and movement skills into applicants directing practice.

86. Mr Daniel Graham, Attend 2022 Directors Lab North in Toronto, Canada, (\$4,976)

- Funding will contribute to a training program for professional directors, choreographers & actors. Internationally renowned theatre artists conduct workshops and lecture/demonstrations. Participants will be exposed to a variety of theatrical perspectives during the Symposium, from instructors who will expand their sense of what is possible in the theatre.

87. Mx Elizabeth Cater, The staging of But I'm a Cheerleader! at the Flying Nun, (\$5,000)

- But I'm a Cheerleader! is an original theatrical production adapted/directed by Tait de Lorenzo and produced by Lizzie Cater, inspired by the cult 90's film of the same name. During the period, the team will rehearse and stage the production and collaboratively explore the struggles and stereotypes concerning the LBGTQIA+ community.

88. Emma Paterson, Sarah Jasem, Rebecca Abdel-Messih, Emerging Producer Residency on HUSH by Ciella Williams, (\$5,000)

- Emma Paterson, Sarah Jasem and Rebecca Abdel-Messih will engage in a 12-week emerging producer residency with New Ghosts Theatre Company Inc. This will include working in the role of Producer and Assistant Producer on the production while receiving mentorship from a range of Sydney's leading producers.

89. Mr James Brown, What The Ocean Said, (\$5,000)

- Part guided meditation, part magical story, What The Ocean Said is a live experience for children aged 3-9 and their families. In a sensory world of dreamy electronic music, animation, and wonder, our storyteller will introduce younger children to meditation, and offer bigger kids a whole new perspective.

90. Ms Janie Gibson, 'Voices of Joan' rehearsal and final stage creative development, (\$5,000)

- A two-week final stage creative development and rehearsal process of theatre work Voices, in preparation for presentation at the New Annual Festival in Newcastle, NSW.

91. Mx Karen Therese Corbett, Research and Practice Residency at the Museum of Contemporary Art, (\$5,000)

- Karen Therese Corbett will undertake an eight-week artist residency at the MCA to research my new project Radical Kindness: a changing leadership model for the Australian performance sector. Working with First Nations Elders and performance leaders to document and expand her processes, producing a publication and participatory performance works.

92. Ms Linda Nicholls-Gidley, Professional development of new work through Q-Theatre Lab Residency, (\$5,000)

- Funding will contribute to an intensive 12-day creative development residency of "Silenced", culminating in a 2-night season at The Joan in February 2022. This project involves creative workshopping and dramaturgical script development that will extend her skills in writing, acting, voice and movement utilising techniques from Tectonic Theatre's moment work.

93. Ms Melanie Reeves, Work in development week for performance work 'ANSWER STORY', (\$5,000)

- Funding will support ANSWER STORY's work in development at the Red Rattler Theatre. This show explores the diasporic experience of Indigenous women searching for their authentic selves on foreign land whilst paying respect to the Aboriginal Experience. Their stories are expressed through interdisciplinary artistic disciplines: Poetry, acting, hip hop, dance, activism, and live music.

94. Ms Randa Sayed, '@ABU SALIM Residency at Merrigong Theatre Company, (\$0,000)

- Funding will support a one-week script and character development of @ABU SALIM at Merrigong Theatre Company. This project will build the group's skills in generating Australian female driven cultural theatre. The play is intended to be presented at Griffin Theatre Company and/or Pleasance Theatre Trust in the UK in 2023.

95. regroup performance collective, The presentation of a new live cinema performance at PACT, (\$4,840)

- The presentation of 'Coil', a live-cinema work by regroup at PACT, 10-13 February 2022. Originally slated to premiere at the covid-cancelled Next

Wave Festival (Melbourne 2020), then at PACT (Sydney 2021), 'Coil' uses bespoke video DJing technology to create an entire theatre ensemble out of a solo performer on stage.

96. Miss Nicole Pingon, Moon Rabbit Rising, (\$3,640)

- A fifty-minute multidisciplinary theatre work inspired by the mythology of 后羿 (Hou Yi) and 嫦娥 (Chang'e). Moon Rabbit Rising will be a multidisciplinary and multisensory, devised theatre work exploring realms between time and space, weaving shared stories into a new mythology. Presented by the Little Eggs Collective at 25A Belvoir.

Visual Arts:

97. Mr Adam Norton, Chrome City: Contemporary Australian Art in Los Angeles, (\$5,000)

- Chrome City is a group exhibition of seven NSW-based visual artists at leading artist-collective-run gallery Durden & Ray in Los Angeles. Participating artists: Ron Adams, Polly Borland, Chris Dolman, Belem Lett, Adam Norton, Philjames, and Genevieve Felix Reynolds. This application requests support for artists fees and the project's shipping costs.

98. Mr Alan Schacher, BLACK ST./REAMER, (\$5,000)

- Funding will support the development of technique for an installation of long black streamers blowing through arches on the roof of Kandos Museum for Cementa Festival 2022. In stage one the artist will work with earth Visual & Physical to refine, fabricate, and test the design and to trial the work in-situ in Kandos.

99. Mr Blake Lawrence, Haliastur, (\$5,000)

- Haliastur is a 4-person performance and sound work. Funding will support further development over two weeks at Gunyah Artist Residency in late August, before presenting it within the performance program at Sydney Contemporary in September, curated by Performance Space.

100. Miss Cobi Cockburn, Professional development through participating in juried international exhibition, (\$4,400)

- Cobi Cockburn will Exhibit work at the Bellevue Arts Museum, for a 5-month period between January 21 – May 29, 2022. Tg: Transitions in Kiln-Glass, is a highly selective international exhibition that showcases innovative and established works in the field of Contemporary Glass.

101. Mr Curtis Fernandez, Coulrophobia, (\$5,000)

- Funding will support the completion of the artist's non narrative video artwork Coulrophobia to exhibit in venues across Sydney as public art during The Sydney Fringe 2021. This project will develop new audiences for the artist's practice, harnessing different communities, identity groups and drive their artistic signature within the digital / time-based performance space.

102. Mr Dylan Goh, Newly commissioned work for first interstate exhibition as an artist., (\$3,445)

- “졸려 (Sleepy)” is a newly commissioned video installation for presentation at West Space x Arts Project Australia, Melbourne in January 2022. Curated within a group exhibition exploring fandom theory, fannish love and devotion, the artwork will allow the applicant to engage new audiences for the first time (interstate, LGBTQI+, BTS ARMY).

103. Ms Elle van Uden, Large outdoor installation in international art exhibition, (\$5,000)

- Funding will support the exhibition of a large installation on an outdoor water tower feature at the cultural centre Kummelholm in Sweden. The printed drawing will be over 50sqm covering the water tower as part of a group exhibition called 'Heat/Energy' (heatenergy.net).

104. Ms Emily Hunt, Development of new ceramic work for exhibition at SCCA, Ghana, (\$4,981)

- Funding will support the development of new ceramic works for the exhibition, "The Future of Coexistence" at the Savannah Centre for Contemporary Art (SCCA), Ghana in January 2022. The artist has been invited to participate by the curator, Solvej Ovesen to work with the Ghanaian artist and SCCA founder, Ibrahim Mahama.

105. Mrs Gauri Torgalkar, Diwali Bloom - contemporary art and community participation project, (\$5,000)

- Diwali Bloom reimagines Australian native flora in a format inspired by Indian miniature painting and textiles. It fuses known imagery of Australian natives with Indian modes of representation to create a hybrid vision, building cultural associations for hyphenated immigrant identities.

106. Ms Heather Matthew, Stone Stories is a geo-narratives project in two artist residencies, (\$4,377)

- The Stone Stories project will take place during two artist residencies in East Iceland and the Outer Hebrides. It will include development of new paper-based artworks including experimentation with Argyrotype photography processes and textiles to extend applicant's skills in printmaking, and

sculptural paper installations for possible exhibition in 2023.

- 107. Mx Isabella (Sab) D'Souza, 'no worries if not !!' for Hyphenated Biennale, (\$5,000)**
- Funding will support a 3-week writing and programming intensive to develop an interactive digital artwork "no worries if not!!". This project will involve peer-led research and build the artist's skills in programming, writing and multimedia installation. The work will be shown as part of the Hyphenated Biennale in November 2021 - February 2022.
- 108. Dr Jacqueline Drinkall, 'Telepathy and New Labor': mentored curation/writing/editing/faculty, and exhibiting artist, (\$5,000)**
- Jacqueline Drinkall will co-curate the exhibition 'Telepathy and New Labor' with internationally acclaimed artist Warren Neidich and his Artbrain.org organisation in a leading Berlin gallery. This crucial opportunity will develop her skills as an artist, curator, writer, and arts educator, and expand applicant's professional network and local/international reputation.
- 109. Ms Jess MacNeil, Development of video artwork depicting regenerating fire damaged NSW bushland, (\$5,000)**
- Working from the footage-palette of stunning regenerating NSW bushland the artist collected from January-April, they will create a video artwork, first presented at Arterreal Gallery, September 2021. Reinvigorating their practice, and honing digital skills, this project will bolster the artist artistically and professionally. Further exposure opportunities include a solo exhibition at BVRG early 2023.
- 110. Ms Julia Gutman, Soft Monument to Open Borders (MCA Primavera 2022), (\$5,000)**
- Julia Gutman will create an installation for Primavera 2022, which will be a soft monument to open borders. The work focuses on moments of 'leakage' where definitive categories and boundaries that separate self and other are dissolved. The form echoes this sentiment, an experimental textile, neither painting nor sculpture, neither on nor off the wall.
- 111. Ms Justine Mai Nguyen Xuan Long, Professional development through representation in the 12th Berlin Biennale, (\$5,000)**
- Justine Mai Nguyen Xuan Long's artworks, Vomit Girl (Berlin Cluster) 2022 - from The Vomit Girl Project 2017-2022, and Specimen (Permeate) 2022, have been selected for BB12, exhibiting 11 June – 18 September, curated by Kader Attia. The artist will also make Specimen (Permeate) 2022 in Berlin - a

remake of their 2013 artwork titled Specimen.

112. Ms Kate Baker, Professional development through a project-specific mentorship with Illuminart, (\$4,980)

- Funding will support the artist to undertake a professional mentorship with the digital arts company 'Illuminart' focusing on skills development in projection mapping. The objective is to realise a series of video, sound, and glass installations, in preparation for a solo exhibition at the Shanghai Museum of Glass in April-October 2023.

113. Ms Kelly Leonard, Now stays tuned for a broadcast from the Far West., (\$4,805)

- Research and experimentation will inform a new body of work created from combining the traditional craft of European loom weaving with projection and sound technology, powered by solar technology. Speculative aesthetics and broadcast technologies will be used to engage new audiences in the Far West of NSW.

114. Miss Leahlani Johnson, Creation of new artwork for exhibition at Gallery 152, (\$5,000)

- The creation of a new artwork intended for exhibition in the York Botanic Art Prize at Gallery 152, WA, November 2021. The work will be created using Australian native wildflowers and will develop connections with new audiences, technical skills in working with plants and build knowledge of native species identification.

115. Ms Lux Eterna, Inherit the Earth: Integrative exhibition artist talks & interview USA, (\$5,000)

- Funding will support Lux Eterna to attend official launch, give artist talks and interviews at the commencement of a six-month long group exhibition: 'Inherit the Earth: Faces of the Divine,' featuring one of their works. The exhibition opens North-western University, Chicago March 2022, and tours multiple academic, cultural and arts institutions, resolving at University of California, Berkeley, USA.

116. Miss Marley Morgan, Professional development through FNFD Shadow Program at Australian Fashion Week, (\$4,893)

- Funding will support Marley Morgan to undertake intensive 4-week internship with First Nations Fashion & Design (FNFD). The program will include work from home and on the groundwork arrangements that involve one-on-one mentoring and working directly with Australian Fashion Industry professionals. The program finishes with program placement at Australian

Fashion Week in Sydney.

117. Dr Narjis Mirza, Participatory Light, and Sound Exhibition at the Islamic Museum Australia, (\$3,960)

- Hayakal al Noor, Bodies of Light is Narjis Mirza's participatory light and sound installation exhibition at the Islamic Museum of Australia in Melbourne. This exhibition will be accompanied by an artist talk, educational workshops and panel discussions with curators and artists with an Islamic background in Australia.

118. Ms Nicola Mason, Development of work for exhibition at Bathurst Regional Art Gallery, (\$4,869)

- The project involves the development of new paintings and drawings to be presented at Bathurst Regional Art Gallery (BRAG) as part of the exhibition Nic Mason: Cycle, 8 April – 5 June 2022. Integral to the project is collaborating with BRAG staff and connecting locally through community engagement.

119. Mr Otis Burian Hodge, Presentation of solo photographic body of work exhibition at MAMA, (\$5,000)

- This project is the first solo exhibition for emerging artist Otis Burian Hodge. It will be held at MAMA in April and programmed into PHOTO2022 festival. 'The last jar of rosehip jam' explores themes of family relationships, habits, and memories through the documentation of the applicant's childhood holidays visiting Nana Albury.

120. Ms Rox De Luca, Touring Collaboration with Plastic-free Biennale to WAYOUT, Kandos NSW, (\$4,835)

- Plastic-free Biennale, (2020) has been reactivated, after the impact of COVID-19, touring to regional Kandos. Rox De Luca will develop immersive installations and deliver community engagement workshops addressing plastic-waste.

121. Ms Shireen Taweel, development of new artworks for solo exhibition at Firstdraft Gallery, (\$5,000)

- Shireen Taweel will develop a new body of artworks towards her solo exhibition 'Bathe in Light' opening November 3rd, 2021 at Firstdraft gallery, Sydney.

122. Snack Syndicate (Astrid Lorange and Andrew Brooks), These Thoughts Large and Public, (\$4,995)

- Commissioned by Tara McDowell and Fleur Watson for Take Hold of the Clouds, this project will see Snack Syndicate produce a major, site-specific installation at Trades Hall on labour histories/futures. The installation will involve a live broadcast, presenting an exciting opportunity to extend their practice in scale and scope.

123. Ms Tania Mason, Research, Development for AIR (BigCi) and Blue Mountains Botanical Gardens, (\$4,750)

- Project focuses on research and development by Tania Mason into Australian Natives at The Botanical Gardens, Blue Mountains to assist her with her exhibition in 2022. Research will be conducted on an Artists and Residence (AIR) at the BigCi, October 2021 and workshops are confirmed at the Blue Mountains Cultural Centre.

124. Ms Terry Bouton, About Face: community engagement and visual arts exhibition, (\$898)

- "About Face" will be an installation, engagement and exhibition experience of paintings, drawings and sculptural works at Grafton Regional Library. The community will be invited to participate in and observe a diverse demonstration of skills to produce community faces installations during the Grafton Jacaranda Festival.

125. Ms Tessa Rapaport, Participation in Art Macao Biennale exhibition, Macao Museum of Art, (\$4,978)

- Tessa Rapaport will develop and present a new iteration of her work 'The Celestial Emporium of Benevolent Knowledge: An Incomplete Inventory of Extinctions in the People's Republic of China' (2018-19) for the Art Macao Biennale exhibition, incorporating existing and revised elements of its original display at the Institute for Provocation, Beijing.

126. Dr Verónica Tello, Future Souths: Aesthetics and Dialogues of the Global Souths, (\$5,000)

- Funding will support the production of a book featuring diasporic artists and writers from/in the global souths, including Salote Tawale (NSW), James Nguyen (VIC/NSW), Fernando do Campo (NSW), Zoe Butt (NSW/Saigon). Published by leading international presses Third Text (UK) and ECFRASIS (Latin America), and launched at major public program by Art Association of Australia and NZ, December.

127. Ms Vivienne Dadour, As Far As Kandos-Syrian Mary Make No Delay, (\$4,992)

- Vivienne Dadour will develop new artwork that responds to post-colonial migrant history in the Kandos/Rylson district for an exhibition in the Kandos Museum as part of the Cementa21/22 Regional Arts Festival, Kandos NSW. The project will present opportunity to build on the applicant's practice and to broaden their professional network.