

## **Major programs funded include:**

### **MULTI-YEAR PROGRAMS – 2016 to 2018**

**Blacktown City Council for Blacktown Arts Centre (\$927,000 over 3 years):** The program will comprise exhibitions, performances, visual art and interdisciplinary works and residencies. The indigenous contemporary arts program will expand through partnerships with the Museum of Contemporary Art and Mooghalin Performing Arts, and a training and education program with Carriageworks and the National Centre for Indigenous Excellence.

**Campbelltown City Council for Campbelltown Arts Centre (\$1.35M over 3 years):** The centre will deliver a multidisciplinary program across visual arts, music, performance, dance, live art and emerging artforms. The program will address issues of significance to the local community with a focus on indigenous and Pacific communities, people with disabilities and young people.

**Fairfield City Gallery and Museum (\$240,000 over 3 years):** The program reflects the multicultural complexity of Fairfield and Western Sydney, working with artists and diverse communities to cultivate meaningful programs and possibilities for self-discovery and creativity, sparking intercultural dialogues.

**FORM Dance Projects Inc, Parramatta (\$555,000 over 3 years):** FORM Dance Projects, based in Parramatta, Western Sydney presents a curated artistic program across 4 key areas of presentation, education, community engagement and audience development.

**Information and Cultural Exchange Inc, Parramatta (\$990,000 over 3 years):** The ICE 2016-2018 Program will deliver creative/cultural participation and production opportunities for/with Western Sydney's most disadvantaged and vulnerable communities

**Parramatta Artist Studios (\$325,000 over 3 years):** From 2016 to 2018 PAS' focus is on arts development and production, and how this contributes to individual artists, the wider arts sector and the City of Parramatta. Additionally, we will deliver public-facing programs that provide valuable participation experiences for our audiences and raise awareness about the significance of cultural production.

**Casula Powerhouse Arts Centre, Liverpool (\$750,000 over 3 years):** The centre will expand delivery of a multidisciplinary arts and cultural program that encompasses visual art exhibitions, theatre and performance presentations, creative industries and artist professional development support opportunities including residencies and commissions.

**Penrith Performing & Visual Arts Ltd (\$1,125,000 over 3 years):** PP&VA will produce, present, teach and promote the performing and visual arts for the enrichment of regional and visiting audiences alike, positioning as the premier cultural entrepreneur of Greater Western Sydney.

**Powerhouse Youth Theatre, Fairfield (\$380,000 over 3 years):** In 2016-18 Powerhouse Youth Theatre (PYT) will challenge the conventions of traditional theatre and respond to the needs and aspirations of the next generation of artists aged 14-26. It will create innovative performance and social artistic experiences both in theatre spaces and across diverse sites of urban Fairfield, broader Western Sydney and Australia.

**Urban Theatre Projects Ltd, Bankstown (\$945,000 over 3 years):** The program will embrace big ideas and universal themes to create contemporary work that reflects modern Australia. Arts NSW funding will support a program that engages with youth, Western Sydney residents, Aboriginal people and people with disabilities.

**The Eleanor Dark Foundation Ltd, Blue Mountains (\$525,000 over 3 years):** Varuna, the National Writers House based in Katoomba, provides crucial support to Australia's finest writers for the composition and development of their works.

#### **SINGLE YEAR PROGRAMS for 2016**

**Auburn Artist Studio and the Peacock's 2016 Annual Program (\$65,000):** The 2016 Peacock Gallery program will have a focus on the intersection of arts and gardens and engage curators and produce a series of high profile exhibitions that include display in the Auburn Botanic Gardens.

**Bankstown Arts Centre (\$100,000):** The centre has a community arts focus with the direct involvement of Western Sydney artists and communities. The program will focus on inter-cultural exchange, residencies, creative industry seminars, Aboriginal cultural development, contemporary art events and exhibitions and public programs.

**Bankstown Youth Development Service Inc (\$150,000):** BYDS will continue to develop new and exciting ways of nurturing local artists and culture through a range of dynamic community based arts programs and events leading to positive change with the Bankstown and surrounding communities.

**Hawkesbury Regional Gallery and Museum (\$105,000):** Demonstrating excellence, programmes deliver curated exhibitions, public programs, collections and research to diversify, broaden and deepen the community's experience of art and culture with an education & outreach program within the sustainable arts and culture framework of the Gallery and Museum in North Western Sydney.

**CuriousWorks Incorporated, Liverpool (\$75,000):** CuriousWorks produces world class art & positive social change with, by & for the communities of Western Sydney. Our work is made in collaboration with people aged 14 to 35 from low socio-economic, refugee and Indigenous Australian backgrounds

**Theatre Network NSW Incorporated, Bankstown (\$70,000):** The 2016 program focuses on activities that will support the Theatre Network to grow and flourish.

**Westwords, Parramatta (\$165,000):** This new arts organisation has emerged from the Western Sydney Young People's Literature Development Project. It will continue its core activities with community and school groups focusing on residencies, fellowships and workshops for young people from diverse backgrounds.

**Penrith Symphony Orchestra (\$25,000):** The 2016 concert season will include a subscription series (four symphonic concerts and a chamber opera production), a concert for families with young children, performance opportunities for selected members of PSO's youth ensemble, Penrith Strings, in some PSO concerts, collaborations with world-class professional soloists and conductors; emerging artists from the Sydney Conservatorium of

Music; professional choristers; and community choirs from Western Sydney and the Blue Mountains, Handel's Messiah, co-presented with Penrith City Choir.

## **PROJECTS for 2016**

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**Parramatta Female Factory Precinct Memory Project (auspiced by Manning Clark House Inc) (\$32,000):** for a collaborative project in Western Sydney titled *Living Traces: activating and archiving the graffiti traces and memories of Parramatta Girls Home*. Parragirls, former occupants of the home, will be engaged with the production together with leading artists, specialist historians and academics.

**Sacred Currents Inc (\$42,700):** for *Worlds Collide*, a live multimedia performance of world dance music led by Artistic Director and Producer Richard Petkovic. The project will explore themes of faith, diversity, identity and collaboration through a series of composition workshops and rehearsals culminating in a concert featuring projections of Western Sydney communities by young video artist Reilly Baker at Parramatta's Riverside Theatres.

**Dance Makers Collective (auspiced by FORM Dance Projects Inc) (\$60,000):** for *Dads*, a three-part project that includes a co-choreographed ensemble dance work at Parramatta's Riverside Theatres; a photographic exhibition at Parramatta Artists' Studios and a radio documentary. The project will collaborate with fathers in the community to investigate the social significance of dance across generations and cultures.