

Performing Arts Touring Assessment Meeting Report

Round 2: 3 November 2015



Arts
NSW

Assessment Meeting Report

PERFORMING ARTS TOURING – ROUND 2

Closing Date: Monday, 12 October 2015

Panel Meeting: Tuesday, 3 November 2015

The Arts & Cultural Development Program (ACDP) Performing Arts Touring (PAT) category provides people in regional NSW with access to a diverse range of arts experiences. PAT contributes to best practice programming in regional and rural facilities and builds audiences by encouraging and promoting regional and local support for performing arts. Support for touring builds the viability of NSW arts organisations through developing new markets and audiences for producers, creators and performers.

Funding is available to offset the costs of touring a professional production to regional NSW and for associated community engagement activities which improve community access and deepen connection to arts and culture regionally.

Funding is available to organisations touring to a least two regional NSW destinations.

This category does not support pre-production and rehearsal costs, in-house salaries or fees, international touring, touring to primary and secondary schools, or the Sydney and Western Sydney destinations within a tour.

Applications are assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Engagement and Participation (Reach)
- Viability (Health)
- Budget (Health)

ASSESSMENT FEEDBACK

This funding round attracted applications from regionally based organisations as well as metropolitan based organisations. Applications demonstrated high artistic quality as well as good geographical reach. The proposed tours and associated activities show a sustained and deep level of engagement with NSW audiences.

Applications that demonstrate engagement with an ACDP priority area in addition to addressing regional NSW are highly regarded. A large proportion of applications in this round included engagement strategies for young people, which is commendable.

Applications that address engagement and participation criteria beyond box office engagement are highly regarded. Applicants are encouraged to customise activity to be responsive to place. The presenter is also a key conduit for engagement - applications that can demonstrate presenter driven community engagement will deliver strongly against both Viability and Engagement and Participation assessment criteria.

Applicants to future rounds are reminded:

- not to assume knowledge, but to include all relevant information in the application, including artist biographies and letters of support
- to articulate how the program will deliver specific activities to touring regions and to clearly set out the extent of the community engagement activities being applied for
- to provide clear budget notes to assist understanding and assessment of the budget, particularly around details of touring costs, in-kind income and wages
- to discuss your application with Arts NSW staff prior to submitting it.

FUNDING STATISTICS

GRANT CATEGORY	Performing Arts Touring Round 2
APPLICATIONS RECEIVED	7
SUCCESSFUL APPLICANTS	4
SUCCESS RATE	57%
AMOUNT REQUESTED	\$353,688
AMOUNT FUNDED	\$137,000

SUCCESSFUL APPLICANTS

2015/16 Performing Arts Touring Round 2

CDP Theatre Producers Pty Ltd: \$50,000

CDP Theatre Producers will deliver a 2016 tour of *The 52-Storey Treehouse*. In NSW the tour will include performances at 9 venues, reaching more than 10,000 NSW young people. The production is an adaptation by Richard Tulloch from the award-winning Australian book by Andy Griffiths and Terry Denton. *The 52-Storey Treehouse* will tour to Lismore, Wagga Wagga, Newcastle, Wollongong, Gosford, Griffith, Dubbo, Port Macquarie, and Orange.

Eastern Riverina Arts: \$5,502

Eastern Riverina Arts will tour Fred Smith's *Dust of Uruzgan*. *Dust of Uruzgan* is a collection of songs Fred wrote while working as a tribal and political advisor alongside Australian Forces in Uruzgan Province, Southern Afghanistan. The songs and stories are complemented by a collection of visual projections, donated by Australian Defence Force photographers who patrolled alongside troops. *Dust of Uruzgan* will tour to Wagga, Coolamon, Adelong, West Wyalong and Temora.

fLiNG Physical Theatre: \$31,498

fLiNG Physical Theatre will tour an original production *We will come to the Rescue* to Yass, Bathurst and Dubbo with 20 youth performers. The Dubbo leg of the tour will culminate in presenting two performances as part of the Regional Arts Conference- Artlands. The tour will include dance workshops and a flash mob performance.

The Australian Ballet: \$50,000

The Australian Ballet will deliver a regional NSW tour of the classical ballet *Giselle* in 2016. The tour will include performances and workshops in Orange, Griffith, Wagga Wagga and Newcastle.