

Assessment Meeting Report

Annual
Program
Funding

2018 ANNUAL PROGRAM FUNDING APPLICATIONS (INCLUDING SERVICE ORGANISATIONS)

70 applications were assessed by three panels involving 12 assessors. This included three assessors living and/or working in Western Sydney and four from regional NSW.

Of the 70 applications received, 60 were supported totalling \$4,207,700. Details are as follows:

- \$3,588,700 was allocated to 51 Annual Program organisations.
- \$619,000 was allocated to 9 Service
- The overall success rate is over 85 per cent
- funding is distributed across the state with 39 per cent in regional NSW, 24 per cent in Western Sydney and 37 per cent in metropolitan Sydney.

Total recommended funding demonstrates a distribution across artforms; geographical spread; and support for the small to medium arts sector at varying levels and stages of arts development.

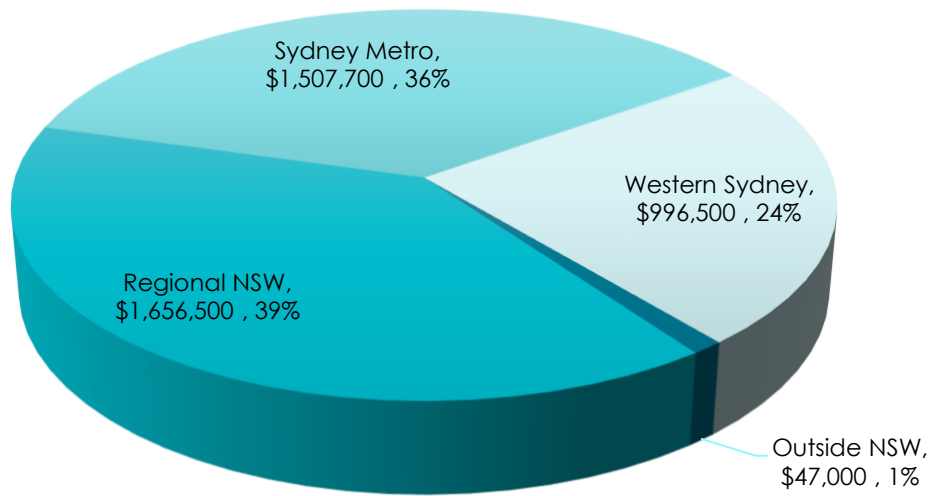
FUNDING STATISTICS

GRANT CATEGORY	Annual Program Funding
APPLICATIONS RECEIVED	70
SUCCESSFUL APPLICANTS	60
SUCCESS RATE	85%
AMOUNT FUNDED	\$4,207,700

2018 ANNUAL PROGRAM AND SERVICE ORGANISATION

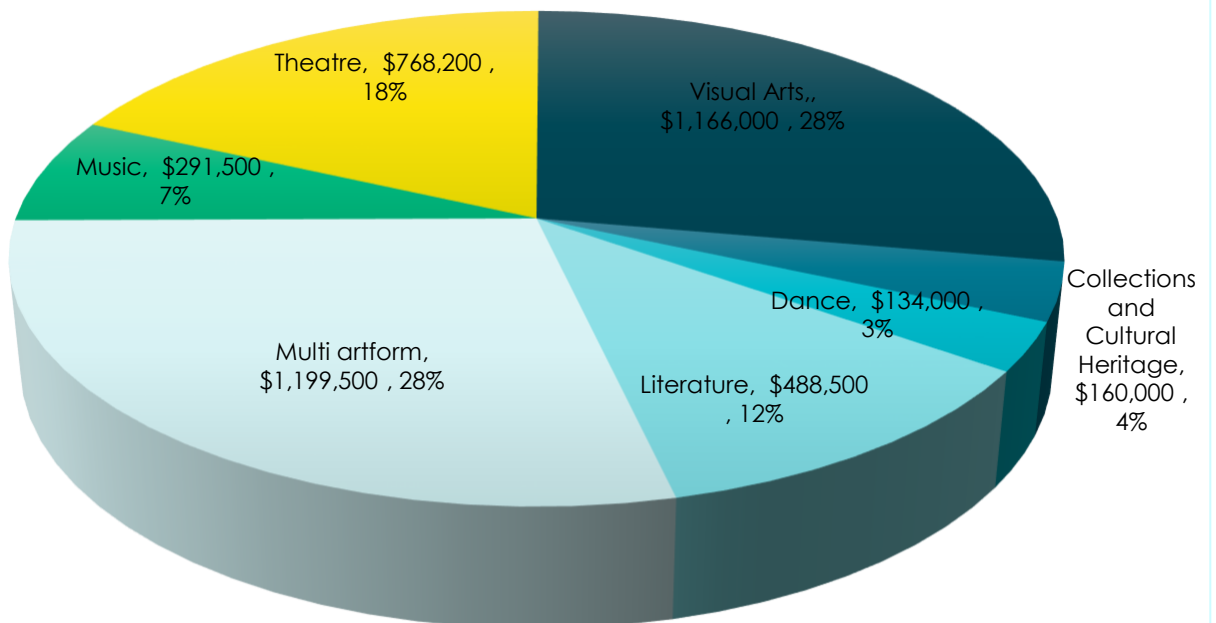
FUNDING BY REGION

Annual Program by Applicant Region



2018 ANNUAL PROGRAM AND SERVICE ORGANISATION FUNDING BY ARTFORM

Annual Program by Artform



2018 SUCCESSFUL APPLICANTS

ANNUAL ORGANISATIONS PROGRAM FUNDING

ANNUAL PROGRAM RECIPIENTS

Armidale and Region Aboriginal Cultural Centre and Keeping Place (ACCKP) Inc. (\$60,000)

The ACCKP is a community-based centre which engages with audiences within the diverse New England Aboriginal arts and culture catchment, and has significant collections of genealogy, artworks and artefacts. As a cultural centre, it presents an annual community focused program covering exhibitions, workshops, public and educational programs. The 2018 exhibition program will include thematically linked members and award show, local and regional artists, in a range of media. To successfully implement this program, the Centre will be appointing an acknowledged Aboriginal Creative Producer and an Aboriginal Program Coordinator, who will work closely with an Aboriginal Programming Committee.

Australian Book Review (ABR) Inc. (\$30,000)

Based in Melbourne, funding for the ABR will support the creation of new literary work (creative writing, reviews, essays, poetry features, arts reviews) by NSW writers. The funding will enable ABR to commission more NSW writers, to increase payments and to build on the success of its 2014-2017 NSW programs. The ABR will also expand its reach by continuing to target priority areas and by seeking a permanent base in NSW.

Australian Centre for Photography (ACP) Ltd (\$120,000)

The ACP, based in Sydney, will present a program that is intellectual but accessible, responding to key issues of our times and encouraging a depth of perception about photography. The ACP's exhibitions, programs and events will support NSW based artists and curators on site in Darlinghurst and eight exhibitions to tour regional NSW in 2018. The ACP, in partnership with the University of New South Wales, will develop a major international exhibition that showcases Australian and International artists on the theme of inequality. The ACP Workshop and Programs will continue to expand throughout regional NSW, Western Sydney and via digital platforms.

Bankstown Arts Centre (Canterbury-Bankstown Council) (\$100,000)

Bankstown Arts Centre's Annual 2018 artistic program will focus on artist residencies, inter-cultural exchange, ecology and engagement, access programs, creative industry forums, Aboriginal cultural development, contemporary art events/exhibitions and public programs.

Bankstown Youth Development Service (BYDS) Inc. (\$100,000)

BYDS' 2018 annual program will use arts and cultural tools with young people from the Bankstown and surrounding region to explore a range of challenging social issues leading to high level artistic outcomes: spoken word poetry and publication, large scale theatre outcomes, domestic violence education and literature. Local young artists will be developed professionally and new young, culturally diverse artists will be discovered through programs and nurtured.

Bega Valley Regional Gallery (Bega Valley Shire Council) (\$50,000)

The Bega Valley Regional Gallery, based in South East NSW, will deliver a diverse program in 2018 including new exhibitions from national and local artists, touring exhibitions and educational activities. The Gallery will commit itself to the local community by working with disability services, engaging with young people as creators and audience members but also with the Aboriginal community.

Boomalli Aboriginal Artists Co-operative Ltd (\$100,000)

Based in Balmain, Boomalli has fine-tuned all its spaces and now has four exhibition areas for artists to display their work. In 2018 they will deliver seven exhibitions that will promote artist members as well as two external exhibitions, one to be curated by Djon Mundine and the other to assist Blackwattle Bay Campus with the professional exhibition of Higher School Certificate art. They will also mount five other exhibitions, a Mardi Gras exhibition, a women's exhibition, a men's exhibition, Boomalli Biennale and to finalise the year's exciting program, will host an end of year members' exhibition.

Branch Nebula Inc. (\$80,000)

In 2018 Branch Nebula, based in Sydney's St. George area, will deliver a program of high calibre contemporary performance works. They will develop new projects in Western Sydney in partnership with the Powerhouse Youth Theatre and Blacktown Arts Centre; present a co-production with Milk Crate Theatre; further develop a new work with Major Festivals Initiative support; tour work to skate parks in regional NSW and Australian Performing Arts Market (APAM); and attend international arts markets. Branch Nebula's work specifically engages with youth and culturally and linguistically diverse people that do not usually engage with the arts, focusing on local engagement, participation and skills exchange.

The Cad Factory (\$70,000)

Based outside of Narrandera in the western Riverina, the 2018 Cad Factory program is a mix of local, national and international engagement that places people at the centre of its activity and aims to situate regional NSW arts practice within national and international dialogue. Through workshops, development of new work and explorations of the ethics and process of community based arts practice, it aims to create meaningful contributions to the arts sector and the wider community.

Cementa Inc. (\$100,000)

Cementa, based in Kandos NSW, will deliver its 2018 program of 20 artist residencies, public residency outcomes and community-based engagement strategies, towards its fourth bi-annual festival, Cementa19. The Cementa directorate will continue to develop growing areas of focus in the program around community participation, its disability strategy and First Nations artistic practice, the latter of which will be supported by a new First Nations Consultant position. During this "off-festival" year of activity, Cementa will also continue its partnership with its associate, the Kandos School of Cultural Adaptation (KSCA), to host and co-produce the Futurelands 3 conference and mini-festival in 2018.

Cowra Regional Art Gallery (Cowra Shire Council) (\$23,000)

The Cowra Regional Art Gallery is based in Central West NSW. In 2018 the Gallery will offer a diverse program of innovative exhibitions, public events and education activities including collaborative projects and touring exhibitions from national institutions. The Gallery program will enhance community links to quality culture and enable engagement with a broad range of regional audiences and beyond. A program of youth access will also be delivered alongside the presentation of creative workshops for young people. The program will also present new opportunities for local artists and the development of an artist-in-residence initiative connecting with the local community.

CuriousWorks Inc. (\$125,000)

CuriousWorks, based in Casula, tells stories about 'Another Australia' – in film, theatre and online. Its work interrogates and celebrates Australia's cultural diversity and makes a positive social, cultural and economic impact in Western Sydney. In 2018 CuriousWorks will create high-profile arts projects developed in collaboration with communities and shown in partnership with major theatre companies,

contemporary arts spaces, and film and screen art festivals. It will continue to run grassroots programs that develop the talent of Western Sydney's youth as emerging artists, writers, filmmakers and cultural leaders.

DirtyFeet Limited (\$54,000)

In its tenth year, Marrickville's DirtyFeet will continue to provide an expansive program of contemporary dance opportunities for early-career artists and experiences for diverse audiences. Delivered in partnership with stakeholders, the program offers unique professional and creative development, workshops, performance and mentoring opportunities for young artists with and without disability to cultivate their creative practice. The program plays a vital role in supporting and promoting the creation and practice of accessible dance, delivers much-needed opportunities for the development of emerging artists, and ensures that the independent dance sector is sustainable and widely-accessible to audiences across Sydney and Western Sydney.

dLux Media Arts (\$50,000)

Sydney based dLux will provide a program of direct engagement with the digital and interdisciplinary NSW arts community that renews the mission of dLux as a leading organisation for creative support, discourse, broadcast and ideation across humanities and sciences. dLux will begin new partnerships with 107 Projects in Redfern for a metro-based program of talks and podcasts, and work with Cementa on the delivery of a regional, digital and inter-arts workshops to schools and educators. dLux will also continue to regionally tour the ongoing projects Moving Histories/Future Projections with Museums and Galleries NSW.

The English Association Sydney (\$25,000)

The English Association Sydney will use funding to produce three print issues of Southerly journal, each print issue accompanied by free online content in Southerly's 'The Long Paddock', a selection of additional essays, poetry and short stories. It will run a monthly Blogger Program of 48 weekly blogs by 12 writers on their literary experiences, concerns and passions. It will initiate monthly podcasts of interviews with Australian writers, readings from new, emerging and established writers and poets, and related archival material; run a short fiction competition with a prize of cash, mentorship and publication and commence Southerly's 'Community Through Writing' High Schools Outreach program.

Flipside Dance Inc. (\$80,000)

Newcastle's Catapult Dance is a regional hub for contemporary dance, choreographic and multidisciplinary arts practice. Its programs are multi-pronged targeting professional artists, young people, and community. In 2018 it will continue to build capacity in the Hunter, through:

Propel: Collaborative residencies bringing national/international choreographers and Hunter multidisciplinary artists together to develop new work; *The Flipside Project*: a youth dance initiative engaging young people to collaborate with professional choreographers and multidisciplinary artists with outcomes across the region and nationally; and *Catapult Community*: providing access, appreciation and participation in professional contemporary dance practice including: drop-in classes, artist-talks, master-classes, school, and outreach programs.

Four Winds Concerts (FWC) Inc. (\$150,000)

Bega's FWC's 2018 program is one of the most significant cultural activities on the far south coast of NSW. Built around the iconic Easter Festival, the year-round program is presented in an unrivalled, exceptional bush-land setting. The entire artistic program is now masterminded by one person, the recently appointed Artistic Director, internationally acclaimed accordionist, James Crabb. It is a program which presents the finest Australian and international artists, engages, delights and builds audiences, encourages active participation and nurtures young people's love of

listening to and making music. In short FWC enriches people's lives through the power of music.

Glasshouse Regional Gallery (Port Macquarie-Hastings Council) (\$70,000)

The 2018 Glasshouse Regional Gallery program is a dynamic and engaging program of arts and cultural activity designed to encourage participation, creativity, innovation and life-long learning in a sustainable way. The funding will allow the Glasshouse to present an extensive program that makes a major contribution to the development of arts and cultural activity within regional NSW. The program will include 24 diverse exhibitions, supported by a range of exhibition-specific public/audience development and education activities. A number of new programs have been developed to engage with new audiences and build capacity within the local creative industries sector.

Gosford Regional Gallery (Central Coast Council) (\$60,000)

Gosford Regional Gallery, based on the Central Coast of NSW, will continue to deliver exhibitions, public programs, workshops and events in 2018. Its programs provide regional access to high quality exhibitions, professional development opportunities for local artists, educational partnerships with local schools, and a diverse range of events. In 2018 it will present 20 curated exhibitions across three Gosford Regional Gallery spaces and manage a further 36 exhibitions initiated by community groups across three community spaces: The Community Gallery, The Entrance Gallery and The Toukley Art Gallery.

Grafton Regional Gallery (Clarence Valley Council) (\$70,000)

Grafton Regional Gallery in the Clarence Valley continues to increase participation in the community through excellent and diverse activities on and offsite. Through partnerships with public and private organisations including schools, the employment of artists, curators and arts workers, good governance and sustainable practice, it delivers a creative and vibrant program to diverse audiences and communities including the local Aboriginal community, youth and people with disability.

Griffith Regional Art Gallery (Griffith City Council) (\$25,000)

The Griffith Regional Art Gallery will present a diverse program of local and touring exhibitions and complementary public programs. It will target priority groups with exhibitions by local and national Aboriginal artists, people with disability and youth, and provide opportunities for people of all ages and experience to participate in art activities, including regular art classes, workshops, master classes and professional development. A key feature is the 30th National Contemporary Jewellery Award which will be supported by an Object Art Forum, and be paired with the National Emerging Art Glass Prize as part of its inaugural creative exchange with the Wagga Wagga Art Gallery.

Hawkesbury Regional Gallery (Hawkesbury City Council) (\$105,000)

The Hawkesbury Regional Gallery and Hawkesbury Regional Museum, located in Windsor (North West Sydney), deliver engaging visual art and social history programs for residents, communities and visitors to the Hawkesbury region. Increasingly, they are looking at creative content and delivery opportunities for their exhibitions and public programs that draw together and move between both visual art and social history. The Gallery and Museum offer unique opportunities to engage with ideas, audiences, and their interests, that cross the boundaries of social history, contemporary art and community cultural development.

Heaps Decent Ltd (\$50,000)

Drawing upon a range of partnerships, practices and technology, Chippendale's Heaps Decent will engage approximately 800 diverse young people across NSW in creative exploration. Most participants have limited access to arts activity and are

more broadly facing substantial barriers to successful educational engagement and community participation. Using songwriting and electronic music production as the starting point, participants will develop new work that is relevant to their own environments and circumstances. Further exploration of visual media encourages rich and varied self-expression. Various new creative, technical and social skills will be developed, with resulting original works shared with wide audiences.

Hunter Writers' Centre Inc. (\$70,000)

Newcastle's Hunter Writers Centre believes that literature is essential to the wellbeing and identity of a community and facilitates events and programs which support that belief. In 2018 it will continue its core member programs of workshops, groups, competitions, live readings and publishing. It will focus on growing its programs in the Upper Hunter to address issues of isolation; involve and engage young writers and capture locally inspired stories from its youth and elders, and engage in cross-cultural literary enabling for people living with disability. It will build partnerships with community organisations and businesses and increase the employment opportunities for its writer-members.

Word Travels International Performing Writers' Association (\$85,000)

Based in The Rocks in Sydney, Word Travels builds performing writers' communities in regional, remote and metro NSW, across Australia and internationally. Word Travels presents events, workshops, mentoring and performances with professional writers and aims to inspire and empower - young and old, from many cultures, speaking many languages, from often under-represented communities - to share their stories through live and recorded platforms. It will deliver five key projects annually: Multilingual Poetry Slam, The Rumble: Young Performing Writers' Program, Australian Poetry Slam (National/International), Story-Fest: Performing Writers' Festival and Live Lit.

The Invisible Inc. (\$48,000)

Sydney's Invisible Inc. produces Runway Australian Experimental Art, a free online publication and media-rich platform with a commitment to offering paid professional opportunities for Australian emerging, experimental and under-represented artists and writers. Through Runway, The Invisible Inc. facilitates the development and dissemination of contemporary Australian practice with a focus on content that is critically engaged and experimental. In 2018, Runway will produce three new issues and publish year-round content on the Conversations platform. Diversity will be actively encouraged through launch programming and mentorship opportunities for artists and writers who are regional, Indigenous, culturally and linguistically diverse and who identify as having disability.

The Lock-Up (Newcastle Historic Reserve Trust) (\$150,000)

The Lock-Up (TLU) will deliver a high-quality program of exhibitions, events, public programs and residencies that aim to develop audiences and to promote current, cross platform, experimental and diverse practice from local, national and international artists. Designed to engage, challenge and inspire, the program will bring the best in contemporary creative practice to Hunter Region audiences and show the work of locally based creatives within a national context. Through its program, partnerships and audience development strategy, TLU will deepen engagement with creators and audiences, increase connections with Aboriginal and culturally diverse communities and continue to build its national reputation.

Manning Regional Art Gallery (Mid-Coast Council) (\$20,000)

The Manning Regional Art Gallery is a vibrant cultural hub which has promoted art and community engagement in the Manning Valley and Mid-Coast region for 30 years. The Gallery presents a diverse and outstanding exhibition program throughout the year, showcasing emerging and established artists, group and solo

shows and high profile touring exhibitions. The Gallery, based in Taree, will create a platform for the regional community to participate in the creative and innovative contemporary visual arts of Regional NSW. The associated public programs and events will continue to engage the regional community, young people, Aboriginal people, culturally and linguistically diverse groups and people with disability.

Monkey Baa Theatre For Young People Ltd (\$150,000)

In 2018 Sydney's Monkey Baa will realise its goal to provide exceptional theatre experiences for young audiences throughout NSW by: beginning the creation of six dynamic, diverse new Australian works in collaboration with over 86 leading artists; sharing Australian stories, touring its work in Regional NSW and Western Sydney and promoting Monkey Baa internationally; curating a season of theatre for young audiences (aged 2-18) in the Sydney venue presenting its own and other companies' work; implementing an arts education program including a NESA accredited Teacher PD, touring teaching artist nationally; and being a venue for emerging and established artists to perform work for young audiences.

Moogahlin Performing Arts Inc (\$99,200)

Redfern's Moogahlin Performing Arts is a leading NSW organisation in First Peoples' arts that produces local, regional, national, and international projects. In 2018 Moogahlin Performing Arts will continue to work with key partners to develop and present an ambitious and strong core program, delivering five new work developments, six artist and sector development programs, and four major presentations or events.

Murmuration Arts and Entertainment Pty Ltd (\$50,000)

Marrickville's Murmuration is an integrated performance company working closely with a core collective of multidisciplinary artists with and without disability. Building on the successful foundations and a new partnership with The Arts Centre Cootamundra within its 2015-2017 programs, the 2018 program will include a regional residency for the research and development of a new work 'Headcase' and the production and completion of a performance film, 'Bowerbirds'. Parallel to the performance works, it will facilitate a series of inclusive community arts workshops and events.

Murray Arts Museum Albury (Albury City Council) (\$70,000)

In 2018 Murray Arts Museum Albury (MAMA) will help capitalise on participation discoveries made during the first 24 months of operation. In its third full calendar year of exhibitions and programs, MAMA aims to further strengthen and deepen engagement with audiences and continue to showcase ambitious contemporary art and practice in regional NSW. A focused exhibition program across MAMA's programming centres of local, national, and international artistic practice will be further extended with comprehensive interpretive live programs and events for the broad range of audiences MAMA serves.

New England Writers' Centre (\$22,000)

The New England Writers' Centre, based in Armidale, will offer workshops covering picture books, Crime Romance and writing for TV and film. It will also host a literary speed dating event involving workshops on pitching, query letter writing and five-minute pitch sessions with visiting publishers and agents. It will hold a Speculative Fiction weekend with local and visiting authors and illustrators, with workshops, literary lunches and panel discussions. Booked In, the only children's literature festival in the region, will run for its sixth year, along with LiveLink, its successful program reaching children in remote areas of the region.

Newcastle Art Gallery (Newcastle City Council) (\$70,000)

Newcastle Art Gallery's 2018 program aligns to Newcastle City Council's Cultural Strategy 2016-2019, with Newcastle continuing its history of supporting and celebrating artists and practitioners of influence and engaging local, regional and national audiences. The Gallery's priority areas of Aboriginal people, young people, people with disability and people from regional NSW will be addressed through the development and delivery of 11 high quality exhibitions supported by over 200 public programs and events. The 2018 program will also showcase significant works of art from the permanent collection, provide professional opportunities for artists, engage broad audiences and further build community connections.

Orange Regional Museum (Orange City Council) (\$80,000)

Since opening in November 2016, the Orange Regional Museum has started to establish itself as a new pillar in the cultural life of the region. The focus of the Orange Regional Museum's (ORM) work program in 2018 is the opening of the Paddock to Plate exhibition and the delivery of associated public programs and education activities. This will include programs on Aboriginal culture, migrant food traditions and activities to engage young people with museums in the region. The award winning Sustainable Collections Program will continue working with community museums across the region via the Villages of the Heart (VOH) program.

Parramatta Female Factory Precinct Memory Project (\$79,500)

The Parramatta Female Factory Precinct Memory Project, based in North Parramatta, will deliver creative workshops in collaboration with former residents of Parramatta Girls Home. In partnership with leading contemporary Western Sydney and NSW arts organisations, the project will create community, opportunity and place for disadvantaged elderly, disabled and marginalised young people with experiences of state institutional care, offer place and support for innovative Aboriginal cultural enterprises, deliver contemporary art events in Western Sydney 2018 and present major digital works in national and international festivals.

The Peacock Gallery (Cumberland Council) (\$65,000)

The Peacock Gallery in Auburn will continue to deliver high-quality and engaging exhibitions, programs with professional and creative development opportunities for local artists, curators and facilitators. With a continued focus on the presentation of visual arts, the program will also increase the presentation of and access to multi-art and traditional cultural artforms reflecting the diversity of the community. The 2018 program builds the capacity and confidence of local artists, increases engagement through local festival projects and prepares for the expansion of the arts in Cumberland and Cumberland's new purpose built facility at Granville (due for completion at the end of 2019).

Penrith Symphony Orchestra (PSO) Inc. (\$30,000)

Based in Penrith, PSO will be presenting a season of concerts which involve professional performers, conductors and emerging artists from the Sydney Conservatorium of Music and community choirs from Western Sydney. The season of concerts will involve four symphonic choirs and an opera gala, two concerts for young children and two performances by the Penrith Strings. Additionally, PSO will present a family Christmas concert which will be co-presented by the Penrith City Choir and feature Penrith Strings.

Performing Lines Ltd (\$100,000)

Performing Lines, a national performing arts company based in Sydney, will engage with NSW artists, performing arts companies, programmers and presenters to produce and deliver a range of creative developments; national and international tours and presentations; audience development and community engagement platforms; as well as sector development initiatives to contribute to a vibrant and sustainable performing arts sector in NSW.

Precarious Inc. (\$50,000)

In 2018 Circus Monoxide, based in Wollongong, will continue to develop training pathways toward professional circus activities through a performance and training program that runs from pre-teens to adults, and through support of its professional performance troupe. It will work with funding and academic institutions to measure the effects of its social inclusion training program to develop evidence of its impact. It aims to facilitate greater investment in social circus by funding bodies, improve the income opportunities for circus professionals and result in more and better circus provision. Finally, it will continue to improve its circus school training and facilities.

The Red Room Company Ltd (\$85,000)

Sydney's Red Room Poetry (RR) is Australia's leading organisation for the creation and commissioning of contemporary poetry. In 2018, its focus is to grow poetic engagement and active participation via poetry installations in highly-visible and meaningful ways on buildings, trams, ferries, billboards and elevators. Through mentoring, professional development and consultation, RR will deepen engagement with poets, artists, students and partners to increase access and deliver programs by and for Aboriginal and Torres Strait Islander peoples, people from culturally and linguistically diverse backgrounds, and people from Western Sydney and regional communities. RR will achieve positive poetic and social impact in three core areas: poetic arts projects, poetic learning and poetic partnerships.

Regional Youth Support Services (RYSS) Inc. (\$40,000)

Based in Gosford, RYSS will deliver an annual creative program to develop young artists at The Youth Arts Warehouse (YAW). It will deliver three major projects and a professional development program that targets young people with disability, young Indigenous people and young artists/performers and those living remotely, to produce contemporary art & events through 2018.

Rinse Out Inc. (\$60,000)

Based in Sydney, the mission of Underbelly Arts is to support Australia's next great artists by providing development, presentation and pathway opportunities to facilitate risk-taking and exceptional artistic endeavour. In 2018 it will continue this commitment with a program of creative residencies, professional development workshops and public presentations, with a focus on engaging rural, indigenous and Western-Sydney artists.

Spaghetti Circus Inc. (\$75,000)

The artistic program for Mullumbimby's Spaghetti Circus, one of Australia's leading regional youth and performing arts companies, will culminate in The Mullumbimby Circus Festival in 2019. This festival is a nationally significant circus event, connecting professional artists, emerging creators and audiences. Strong local and

international partnerships will be a key strength of our vibrant and accessible 2018 program.

Studio A Limited (\$70,000)

Studio A tackles the barriers that artists living with intellectual disability face in accessing conventional education, professional development pathways and opportunities needed to be successful and renowned visual artists. The enterprise paves professional pathways for such artists so that they can achieve their artistic and economic aspirations. Studio A provides its artists with a working studio space equipped with specialist materials and support-staff. It also manages an annual exhibition program and facilitates weekly workshops provided by invited contemporary artists. The organisation strategically links Studio A artwork with an equally diverse range of target markets including art, design, craft, and corporate markets.

Sturt Craft Centre (Winifred West Schools Ltd) (\$25,000)

Mittagong's Sturt Gallery & Studios is a world-class centre for design, technology and the arts. In 2018 Sturt will present a program of exhibitions showcasing the work of established and emerging craft artists from Australia and overseas, and present an extensive workshop program in professional studios including an annual summer and winter school, short courses and weekly classes. Sturt will also deliver an artist-in-residence program with dedicated places for graduating students, produce a range of special events to engage with the local and regional communities and maintain an extensive retail operation showcasing the work of 300 Australian artists.

Sydney Chamber Opera (SCO) Inc. (\$56,500)

The SCO, a resident company at Carriageworks, will produce a 2018 program of contemporary work at the cutting edge of cross-artform performance practice. This will include two new Australian operas commissioned by SCO, international performances by leading vocal practitioners, workshops & creative developments for young artists and a collaboration with a major international choreographer, all co-presented with Carriageworks. The performances will feature young people and early-career practitioners in key roles. SCO will continue its industry-leading commitment to presenting the best new Australian work using the brightest musical and theatrical talent in NSW.

The Wired Lab Ltd (\$60,000)

In 2018 The Wired Lab celebrates 10 years of operation from its base in South-West NSW. Its annual program commences development of new works for the 'agri(culture) II' residential project collaborating with the farming community. It will continue its 'Wired Open Labs' community workshop series, and present outcomes of 'The Edge' a contemporary photography/performance project with young people. For regionally located artists and cultural workers, the inaugural 'Regional Risk Lab' skills development forum will explore the nexus of Community Cultural Development (CCD) and experimental/emerging art forms. Complementing these activities is its 10th year celebrations and public program partnerships with regional organisations (artist talks/performances/demonstrations).

Theatre 4a Inc. (\$65,000)

In 2018 Contemporary Asian Australian Performance (CAAP), a resident company at Carriageworks, develops two ambitious new works: MKV – the world's first A-Pop musical (Asian Australian Pop musical) and Siti Rubiyah, by Katrina Irawati Graham, developed through the Lotus Playwriting Project. Two recent works will be presented to wider audiences: The Backstories – Moya Dodd (Adelaide Festival 2017); and Who Speaks For Me (co-produced with National Theatre of Parramatta in 2016). It will also launch a major new initiative, the CAAP Directors' Program, a three-city program to identify and train theatre directors of Asian background, in partnership with the Sydney Theatre Company, Queensland Theatre and Melbourne Theatre Company.

Wagga Wagga Writers Inc. (\$46,500)

The Booranga Writer's Centre, provides unique opportunities for writers to develop their skills through literary workshops, performances, collaboration with other artforms, and mentoring sessions in Wagga and the Riverina. Booranga's 2018 writer-in-residence program features four female writers, each specialising in different genres, who will present workshops and readings in Wagga and surrounding areas. Booranga provides opportunities for new work to be published in its annual anthology fourW, newsletters, and online via collaboration with other local arts organisations.

Wollongong Art Gallery (Wollongong City Council) (\$70,000)

2018 marks Wollongong Art Gallery's 40th Anniversary which will deliver a program that not only celebrates its role and history in the region but also the Illawarra's rich cultural diversity and the depth of its artist community. 2018 will also provide a platform for the future with a number of new initiatives being launched including the Gallery's inaugural international/national artist-in-residence program with artist Christian Thompson, Here+Now, a program designed to support young regional emerging artists, the launch of the Gallery's collection online, and Wi-Fi access throughout the building to provide a platform and opportunities for new media and digital artists.

SERVICE ORGANISATION RECIPIENTS**Australian Script Centre (ASC) Inc. (\$17,000)**

The Tasmania-based ASC's 2018 program will continue to build on its extended trajectory of growth which has seen its sales of Australian playscripts increase from 237 in 2008 to 9,000+ in 2016. Its core business will comprise the collection, curation, publication, marketing and licensing of Australian playscripts. With the continuing support of Create NSW, it will deliver particular benefits to NSW-based playwrights and theatre. Specifically, research and development for a retrospective showcase of Nimrod Theatre will be a key component of the program. It will also work in close collaboration with the Sydney Festival to showcase the Festival's featured Australian plays.

Brand X Productions Inc. (\$50,000)

Brand X will continue to service Sydney's independent arts sector through the provision of affordable, subsidised and free space to artists and creative industries. Brand X specialises in making underutilised property stock, owned by the public or private sector, available to the arts and creative sector. Brand X provides professional development programs, peer networking initiatives and residencies in the performing, visual arts and live music disciplines across sites located in Darlinghurst, St Leonards and Tempe. Brand X consults on a variety of developments and place making strategies, advocating for the making of space for the arts and creative sector.

Diversity Arts Australia (\$50,000)

In 2018, Casula's Diversity Arts Australia (DARTS) will foster a more culturally diverse creative sector in NSW, giving culturally and linguistically diverse communities access to arts that resonate with their own lived experiences, and increasing the resilience of arts organisations by broadening their audiences. Its program will deliver consultancy and support services for arts organisations, a speakers bureau and diversity audits. It will conduct research to measure cultural diversity in the arts and advocate for policy improvements and will recognise and share best practice through awards, symposia, workshops and online resources. It will support individual artists through commissions, collaborations, brokerage and profiles.

Gadigal Information Service Aboriginal Corporation (\$55,000)

From Redfern, Gadigal's Artist Development Project (ADP) will deliver professional development outcomes for Aboriginal artists while concurrently expanding the market for such artists through two key activities: Klub Koori: six one-off live music events per year which showcase the talents of emerging and established Aboriginal artists, and the Yabun Festival: an annual one day music festival which celebrates and showcases Aboriginal arts and culture and aligns with Australia Day.

History Council of New South Wales (HCNSW) Inc. (\$80,000)

In 2018 the Sydney-based HCNSW will deliver a range of programs and services designed to build capacity in the history sector and showcase the importance of history to the diverse communities of NSW. In collaboration with its partners, members and other organisations in regional NSW and Western Sydney, the HCNSW will provide skills-based opportunities including: Speaker Connect, History Week, professional development and networking workshops, internships, and awards and prizes. The HCNSW will continue its focus on students/young people and people in Western Sydney and regional NSW, developing skills around employability, historical practice and community engagement.

Octapod Association Inc. (\$50,000)

Octapod, based in Newcastle, will work closely with all five councils, key stakeholders and the creative communities across the Lower Hunter region to develop and deliver a range of cultural sector capacity building and professional development initiatives. Unique programs designed for each region will include individual mentoring and professional development opportunities, workshops, community consultations, networking events, provision of information, resources and expertise. Octapod will provide strategic support services to the region's arts and cultural communities to be inclusive, collaborative and sustainable.

Sydney Arts Management Advisory Group Inc. (\$25,000)

Throughout 2018 SAMAG will present a series of ten professional development seminars that will provide a forum to create awareness, knowledge and skills required of arts professionals and arts organisations. SAMAG's seminars will be targeted towards arts managers, artists, and arts organisations throughout metropolitan Sydney, Western Sydney and regional NSW. Through these events SAMAG will provide educational opportunities for arts managers as well as emerging arts professionals to enhance and extend their knowledge, skills and contacts. The seminars are live streamed and the video recordings made publicly available on SAMAG's website as an ongoing archive of professional development resources.

Theatre Network NSW (TNN) Inc. (\$82,000)

Bankstown-based TNN is the peak agency for theatre in NSW. In 2018 TNN will work in Sydney, Western Sydney and regional NSW to deliver services, programs, events and advocacy that build capacity across the small-to-medium theatre sector by connecting and collaborating with industry peers and partners. Like the NSW theatre sector itself, TNN's long-term aspirations are focused on a resilient and independent future, with the 2018 programming and operations setting the scene for that future.

WestWords Ltd (\$210,000)

Building on seven year's achievements as an auspiced organisation (the Western Sydney Young People's Literature Development Project), the Western Sydney based WestWords delivers core activities to create opportunities and pathways for career development through the provision of residencies, fellowships and skills & audience development. With a strategic focus on children and young people, it targets the diverse cultural groups that comprise Western Sydney. The 2018 program will continue to stimulate and strengthen the capacity of the sector overall and facilitate Western Sydney literature to develop as an artform.