

Arts & Cultural Projects

Round 2: 7-11 December 2015

Assessment Meeting Report



Arts
NSW

Assessment Meeting Report

ARTS & CULTURAL PROJECTS (ROUND 2)

Closing Date: 15 November 2015

Panel Meetings:

7- 9 December 2015 (Performing Arts)

9-11 December 2015 (Visual Arts, Literature, Collections and Cultural Heritage)

The Arts & Cultural Development Program (ACDP) Arts & Cultural Projects Funding supports innovation, vibrancy and creativity in the NSW arts and cultural sector. It aims to deliver a dynamic and diverse range of arts and cultural experiences to communities across NSW, while strengthening professional arts and cultural development of artists and the small-to-medium arts and cultural sector.

This category is open to individual artists, artists/cultural workers, partnerships and groups (auspiced), and organisations. Projects may include, for example:

- the creative development and/or public presentation of work/s
- commissioning of professional artists to develop a work
- partnerships (including with the non-arts sector) to develop arts and culture in a specific region, priority area, artform or discipline
- community collaborations involving professional artists to develop skills, public performances, exhibitions or participatory events
- the development and presentation of a new museum display
- activities aimed at engaging young people in arts and culture, particularly students attending geographically and/or socio-economically disadvantaged schools
- extending an artist's/organisation's practice, audiences and markets
- developing and deepening audience engagement.

Arts & Cultural Projects applications were assessed by arts sector peers in two panels (Performing Arts; and Visual Arts, Literature, Collections and Cultural Heritage).

Applications were assessed against the following Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Engagement and Participation (Reach)
- Viability (Health)
- Budget (Health)

ASSESSMENT FEEDBACK

This round of Arts & Cultural Projects included many inspiring and diverse applications. There was a broad geographical spread of proposed projects including from regional NSW and Western Sydney.

Where an application claims that the project will meet an ACDP priority area, it should demonstrate strategies for, and the depth of, the engagement. Successful applications demonstrated genuine engagement with priority areas and were supported by a curatorial and/or artistic vision. Among the funded applications, there are a high number of projects run for, and by, people from culturally and linguistically diverse backgrounds and catering for young people.

This round attracted a good spread of emerging, mid-career and established artists and there was diverse artform representation, from traditional to experimental and innovative arts and cultural practices.

The strongest applications identified strong artistic and/or cultural outcomes and demonstrated clear strategies for engagement with, and support from, communities and partner organisations.

Applicants to future rounds are reminded:

- not to assume knowledge, but to include all relevant information in the application and ensure you complete all parts of the application form, including artist biographies and letters of support
- to provide a good level of detail in timelines, with all the key project dates and creative personnel completed
- for applications engaging with a priority area, show evidence of engagement and consultation with relevant communities and leaders through the use of support letters
- for applications engaging with Aboriginal people, show evidence of your knowledge and compliance with the Arts NSW Aboriginal Arts and Cultural Protocols (published on the Arts NSW website), particularly through inclusion of appropriate support letters
- to use plain English in applications and avoid unsubstantiated claims
- in relation to budgets, provide detailed explanatory notes and comments, including:
 - information on whether income is confirmed
 - a detailed breakdown of large cost items
 - an explanation of in-kind income (this can also be provided in support letters from the entity providing the in-kind income)

- consider uploading a more detailed budget as support material if your budget is complex
- support material should be used to substantiate claims in your application as well as to provide additional information – make sure to include quality and relevant support material and adhere to Arts NSW guidelines about limits and material formats
- to check that the information you provide is consistent throughout the application (for example, if you state that you expect 3,000 attendees at your event in the 'project description' section, make sure that you enter the same number of attendees in the KPIs section)
- to clearly demonstrate your project's benefits to NSW, particularly for applications from organisations based outside of NSW and for activity occurring outside of NSW.

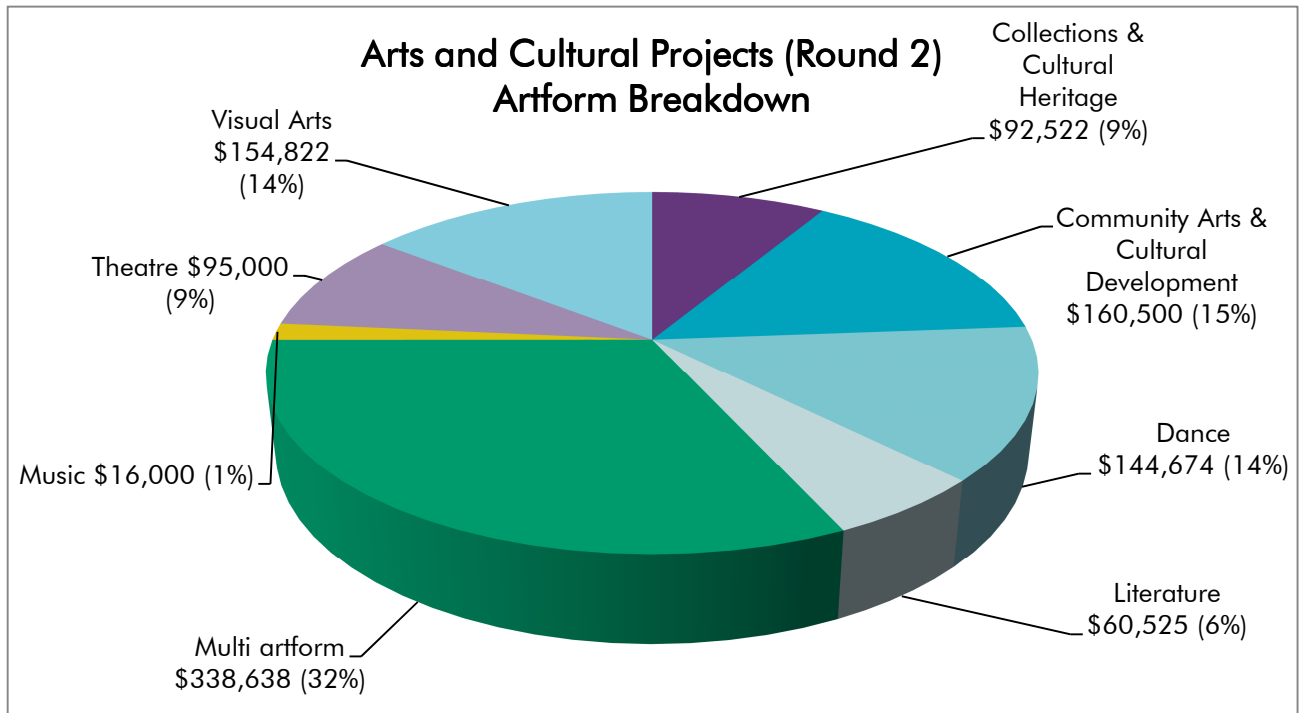
FUNDING STATISTICS

GRANT CATEGORY	Arts & Cultural Projects (Round 2)
ELIGIBLE APPLICATIONS RECEIVED	152
SUCCESSFUL APPLICANTS	27
SUCCESS RATE	18%
AMOUNT REQUESTED	\$5,893,937
AMOUNT FUNDED	\$1,062,678

Artform Breakdown

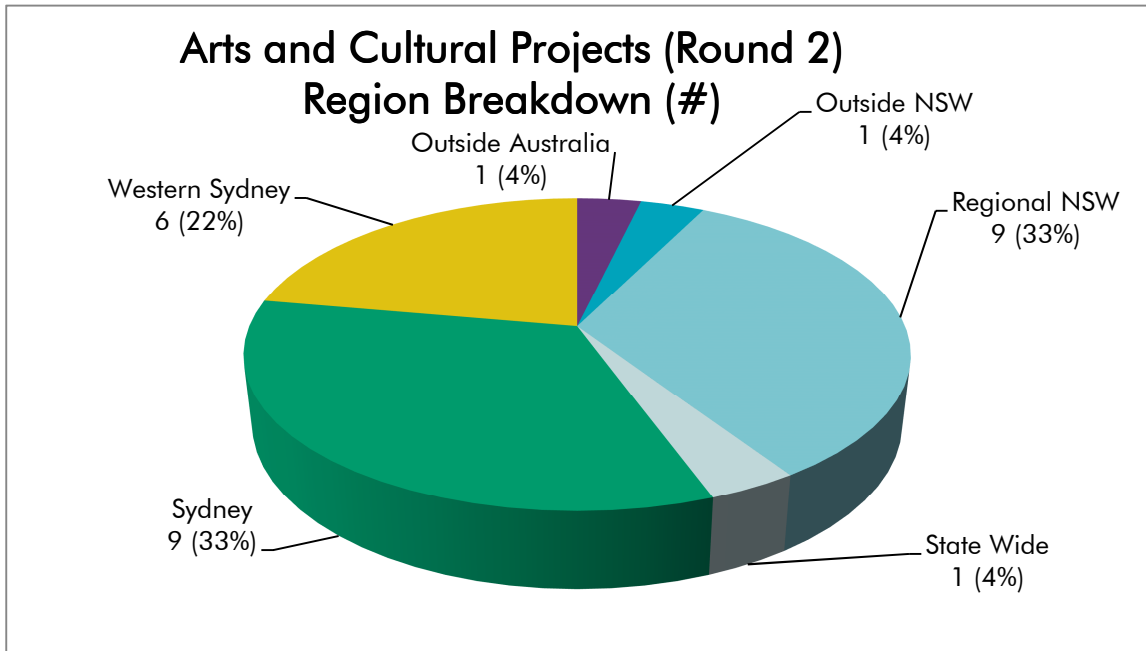
Of the 27 applications funded, the highest number were multi-art form projects, followed by community arts and cultural development, visual arts and dance projects.

The following chart shows the distribution of funding according to artform, based on amount of funding received.

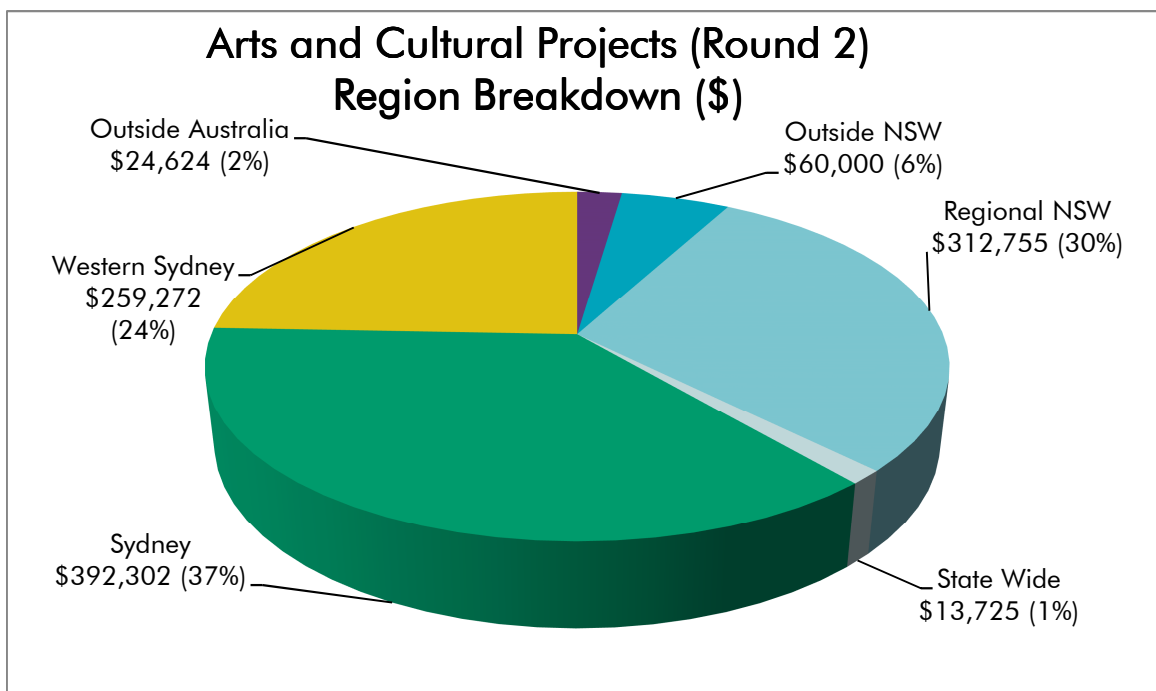


Geographical Spread

Funding was recommended for projects taking place across NSW. Of the 27 applications recommended, 9 will deliver activity in regional NSW, 6 in Western Sydney, 9 in Sydney, 1 outside of NSW (interstate), 1 outside of Australia (international) and 1 project will have state-wide outcomes.



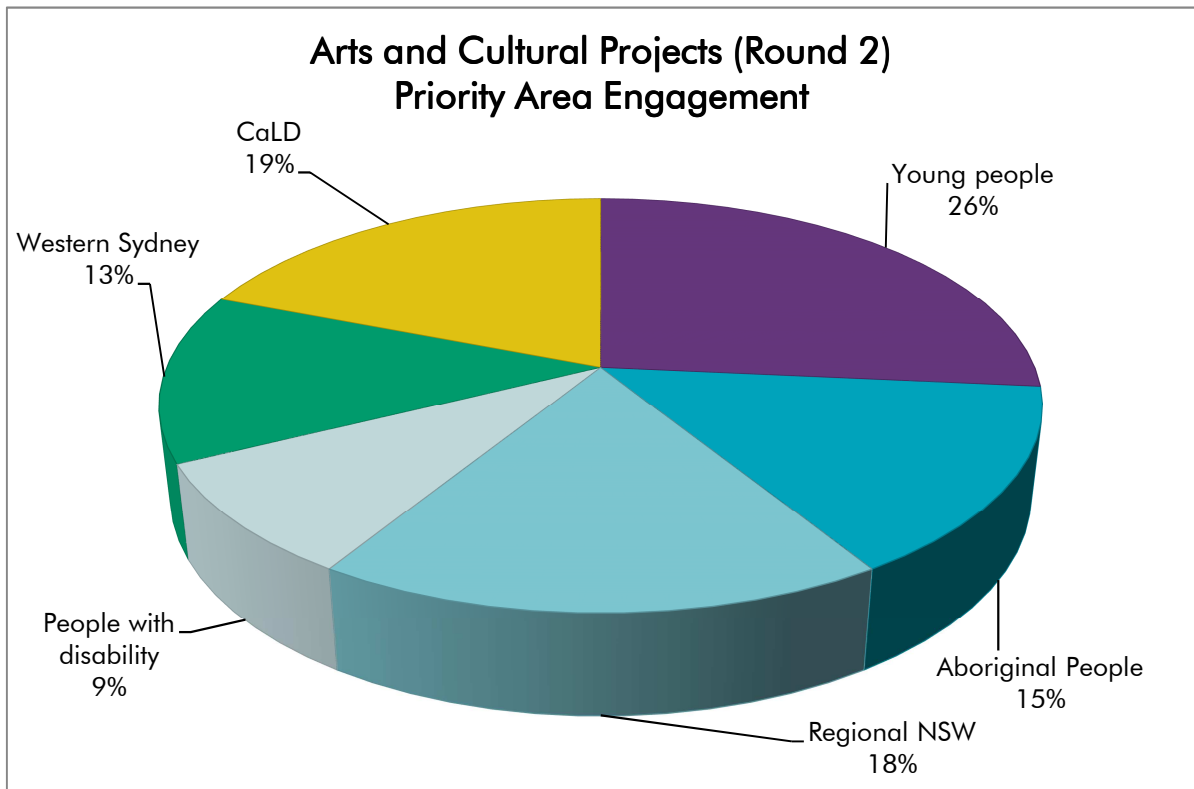
The following chart shows funding distribution by the region activity will occur, based on amount of funding received.



ACDP Priority Areas

While addressing an ACDP priority area (people living and/or working in regional NSW or Western Sydney, Aboriginal people, people from culturally and linguistically diverse backgrounds (CaLD), people with disability, young people) is not a requirement for funding within this category, it is a consideration that panels take into account within the engagement and participation Assessment Criteria.

The majority of applications recommended for funding showed a genuine and deep level of engagement with the priority areas. The following chart shows percentage engagement with each priority area within the funded applications.



SUCCESSFUL APPLICANTS

2015/16 Arts and Cultural Projects (Round 2)

Performing Arts

Ms Narelle Benjamin (auspiced by Ausdance NSW) - \$24, 624

Candelabra is a six week creative development for a new dance to be performed by Narelle Benjamin and Paul White. The dance duet will be performed at Bausch Company in Wuppertal, Germany, and Ausdance, Sydney.

Bundanon Trust - \$60,000

Bundanon will present *Siteworks* - bringing together scientists, artists and community voices to share ideas through a series of discussions, artworks and experiences. *Siteworks* will include a performance work by Alicia Talbot *Night Vision* and a new work by Anne Ferran *Inventory of the Past*.

Ms Kristina Chan (auspiced by Force Majeure Ltd) - \$20,000

Kristina will collaborate with designer Clare Britton, composer James Brown and mentor Victoria Hunt on the world premiere of *A FAINT EXISTENCE*, a new solo work. The work will be co-presented by Force Majeure and Performance Space in 2016.

Liquid Architecture Sound Inc - \$13,000

Liquid Architecture will present FM[X] a sound art event held at Firstdraft Gallery, featuring a diverse range of speakers, experimental performances and music. The program will use sound to process contemporary feminism, and generate spaces for dialogue, interaction and the creation of community.

Mr Wes Marne (auspiced by Community Junction Inc) - \$56,000

NgAl-Lo-Wah Murrytula (Together We Share and Enjoy) traces the physical journey of a group of urban Western Sydney teenagers as they follow an Aboriginal dreaming track through the Blue Mountains, and captures the emotional, social and spiritual journey of receiving knowledge. This project has been initiated by Darug Elder Aunty Edna Watson, and custodian and storyteller Uncle Wes Marne.

NAISDA - \$59,600

In 2016 NAISDA will mark 40 years of existence and extraordinary achievement. To celebrate this momentous milestone NAISDA will present *Circle of Cultures* - a series of events encapsulating the past present and future of contemporary Indigenous dance in Australia.

Nextwave Festival - \$60,000

Nextwave Festival will showcase nine outstanding projects by emerging NSW artists and curators. The diverse group of projects will explore a wide range of contemporary issues from family, feminism, sexuality and culture, to prehistoric worms.

NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS) - \$50,000

STARTTS will present *Women of Fairfield: Concepts of Home*. This will be a major community arts initiative developed and produced through a dynamic partnership between STARTTS, Powerhouse Youth Theatre, the Museum of Contemporary Art Australia, Fairfield City Council, and the Immigrant Women's Health Service. The project will explore the lives of women living in Fairfield and culminate in a series of multi-media performative walks.

Ms Margot Politis (auspiced by Accessible Arts) - \$45,000

Neural Pathways is a project focused on investigating mental health and the arts. The project will include a series of community workshop facilitated by Margot, and Sarah Emery, as well as a cross-disciplinary installation.

post (auspiced by Initmate Spectacle) - \$35,000

We are the World is a creative development that will take place across regional NSW in residence at several theatres. Content will be drawn from interviews with the citizens of the town.

Mr Ahilan Ratnamohan (auspiced by Campbelltown Arts Centre) - \$40,450

Ahilan Ratnamohan and Eko Suprinyanto will undertake a creative development of a dance work. The work will be created together with early career dance artists Lucky Lartey, Alex Nicholls and Abuzar Abdelrahim, and young men from Campbelltown. The work will premiere in Campbelltown in 2017.

South Coast Women's Health and Welfare Aboriginal Corporation - \$60,000

The *South Coast Koori Cultural Immersion Project* will celebrate the South Coast's unique and diverse Aboriginal culture, arts and crafts. Project partners include Waminda, Bundanon, Burumin Arts, Shoalhaven City Council, TAFE Illawarra and Doonooch Dance Company. The project will provide a platform for established and emerging visual and performance artists to develop their practice and showcase their work.

Sport For Jove Theatre Company - \$60,000

Sport For Jove Theatre Company's 2016 indoor theatrical season is a collection of plays exploring traditional classical theatre. The programmed plays are *No End of Blame*, *Hamlet*, *The Taming of the Shrew*, *Macbeth*, *Away*, *Three Sisters* and *Antigone*.

Theatre Kantanka Incorporated - \$15,000

Creative Development of Carlos Gnome's *Obscene Madam D*. This development will experiment with binaural recording and visual theatre. The development will take place at Bundanon and the Rex Cramphorn studio, Sydney University.

Tyalgum Music Festival Incorporated - \$16,000

The 2016 Tyalgum Music Festival will showcase classical and contemporary musicians and provide cultural engagement opportunities for the region.

Visual Arts, Museums and Literature

Cordite Publishing Inc - \$13,725

This project will provide dedicated support to NSW contributors to *Cordite Poetry Review* and will also support creation of three print collections from NSW writers for the Cordite Books series. Cordite draws on a diverse pool of contributors including young and emerging writers, writers from Western Sydney and regional NSW, and culturally and linguistically diverse authors. In 2016, Cordite will present a special issue featuring 25 Indigenous Australian writers.

The Curators' Department Pty Ltd - \$60,000

Funding will support the development and presentation of *At the Junction of Two Rivers: the Wellington Residency Project*, an artist-in-residence project that brings together local, regional and urban artists to create new work in response to the town of Wellington, NSW. The project will be presented across four focus sites and engage the local community, regional visitors and urban art audiences.

Mr Hayden Fowler (auspiced by National Association for Visual Arts) - \$45,000

Hayden Fowler will create an interactive public bio-dome that will be installed on Circular Quay forecourt of the Museum of Contemporary Art Australia. Comprising an experimental ecosystem of plants, animals and humans, it will be continually inhabited throughout the exhibition and include online and education components.

Mr Allan Giddy (auspiced by National Association for Visual Arts) - \$19,822

Allan Giddy will develop *Sonic Wells for Gallipoli*, a sound installation that will connect sites in Australia, New Zealand and Turkey through communal sound wells. Each well will collect ambient sounds which will be transmitted live, as if via virtual holes through the earth, facilitating conversations and an ongoing relationship between nations with a shared First World War experience. The Australian well will be located in Auburn in Western Sydney.

Greater Hume Shire Council - \$32,820

Great Hume Shire Council will develop *Diversity*, an audience development project using digital media to foster storytelling in the region. Stories based on local collections, presented in a variety mediums, will create connections between communities and collections in the region and build capacity for collection access.

Inside History Magazine (auspiced by History Council of NSW) - \$59,702

Inside History Magazine will develop *Looking Australian*, an accessible online facility for people to learn how to identify and date historical photographs in order to further their local history and genealogy research. It will include a free app and website featuring iconic images from key partner, the State Library of NSW, with a guide to dating images using visual clues including fashion, hairstyles, portrait style and studio. The project will benefit professional and volunteer historians, genealogists, librarians, curators and members of the public.

Lightning Ridge Opal and Fossil Centre Incorporated - \$14,635

Spark will be a multi-artform installation exploring the heritage of the gemstone opal, and the lived experiences of their inhabitants around NSW opal fields. The works will be created by artists in collaboration with community members. The project will engage young people, Aboriginal people, culturally and linguistically diverse groups and people with disability through artistic participation, workshops, masterclasses and performances held over 10 weeks in a Lightning Ridge opal field, then at 2016 Artlands national regional arts conference in Dubbo.

Mudgee Readers' Festival Inc. – \$13,800

The Mudgee Readers' Festival promotes and shares reading with people of all ages. In 2016, the festival will take place in the heart of town, with the program specifically engaging young readers, schools and regional NSW writers. The festival attracts authors and readers from across the state, while fostering Mudgee's local literary community.

SafARI Initiatives Inc. – \$60,000

The sixth SafARI will take place in Sydney in March 2016, during the Biennale of Sydney. It will showcase the work of 37 young emerging, unrepresented and unpublished creative practitioners from around Australia, including new project collaborations with Sydney-based artist-run initiatives (ARI) and musicians. The program will feature visual arts exhibitions, performances, music evenings, critical talks and a series of interactive online works, as well as a curated writing program.

Sydney Non Objective Group - \$30,000

Sydney Non Objective (SNO), an artist-run initiative, will deliver a diverse exhibition and performance project that will bring new ideas in contemporary culture to a wide audience – locally, nationally and internationally. The artistic program includes with exhibitions of painting, drawing, sculpture, photography, video, digital art, dance and performance, as well as recently commissioned sound works.

Writing and Society Research Centre, Western Sydney University – \$33,000

Based at Western Sydney University, the Writing and Society Research Centre publishes the *Sydney Review of Books* (SRB). In 2016, SRB will commission emerging and established writers to create a series of 12 literary essays grounded in the geography, culture and social life of the State. The project will also include two day-long events in Western Sydney devoted to non-fiction and the writing of place, including workshops for high school students and emerging writers.

Yarkuwa Indigenous Knowledge Centre Aboriginal Corporation – \$65,500

The Yarkuwa Indigenous Knowledge Centre Aboriginal Corporation will develop the *Traditional Country-Contemporary Community* project, a series of exhibitions that explore cultural, historical, social and environmental connections within the region. Featuring a range of artforms — including oral histories and visual, fibre and digital art —the project will involve ongoing engagement and collaboration with the Deniliquin community.