

# 2016 ACDP PROGRAM FUNDING

## MULTI-YEAR PROGRAMS 2016 to 2018

**Albury Library Museum - \$135,000 over 3 years:** The museum is an important regional centre that acquires, documents and interprets Albury's social and material culture. Its program features touring and temporary exhibitions, learning activities, in-house curated exhibitions and the conservation and digitisation of prioritised objects in the collection. This diverse program engages with young people, the local Aboriginal and culturally and linguistically diverse communities, as well as including targeted programs for people with disability.

**Artspace Visual Arts Centre - \$1.5 million over 3 years:** Artspace, one of Sydney's main contemporary art spaces, is housed at the Gunnery in Woolloomooloo. Its program includes exhibitions, public programs and studio residencies. Artspace will partner with regional, national and international organisations to develop individual artists and programs that engage new audiences. Partnerships will include Parramatta Artist Studios in Western Sydney and a curatorial exchange with organisations in regional NSW.

**Australian Design Centre (Object) - \$1 million over 3 years:** The centre, based in Sydney, produces exhibitions focusing on design. In 2016, Object will tour six exhibitions and will deliver extensive public programs, including Indigenous mentorship programs. It will deliver professional development opportunities for artists and designers with 'designers in residence' and Indigenous mentorships programs. Partnerships with Cerebral Palsy Alliance and The School of Life will deliver new programs for people with disability.

**Australian Theatre for Young People - \$575,000 over 3 years:** The theatre, based in Sydney, will deliver an artistic program connecting young people with the professional theatre industry. Through workshops, commissions, master classes, internships and productions, the theatre engages and supports young people from their first theatre experience to professional careers. It will continue its partnerships with key Western Sydney and regional NSW based organisations.

**Bathurst Memorial Entertainment Centre - \$240,000 over 3 years:** The centre will continue to deliver its Local Stages program, together with other programs to develop performing arts practice and engage audiences in Central West NSW. The organisation also delivers programs engaging young people and Aboriginal people.

**Bathurst Regional Art Gallery - \$240,000 over 3 years:** The gallery will develop a diverse mix of touring exhibitions with a public program of activities. It will support local artists through survey exhibitions and scholarly publications, and continue to manage the well-known Hill End Artists in Residence Program. The gallery will also deliver educational access and outreach programs to the local area, with targeted activities for the local Indigenous community and young people.

**Beyond Empathy, Armidale - \$450,000 over 3 years:** Beyond Empathy will work with marginalised and disadvantaged communities in regional NSW (Moree, Armidale and Illawarra). Its program includes collaborative community arts and

cultural development; processes to create artistic performances and film; and exhibition productions for local, national and international audiences. Aboriginal people and people with disability comprise 90% of participants.

**Blacktown Arts Centre - \$927,000 over 3 years:** The centre will deliver an arts development and presentation program comprising exhibitions, performances, site specific visual art and performance and interdisciplinary works. The core program includes an artist development program including residencies and studios. The Aboriginal and Torres Strait Islander contemporary arts program will expand through partnerships with the Museum of Contemporary Art and Mooghalin Performing Arts, and a major training and education program in partnership with Carriageworks and the National Centre for Indigenous Excellence.

**Broken Hill Regional Art Gallery - \$300,000 over 3 years:** The gallery will deliver a program including touring, local and community art exhibitions. It engages with the Aboriginal community through exhibitions, an art prize for emerging artists and a Sister City relationship with Bankstown Art Centre. The gallery will continue to present public events, education programs for young people, workshops for people with disability and has initiated an annual residency for an artist.

**Campbelltown Arts Centre - \$1.35 million over 3 years:** Servicing communities in Western Sydney, the centre will deliver a multidisciplinary program across visual arts, music, performance, dance, live art and emerging artforms. The program will address issues of significance to the local community, with specific focus on the key priority areas of Aboriginal and Torres Strait Islander communities, people with disability, young people and Pacific communities.

**Casula Powerhouse Arts Centre - \$750,000 over 3 years:** Casula Powerhouse will deliver a multidisciplinary arts and cultural program that encompasses theatre, contemporary and traditional art exhibitions, public and education programs, festivals, professional development programs and new work commissions. The program will engage with Western Sydney artists and audiences.

**Critical Path - \$840,000 over 3 years:** Critical Path, based in Sydney, supports choreographic research and dance development. It aims to connect NSW artists and audiences to new artistic experiences, opportunities and pathways – regionally, nationally and internationally. Critical Path will be engaging with the breadth of the dance community to showcase cultural and aesthetic diversity and dance forms and artists from Indigenous and non-Western backgrounds. The company will collaborate with a range of partners and artists to deliver development projects in regional NSW and Western Sydney.

**Critical Stages - \$360,000 over 3 years:** Critical Stages, based in Sydney, will deliver a program consisting of three key strands – the NSW regional and remote touring program, the NSW Sector Development Program and the National Touring Program. Young people will be targeted through appropriate work and community engagement activities.

**Darlinghurst Theatre Company - \$360,000 over 3 years:** The company, based in Sydney, will program, develop and produce theatre productions by independent artists. It will also develop its regional touring and further grow audiences for

independent/ artist driven theatre in regional NSW. Through partnering with other arts organisations, the company will further its engagement with people who are disadvantaged and with people who have disabilities.

**De Quincey Company - \$210,000 over 3 years:** The company, based in Sydney, will deliver a series of interdisciplinary performances, artworks and BodyWeather training. Its work engages with culturally and linguistically diverse artists and audiences, and will include partnering to deliver an exchange program with regional NSW arts organisations and a series of projects in Western Sydney.

**Ensemble Offspring - \$270,000 over 3 years:** Ensemble Offspring, based in Sydney, will deliver concert presentations and interactive events for all ages in capital cities, Western Sydney and regional areas, as well as opportunities for emerging artists. Concert activities will include a commissioning program featuring over 50% Australian music, and will be presented in regional NSW, nationally and internationally. The program includes engagement in regional NSW and as Western Sydney, and Ensemble Offspring will engage with young people through an education program.

**4A Centre for Contemporary Asian Art - \$750,000 over 3 years:** The centre will deliver a program focused on Asian-Australian and Asian contemporary cultural practices, including exhibitions, commissioned artworks, performances, off-site projects, professional development programs, public programs and education initiatives. 4A will continue to bring emerging, mid-career and established Australian and international Asian artists to diverse audiences and communities in NSW.

**Fairfield City Museum and Gallery - \$240,000 over 3 years:** The museum and gallery will work with emerging and established artists to deliver a program including exhibitions, events and workshops. The program is informed by the local community's migrant, refugee and Aboriginal communities and features artists, speakers and tutors from the region.

**First Draft - \$400,000 over 3 years:** First Draft, an artist-led gallery based in Sydney, will continue to present the work of emerging and experimental visual artists through its exhibition program. It will also deliver programs for curators and writers, and will run a regular series of public programs and live events. It will continue to offer its studio program, which provides an open space in which artists, writers, curators and performers can work. The Gallery will run an outreach program for regional artists and will represent Aboriginal artists in its programs.

**fLiNG Physical Theatre - \$270,000 over 3 years:** The theatre, based in Bega, will develop and present contemporary dance performances. Through training courses, community development and school-based programs, fLiNG offers participants and audiences a range of access points to contemporary dance. It will also deliver projects and workshops that engage with regional NSW communities and young people.

**Flying Fruit Fly Foundation - \$348,000 over 3 years:** The foundation, based in Albury, will continue to create ways for young people to engage in circus. It will develop young artists through training, creation and performance, delivering Australia's only full-time circus skills and touring program for young people aged 8

and over. It will also deliver a circus program targeted at young Aboriginal people in the Albury region.

**Force Majeure - \$436,500 over 3 years:** Force Majeure, based in Sydney, will develop six new works and undertake touring in regional NSW as well as nationally and internationally. It will deliver a program focused on writing for dance and develop a training model for emerging artists. It will also partner with a diverse range of artists and organisations to deliver professional development for young people, activity in Western Sydney and collaborations with artists with disability to create new work.

**FORM Dance Projects - \$555,000 over 3 years:** The company, based in Western Sydney, will present a curated artistic program across four key areas of presentation, education, community engagement and audience development. The company's program includes presentation and development opportunities for young people, culturally and linguistically diverse (CaLD) performers and Aboriginal artists.

**Gondwana Choirs - \$390,000 over 3 years:** Gondwana Choirs, based in Sydney, will continue choral training and regular performances for young people through the Sydney Children's Choir, Gondwana National Choirs and Indigenous Children's Choir; expand the Indigenous Children's Choir program to Redfern, Western Sydney and the mid-north coast; and support development of quality choral programs in regional NSW through a partnership with the Regional Conservatorium network.

**Goulburn Regional Art Gallery - \$240,000 over 3 years:** The gallery's program includes a range of touring and in-house curated exhibitions and public events that support local artists. It is particularly focused on engaging young people and Aboriginal people in arts and cultural activities through their outreach program to schools and the Goulburn Correction Centre.

**Griffin Theatre Company - \$900,000 over 3 years:** The company, based in Sydney, produces and presents new Australian plays. It will extend its main-stage subscription season to include six works per year and build on its commitment to younger and more diverse programming. It will also continue to develop regional partnerships and create pathways for new and culturally diverse actors, playwrights and directors.

**Hazelhurst Regional Gallery and Arts Centre - \$300,000 over 3 years:** The centre, based in southern Sydney, will deliver a program of exhibitions and installations. It will support artists through exhibitions, commissions, artist residencies and sales. It will run many events for families and young people, and deliver over 50 weekly art classes and master classes each term for adults and children.

**HotHouse Theatre - \$509,000 over 3 years:** The theatre, based in Albury, will program five subscription season productions with established and independent artists and companies. Productions will be partnered with a suite of satellite activities aimed at broadening and deepening engagement with its community. Its programs will engage with Aboriginal people, people from culturally and linguistically diverse (CaLD) backgrounds, regional NSW, people with disability and young people.

**Information and Cultural Exchange Inc, Parramatta - \$990,000 over 3 years:**

The Exchange's program will engage vulnerable and disadvantaged communities in Western Sydney on a range of arts, media, and technology programs. It will provide a hub for digital arts and offer mentoring and professional development opportunities for young and emerging artists. Its programs focus on young people from Aboriginal and culturally and linguistically diverse backgrounds including refugees and migrants.

**Lake Macquarie City Art Gallery - \$330,000 over 3 years:** The gallery will produce in-house and guest-curated exhibitions that explore themes of contemporary visual arts from across Australia and the local region. It will continue to provide employment and professional development opportunities for artists and curators through exhibitions and its residency and workshop programs.

**Legs on the Wall - \$574,500 over 3 years:** Legs on the Wall, based in Sydney, will deliver six new physical theatre works: three in-door and three out-door works in site-specific locations. The company will tour nationally and internationally, perform at Australia's major festivals and focus on regional touring to build audiences. It will launch 'Air Lab', a biennial program aimed at developing creative capacity and undertake two NSW Education partnerships for young people.

**Lismore Regional Gallery - \$225,000 over 3 years:** The gallery's artistic program will present touring contemporary art exhibitions as well as local shows from artists in the region, particularly Aboriginal artists. In 2016, targeted programming will deliver activities for young people and people with disability in partnership with community organisations. A new partnership with Campbelltown Arts Centre will explore an artist exchange between Lismore and Western Sydney.

**Maitland Regional Art Gallery - \$198,600 over 3 years:** The gallery will deliver an exhibition and public program of activities, highlighting a range of work – from nationally significant artists to school students in the local region. As well as continuing to program for its local audience, it will build on its work with children and young people and expand initiatives for the Aboriginal community and people with disability.

**Manly Regional Art Gallery and Museum - \$150,000 over 3 years:** The gallery and museum will present a program including visual arts, craft, social history, collection-based and touring exhibitions. Exhibition partners will include National Parks & Wildlife, Eramboo, Sharing Stories Foundation, VADEA, Australian Ceramics Association, Mambo and the Northern Sydney Institute Ceramics.

**Merrigong Theatre Company - \$244,500 over 3 years:** The company, based in Wollongong, will deliver an extensive program of activity including developing and producing new work; engaging with key community groups (people with disability, the local Aboriginal community, and young people); supporting local artists to develop and present their work; and extending these activities into neighbouring regions.

**Milk Crate Theatre - \$240,000 over 3 years:** The theatre's artistic program will engage with people at risk of or experiencing homelessness in Sydney and Western Sydney, and provide opportunities for skills development, creative expression and long lasting social transformation. The program will give an artistic voice to those

who would not usually have access to the arts.

**Moree Plains Gallery - \$153,000 over 3 years:** The gallery will deliver a program to showcase local artists and highlight rare collections to the community. It will maintain its strong engagement with local Aboriginal artists and communities, and support contemporary art practice through professional development workshops, art classes and education programs.

**Mosman Art Gallery - \$255,000 over 3 years:** The gallery's program will feature touring exhibitions, new media, music development, shows based on the collection, education workshops and artist residencies. It will engage and build audiences with culturally and linguistically diverse (CaLD) communities and Western Sydney, in partnerships with Peacock Gallery (Auburn), Blacktown Arts Centre and Campbelltown Arts Centre.

**New England Regional Art Museum - \$180,000 over 3 years:** The museum, based in Armidale, will present a program of in-house curated exhibitions from its significant collections, guest exhibitions of contemporary Australian art in all media, and the works of regional and local artists. It will also deliver community engagement and education activities to engage broad audiences, including young people and Aboriginal people.

**Northern Rivers Performing Arts - \$885,000 over 3 years:** The centre, based in Lismore, will curate an annual season of professional theatre for the Northern Rivers region. Its Generator Program will develop new Australian work and collaborate with metropolitan based companies and touring bodies to ensure new work is toured across NSW, nationally and internationally. The company will continue its School Education Program and manage the Lismore City Hall to create a cultural hub for the Northern Rivers.

**Northern Rivers Writers' Centre - \$375,000 over 3 years:** The centre, based in Byron Bay, will deliver a comprehensive writer engagement program including events, workshops and mentorships to enhance the skills of writers and encourage a culture of reading and writing among all age groups. The program includes the annual Byron Bay Writers' Festival. Special projects include a literary roadshow, *Five Writers, Five Towns, Five Days*, to expand regional reach, and events and programs to engage young people.

**Orange Regional Gallery - \$191,100 over 3 years:** The gallery will present a diverse range of in-house and touring exhibitions, accompanied by educational and public programs. It will continue to highlight the works of local regional artists, who currently represent about 50 percent of exhibition program each year. Over the next three years, the Gallery will work on its collection management, and pursue and build on opportunities for community partnerships and collaborations.

**Outback Theatre for Young People - \$390,000 over 3 years:** The theatre, based in Deniliquin, will plan, create and deliver arts projects with young people in regional and rural NSW. It will engage with new forms of technology, create new work and forge international partnerships.

**PACT Centre for Emerging Artists - \$292,000 over 3 years:** The centre, based in

Sydney, will foster creative and inclusive communities by supporting emerging artists to experiment and explore. Its programs will also engage with Aboriginal and Torres Strait Islander communities. In 2016, the company will begin a long-term relationship with the Ruckus Ensemble, an inclusive contemporary performance ensemble of artists with disability.

**Parramatta Artist Studios - \$325,000 over 3 years:** The studios, based in Western Sydney, will support artists at all stages of their careers through a studio tenancy program, bursaries, community engagement and access, professional development opportunities, public presentations and exhibitions. It will also deliver public programs with participation experiences for audiences.

**Penrith Performing and Visual Arts - \$1,125,000 over 3 years:** The organisation operates across the Penrith Regional Gallery and Joan Sutherland Performing Arts Centre. It will deliver a program of presentations and education across visual and performing arts at both sites. The program will support the development of new work in Western Sydney and provide programs for young people and people with disability; the organisation also has a commitment to increase the accessibility and relevance of programs to Aboriginal people.

**Performance Space Ltd - \$1.4 million over 3 years:** The Performance Space, based at Carriageworks in Sydney, will provide opportunities for artists to develop and present experimental work and connect with audiences in new ways. The multidisciplinary artistic program includes the Liveworks Festival, Site Specific Program and Artist Development. Performance Space works with emerging and mid-career independent artists from culturally diverse backgrounds, Aboriginal artists and LBGTIQ artists.

**Powerhouse Youth Theatre - \$380,000 over 3 years:** The theatre, based in Fairfield, will create performance and social artistic experiences, in theatre spaces and across diverse sites of urban Fairfield, broader Western Sydney and Australia. Through its programs, it will engage with Aboriginal people, people from culturally and linguistically diverse backgrounds, Western Sydney communities and people with disability.

**Shaun Parker & Company - \$545,000 over 3 years:** The company, based in Sydney, will develop and tour works in Sydney, Western Sydney, regional NSW and internationally. It will also deliver dance programs for young people, including a schools touring production in Western Sydney.

**Shopfront - \$310,000 over 3 years:** Shopfront, based in Carlton, Sydney, will deliver an artistic program that includes new partnerships (local, national and international), and integrated projects and programs. It will continue its artistic engagement of young people, from all backgrounds, as producers of their own artistic identity. Shopfront will also continue to deliver its Accessibility Program for young people with disability.

**Song Company - \$450,000 over 3 years:** The company, based in Sydney, will provide a program which includes a concert series presented in various NSW centres; tours and festival participation across the State to maximise visibility and impact; and collaborations with emerging and established artists. Young people will

be engaged through an education program encompassing schools and community choirs.

**South Coast Writers' Centre - \$240,000 over 3 years:** The centre, based in Wollongong, will deliver a literary program for readers and writers in the Illawarra, Eurobodalla, Southern Highlands, Shoalhaven and the Riverina. The program will include creative writing workshops, readings, masterclasses, talks, in-conversations and book launches. Other professional development opportunities include mentorships for emerging Aboriginal writers and internships for university graduates.

**Stalker Theatre Company - \$285,000 over 3 years:** The company, based in Sydney, will tour to regional NSW and Western Sydney, as well as nationally and internationally. It will undertake community development work with Indigenous and non-Indigenous young people, and emerging artists in regional NSW and Western Sydney. Working in partnership with University of Technology, Sydney (UTS) Creativity and Cognition studios, Stalker will continue to research and develop interactive technology and live performance and its international collaborations with Korea.

**Sydney Improvised Music Association - \$270,000 over 3 years:** The association, based in Sydney, will provide a strategic pathway for the growth of contemporary jazz in NSW which includes performance, recordings and other media, education for audiences and musicians and artists, and sector and market development. It will engage young people through its Young Women in Jazz program and engage audiences Western Sydney and regional NSW.

**Sydney Philharmonia Choirs - \$240,000 over 3 years:** The organisation will present choral events, commission new works and initiate creative collaborations. The Singin' It program will be expanded to additional schools in Western Sydney, and the young people taking part will perform at a choral festival in December each year. Performances will take place each year in Western Sydney and regional NSW. The program includes partnerships with the Sydney Symphony Orchestra, The Song Company, Sydney Opera House and Sydney Youth Orchestra.

**Sydney Youth Orchestra - \$300,000 over 3 years:** The orchestra will provide structured training and performance opportunities to young musicians across NSW. This includes the management of 12 ensembles, made up of 450 students ranging from 6 to 25 years of age. Performances will be provided through self-presented events, presenting at major community events and performances by other key arts organisations. The orchestra will partner with major educational institutions located in Greater Western Sydney and regional NSW in new programs of community engagement.

**Synergy & Taikoz - \$400,000 over 3 years:** The organisation, based in Sydney, will develop and deliver concerts, touring, workshops and community programs for Synergy Percussion and Taikoz. Both ensembles will tour nationally and internationally, commission new work and provide educational programs for young people. Taikoz will provide workshops and performances in regional NSW, including working with Aboriginal artists and children through a 5-year partnership with Moorambilla Voices.



**Tamworth Regional Gallery - \$195,000 over 3 years:** The gallery will present touring exhibitions and guest and in-house curated exhibitions. Its program of public events and educational activities will comprise lectures by well-known artists and curators, floor talks, children's workshops, talks for school groups and community outreach activities.

**Tantrum Theatre Co-operative - \$255,000 over 3 years:** The Co-operative, based in Newcastle, will deliver a program which includes a range of contemporary theatre productions designed to challenge and provoke thoughts, create change and inspire new perspectives. These productions will be created by emerging and professional artists, as well as young people. The program is reflective of its geographic location in Newcastle and the Hunter. The organisation's programs engage with young people, Aboriginal people, people from culturally and linguistically diverse backgrounds, regional NSW, and young people with disability.

**Tweed Regional Gallery and Margaret Olley Art Centre - \$300,000 over 3 years:** The organisations' program of exhibitions includes national and international shows initiated or curated by gallery staff, exhibitions resulting from the Artist in Residence programs, and collection-based exhibitions and shows developed through the Community Access Exhibitions Program.

**Urban Theatre Projects - \$945,000 over 3 years:** Urban Theatre Projects, based in Bankstown, will create contemporary work that reflects the voices and faces of modern Australia. It will present site-specific work intersecting with the everyday. Its programs will engage with young people, Western Sydney, people from culturally and linguistically diverse (CaLD) backgrounds, Aboriginal people and people with disability.

**Varuna Writers' House - \$525,000 over 3 years:** Varuna, the National Writers House based in Katoomba, facilitates new Australian writing through its residential fellowship program. It will continue to engage with writers from regional NSW and Western Sydney through a partnership with the University of Western Sydney.

**Wagga Wagga Art Gallery - \$195,000 over 3 years:** The gallery will present a diverse range of exhibitions, activities and events for audiences across the region. In 2016, its program will focus on themes such as glass, print, new and experimental media, performance and cross-disciplinary practice, and emerging creative practice and research. It will also engage young people, Aboriginal artists and audiences and people with disability.

**Wagga Wagga Regional Museum - \$225,000 over 3 years:** The museum will deliver a program of research projects, exhibitions, education and public programs and sector outreach services that will engage current and new audiences. It will continue to develop new methods of presenting history in regional Australia, while interpreting the history and identity of Wagga Wagga and the Riverina through revealing the stories of people, place and environment.

**Western Plains Cultural Centre - \$300,000 over 3 years:** The centre, based in Dubbo, includes a regional gallery, museum, community art space and café. It will deliver a full range of cultural and heritage programs for local and regional visitors including touring and self-curated exhibitions, school programs and public

programmes and events. Local and regional artists will be supported and developed through the Home Ground program, local writers through West Words and local filmmakers through the One Eye Film Festival.

## **SINGLE YEAR PROGRAMS FOR 2016**

**Auburn Artist Studio and Peacock Gallery - \$65,000:** The gallery, in the Auburn Botanic Gardens, delivers a multidisciplinary program that works across the gallery and garden sites. It engages with its diverse community and provides opportunities for local artists and curators through residencies, exhibition opportunities, mentorships and workshops. Its program of exhibitions and events includes people from cultural and linguistically diverse backgrounds, forms connections with Aboriginal community members and their stories and involves school groups and families.

**Australian Book Review - \$30,000:** The organisation, based in Melbourne, is an independent national publication that supports the creation of new literary work including creative writing, reviews, essays, poetry and arts commentary. Arts NSW funding will be directed to support NSW writers, who make up 39% of contributors to the magazine.

**Australian Script Centre - \$12,000:** The centre, based in Tasmania, will continue to collect, curate, publish and promote Australian performance writing in 2016. The program supports engagement and participation among young people by enabling access to Australian plays. Its customer base is dominated by secondary and tertiary drama educators and students.

**Bankstown Arts Centre - \$100,000:** The centre's program has a community arts focus and is grounded in consultation and direct involvement of Western Sydney artists and communities. The program will focus on inter-cultural exchange, residencies, creative industry seminars, Aboriginal cultural development, contemporary art events and exhibitions and public programs.

**Bankstown Youth Development Service - \$150,000:** The service will work with local artists and community groups to develop a range of community based arts programs and events in Bankstown and the surrounding areas. Its program will engage with young people, Aboriginal people, and culturally and linguistically diverse communities in Western Sydney.

**Bega Valley Regional Gallery - \$40,500:** The gallery will deliver a diverse program including new exhibitions from national and local artists, touring exhibitions and collections and related educational activities. It will cater to the local community through ongoing relationships with disability service providers in the region; off-site programming to engage young people as creators and audience; and work with local Aboriginal lands councils and community members.

**Big hART - \$150,000:** National company Big hART will work with marginalised people across communities in NSW, using community arts and cultural development practice and arts intervention strategies to initiate social change. Its program will engage professional artists and community development workers to produce arts projects with multiple outcomes including awareness raising, capacity building and

skills development.

**Boomalli Aboriginal Artists Co-operative - \$100,000:** The Co-operative runs the only Aboriginal contemporary Art space in Sydney. The 2016 program will include the Annual Mardi Gras Show, Harry Wedge Solo exhibition, Gumbaynggirr Artists, Bundjalung Mens Show and Euraba Paper Artists exhibition. There will also be a series of workshops which discuss artists' rights in relation to copyright and sale of their work.

**Branch Nebula - \$80,000:** Branch Nebula, based in Sydney, will deliver a program of contemporary performance works. It will also develop new projects in regional NSW, curate a live art program in Western Sydney, present a major new work for the Sydney Festival and tour existing works overseas. Its work engages with youth and people from culturally and linguistically diverse backgrounds.

**Cementa Inc - \$100,000:** Cementa Inc, based in Kandos in the Central West of NSW, will deliver a program of residencies, workshops, internships, forums and special projects throughout 2016. These activities will contribute towards the development of contemporary art culture in the region and will culminate in the biennial Cementa Festival in February 2017.

**Circus Monoxide - \$50,000:** Circus Monoxide, based in Wollongong, will deliver a program that will see the creation, production and presentation of circus and physical theatre performances engaging young and emerging artists in the Illawarra region. It will deliver a full-time circus and physical theatre school and a growing outreach program with a focus on young people at risk, from minority groups and people with disability.

**Cowra Regional Art Gallery - \$20,000:** The gallery will present a program comprising touring contemporary art exhibitions and collaborative and outreach projects. It particularly supports local artists and young people through UpstART, the annual regional Youth Art Exhibition.

**CuriousWorks - \$75,000:** Based in Western Sydney, CuriousWorks' program includes the production of cross-media art involving multiple formats, from theatre to films and digital art. Its artistic program is developed in partnership with communities of Western Sydney and, in particular, involves collaboration with people aged 14-35 from low socio-economic, refugee and Aboriginal backgrounds.

**Dirty Feet \$54,000 -** Dirty Feet, based in Sydney, will deliver a program of contemporary dance performance. The company's 2016 program will focus on providing professional development, performance and mentoring opportunities for young people and people with disability.

**"dLux Media Arts Inc - \$100,000:** "dLux Media Arts Inc, based in Sydney with a state-wide reach, will produce curatorial projects and introduce contemporary screen based, interactive, locative and mobile media art to audiences across the State. Its touring program will continue to draw on dLux's archive of Australian media art to deliver exhibitions, workshops and events to the public in metropolitan, regional and remote NSW. dLux will provide practice based workshops that join emerging art forms with scientific knowledge.

**Four Winds \$150,000** - Four Winds, based in Bermagui, will provide a program of activity including: the Four Winds Festival of classic and world music; live indoor/outdoor performances in two new venues; commissioned Australian works; musicians-in-residence; master-classes and music education; community engagement; and recording sessions in the Pavilion. Four Winds program will engage young people, people in regional NSW, Aboriginal people and people from culturally and linguistically diverse backgrounds.

**Gadigal Information Service Aboriginal Corporation - \$55,000:** The corporation, based in Redfern, will deliver a program including professional development and market development opportunities for Aboriginal artists and musicians through two key activities: Klub Koori, six live music events which showcase the talents of emerging and established Aboriginal Artists, and Yabun, a one day music festival of Aboriginal arts and culture that aligns with Australia Day.

**Glasshouse Regional Gallery - \$60,000:** The gallery, based in Port Macquarie, will present a program of diverse exhibitions focusing on supporting contemporary artists and encouraging participation, creativity, innovation and life-long learning. The accompanying public and education program will continue to engage young people and Aboriginal people, and will build on its initiatives for people with disability.

**Gosford Regional Gallery and Arts Centre - \$44,000:** The centre, which includes the Gosford Edogawa Commemorative Garden, runs a program including gallery-curated and touring exhibitions, arts and cultural events, workshops and the annual Gosford Art Prize. The gallery will continue to provide opportunities for young people to participate in art classes and school holiday activities, and selected local artists will be mentored and curated by gallery staff and exhibited in the Foyer Gallery.

**Grafton Regional Gallery - \$60,000:** The gallery will present a mix of exhibitions including touring, in-house and guest curated, and associated activities. The program will showcase the gallery's permanent collection and the work of local regional artists. The gallery will continue to deliver the Jacaranda Acquisitive Art Award and Clarence Valley Indigenous Art Award, and will support community groups and schools through its outreach programs.

**Griffith Regional Art Gallery - \$20,000:** The gallery will deliver a program including the work of local artists and touring and community exhibitions. Aboriginal people are included through the content of the program and a mentoring initiative. The Gallery will present workshops that will provide opportunities for local people to develop their skills in the field of the visual arts and school holiday programs for students.

**Hawkesbury Regional Gallery and Museum - \$105,000:** The gallery and museum will work across two sites to deliver a program of exhibitions and events to engage with the local community. This will include museum and gallery residencies developed with strategic partners, programming for people with disability, workshops and a primary school outreach program to engage with young people.

**Heaps Decent - \$40,000:** Heaps Decent, based in Sydney, will deliver a program that engages young people in Western Sydney, regional and remote NSW. It will work with professional music and visual artists to develop skills and generate original that that reflects the diversity of young voices, places and stories within NSW.

**Hunter Writers' Centre - \$50,000:** The centre, based in Newcastle, has strong community engagement and partnerships, and a focus on outreach within the Hunter region. It will deliver a literature program including development and employment opportunities for local writers, events and regular workshops for writers of all ages and abilities, including people with disabilities.

**Manning Regional Art Gallery - \$20,000:** The gallery, based in Taree, will deliver a program of exhibitions and workshops across a range of forms including visual arts, multimedia, performance and installation. Local regional artists, arts workers and volunteers will be supported through education and skills development programs.

**Monkey Baa Theatre - \$125,000:** The theatre, based in Sydney, will create works that share Australian stories with young people. It will conduct workshops and extend its reach into Western Sydney, remote NSW and new international territories. It is also working on a digital education program. Programs will be developed for people from culturally and linguistically diverse backgrounds, Aboriginal people and differently-abled young people.

**Moogahlin Performing Arts - \$60,000:** Moogahlin, based in Sydney, assists Aboriginal and Torres Strait Islander communities and performing arts practitioners to tell their stories, and provides opportunities for these stories to be developed and presented. The program will include the development of new local Aboriginal work and one regional project during the year.

**MOP Projects \$35,000 –** The artist-led gallery in Sydney will present a program of exhibitions and artist talks, and offer opportunities for unrepresented and emerging artists to exhibit and develop professionally. This will include presentation of curated exhibitions and development of partnerships that will assist the careers of participating artists.

**New England Writers' Centre - \$21,000:** The centre, based in Armidale, will offer a program of workshops in professional development and genre writing, including family history, speculative fiction and crime. It will also continue its Youth Online outreach program to schools, and present two specialised festivals: 'Deadly Secrets' focusing on crime writing and 'Booked In', the only children's literature festival in regional NSW.

**Newcastle Art Gallery - \$70,000:** The gallery will present a calendar of exhibitions and public and education programs. It has a nationally significant collection, and its program will present and document local, national and international art through in-house curated touring exhibitions. It will continue to deliver programs for young people and will have a particular focus on Aboriginal artists and audiences.

**Orange Regional Museum - \$64,500:** The museum's program will include the development of exhibitions, the Villages of the Heart project, activities to engage young people in exploring the museums of the region and associated education and digital initiatives to share collections and local stories. Key elements will include Aboriginal and migration history in the Orange region.

**Penrith Symphony Orchestra - \$25,000:** The orchestra will provide a subscription series, a concert for families with young children, performance opportunities for

selected members of its youth ensemble, and Handel's Messiah, co-presented with Penrith City Choir. It will also collaborate with world-class professional soloists and conductors, emerging artists from the Sydney Conservatorium of Music, professional choristers and community choirs from Western Sydney and the Blue Mountains.

**Performance 4a - \$50,000:** Performance 4a, based in Sydney, will continue to create new Asian Australian performance. It will extend the Lotus Project with long-term development of 12 new Asian Australian playwrights. It will also build the Asian Australian performance community with regular networking and information sharing events through the Longhouse Program.

**Saltwater Freshwater Arts Alliance - \$150,000:** The Saltwater Freshwater program will deliver arts, culture and professional development workshops to the Gumbaynggirr, Birpai and Bunyah Aboriginal nation communities of the Mid North Coast. It will facilitate the revival, maintenance and transference of cultural heritage while providing skills training, employment and capacity building within the region. A particular focus of the program is engaging Aboriginal youth with cultural Elders. The program will include the production of the annual Saltwater Freshwater Festival held on Australia Day.

**Southerly Journal - \$22,000:** Southerly, a national literary journal based in Sydney, will edit, produce and publish three themed literary journal issues, including one dedicated to writing on and by people with disability. Southerly also has a free online component, The Long Paddock, and monthly guest bloggers contribute additional content in a digital format.

**Spaghetti Circus - \$55,000:** Spaghetti Circus, based in Mullumbimby, is a regional youth arts organisation specialising in innovative narratives between circus arts, community engagement and the creative industries. It hosts rehearsal and venue facilities that offer community and professional programs, residencies and performance opportunities. Its programs also engage with Aboriginal people and people with disability.

**Studio ARTES Northside Inc - \$48,000:** The studio, based in Hornsby, Sydney, delivers the 'Studio ARTISTS' program, which provides professional development to artists with disability. The program will continue to offer participants access to sustained artistic tuition and support to establish the range of skills and networks necessary for a professional arts practice. Within the Studio ARTISTS program, participants will undertake residencies and exhibit art work through a variety of platforms.

**Sydney Chamber Opera - \$35,000:** The Opera will present five contemporary chamber operas including three new Australian works in partnership with the Sydney Festival and Carriageworks. It will engage young people in devising and staging the performances.

**Sturt Craft Centre - \$25,000:** The centre, based in Mittagong in the Southern Highlands, focuses on design, technology and the arts. Its program of exhibitions will showcase the work of established and emerging craft artists from Australia and overseas. The centre will also present an extensive workshop program in its studios including an annual summer and winter school, short courses and weekly classes.

**The Cad Factory - \$70,000:** The Cad Factory is based near Narrandera in south-west NSW. Its program will see the creation of multi-artform work that responds to the landscape, communities and histories of the Western Riverina and broader regional NSW. The program will include skills development and education programs, and it will engage with the local Wiradjuri people and national and international arts institutions and audiences.

**The Invisible Inc - \$34,900:** The Invisible Inc. produces Runway Australian Experimental Art Journal, a free open access online journal of experimental contemporary art. In 2016, it will produce three themed issues comprising specially commissioned new work by emerging and underrepresented Australian artists and arts writers. The Invisible Inc. will particularly encourage the participation of people based in regional NSW through its launches, targeted themes and by assisting regional artists to attend events and overseas residencies.

**The Lock-Up - \$98,300:** The Lock-Up is a multidisciplinary contemporary arts space based in Newcastle. It will deliver a program of exhibitions, events, public programs and residencies that develop audiences and promote current, cross-platform, experimental and diverse practice from local, national and international artists. The program will bring contemporary creative practice to audiences in the Hunter Region and include the work of locally based creative practitioners.

**The Red Room Company - \$75,000:** The company, based in Sydney, will create a range of poetry projects and programs with communities, schools and correctional centres across NSW. The program will support young, emerging and established poets through commissioning of new works, publication, professional development and creative employment opportunities. Two major creative projects for 2016, Nursery Rhymes and New Shoots, will commission contemporary poets to create new works and learning resources in collaboration with the Sydney Opera House, Sydney Olympic Park, Royal Botanical Gardens and Bundanon Trust.

**Underbelly Arts - \$75,000:** Underbelly Arts, based in Sydney, will deliver a program that supports emerging and experimental artists to develop and present new works. Its artistic program centres on a biennial festival on Cockatoo Island and the showcasing of works in progress through the Underbelly Arts Lab in alternate years. Through a series of partnerships, the program has a regional reach for artists and audiences.

**Wagga Wagga Writers Writers Inc (Booranga Writers' Centre) - \$46,500:** The centre will deliver a program including literary performances, workshops and mentorships scheduled around four major writer-in-residence periods. During 2016, there will be monthly workshops in creative writing and the publication of the annual literary journal fourW. The program activities engage with young people in schools and universities and writers and audiences in the region.

**WestWords Ltd - \$165,000:** WestWords Ltd, based in Parramatta, will deliver a program to engage young people from the range of culturally and linguistically diverse backgrounds of Western Sydney. It will expand its partnerships with key service provider and community and school groups in the area. It will also continue and extend its core activities of workshops, residencies and fellowships to engage young people in skills development, storytelling and creative writing.

**Wollongong City Gallery - \$70,000:** The gallery provides an artist-in-residence program, multiple exhibition spaces and an education program. The program focuses on regional artists, contemporary practice and the local Aboriginal people and culturally and linguistically diverse communities.

**Word Travels - \$58,000:** Word Travels, based in Sydney, develops and presents events, workshops, mentoring and major projects involving young and marginalised performing writers in regional, remote and metro communities in NSW, interstate and internationally.

## **SERVICE ORGANISATIONS MULTI-YEAR FUNDING 2016 TO 2018**

**Accessible Arts - \$810,000 over 3 years:** Accessible Arts will support NSW based artists with disabilities by brokering and developing environments in which they can develop their professional practice, including through artist-led initiatives, grant programs, master-classes and supported studios. It also provides advice and training to cultural organisations to develop their access strategies through access appraisals, Disability Action Plan reviews, Disability Awareness Training and access to resources. .

**Arts Law Centre of Australia - \$375,750 over 3 years:** The centre will deliver a service which supports and builds the capacity of NSW artists and creative communities by delivering practical, targeted legal advice including: telephone advice, contract reviews and professional development and education resources, as well as providing leadership and advocacy. In developing and delivering these services, Arts Law will prioritise Aboriginal artists in NSW and artists and creative communities in regional NSW and Western Sydney.

**Arts on Tour - \$1,080,000 over 3 years:** Arts on Tour will facilitate access to performing arts experiences for people in outer metropolitan, regional and remote communities across NSW by developing and delivering touring projects. It is committed to ensuring that audiences in regional NSW receive high quality, diverse and vibrant arts experiences.

**Ausdance NSW - \$630,000 over 3 years:** Ausdance NSW will offer key services to the dance sector and deliver events that raise the profile of dance in NSW. It will provide both sector and artform advocacy and development, and build capacity and networks within the NSW dance sector through regular partnerships with key NSW dance organisations and dance presenters.

**Band Association of NSW - \$60,000 over 3 years:** The association will develop and grow community bands throughout metropolitan Sydney, Western Sydney and in regional NSW. It will facilitate the relationship between community bands, schools and young people and provide access to a library service, workshops and various band development tools.

**Museums & Galleries NSW - \$2,685,000 over 3 years:** Museums & Galleries NSW will support small to medium galleries, museums and Aboriginal cultural centres across NSW to maximise their impact and help them create strong and thriving communities. Its programs will focus on the promotion of sector organisations; management and development of visual arts touring exhibitions; capacity building



and services for museums; funding support; professional and skills development; and continued cultural research.

**MusicNSW - \$1,065,000 over 3 years:** MusicNSW will deliver creative and professional development opportunities for emerging musicians and industry professionals, produce music industry events, provide resources and advice and advocate for a creative and financially sustainable music industry. It will support emerging musicians and industry professionals by offering resources, performance and networking opportunities, panels, workshops and master classes.

**National Association for the Visual Arts - \$150,000 over 3 years:** NAVA will deliver sector engagement and leadership; advocacy and representation; professional development and other services to artists and the arts sector across metropolitan Sydney, Western Sydney and in regional NSW. It will achieve this through undertaking research and consultation with the sector to inform discussion papers and policy; delivering forums, major conferences, workshops and online courses; facilitating information and skills sharing across the sector.

**NSW Writers' Centre - \$525,000 over 3 years:** The centre will foster writing culture across metropolitan Sydney, Western Sydney and in regional NSW and provide relevant services and support to the sector. It will provide writers from all backgrounds, including young people, people with disability, Aboriginal people and culturally and linguistically diverse communities, with the skills and opportunities to develop as writers in a rapidly changing industry and technological environment.

**Octapod - \$150,000 over 3 years:** Octapod, based in Newcastle, will receive strategic funding to develop the Lower Hunter region's arts and cultural sector by building the capacity of artists and arts organisations to be innovative, sustainable and inclusive. Octapod will support the sector through the delivery of professional development programs and through access and inclusion initiatives for people with disability, young people and people from culturally and linguistically diverse communities.

**Playwriting Australia - \$305,400 over 3 years:** Playwriting Australia will deliver a suite of programs aimed at improving the quality of new Australian writing for the stage. Services will include connecting writers with production opportunities, increasing the geographic, cultural, gender and socio-economic diversity of Australian writers and elevating the status of playwrights in theatre making, theatre culture and wider Australia.

**Regional Arts NSW - \$1,365,000 over 3 years:** The organisation will champion, develop and support the creative arts and cultural sector through the network of Regional Arts Boards in NSW and delivery of grants programs. Its activities will foster and promote the value of the arts and cultural sector in a local, regional and national context and play a key role in supporting the ongoing development of a vibrant and sustainable regional Aboriginal arts and cultural sector.

**Royal Australian Historical Society - \$30,000 over three years:** The society will administer a devolved grant program that supports local history and heritage projects facilitating an understanding of the history of the people and places of NSW. The publications and digital materials supported through this program form part of the

RAHS Library Collections, which are made available to the public.

**Wild Rumpus - \$150,000 over 3 years:** Wild Rumpus, based in Wollongong, will receive strategic funding to provide professional development opportunities to Illawarra based regional artists and practitioners. It will engage in artform and sector development through sector consultation and dialogue, advocacy and by hosting regular events and forums.

## **SERVICE ORGANISATIONS SINGLE-YEAR PROGRAMS FOR 2016**

**Sydney Arts Management Advisory Group - \$25,000:** The group will present a series of professional development seminars targeted towards arts managers, artists and arts organisations in metropolitan Sydney, Western Sydney and in regional NSW. Through these events, SAMAG will provide educational opportunities for arts managers and emerging arts professionals to enhance and extend their knowledge, skills and contacts.

**Theatre Network NSW - \$70,000:** The network's program will focus on activities that support and promote the professional theatre community across metropolitan Sydney, Western Sydney and in regional NSW, and, in particular, the independent and small-to-medium sector. It will engage in artform and sector development through sector consultation and dialogue, advocacy and by hosting regular events and forums.

## **PROJECTS FOR 2016**

**Albury City Council - \$40,000** for an exhibition, *Speed: Faster, Larger, Stronger, Quieter*, at the newly redeveloped Murray Art Museum. Focusing on the car, transport and innovation, the exhibition will feature works commissioned from leading NSW contemporary artists, an outdoor installation, interactive works and public events.

**Dance Makers Collective (auspiced by FORM Dance Projects Inc) - \$60,000** for *Dads*, a three-part project that includes a co-choreographed ensemble dance work at Parramatta's Riverside Theatres; a photographic exhibition at Parramatta Artists' Studios; and a radio documentary. The project will collaborate with fathers in the community to investigate the social significance of dance across generations and cultures.

**Flipside Dance Inc (auspiced by the Australian Dance Council – Ausdance (NSW) Inc - \$55,000** for *Pushing the Boundaries*, a contemporary dance and multi-arts project for young people and emerging artists from Newcastle, the Central Coast and Greater Hunter. Working with professional choreographers, composers and visual designers, the artists will develop four dance performances

**The Metropolitan Orchestra Inc - \$29,880** to give young NSW composers the chance to collaborate with a professional conductor to prepare scores for a recorded orchestral workshop. Eight young composers will participate in the workshops. One or more works maybe chosen for inclusion in The Metropolitan Orchestra's 2017 season.

**National Young Writers' Festival - \$35,000** for the festival to be held in Newcastle from 29 September to 2 October 2016. It is Australia's leading festival supporting the professional and artistic development of writers aged 13 to 35 through events, debates, readings, launches, performances, exhibitions, workshops, mentoring and networking opportunities.

**New Landscapes Institute (auspiced by The Performance Space Ltd) - \$75,000** for *The Long Paddock*, a multi-artform project exploring the NSW Travelling Stock Routes and Reserves. Artists will develop site-specific work exploring the historical, environmental and cultural significance of these uniquely Australian pathways. An exhibition of the works and an associated public program will tour regional galleries and centres across NSW.

**NSW Aboriginal Cultural Heritage and Arts Association - \$56,000** for an exhibition of NSW Aboriginal heritage, artworks and cultural objects drawn from the collections across the State. It will be presented at the Yarkuwa Indigenous Knowledge Centre in Deniliquin to coincide with the annual Wamba Wamba Perrepa Perrepa Week in 2016.

**Opera North West Ltd - \$30,000** for the 2016 *Opera in the Paddock* concert and a series of regional concerts in North West NSW. There will be a presentation of collaborative performances between the University of New England and the University of Newcastle, Fusion, and a series of regional workshops.

**Parramatta Female Factory Precinct Memory Project (auspiced by Manning Clark House Inc) - \$32,000** for a collaborative project in Western Sydney titled *Living Traces: activating and archiving the graffiti traces and memories of Parramatta Girls Home*. Parragirls, former occupants of the home, will be engaged with the production together with leading artists, specialist historians and academics.

**ruckus ensemble (auspiced by PACT Centre for Emerging Artists Inc) - \$60,000** for *Speed of Life*, a new theatre work created and devised by ruckus ensemble (Sydney) in collaboration with Epic Encounters (Kampot, Cambodia). The piece will be developed through an international collaboration between artists living with a physical or intellectual disability.

**Sacred Currents Inc - \$42,700** for *Worlds Collide*, a live multimedia performance of world dance music led by Artistic Director and Producer Richard Petkovic. The project will explore themes of faith, diversity, identity and collaboration through a series of composition workshops and rehearsals culminating in a concert featuring projections of Western Sydney communities by young video artist Reilly Baker at Parramatta's Riverside Theatres.

**Sydney Story Factory - \$75,000** for creative writing workshops for young people through partnerships with schools and youth-focused community groups across the State. Participants from diverse and marginalised backgrounds will write about their experiences being a teenager. The writing will be published as spoken word stories on a dedicated website and included in in-house publications. Selected participants will develop their work for a printed anthology titled *A Day in the Life of a Teenager*.

**Dr David Williams (auspiced by Griffin Theatre Company Ltd) - \$20,000** for

*Smurf in Wanderland*, a new theatre work about football, identity and belonging. The project will be developed in several stages over 2016 at Riverside Theatres in Parramatta and Griffin Theatre Company.

**Ms Michaela Gleave (auspiced by Experimenta Media Arts Inc) - \$23,105** for Sydney based artist Michaela Gleave to develop *Orbit*, a smartphone/tablet app that will enable users to create unique compositions based on scientific data received from the stars. The app will be of particular interest to regional NSW, with the project team engaging with communities in and around Coonabarabran in partnership with the Siding Spring Observatory.

**Ms Bec Dean (auspiced by Museums & Galleries of NSW) - \$50,000** for *The Patient Subject*, a curatorial project, exhibition and touring program examining the experience of the artist as a medical patient. The exhibition will engage with hospitals, schools, aged care facilities, therapists and carers.

**Ms Donna Abela (auspiced by Liverpool City Council) - \$15,000** for *Flame Tree Street*, a new play that explores the politics of care in the aftermath of a suburban tragedy. The script will be work-shopped with performers based in Western Sydney and presented in a community and industry showing at the Casula Powerhouse Arts Centre.

**Ms Anne-Louise Rentell (auspiced by Illawarra Performing Arts Centre Ltd) - \$14,450** for two Illawarra poets, Aunty Barbara Nicholson and Ali Smith, to write a series of monologues based on the stories of the women who work the main street of Port Kembla. *The Siren Project* will draw narrative inspiration from Hans Christian Andersen's *The Little Mermaid* and the local Aboriginal myth of the *Story of the Five Islands*.

**Ms Natalie Rose and Mr Chris Dunstan (auspiced by Shopfront Theatre for Young People Co-op Ltd) - \$16,024** for the two artists to deliver the Blacktown workshop season and presentation of *The Hungry Games*, a contemporary theatre project for young people. The project will involve 25 local young participants who will imagine a dystopic future where the roles of humans and animals have been reversed. Blacktown Arts Centre will host the work in April 2016.

## **REGIONAL ARTS BOARD FUNDING FOR 2016**

**West Darling Arts Inc - \$144,000**

**Arts Northern Rivers Inc - \$140,000**

**Arts North West Inc - \$140,000**

**Arts OutWest Inc - \$140,000**

**Southern Tablelands Arts Inc - \$140,000**

**Eastern Riverina Arts - \$140,000**

**Arts Upper Hunter - \$140,000**

**Western Riverina Arts Inc - \$140,000**

**Murray Arts Inc - \$140,000**

**Arts Mid North Coast - \$140,000**

**South East Arts (NSW) Inc - \$140,000**

**South West Arts Inc - \$140,000**

**Orana Arts Inc - \$140,000**

**Outback Arts Inc - \$140,000**

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