

The NSW Arts and Disability Partnership 2012 - 2014 is a two-year NSW Government partnership between Arts NSW and Ageing, Disability and Home Care (ADHC) funded by ADHC under *Stronger Together Two* - the NSW Government's disability service plan

NSW Arts and Disability Partnership – 2012 Funding Recipients

Organisation	Name of Program	Description	Funding \$
<u>Strand 1a – Participation: arts workshops and programs for people with a disability</u>			
Arts OutWest Inc	Sweet Dreams Are Made of This	Workshops for up to 36 people with a disability in Orange, Bathurst and Lithgow involving local disability organisations and including music, dance, physical theatre, visual arts and multi-media workshops.	37,920
Illawarra Performing Arts Centre Ltd	From Little Things	Two intensive workshop programs at Illawarra Performing Arts Centre for participants in the Illawarra Disability Trust's Altogether Drama group. The workshops will be led by professional artists at Merrigong Theatre Company and include performance, physical theatre, multi-media and circus.	18,280
Illawarra Performing Arts Centre Ltd	Blaze	A new mixed abilities theatre work involving Illawarra-based professional actors and actors from the Illawarra Disability Trust's drama group. The work is a development from a 2011 workshop with Merrigong Theatre Company and includes innovative audiovisual and physical theatre elements.	28,622
Northern Rivers Performing Arts Inc	CIVIC Space	Workshops in dance, sound, improvisation and multi-media for up to 80 participants with a disability, from 6 to 75 years of age. Local partners include Tralala Blip, a collective of differently-abled musicians, which will develop new music works with 10 workshop participants, and community-based artists from RealArtWorks Inc and REDinc.	40,000

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Parramatta City Council for Riverside Theatres	Workshop program	This project has three elements: to expand Beyond ABBA - Riverside Theatres' drama and movement program for adults with a disability to include music workshops for up to 20 participants; to involve up to 50 children from five special schools in Riverside's multi-sensory Blue Grotto video project; and to mentor up to eight participants over 30 weeks in The Reel Thing film-making program.	40,000
Parramatta City Council for Riverside Theatres	Between the Cracks Stage 2 and 3	To expand the professional development of eight performers with a disability in Riverside Theatres' Beyond the Square ruckus theatre ensemble, by creating, performing and filming a new multi-media work.	40,000
Penrith City Council	Light Rhythm Plays	New music and interactive media collaboration between people with a disability (up to 25 participants) and professional musicians, using specially modified drums and electronic instruments. Workshops will lead to a live audiovisual performance, as part of the 'No Boundaries' multi-media event at the Dame Joan Sutherland Performing Arts Centre in September 2012.	40,000
Penrith Performing and Visual Arts Ltd	Sizzle - Extended	12-month inclusive arts training, performance and exhibition program in the visual and performing arts for up to 30 artists with a disability, The project is based at Penrith Regional Gallery, Q Theatre Company and the Joan Sutherland Performing Arts Centre.	40,000
Rozelle Neighbourhood Centre	1 in 5 Short Film project	Development of a theatre piece, performed and filmed by up to 25 emerging artists with disabilities and family members, about the dreams and desires of people with intellectual disabilities. The film will be broadcast on the web through Facebook, YouTube and partner websites.	36,307
Shopfront Theatre for Young People Co-op Ltd	Sensory Games	Two-term program involving children, teachers and parents at Athelstane Public School, Arncliffe, providing professional workshops in performance and visual arts for 24 students with a disability, culminating in a whole school celebration.	40,000
Studio ARTES Northside Inc	Studio ARTISTS Professional Development 'Core' program	High quality, tailored professional visual arts and digital media tuition over 12 months for up to 20 artists with a disability at Studio Artes, to gain skills and networks to establish a professional arts practice.	39,601

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Sunnyfield Organisation	UnBard	Series of workshops with up to 20 people with a disability plus support staff to develop a new theatre production inspired by Shakespeare. Workshops in script development, theatre production, prop, costume and sound design will culminate in three performances and a DVD detailing the project.	39,270
TOTAL			440,000

Organisation	Name of Program	Description	Funding \$
<u>Strand 1b – Participation: education and advocacy workshops in regional NSW, to build local arts and disability networks and partnerships</u>			
Regional Arts NSW	Access All Areas	Develop and conduct a series of “road shows” that will bring together arts organisations and disability service organisations in regional NSW to: <ul style="list-style-type: none"> • Build capacity and expertise in arts organisations and disability service organisations in regional NSW to deliver high quality professional arts workshops and programs for people with a disability in regional NSW; • Encourage organisations to strengthen professional networks in the arts and disability service sectors and community networks; • Encourage new collaborations and partnerships between arts organisations and disability service organisations in regional NSW. 	75,000
TOTAL			75,000

Organisation	Name of Program	Description	Funding \$
<u>Strand 2 – Professional development of NSW artists with a disability</u>			
Accessible Arts	Amplify your art	<p>A program to provide funding to NSW artists with a disability who want to develop their professional artistic practice. Grants will:</p> <ul style="list-style-type: none"> • Assist artists with a disability to develop their professional artistic careers; • Assist artists with a disability to compete for funding in general arts funding programs. <p>Grants will be for the costs associated with improving professional practice as an artist. This could include specific skills or professional development opportunities, professional fees, travel, training or mentoring. The focus will be on career development, rather than producing art works.</p>	150,000
TOTAL			150,000

Organisation	Name of Program	Description	Funding \$
<u>Strand 3 – Employment and volunteering by people with a disability in the arts and cultural sector</u>			
Australian Network on Disability		Develop information and resources that will assist state cultural institutions and state-significant arts organisations in NSW to identify and create employment opportunities for people with a disability.	85,000
TOTAL			85,000