

Create NSW Visual Arts Commissioning Program – 2021/22 Outcomes

Total projects funding \$990,845 (17)

- 1. Arts Northern Rivers Inc, *Lismore's creative recovery: five local artists, five commissions, five months* (\$100,000)** – *Lismore's creative recovery: five local artists, five commissions, five months* is a program by Arts Northern Rivers that will commission five artists to deliver messages of hope and affirmation through public artworks. The commissions will provide opportunities for humour and grace for the community that has endured adversity with natural disasters.
- 2. Asian Australian Artists Association Inc, *Simorgh - collaboration between Khadim Ali and Simorgh collective* (\$100,000)** – Western Sydney artist Khadim Ali will collaborate with a group of 30 women who call themselves Simorgh, in Kabul, Afghanistan, and produce a series of 15 new works for exhibition at 4A. Taken from the pre-Islamic mythological tales of Central Asia, Simorgh is a symbol of resistance and strength.
- 3. Zanny Begg, *New work by Zanny Begg for Treatment 3* (\$30,000)** – *Treatment 3* (curated by David Cross and Cameron Bishop from Public Art Commission) will commission five public art projects along Federation Trail from Brooklyn to Spotswood. Zanny Begg will be commissioned to create a site-specific community engagement project in the historic 19th-century water treatment building, now home to Scienceworks.
- 4. Daniel Boyd, *International and national co-commission by leading NSW artist Daniel Boyd* (\$100,000)** – IMA and Gropius Bau will commission renowned artist Daniel Boyd. The work is envisaged as a large-scale installation covering the entire floorspace of the IMA galleries and Gropius Bau's iconic atrium. Drawing on Boyd's distinct visual language, this mirrored surface will be activated by artists and thinkers throughout each presentation.
- 5. Julian Callaghan, *Video commissions for Sydney Opera House, Prototype, and other partners* (\$14,900)** – *Three new videos: Ten Public Actions*, a history of performance at Sydney Opera House will incorporate archival material from Kaldor Public Art Projects; *The Emptiness Quotient* will draw connections between Canberra and German ghost town Eisenhüttenstadt; and *Rose*, a portrait of conceptual artist Jon Rose, will feature images by Sydney artist Anne Zahalka.
- 6. Carriageworks, *Major new work by Salote Tawale for solo exhibition, Carriageworks*. (\$75,250)** – Carriageworks will present the first major solo exhibition in Sydney by artist Salote Tawale. Drawing on her Indigenous Fijian and Anglo-Australian heritage, the project will consider how memory relates to identity and place. With the space conceived as a 'memory bank', the project brings together paintings, sculpture, installation and video.
- 7. Cumberland City Council, *Commissioning of a new work by artist Dr. Dacchi Dang* (\$21,300)** – Cumberland City Council will commission the ambitious development of Dr. Daachi Dang's major solo exhibition, *The Microdot Project*, to be presented at Granville Centre Art Gallery in 2024.
- 8. E & D Arts Pty Ltd, *Commissioning large scale work by regional artist Christopher Zanko* (\$44,000)** – Regional artist Christopher Zanko will be commissioned to create three large

scale, landscape artworks, and number of accompanying cut-outs to be exhibited at Sydney Contemporary 2023.

9. **Amala Groom, *THE THE* (\$100,000)** – This project will support the regional development and production with multiple domestic presentations of *THE THE*, a new moving image work by Wiradyuri conceptual artist Amala Groom for exhibition at Sydney Contemporary: Video Contemporary (2023), Broken Hill Regional Art Gallery (2024) and Cementa Contemporary Arts Festival (2025).
10. **Petrina Hicks, *Practice expansion and new work creation via research, experimentation, collaboration* (\$24,000)** – Research, experimentation, and collaboration will inform a new body of photographic work. To preserve her analogue practice Hicks will continue to shoot on film with a large format Linhof Technika camera, and through collaboration, will create large scale wallpaper and modular acrylic works using these analogue photographic images.
11. **Shivanjani Lal, *Aise Aise Hai (how we remember)* (\$100,000)** – *Aise Aise Hai* (how we remember) is a powerful visual memorial to the physical hardships and cultural upheaval of Indentured Labour communities of India and Pacific Island nations. It will be an immersive sculptural installation of 87 tall plaster and turmeric sugarcane stalks, with video/ sound components, informed by community.
12. **Mosman Municipal Council, *Unseen, a major new body of works by Khaled Sabsabi* (\$85,000)** – Mosman Art Gallery will commission artist Khaled Sabsabi to present his first major solo exhibition at Mosman Art Gallery in 2023. *Unseen* (exhibition) will feature a major new body of works through this commission also titled *Unseen*.
13. **Southern Highlands Gallery at Retford Park Ltd, *Commissioning of a new outdoor sculpture by Louise Zhang* (\$60,000)** – Ngununggula will commission Chinese-Australian emerging multidisciplinary artist Louise Zhang to create an outdoor installation artwork in collaboration with industrial design experts, *TILT*, within the grounds of Ngununggula later in 2022.
14. **Teo Treloar, *Commissioning of new work by professional Visual Artist, Teo Treloar* (\$18,000)** – Teo Treloar will create a body of new drawings and a free-standing installation for his solo exhibition *And Now, The Plague* at Grafton Regional Gallery. Using Albert Camus novel, *The Plague* as its starting point, this project aims to reflect on the social and cultural impacts of the Covid-19 pandemic.
15. **Wagga Wagga City Council, *Lorraine Connelly-Northey commission for Museum of the Riverina* (\$60,000)** – Senior Waradgerie (Wiradjuri) Contemporary Artist Lorraine Connelly-Northey will be commissioned by the Museum of the Riverina to create a new work responding to Land and custodianship in the time of Climate Change. Featured in 2023 exhibition *Said Hanrahan* - a program highlight of a yearlong institutional focus on the environment.
16. **Min Wong, *Woo woo workout* (\$48,395)** – The exhibition *Woo woo workout* will explore contemporary metaphysical narratives, esoteric practices and ritual. Appropriating material culture from contemporary spiritual language, the installation will embody a disrupted

fitness, yoga, wellness, and environment. The installation will cross reference symbology from cultural fringes such as pagan rituals, astrology and new Age, wellness, and marketing to describe the dualities of spirituality.

- 17. Justine Youssef, *New video installation commission by emerging artist Justine Youssef (\$10,000)* – *Lovesick Puppy* is a new video installation commissioned by and will be exhibited at the Parramatta Artist Studios and Mosman Art Gallery. The work collapses fantasy and the real to rethink ideas of private land ownership in a time of increasing housing insecurity.**