

2021/2022 Createability Internship Program Interns

Lina Ali, SBS — Lina is an advocate for Muslim women's mental health and cultivates media discussion about Islamophobia and gender discrimination on platforms including ABC, the Sydney Muslim Writers' Festival and SURG (Sydney University's Radio Group). Lina will intern with the SBS TV and online content team, as a Diversity and Inclusion, Research Assistant.

Caitlyn Charlin, Industrial Light & Magic (ILM) — Caitlyn is a recent alumni of 3D animation at JMC Academy and is currently completing a Masters in Animation and Visualisation through the Animal Logic Academy at the University of Technology Sydney (UTS). Caitlyn will be interning with ILM where she will be working with their asset team where she will gain experience in modelling, UV, creating and applying textures to character, environments, vehicles, and props.

Bonnie Curtis, Merrigong Theatre Company — Bonnie is a dancer and choreographer with experience presenting and performing in festivals across Australia, New Zealand and Europe. Bonnie will be interning with Merrigong Theatre Company, where she will be working with their producing team.

Serena Hor, Animal Logic — Serena is a recent alumnus of Bachelor of Design and Animation at UTS. Serena has been applying her skills to clients including The Japan Foundation and Knuckles Studio in roles covering graphic design, animation, and prop creation. Serena will be interning with Animal Logic where she will be undertaking customised training, skills development and mentoring across various departments.

Cameron Lee, Musica Viva Australia — Cameron is a recent alumnus of UTS where he graduated with a double degree (Rank 1) in Business Statistics. Cameron will be interning with Musica Viva where he will be working with their development team on various data and research projects.

Tony Ling, Fremantle Media — Tony has previously interned with CJZ on Bondi Rescue, soon to complete a post producer and editorial traineeship with Endemol Shine and has worked as a videographer and photographer with clients including NSW Health. Tony recently graduated from the Australian Film Television and Radio School (AFTRS) and has also studied at the Sydney Conservatorium of Music. Tony will be interning with Fremantle Media where he will be working in post-production across a variety of the company's programs.

Bedelia Lowrenčev, Performance Space — Bedelia works professionally as an actor, theatre maker, curator, dancer, and singer, with The House That Dan Built, Spark Youth Ensemble, PYT Fairfield, Future Makers with Dance Makers Collective, and DirtyFeet. Bedelia will be interning with Performance Space in Sydney in the lead-up to and during the 2022 Liveworks Festival of Experimental Art, to be held at Carrigeworks.

Jeremy Lowrenčev, Jungle Entertainment — Jeremy has worked professionally as a presenter, director, interviewer, actor, and physical theatre performer with production companies including HMDS, Spark Youth Theatre and PYT Fairfield,

where he is currently in his second year of residency. Jeremy will be interning with Jungle Entertainment, which will expose him to areas such as project development, writing rooms and showrunning, with a specialisation in Deaf projects.

Samantha Pinto, Sydney Opera House — Samantha is a recent alumnus of Sydney Film School and is currently working in the camera department and as a writer and director of various independent productions including feature films, short films, and music videos. Samantha will be interning with the Sydney Opera House. Samantha's work will involve working closely with the Recording and Broadcast team, specifically as part of Vivid LIVE 2022.

Jessica Trueman, Netflix — Jessica has worked in various roles across radio and screen including 2SER 107.3FM, Flickerfest Film Festival and Endemol Shine Australia. She was an Archive Researcher for Pursekey Productions, working on their documentary *Girls Can't Surf*. Jessica will be interning with Netflix where she will be working across administrative, policy and corporate work.