

2021 SoundLab Residency Program Recipients (\$10,000)

Ms Alexandra Spence, Sydney Metro, Ashfield (\$2,500) – Alexandra Spence is a sound-artist and electroacoustic musician interested in everyday sound and listening. Her music is diverse, immersive, experimental, and performative. Alexandra will use the SoundLab Residency Program to develop a multi-channel version of a piece from her forthcoming electroacoustic album. The long-form piece will effortlessly interweave unusual sound sources with more commonly understood ‘musical’ material, exploring the relationships between bodies and water, sound, and ecology, and resulting in a shifting ambient soundscape of real and imaginary landscapes.

Mr Dale Collier, Regional, Newcastle (\$2,500) – Dale Collier is a multi-disciplinary artist, writer, and experimental musician whose practice involves ecologies of deep listening and time-based spatial interventions. Their work fuses sound, video, and installation within contemporary performance while responding to the site-specific audible effects of global conditioning.

The SoundLab Residency Program will enable Daleto expand their practice as a collaborator and producer in their chosen field by providing new knowledge and firsthand experiences. As part of this residency program Dale aims to learn more about the nuances of sound while working with the subtleties of living plant biodata to create embodied, immersive experiences.

Flâneurs, Western Sydney, Blue Mountains (\$2,500) – Flâneurs is the sound art project of artist/brother duo Ernest Aaron and Andrew Aaron. Their collaboration involves live improvised sound performance as well as producing improvised sound recordings. Ernest is a multi-disciplinary artist and classically trained violinist who creates visual art, sound-based art, and live performance through experimentation and improvisation. He holds a Master of Fine Arts from Sydney College of the Arts, University of Sydney. Andrew is a sound-based artist and classically trained pianist who works with music composition, live performance, improvisation, and experimental audio-visual art. He holds a Bachelor of Music with Honours (First Class) from the University of Western Sydney.

Ms Freya Berkhout, Sydney Metro, Inner West (\$2,500) – Freya is a composer, musician, vocalist, and creative technologist with over a decade of experience in the creative industries. In 2018 Freya completed a Masters in Computational Arts at Goldsmiths University of London, receiving the Humanitarian Scholarship. She has been nominated for a Screen Music Award for Best Music in a Short Film in 2019 and recently won the 2021 APRA Professional Development Award for Film and Television.

The SoundLab Residency will be used to dedicate time to a solo music practice in a unique custom-built sonic space. As a composer and technologist with extensive Pro Tools expertise and years using Max/MSP, Freya will utilise the capacity of the Arup SoundLab, creating an album that comes alive in 360-degree sound.

2021 SoundLab Residency Program was delivered in partnership between Create NSW and Arup.

About Arup

Arup design environments acoustically to enhance commercial and cultural life and to minimise the unwanted effects of noise and vibration. Arup’s SoundLab is an innovative virtual listening environment, which allows clients and designers to hear existing and yet-to-be-built spaces, and to test the acoustic impact of designs.