

NSW VISUAL ARTS (ESTABLISHED) FELLOWSHIP GUIDELINES 2020/21

# new dimensions



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Image courtesy the Museum of Contemporary Art Limited. Photo: Brett Boardman



Create NSW **acknowledges** the Aboriginal people across the State and their continued connection to their lands, waters and culture.

We respect elders past and present and the role that Aboriginal artists play in contributing to their culture.



## MESSAGE FROM THE **MINISTER FOR THE ARTS**

The NSW Government recognises the significant impact 2020 has had on the arts and culture sector, and we are more committed than ever to supporting and delivering positive outcomes to ensure our talented NSW industry stays strong today and far into the future. I invite and encourage all NSW artists, practitioners, and organisations to apply for support through the Arts and Cultural Funding Program.

NSW artists, arts and cultural workers, and practitioners contribute economically, socially, and culturally to the liveability of our state, with bold, rich, and diverse experiences to be enjoyed by audiences and participants of all ages and backgrounds. This year's Arts and Cultural Funding Program will continue to reflect NSW's enviable diversity of talent, and its emphasis on promoting cultural events and activities.

With our 10 expert Artform Advisory Boards in place, we've already delivered great outcomes for NSW since we set out to deliver a simpler arts funding process with fewer barriers to entry in 2019. We have also responded quickly to feedback from the arts and culture sector to fine-tune the guidelines, in order to better meet the sector's needs again this year.

Importantly, we continue to offer targeted support for the development of the NSW Aboriginal arts and cultural sector, recognising the principles of self-determination and supporting the cultural aspirations of Aboriginal communities in NSW. This will propel us towards creating a strong sense of national identity.

In addition, we acknowledge the separate and distinct needs of individuals and organisations and have tailored our application processes to meet the different focuses of both groups. In appreciation of the important and separate role that festivals play in our creative environment, we've created a standalone Festival Board. To better serve our Classical, Operatic, and Choral practitioners and audiences, we've created a new dedicated Board, and we've brought all aspects of theatre together with our Theatre and Musical Theatre Board.

The arts and culture sector in NSW is truly unique – it expands our minds and our experience, and deserves to be in the spotlight on the world's stage. There is so much culture, celebration, and happiness in the work you do, and I look forward seeing where you take us next.



## ARTS AND CULTURAL FUNDING PROGRAM OBJECTIVES

The Arts and Cultural Funding Program is guided by **three** key objectives:

### **Grow** creative leadership and programming excellence in NSW

- We foster world-class arts and cultural ambition by investing in creative leadership and programming excellence – including contemporary, innovative and daring practices, the delivery of new works and support for plans that bring works to new audiences
- We support organisations, artists and arts and cultural workers that facilitate an understanding of different cultures and opportunities for creative encounters that help build a cohesive and open society.

### **Strengthen** NSW arts and cultural activity that drives community and social benefits

- First Peoples' arts and culture is acknowledged as a key pillar of arts and culture in Australia, and we promote new opportunities for their professional development, self-determination and leadership
- We support arts and cultural activity that benefits the many in NSW, inclusive of the wide variety of communities and the diverse creative ecology across the State
- Our activity delivers accessible creative experiences that nurture creative skills, improve wellbeing and enable a widely-engaged and diverse community of artists in NSW
- We are committed to increasing equity in accessing resources and opportunities amongst underrepresented groups across the State.

### **Showcase** NSW as a leader for strategic arts and cultural governance and strong financial management

- We support projects and programs that exemplify financial resilience backed by best-practice governance, budgeting, marketing and strong strategic planning that demonstrates increased creative production, sustainability and activation in NSW
- We support the continual improvement of the sector through activity that delivers opportunities for professional development to foster strong leadership and delivery
- Successful projects demonstrate their economic viability through the use of strategic partnerships, diversified income streams and innovative approaches that build organisations' capacity to secure funding from alternative sources.

## OVERVIEW OF FELLOWSHIP FUNDING



The Create NSW Fellowship Program supports NSW artists, practitioners and arts/cultural workers to undertake self-directed professional development programs or significant opportunities to support their personal, creative and career advancement.

## OTHER FUNDING SUPPORT



In addition to **New Dimensions Nsw Visual Arts (Established) Fellowship**, Create NSW offers opportunities for individuals and groups to receive support through other **Fellowships, Small Project Grants (Quick Response)**, and the **Project** and **Creative Koori Projects** funding rounds. Information is available on the Create NSW website: [create.nsw.gov.au](http://create.nsw.gov.au).

## ABOUT NEW DIMENSIONS



New Dimensions is delivered in partnership with the Museum of Contemporary Art Australia to support the ongoing professional practice of visual arts practitioners in NSW.

An established artist will:

- 1 undertake a self-directed professional development program or a significant opportunity to support their personal creative practice and career advancement.
- 2 work with the MCA to develop a project appropriate to their practice. This may involve the commissioning of a new project or work (including in the areas of performance, online and other ephemeral practices) either for the MCA Collection, for presentation in the MCA building, as part of an external MCA program such as C3West, or as part of MCA learning and public programs; or it may take the form of a residency or other MCA-related program activity. The outline of this project – including timeline for its realisation – will be developed between the artist and MCA staff after the awarding of the Fellowship and be subject to a separate agreement between the artist and the MCA.

## ABOUT THE MUSEUM OF CONTEMPORARY ART AUSTRALIA

### Museum of Contemporary Art Australia

The Museum of Contemporary Art Australia (MCA) is Australia's leading museum dedicated to exhibiting, collecting and interpreting the work of today's artists. The MCA celebrates the work of living artists, bringing exceptional exhibitions of international and Australian art to as many people as possible in the belief that art is for everyone.

The MCA's vision is to make contemporary art and ideas widely accessible to a range of audiences through the presentation of a diverse program of exhibitions and special events, both onsite and offsite. From major thematic exhibitions and solo surveys of established artists, to new work by emerging artists, touring exhibitions and community-led projects, they strive to cover the range and diversity of contemporary art. Located on one of the world's most spectacular sites on the edge of Sydney Harbour, the MCA stands on a land of immense cultural and historical significance to the traditional owners of this place, the Gadigal people of the Eora Nation. Brook Andrew's artwork Warrang, situated at the entrance of the Museum on Circular Quay, helps to inform visitors of the relevance of our site.

The MCA Collection contains over 4000 works by Australian artists that have been acquired since 1989. The Museum collects across all art forms with strong holdings in painting, photography, sculpture, works on paper and moving image, as well as significant representation of works by Aboriginal and Torres Strait Islander artists.

## WHO CAN APPLY FOR FUNDING?

To be eligible for the **New Dimensions – NSW Visual Arts (Established) Fellowship** funding you need to meet the following three criteria:

### 1 Applicant type

You must be an:

- Australian citizen; or
- permanent resident; and
- an individual/group based in NSW.

### 2 Arts practice

- you are a practicing visual artist.

### 3 Career stage

- you must self-identify as an established visual artist
- all members of the group must be practicing visual artists and self-identify as established visual artists.

## HOW MUCH FUNDING IS AVAILABLE?



The successful applicant will receive \$30,000 in financial support towards the Fellowship with support for an additional project or acquisition from the Museum of Contemporary Art Australia (MCA) up to the value of \$20,000.

Denis Beaubois, NSW Visual Arts Mid-Career Established Fellow, MCA. Image: Daniel Boud



Art

## WHEN CAN I APPLY FOR FUNDING?



Key dates related to this Fellowship program:

**Applications open:** Tuesday 9 February 2021

**Applications close:** Monday 8 March 2021 at 5pm AEST



### IMPORTANT

- Applications must be received through our secure online grants system
- You can access the online application form using the Apply Now button on the Create NSW website: [create.nsw.gov.au](https://create.nsw.gov.au)
- You can submit only one application per round
- Late submissions will not be accepted
- Technical and administration support will be available up to 5pm on the closing date
- Please contact us well before the closing date with any technical or administration questions:

(02) 8289 6520

[arts.funding@create.nsw.gov.au](mailto:arts.funding@create.nsw.gov.au)

## WHAT SUPPORT IS AVAILABLE TO YOU?



We are available to assist you with your funding application and can be found on our website. We also recommend that you sign up to the Create NSW e-newsletter to stay informed of updates via our website [create.nsw.gov.au](https://create.nsw.gov.au).

Contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

(02) 8289 6520

[arts.funding@create.nsw.gov.au](mailto:arts.funding@create.nsw.gov.au)

Create NSW staff are available to provide information to potential applicants on interpretation of these Guidelines, including types of projects eligible for funding, and advice on the online application process. Staff cannot help directly with your application. To maintain a fair and equitable process, staff are unable to edit or correct any applications.

## ACCESSIBILITY



If you are an applicant with disability, and you require this information in a format which is accessible to you, or if you require this information in another language, you can contact us between 9am and 5pm Monday to Friday:

(02) 8289 6520

[arts.funding@create.nsw.gov.au](mailto:arts.funding@create.nsw.gov.au)

The National Relay service numbers are:

### TTY users

Phone 133 677 then ask for (02) 8289 6520

### Speak and Listen users

Phone 1300 555 727 then ask for (02) 8289 6520

### Internet Relay users

Connect to NES then ask for (02) 8289 6520

## HOW WILL MY APPLICATION BE ASSESSED?



### Assessment Criteria

You must address the following **three** assessment criteria:

1

#### MERIT

Your application should demonstrate:

- the artistic rationale for your project/program of activities
- the quality and reputation of any previous work

2

#### IMPACT

Your application should demonstrate:

- where you are at in your career
- how this fellowship opportunity will benefit you at this stage of your career

3

#### VIABILITY

Your application should demonstrate:

- effective planning and use of resources for your proposed Fellowship program
- realistic and accurate project budget

## SUPPORTING EVIDENCE



You will be required to provide the following supporting evidence:

- sample of creative works or projects you have delivered
- an up-to-date CV (maximum one A4 pages)
- letters of support
- if working with Aboriginal communities, you must include letters that support the fellowship from NSW Local Aboriginal Land Councils or NSW.

## ASSESSMENT PROCESS



You will receive an automated response from our secure online grants system once your application has been submitted. All applications then proceed through an assessment process as outlined below.



### Eligibility check

Once received through the online grants system, all applications undergo an eligibility check.

Eligible applications proceed to the two-stage assessment process.

If you are deemed ineligible, you will be advised in writing within 14 days of the closing date and your application will not proceed to assessment.

### Assessment Stage 1

Members of the Create NSW Visual Arts Board plus representatives from MCA will assess all applications against the assessment criteria to determine a shortlist of applicants.

## Assessment Stage 2

The shortlisted applicants will be interviewed by members of the Create NSW Visual Arts Board plus representatives from MCA to determine the recipient of the **New Dimensions NSW Visual Arts (Established) Fellowship**. Further advice and/or clarification may be requested from applicants by Create NSW during the assessment process.

Final recommendations are submitted for the consideration of the Minister for the Arts.

## WHEN WILL I KNOW IF MY APPLICATION IS SUCCESSFUL?



All applicants will be notified of the outcome of their applications under embargo\* in March 2021. The **New Dimensions NSW Visual Arts (Established) Fellowship** will be selected through an interview process at the completion of the three-month development program (April – September 2021) and announced in early November 2021.

\* Under embargo means that applicants are notified but cannot publicise the outcome until the official announcement has been made by the Minister for the Arts or Create NSW. The embargo period is taken seriously and failure to comply may impact your current or future funding eligibility.

## WHAT HAPPENS IF MY APPLICATION IS SUCCESSFUL?



The successful Fellow will sign a funding agreement with Create NSW that covers the terms of the program, including the following:

- Support:** The payment of \$30,000
- Documentation:** During the Fellowship the artist/group will decide how their Fellowship will be documented.
- Documentation:** During the Fellowship the artist/group will decide how their Fellowship will be documented.
- Media:** The artist/group be asked to collaborate to make creative content to share on their social media channels and Create NSW and MCA social media channels during the Fellowship Intellectual.
- Intellectual Property:** All rights in the work created during the Fellowship remain with the artist/group.
- Acceptance:** Return a signed contract, and any other required documentation, within two weeks of receipt.
- Publicity:** The NSW Government and MCA must be acknowledged in any marketing/publicity collateral.
- Timing:** Your Fellowship must take place within a defined 8-18 month period, between 1 May 2021 and 31 December 2022.

# create with us

[create.nsw.gov.au](https://create.nsw.gov.au)

## DISCLAIMER

Every effort has been made to ensure this publication is free from error and/or omission at the date of publication. The authors, publisher and any person involved in the preparation of this publication take no responsibility for loss occasioned to any person acting or refraining from action as a result of information contained herein.

## CREATE NSW

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