

NSW ABORIGINAL CURATOR PLACEMENTS (EMERGING) GUIDELINES

curator

IN PARTNERSHIP WITH THE ART GALLERY OF NSW



Create NSW **acknowledges** the Aboriginal people across the State and their continued connection to their lands, waters and culture.

We respect elders past and present and the role that Aboriginal artists play in contributing to their culture.

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Art Gallery NSW, Image: **Diana Panuccio**





MESSAGE FROM THE **MINISTER FOR THE ARTS**

The NSW Government recognises the significant impact 2020 has had on the arts and culture sector, and we are more committed than ever to supporting and delivering positive outcomes to ensure our talented NSW industry stays strong today and far into the future. I invite and encourage all NSW artists, practitioners, and organisations to apply for support through the Arts and Cultural Funding Program.

NSW artists, arts and cultural workers, and practitioners contribute economically, socially, and culturally to the liveability of our state, with bold, rich, and diverse experiences to be enjoyed by audiences and participants of all ages and backgrounds. This year's Arts and Cultural Funding Program will continue to reflect NSW's enviable diversity of talent, and its emphasis on promoting cultural events and activities.

With our 10 expert Artform Advisory Boards in place, we've already delivered great outcomes for NSW since we set out to deliver a simpler arts funding process with fewer barriers to entry in 2019. We have also responded quickly to feedback from the arts and culture sector to fine-tune the guidelines, in order to better meet the sector's needs again this year.

Importantly, we continue to offer targeted support for the development of the NSW Aboriginal arts and cultural sector, recognising the principles of self-determination and supporting the cultural aspirations of Aboriginal communities in NSW. This will propel us towards creating a strong sense of national identity.

In addition, we acknowledge the separate and distinct needs of individuals and organisations and have tailored our application processes to meet the different focuses of both groups. In appreciation of the important and separate role that festivals play in our creative environment, we've created a standalone Festival Board. To better serve our Classical, Operatic, and Choral practitioners and audiences, we've created a new dedicated Board, and we've brought all aspects of theatre together with our Theatre and Musical Theatre Board.

The arts and culture sector in NSW is truly unique – it expands our minds and our experience, and deserves to be in the spotlight on the world's stage. There is so much culture, celebration, and happiness in the work you do, and I look forward seeing where you take us next.

Hon. Don Harwin MLC, **Minister for the Arts**



ARTS AND CULTURAL FUNDING PROGRAM OBJECTIVES

The Arts and Cultural Funding Program is guided by **three** key objectives:



Grow creative leadership and programming excellence in NSW

- We foster world-class arts and cultural ambition by investing in creative leadership and programming excellence – including contemporary, innovative and daring practices, the delivery of new works and support for plans that bring works to new audiences
- We support organisations, artists and arts and cultural workers that facilitate an understanding of different cultures and opportunities for creative encounters that help build a cohesive and open society.



Strengthen NSW arts and cultural activity that drives community and social benefits

- Aboriginal arts and culture is acknowledged as a key pillar of arts and culture in Australia, and we promote new opportunities for their professional development, self-determination and leadership
- We support arts and cultural activity that benefits the many in NSW, inclusive of the wide variety of communities and the diverse creative ecology across the State
- Our activity delivers accessible creative experiences that nurture creative skills, improve wellbeing and enable a widely-engaged and diverse community of artists in NSW
- We are committed to increasing equity in accessing resources and opportunities amongst underrepresented groups across the State.



Showcase NSW as a leader for strategic arts and cultural governance and strong financial management

- We support projects and programs that exemplify financial resilience backed by best-practice governance, budgeting, marketing and strong strategic planning that demonstrates increased creative production, sustainability and activation in NSW
- We support the continual improvement of the sector through activity that delivers opportunities for professional development to foster strong leadership and delivery
- Successful projects demonstrate their economic viability through the use of strategic partnerships, diversified income streams and innovative approaches that build organisations' capacity to secure funding from alternative sources.

OVERVIEW OF NSW ABORIGINAL CURATOR PLACEMENT

OBJECTIVE



Through the support of our program partners at the Art Gallery of NSW, Create NSW is offering the **NSW Aboriginal Curator Placement (Emerging)** to two early career Aboriginal visual arts curators. The objective of this program is to support early career professional practice by giving two emerging arts professionals the opportunity to deepen their experience. The Fellowship recipients will work closely with the AGNSW to deliver two key curatorial and regional engagement projects. The positions will receive support and professional mentorship provided by AGNSW's Manager, Touring Exhibitions and Aboriginal and Torres Strait Islander Curatorial Team.

This Placement sits within Create NSW's suite of Fellowship programs offered as part of the 2020/21 Arts & Cultural Funding Program. The Create NSW Fellowship Program supports NSW artists, practitioners and arts/cultural workers to undertake self-directed professional development programs or significant opportunities to support their personal, creative and career advancement.

Taking into consideration NSW Health advice and Federal and State restrictions imposed upon personal and professional activities throughout COVID-19 lockdown, it is anticipated that aspects of these programs can be undertaken online and through virtual communication channels. Create NSW and our industry partners in the Creative Leadership Program, are committed to continuing support for arts and cultural practice throughout this challenging time.

ABOUT THE PROGRAM



The successful applicants will:

- Undertake a placement at the Art Gallery of New South Wales to deliver two key curatorial and regional engagement projects beginning April 2021, on a part-time basis. This arrangement will be negotiable for regionally-based applicants.
- Receive support and professional mentorship with the Art Gallery of NSW's Manager, Touring Exhibitions and Aboriginal and Torres Strait Islander Curatorial Team. Due to COVID-19 restrictions, some of this interaction may take place online.
- Receive financial support of up to \$30,000 administered by the Art Gallery of NSW, paid over the course of the placement at AGNSW. Note: This funding includes costs for travel and accommodation for regional-based successful recipients.

WHO CAN APPLY?



To be eligible for the **NSW Aboriginal Curator Placement (Emerging)** you need to meet the following **three** criteria:

Applicant type

You must :

- be an Aboriginal and/or Torres Strait Islander individual; (Please note: For the purpose of these guidelines, an Aboriginal or Torres Strait Islander individual is a person of Aboriginal or Torres Strait Islander descent, who identifies as an Aboriginal or Torres Strait Islander person and is accepted as such by the community in which they live or have lived);
- have a strong cultural affiliation with country that is now called NSW;
- be a resident of NSW;
- be an Australian citizen; and
- over the age of 18.

Practice

You have previously undertaken curatorial work, studies, or projects or have engaged in work with Aboriginal collections and/or Aboriginal keeping places, or have other relevant experience.

Career stage

You must self-identify as an arts practitioner who is at an emerging stage in your career.

Regional applicants

Regionally based curators and arts administrators are encouraged to apply as one Fellowship will be awarded to a regionally based applicant.

OTHER FUNDING SUPPORT



In addition to the **NSW Aboriginal Curator Placement (Emerging)**, Create NSW offers opportunities for individuals and groups to receive support through other **Fellowships, Small Project Grants (Quick Response)** and the **Project** and **Creative Koori Projects** funding rounds. Information is available on the Create NSW website: create.nsw.gov.au

ABOUT THE ART GALLERY OF NSW



The Gadigal people of the Eora nation are the traditional custodians of the land on which the Art Gallery of New South Wales is located.

Established in 1871, the Art Gallery of NSW is the leading museum of art in New South Wales and one of Australia's foremost cultural institutions. It presents more than 30 exhibitions annually, drawing on significant collections of Australian, Aboriginal and Torres Strait Islander, European and Asian art.



Key dates related to this Placement program:

Applications open: Friday, 22 January 2021

Applications close: Monday, 1 March 2021 at 5pm AEDT



IMPORTANT

Applications must be received through our secure online grants system.

You can access the online application form using the Apply Now button on the Create NSW website: create.nsw.gov.au

You can submit only one application per round.

Late submissions will not be accepted.

Technical and administration support will be available up to 5pm on the closing date

Contact Create NSW if you require this information in a format which is accessible to you

Please contact us well before the closing date with any technical or administration questions:

(02) 8289 6520

arts.funding@create.nsw.gov.au

To speak directly to a member of the Arts Funding and Development Team, you can view a list of people to contact on Create NSW's website [here](#).

To speak to the Art Gallery of NSW about the program please email:

Cara Pinchbeck, Senior Curator Aboriginal and Torres Strait Islander Art: cara.pinchbeck@ag.nsw.gov.au

Georgia Connolly, Manager Exhibition Loans & Touring: georgia.connolly@ag.nsw.gov.au



ACCESSIBILITY

If you are an applicant with disability, and you require this information in a format which is accessible to you, or if you require this information in another language, you can contact us between 9am and 5pm Monday to Friday:

 (02) 8289 6520

 arts.funding@create.nsw.gov.au

The National Relay service numbers are:

TTY users: Phone 133 677 then ask for (02) 8289 6520

Speak and Listen users: Phone 1300 555 727 then ask for (02) 8289 6520

Internet Relay users: Connect to NES then ask for (02) 8289 6520

HOW MUCH FUNDING IS AVAILABLE?



This **NSW Aboriginal Curator Placement (Emerging)** opportunity comes with \$30,000 financial support for each fellow. A maximum of two fellowships will be awarded.

HOW WILL MY APPLICATION BE ASSESSED?



Assessment Criteria

You must address the following assessment criteria:

MERIT

Your application should demonstrate:

- your experience that is relevant to this opportunity
- the quality and reputation of any previous work

IMPACT

Your application should demonstrate:

- where you are at in your career
- how this placement opportunity would benefit you at this stage of your career

VIABILITY

Your application should demonstrate:

- your availability to undertake the placement
- your capacity to fulfil the placement

SUPPORTING EVIDENCE

You will be required to provide the following:

- Images of creative works and/or examples written works
- An up-to-date CV (maximum one A4 pages)
- Letters of support

ASSESSMENT PROCESS



You will receive an automated response from our secure online grants system once your application has been submitted. All applications then proceed through an assessment process as outlined below.

Eligibility check

Once received through the online grants system, all applications undergo an eligibility check.

Eligible applications proceed to the two-stage assessment process.

If you are deemed ineligible, you will be advised in writing within 14 days of the closing date and your application will not proceed to assessment.

Assessment **Stage 1**

Aboriginal members of Create NSW's Artform Boards plus representatives from the Art Gallery of NSW will assess all applications against the assessment criteria to determine a shortlist of applicants.

Assessment **Stage 2**

The shortlisted applicants will be interviewed by Aboriginal members from Create NSW's Artform Boards plus representatives from the Art Gallery of NSW to determine the recipient.

Further advice and/or clarification will be provided by Create NSW during the assessment process.

Final recommendations are submitted for the consideration of the Minister for the Arts.

WHEN WILL I KNOW IF MY APPLICATION IS SUCCESSFUL?



All applicants will be notified of the outcome of their applications under embargo* in April 2021.

* Under embargo means that applicants are notified but cannot publicise the outcome until the official announcement has been made by the Minister for the Arts or Create NSW. The embargo period is taken seriously and failure to comply may impact your current or future funding eligibility.

WHAT HAPPENS IF MY APPLICATION IS SUCCESSFUL?



The successful recipients will be notified by Create NSW and AGNSW. They will reach a contracted employment agreement with the AGNSW that covers the terms and duration of the program. Due to NSW Health advice and Federal and State restrictions imposed upon personal and professional activities throughout COVID-19 lockdown, it is anticipated that part of this program will be undertaken online and through virtual communication channels.

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create.nsw.gov.au

DISCLAIMER

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