

## **Create NSW Arts & Cultural Funding Program – 2020/21 Round 1 Outcomes**

### **Aboriginal Arts & Culture Board (12) \$535,782**

#### **Annual Organisations (2): \$190,000**

##### **1. Armidale & Region Aboriginal Cultural Centre & Keeping Place Inc.**

###### **2021 Arts and Cultural Program (\$60,000)**

- Armidale Region Aboriginal Cultural Centre & Keeping Place will provide a comprehensive public program that will encompass 20 newly curated exhibitions and dance programs made up of art, artefact and photographic exhibitions, Aboriginal Men's gatherings, Aboriginal Women's gatherings, Elders' group, a Black and White Photography Club and ACCKP Friends meetings, workshops, tours, Holiday Programs.

##### **2. Boomalli Aboriginal Artists Co-operative Ltd.**

###### **2021 Artistic Program (\$130,000)**

- In 2021 Boomalli Aboriginal Artists Co-operative will deliver nine exhibitions, online and physically. Boomalli will develop a series of cultural programs that engage our artists/communities including the launch of a new educational resource centre. They will expand our commissioning agency and corporate partnerships to achieve higher visibility for their artists.

#### **Organisations Project (1): \$60,000**

##### **1. Head On Foundation Ltd.**

###### **First Sight; career development pathways for emerging First Nations photographers (\$60,000)**

- A collaborative, workshop-based mentorship to deliver career skills, networking and exhibition opportunities, to emerging First Nations photo-artists across NSW and Australia, focusing primarily on the needs of artists starting or at a crossroads in their career.

#### **Organisations Creative Koori Projects (3): \$123,500**

##### **1. 2 Rivers Pty Ltd,**

###### **YINAAR - A creative exploration of Aboriginal women's practices (\$60,000)**

- YINAAR - is a combination of residencies, workshops and exhibitions focused on preserving Aboriginal women's traditional practices from the New England North West, through contemporary art-making which will broaden and deepen their understanding of women's practices, showcase excellence in the arts from regional NSW and provide connection to identity.

##### **2. Gurehlgam Corporation Ltd.**

###### **Building Creative Leadership at Wadjar Regional Indigenous Gallery (\$50,200)**

- Building Creative Leadership will enable strategic employment & professional development of an Aboriginal arts & cultural worker at Wadjar Regional Indigenous Gallery, this position will support the cultural collections and annual programming. This project enables the strategic employment & professional development of an Aboriginal arts & cultural worker for WRIG, supporting its cultural collections & annual programs. This funding ultimately supports succession planning &

empowerment of a NSW Aboriginal cultural facility that promotes contemporary practice & sharing Aboriginal culture the Aboriginal way.

**3. Illawarra Aboriginal Corporation.**

**Weaving Across the Divide (\$13,300)**

- Weaving Across the Divide will enable Master Weavers from Illawarra communities to provide weaving and storytelling skills to younger generations, come together to yarn and weave. These skills will allow women to speak and gain confidence.

**Individual Creative Koori Projects (6): \$162,282**

**1. Andrea James**

**Sunshine Super Girl – The Evonne Goolagong Story, Sydney Festival (\$25,000)**

- Sunshine Super Girl is about the life of beloved tennis icon Evonne Goolagong, written and directed by Yorta Yorta/Gunaikurnai artist Andrea James. A production will be the centrepiece of the 2021 All-Australian Sydney Festival.

**2. Associate Professor Pauline Clague**

**The Myghin Music Platter Live (\$17,982)**

- The Myghin Music Platter Live is a two-hour concert by Evette Myghin, an Indigenous musician and radio broadcaster from TLC, Yamba NSW. The events will be hosted by two nursing homes and broadcasted to TLC radio show to widen the audience reach NSW.

**3. Jodie Choolburra**

**Brolga Dance Academy (\$60,000)**

- Brolga Dance Academy shares Aboriginal storytelling through dance movement, they provide weekly dance classes in Aboriginal Contemporary & Traditional dance for 4 to 18 years+. The project will include an 8 x one-day workshops in the greater Sydney region & regional NSW.

**4. Roger (Buddy) Knox**

**Buddy Knox Records His Blues Story (\$15,600)**

- Buddy will record a new album of original compositions which explore his own stories in song. The album will be inspired by his families' stories, tracing his life experiences growing up as an Aboriginal person and musician, and involve collaborations with three generations of his own family.

**5. Steven Ross**

**Kolour Me Kweer 2021 (\$25,200)**

- "Kolour Me Kweer 2021" is a series of drag and writing workshops that will develop and showcase the voices and experiences of First Nations LGBTIQ peoples in Blacktown and Western Sydney, culminating in two Queerstories nights performed at Blacktown Arts Centre and shared with online audiences.

## **6. Victor Bartley**

### **Percy Hobson Mural (\$18,500)**

- The Percy Hobson Mural project will include a water tower mural that will honour Percy Hobson, an Indigenous athlete and native of Bourke, who was the first Aboriginal Australian to win a gold medal at the Commonwealth British Empire Games (for the high jump) in 1962.

## **Contemporary Music recipients (12) \$446,550**

### **Annual Organisations (3): \$284,000**

#### **1. Stonewave Taiko Incorporated**

##### **Grow Stonewave (\$35,000)**

- The Grow Stonewave program will provide professional support to Stonewave Taiko to achieve their ambitious and expanding strategic direction. This will build the capacity of Stonewave Taiko to be more operationally robust and sustainable, as well as position the organisation to enhance creative projects and partnerships.

#### **2. Sydney Improvised Music Association Inc**

##### **Sydney Improvised Music Association Inc 2021 Contemporary Music Program (\$110,000)**

- Delivery of SIMA's 2021 contemporary music program across Sydney, Western Sydney and regional NSW: original, live/streamed curated jazz series; festivals; education (secondary schools); emerging composers and artists' professional development (mentorships, recordings, commissions); regional touring; sector development through leadership activities; audience development focus; sustainability focus (partnerships; philanthropy, collaborations); international project development.

#### **3. Synergy & Taikoz Ltd**

##### **Taikoz 2021 Annual Program (\$139,000)**

- In 2021, Taikoz will deliver a program of exceptional performances, commission new and exciting Australian composers, develop new works, undertake extensive touring, continue to provide and develop an extensive range of education programs, and both continue and expand our work with community activation projects.

### **Projects (4): \$162,550**

#### **1. Chris Emerson**

##### **What So Not - ALIVE Album (\$40,000)**

- The creation, production and release of Chris Emerson (What So Not) sophomore album, ALIVE, a follow up to his critically acclaimed 2018 debut Not All The Beautiful Things.

#### **2. Electronic Music Conference Pty Ltd**

##### **EMC IVL (In Virtual Life) 2021 Program (\$60,000)**

- A national program of live music performances from 40-50 electronic music artists, filmed in real life at 30 venues around Australia. (12 in NSW) Performances are presented on traditional online streaming platforms, as well as in immersive virtual reality in a VR super-venue created by EMC and Z Access.

**3. In Hearts Wake Pty Ltd**

**To Record, Mix and Master In Hearts Wake EP (\$17,750)**

- In Hearts Wake will record, mix and master a new EP comprising of seven songs, five new works and two previously released reimagined songs in an unplugged style. The band will record in Bangalow, NSW and their trusted producer of six years will mix and master the songs in Michigan.

**4. Spunk Records Pty Ltd**

**Hometowns 2021 (\$44,800)**

- Hometowns: Back to where it all began is a unique regional touring initiative that will take 15 established and mid-career NSW artists their home towns in regional and outer suburban NSW for concerts, workshops and school visits, offering inspiration, mentorships and role models to young regional artists and audiences.

**Classical Music, Opera and Choral recipients (9) \$595,840**

**Annual Organisations (7): \$529,840**

**1. New Steel City Strings Inc.**

**“Earth Connections”: a Steel City Strings and Indigenous musical fusion (\$29,840)**

- Steel City Strings collaborates with Indigenous composer/musicians William Barton and Brenda Gifford in a program comprising new compositions, refreshed arrangements of existing works, poetry and dance. The power of nature is reflected in themes of Rotation of the Earth, Nature of Daylight, Tyalgum Mantras, Petricore, Birdsong at Dusk, and more.

**2. MDCH Ltd.**

**MDCH: A global stage for NSW artists (\$60,000)**

- Throughout 2021, MDCH will stream 100 concerts live from Sydney, as well as from the Orange Chamber Music Festival, in partnership with 5stream, Kawai Australia and other sponsors. All revenue will go to NSW artists, helping them rebuild their practice and connect with audiences nationally in a changed COVID landscape.

**3. Omega Ensemble**

**2021 Program (\$120,000)**

- Omega Ensemble’s 2021 Season presents a creatively robust, digitally connected and financially responsible national program adapted to the significant global challenges of 2020. With 27 performances across six regions, the program features a significant focus on new work creation (supporting emerging and contemporary talent), practice-based research and collaboration.

**4. Penrith Symphony Orchestra Inc.**

**2021 Performance Season (\$35,000)**

- During 2021 Penrith Symphony Orchestra will present: 4 symphony concerts; an opera gala; a children’s concert and a Family Christmas concert. Throughout 2021, Penrith Symphony will continue to support young artists and emerging composers and promote a love of fine music to Western Sydney and the Lower Blue Mountains.

**5. Australian Romantic & Classical Orchestra**

**2021 Concert Season, Regional Touring and Education Programs (\$125,000)**

- In 2021, Australian Romantic & Classical Orchestra will continue to develop its annual subscription series and education programs in Sydney and Western Sydney. The orchestra will further expand its NSW regional and interstate touring and will present its youth orchestra's state music camp and National Winter Academy in Western Sydney.

**6. The House that Dan Built Inc.**

**2021 Annual Program (\$90,000)**

- The House That Dan Built (The House) will deliver a 2021 program across metro and regional NSW that responds to the restrictions of our current world. Comprising workshops, productions, new work development and collaborations, the program offers authentic community engagement and the pursuit of vocal excellence for women and girls.

**7. The Australian Haydn Ensemble Inc.**

**Project Rebuild 2021- Concerts and Workshops (\$70,000)**

- Project Rebuild 2021 delivers 74 unique engagements – both live and digital – to connect NSW communities through the shared discovery of 18th-century music on period instruments. Responding to the uncertain times ahead, AHE will reimagine the concert experience with flexibility, ingenuity and ongoing commitment to audience and artist development.

**Projects (2): \$66,000**

**1. Selby & Friends**

**Selby & Friends performs 5 live concerts with streaming (\$60,000)**

- In 2021, Selby & Friends will present 5 audience attended concerts of chamber music at City Recital Hall, Sydney, with parallel internet streaming to reach a broader audience unable or unwilling as yet to attend a live concert in person.

**2. Dr Cyrus Meurant**

**Compose a Sonata for Solo Violin (\$6,000)**

- The creation of a new Sonata for Solo Violin to be performed by leading Australian violinists Kirsten Williams and Lucy Macourt.

**Dance & Physical Theatre recipients (9) \$502,632**

**Annual Organisations (4): \$354,000**

**1. Sprung!! Integrated Dance Theatre**

**Sprung!! disability arts programs - Growing quality and programs (\$100,000)**

- Sprung!!, the leading NFP provider of dance and physical theatre training in NSW for people with disability, aims to expand its programs and reach from 2021 by employing key staff with a mandate to steer the future direction and quality of Sprung!!'s innovative program delivery and grow our capacity.

**2. FLING Physical Theatre**

### **2021 Program (\$90,000)**

- FLING Physical Theatre 2021 Program will be an exciting and dynamic suite of activities designed to engage, inspire and move our community in new ways. FLING's 2021 Program will see the creation of new work, audience development, innovative community arts initiatives, and excellence in regional arts practice.

### **3. DirtyFeet Ltd.**

#### **2021 Annual Program (\$54,000)**

- DirtyFeet plays a vital role in supporting an independent dance sector that is vibrant and accessible for artists and audiences in NSW. By providing inclusive contemporary dance opportunities for emerging professional dance artists, our program offers unique workshops, labs, creative developments and performance opportunities for artists with and without disability.

### **4. Stalker Theatre Inc.**

#### **2021 Annual Program. (\$110,000)**

- 2021 will continue our exploration into the merging of digital technology with physical theatre practice. Stalker is currently developing the next generation of our immersive visual and physical experiences for New South Wales audiences.

### **Projects (5): \$148,632**

#### **1. Shaun Parker & Company Ltd.**

##### **Presentation of IN THE ZONE performances and workshops across NSW (\$20,252)**

- IN THE ZONE is a solo hip-hop dance work for young audiences which will be toured for five weeks. Performances will be presented in NSW venues including Shoalhaven Entertainment Centre, Riverside Theatres Parramatta and Cowra Civic Centre and for youth audiences in the South East, South West and Leeton.

#### **2. Powerhouse Youth Theatre Inc.**

##### **The PIONEERS (\$27,000)**

- A new major dance work, 'The PIONEERS' will be developed over three weeks by acclaimed company PYT Fairfield. The PIONEERS will bring young, queer, culturally and linguistically diverse Western-Sydney artists to explore dance, activism and the contemporary social, psychological and physical relationships CaLD and LGBTQI+ people have with public spaces.

#### **3. Raghav Handa**

##### **TWO – premiere of new dance work by Raghav Handa (\$39,827)**

- In collaboration with internationally recognised Tabla-master Maharshi Raval, this funding will support the final creation of TWO for premiere in 2021 with FORM Dance Projects, Parramatta Riverside and OzAsia Festival. While respectful of tradition, TWO exposes the rigidity of cultural norms and is an optimistic metaphor for power sharing.

#### **4. Lost All Sorts Collective**

##### **'Fraid (\$41,820)**

- Lost All Sorts is a collective of emerging First Nations artists and is presenting a new Indigenous dance theatre work: 'Fraid. The project includes a three week development residency of the work 'Fraid, followed by a week performance season at PACT Centre for Emerging Artists.

## 5. Angela Goh.

### **Creative Development of Sky Blue Mythic (\$19,733)**

- Angela Goh will extend her Keir Award winning work, Sky Blue Mythic, into a full-length work. Through creative developments at Carriageworks and University of Sydney's Rex Cramphorn Studio, she will expand the work to be presentation ready for co-production and commissioning partners: Sydney Opera House and Dancehouse Melbourne.

## **Festivals (5) \$299,000**

### **Annual Organisations (2): \$209,000**

#### 1. Cementa Inc.

##### **2021 Annual Program (\$139,000)**

- The festival year program of Cementa Inc, where unique partnerships, visionary art making, creative community practice, local innovation and decision-making, artistic residencies and regional arts perspectives come together in the post-industrial town of Kandos. Cementa cultivates contemporary arts practice, and bridges regional and urban culture in NSW.

#### 2. Newcastle Writers Festival Incorporated 2021 Festival Program - Reimagined (\$70,000)

- Newcastle Writers Festival highlights a range of artists to encourage a culture of reading and writing. By engaging nationally significant and emerging writers the Festival continues to program for local audiences and present a COVID-adapted festival, using digital platforms to expand initiatives for young people and those with disability.

### **Organisation Projects (3): \$90,000**

#### 1. Australian Art Events Foundation

##### **Art Month Sydney (\$20,000)**

- Art Month Sydney is a city-wide festival that celebrates contemporary art, supports artists and Sydney's diverse art spaces through a rich and diverse program of free-to-access events.

#### 2. National Young Writers' Festival Inc.

##### **The National Young Writers Festival 2021 (\$40,000)**

- The planning, programming and presentation of the National Young Writers' Festival (NYWF) in 2021 – a free, innovative, four-day festival held annually in Newcastle, NSW. NYWF is Australia's premier gathering for young writers: artistically ambitious, inclusive, participatory, and diverse, curated and managed by a young team of staff (under 30).

### **3. South East Arts (NSW) Inc.**

#### **On the Road - Sam's Caravan (\$30,000)**

- Tour Sam's Caravan - a mobile stage and recording studio - to six arts/cultural festivals in the south east region of NSW over an 18 month period, to enable regional festivals to present live music performances, live stream and record shows, as well as provide professional recording studio facilities.

## **Literature (10) \$599,740**

### **Annual Organisations (7): \$558,000**

#### **1. Australian Book Review Inc. NSW's vibrant literary culture (\$30,000)**

- Enriching NSW's literary ecology through the creation of new literary work – creative writing, reviews, essays, commentary, arts reviews, podcasts – by diverse NSW writers published in Australian Book Review. Funding would enable ABR to commission more NSW writers, increase payment rates, and to build on successful 2014-2020 NSW programs.

#### **2. Hunter Writers Centre Inc.**

##### **Annual Operations and Program (\$70,000)**

- HWC will adapt its operations to be responsive to COVID by providing writers' activities and residencies, collaborating with other artistic fields to tell the stories of the Hunter and beyond. A key element of our program is activation of Nobbys-Whibayganba Lighthouse (NWL) enhancing opportunities for artform development and employment generation.

#### **3. International Performing Writers Association**

##### **Word Travels' 2021 Artistic and Community Program (\$131,000)**

- Word Travels produces performances, workshops and live/digital spoken word programs across NSW metro and regional communities. 2021 features the international Australian Poetry Slam (APS) and Story Week programs; showcasing the best performed writing from NSW around the globe. APS Youth and Multilingual Slam support strong education and diversity outcomes.

#### **4. NSW Writers' Centre Inc.**

##### **Writing NSW support for NSW writers and writing 2021 (\$190,000)**

In 2021, Writing NSW will foster a vibrant and diverse writing culture in NSW and support a wide range of writers and writing organisations across the state through its program of public events, professional development, opportunities to network with industry, paid employment opportunities, prizes and fellowships and information resources.

#### **5. South Coast Writers Centre Inc.**

##### **2021 Program (\$80,000)**

- The South Coast Writers Centre presents a comprehensive literary program of readings, panels, workshops, masterclasses, awards and publications designed to



support writers from young people, through to beginners, emerging and established via curated events and supported by rich partnerships with libraries, theatres, art gallery and literary festivals across the region.

**6. New England Writers' Centre Inc.  
2021 Program (\$22,000)**

- The 2021 program will build on the strengths of our previous programs whilst offering brand-new initiatives and events which will attract a wide audience. These will include an exciting suite of online and other virtual events as well as in person activities.

**7. Wagga Wagga Writers Inc.  
2021 Program (\$35,000)**

- Booranga will provide opportunities for writers to develop their skills through workshops, performances, collaborations, and mentoring sessions in regional NSW. Four writers-in-residence will present workshops and readings. Booranga will foster publishing for new work in an annual anthology 'fourW' and continue to develop successful regional programs.

**Projects (3): \$41,740**

**1. Dr Luke Carman**

**Creation and development of a literary work: 'Splinters of Ice' (\$19,500)**

- Creation and development of a collection of short stories to be published under the title 'Splinters of Ice' by Giramondo Press in 2021. At the heart of the work is a celebration of the capacity for ordinary people – particularly those on the margins – to transcend their everyday experiences.

**2. Poets Out Loud**

**Amplify! 2021 Youth Poetry Slam Program (\$10,990)**

- Amplify! is a program to empower young voices through slam poetry. Professional performance poets deliver workshops and mentoring for young people aged 12-24 across the Northern Rivers, culminating in a Youth Poetry Slam to showcase their work.

**3. Gaele Sobott**

**Earthly (\$11,250)**

- Writing a collection of poetry and participation in UK literary event.

**Multi-Arts recipients (12) \$414,551**

**Annual Organisations (4): \$250,000**

**1. The Wired Lab Ltd.**

**2021 Annual Program (\$80,000)**

- The Wired Lab 2021 Annual Program brings together CCD practice & experimental/emerging artforms to present: the Wired Open Day Festival, 8 new commissions for the 'agri(culture) II project', 'Waybali Murru Giilangbang' Indigenous project with 2 presentations, 30+ Wired Open Labs workshops and a capital works development of a new multipurpose building.

## **2. The CAD Factory**

### **2021 Program (\$85,000)**

- The Cad Factory 2021 Program continues to position the Cad Factory as a local, national and internationally relevant organisation achieving artistic excellence within a framework of care, ethics and responsibility.

## **3. Heaps Decent Ltd.**

### **2021 Program (\$35,000)**

- Drawing upon a range of partnerships, art forms and technology, Heaps Decent will engage diverse children and young people across NSW in creative exploration and making. The program creates increased access to arts activity and empowers participants to explore and celebrate their unique stories, environments and identities.

## **4. The Red Rattler Theatre**

### **Incorporated Artistic Program (\$50,000)**

- The Red Rattler Theatre will develop and present an innovative and queer performance art and ideas core program. Including artists residencies, mentorship programs, curated nights and forums. The program is intersectional and will showcase and support performers, artists and audiences from a variety of cultural and linguistic backgrounds

## **Organisation Projects (4): \$105,951**

### **1. Accessible Arts**

#### **Arts Activated 2021 Equitable Participation Initiative (\$25,000)**

- This project aims to provide Accessible Arts with additional resources to plan for and potentially deliver a range of different event models for the 2021 Arts Activated conference which respond to the impact of the COVID pandemic and ensure the equitable participation of delegates who live with disability.

### **2. Fairfield City Council**

#### **Fairfield City Museum & Gallery's 'Extra/Ordinary' arts project (\$30,000)**

- Extra/Ordinary is an arts project straddling the boundaries between contemporary art and heritage, raising questions about the value of collections in contemporary society. Artists Liam Benson, Make or Break, Jennifer Leahy, Dacchi Dang and the Finishing School will create new work responding to our Collection that purposely intervenes in museum spaces.

### **3. Sydney Children's Hospitals Foundation Ltd**

#### **Drawing the curtains: Site-specific artwork for Paediatric Intensive Care Unit (\$25,986)**

- Within the Paediatric Intensive Care Unit (ICU) at Sydney Children's Hospital, infection control measures prevent the installation of traditional art forms, limiting the opportunity for artistic engagement by children, families and staff. This novel project will be an Australian-first, commissioning a collaborative, site-specific artwork printed on disposable curtains throughout ICU.

#### **4. The Invisible Inc**

##### **Runway Journal: Issues + Conversations (\$24,965)**

- The Invisible Inc. will produce two themed digital Issues of Runway Journal, including one distinctly NSW-focused issue, newly commissioned digital works will be showcased alongside public programming in regional NSW, and series of exhibition reviews will be commissioned to facilitate critical dialogue with artist-run organisations in NSW and beyond.

#### **Projects (4): \$58,600**

##### **1. Artbomb**

###### **Artbomb Creative Development (\$14,000)**

- Curly Fernandez, Frank Newman and Andrea Espinoza, will design, test and develop three new touring, immersive experiences for regional festivals and venues in a new partnership called Artbomb.

##### **2. Pony Express**

###### **Creative Development of Epoch Wars for New Annual Festival 2021 (\$20,000)**

Pony Express will undertake digital & IRL developments of Epoch Wars, towards confirmed premiere with New Annual festival in Newcastle and expansion of an interactive, virtual version. Epoch Wars is a Live Artwork camouflaged as a symposium that engages with the current conflict over what to name Earth's geological epoch.

##### **3. Miss Tait de Lorenzo**

###### **Crisis Actor: Live Art Event & local market at PACT (\$18,000)**

- Crisis Actor is part of the PACTHouse program, is an afternoon market and evening venue take-over of interactive and immersive queer art. Taking a critical, ethical yet sly and subversive response to ideas of the Crisis Actor Conspiracy Movement.

##### **4. Dr Rakini Devi**

###### **Inhabiting Erasures: Making visible the absence of the live body (\$6,600)**

- To present a three-week multi-media exhibition at Articulate Project Space in March 2021. After a 2020 residency at the Rex Cramphorn, developing presentation strategies and after artist residencies in India and NSW, (2018/2019) I will present my visual art, installation, video, and performance art using canopies and live art.

#### **Museums and History recipients (4) \$234,400**

#### **Annual Organisations (2): \$175,000**

##### **1. History Council of NSW Inc.**

###### **2021 Program (\$100,000)**

- The History Council of NSW will continue to foster capability in the history sector with a particular focus on Indigenous Australians and people living in the regions continuing to build audiences and service to its members by increasing the volume and quality of its online activities.

##### **2. Museum of Chinese in Australia Limited.**

###### **Organisational Program (\$75,000)**

- The Museum of Chinese in Australia will employ a consultancy firm to create Strategic and Fundraising Plans for the organisation to ensure it can become a museum representing the social history of Chinese Australians in Sydney and deliver on its proposed exhibitions and programs.

#### **Organisation Projects (2): \$59,400**

##### **1. The Bunker Cartoon Gallery Inc.**

###### **Visitor Experience Design: 120 years of Australian Cartooning (\$40,000)**

- Development of a detailed and costed concept plan as the first step in creating a world first, multi-media, permanent exhibition showing the history of Australia since 1900, as seen through the eyes of the mainline media and cartoonists of the times.

##### **2. Museum of Fire Inc.**

###### **Museum of Fire Visits Go Digital (\$19,400)**

- The Museum of Fire will develop a digital excursion aimed primarily at school groups. These excursions will reinforce the importance of fire safety education and firefighting history; thereby solidifying the Museum's relevance whilst benefitting the community.

#### **Theatre and Musical Theatre Board recipients (16) \$828,514**

#### **Annual Organisations (5): \$470,000**

##### **1. Tantrum Theatre Cooperative Ltd.**

###### **Tantrum Youth Arts Annual Program Funding for 2021 (\$110,000)**

- As the leading youth arts company serving the Hunter for over 40 years, Tantrum plays a crucial role in providing accessible opportunities for young people to engage in the arts while pushing the boundaries of live performance. Tantrum achieves this through community-engaged productions, emerging artist initiatives, in-school programs and workshops.

##### **2. PACT Centre for Emerging Artists Inc.**

###### **2021 Annual Program (\$100,000)**

- Led by Executive Producer/ CEO Nuala Furtado & Artistic Directorate of outstanding mid-career artists, PACT fills a pathways gap, delivering an innovative development program and presentation platform for early-career NSW performance artists plus independent artist-friendly venue hire services.

##### **3. Red Line Productions Limited**

###### **2021 Season (\$100,000)**

- Each year, Red Line Productions present a curated season at the Old Fitzroy Theatre. In a move that supports our sustainable growth, 2021 will be the first season helmed by their new Artistic Directorate, incorporating their diverse theatrical backgrounds into a season that meaningfully engages artists and promotes audience accessibility.

##### **4. Theatre Network NSW Inc.**

###### **2021 Annual Program (\$80,000)**

- Theatre Network NSW will produce an annual program of activity designed to connect, empower and advocate for the NSW theatre and performance community. This program is responsive to the needs of the sector and driven by demand from our members.

**5. Darlinghurst Theatre Ltd.**

**2021 Artistic Program (\$80,000)**

- Darlinghurst Theatre's 2020 Program will uplift, elevate, develop and present a year of theatre and to support artists to advance their artforms through: Two large-scale musicals, A major tour, Presentation of two Australian works, Creative development (seven new Australian scripts) and Two mini performance festivals (one for Mardi Gras).

**Organisation Projects (5): \$219,500**

**1. Erth Visual & Physical Inc.**

**ARC: Creation of New Work & Investment in Skills Development (\$60,000)**

- Erth is developing a major new work, ARC, to premiere at Sydney Opera House (2022) ahead of a national tour (2023). Erth will partner with renowned leaders in their field to invest in key skills development across it's artistic & operational teams and collaboratively create innovative & daring new work.

**2. Urban Theatre Projects Ltd.**

**UTP Rising (\$35,000)**

- UTP RISING supports the next generation of young artists. The artists will develop their own creative voices through a series of workshops that will inform their creative practice. The UTP Rising group will be mentored over the year by leading, diverse artists from across NSW and supported to produce work.

**3. Ensemble Limited**

**Creative development of THE ONE by Vanessa Bates (\$45,000)**

- Supporting emerging and diverse Australian artists through the creative development of THE ONE by Vanessa Bates, directed by Darren Yap. Drawing on Bates' lived experience as an Asian Australian, Bates' new work will be a full length contemporary drama about Asian Australian family, siblings, tradition and cultural identity.

**4. CDP Theatre Producers Pty Ltd**

**The Midnight Gang Regional Tour (\$60,000)**

- CDP will deliver 8 Regional NSW Touring seasons (10 NSW seasons total) of "The Midnight Gang", their original Australian adaptation of the much-loved David Walliams book for children aged 6-12, families and educators.

**5. Shopfront Arts Co-op Ltd.**

**Creative Development for Shopfront's Harness Ensemble (\$19,500)**

- Shopfront Arts will deliver Extensive Professional Skills Development and Long Form Creative Development for Harness, Shopfront's premier ensemble for emerging theatre artists aged 18-26 with and without disability. The ten ensemble members will work, grow and experiment with 13 NSW leading creative lights on the creative development of their new professional theatre work.

## **Individual Projects (6): \$139,014**

### **1. Darren Yap**

#### **THE COLOUR GOLD (TCG) - Creative Development by Darren Yap (\$19,999)**

- TCG is the creative development of a work that questions the role of misrepresentation amongst cultures and questions religious and gender tropes, within a traditional wedding context led by CALD performers Raghav Handa (dance/physical theatre) and Nicholas Ng (music and theatre) and Darren Yap.

### **2. Leila Enright**

#### **seven methods of killing kylie jenner (\$30,000)**

- Green Door will shift their 2020 programming of 7 methods of killing kylie jenner at Belvoir to 2021 due to COVID-19. The production will be created by Bla(c)k women and will build a comprehensive audience engagement and workshop program for young Black and Indigenous women.

### **3. Lingua Franca**

#### **Development and Presentation of Highway of Lost Hearts (\$37,016)**

- Bathurst-based Lingua Franca, in collaboration with Darwin playwright Mary Anne Butler and Central West country music duo Smith & Jones on a new production of Highway of Lost Hearts, with a team of entirely regional artists, to present the work in at two regional NSW venues.

### **4. Claudia Osborne t/as kleine feinheiten**

#### **The Ravishing of Lol Stein Adaptation Project (\$19,999)**

- Bringing together a team of passionate emerging and established theatre makers with extensive devising experience, The Ravishing of Lol Stein Adaptation Project (Phase 2) will nurture the skills and capabilities of eight artists, collaboratively reimagining Marguerite Duras' unique literary work into a new contemporary theatrical performance for Australian audiences.

### **5. Dave Houston**

#### **Ginger the Frog Professional and Community Arts Project (\$12,000)**

- Experienced artist Dave Houston will produce and direct a professional new theatre work he has co-written. Further he will mentor artists in a large-scale community arts project, in an area that has been affected by the 2019 New Year's Eve bushfires.

### **6. Jay James-Moody and Xavier Coy**

#### **Caught Out: An Original Australian Musical Satire (\$20,000)**

- CAUGHT OUT is inspired by that time members of the Australian cricket team conspired to hide sandpaper in their pants and tamper with the ball during the 2018 Test. This fictionalised, musical satire explores themes of friendship, failure, ambition, public shame, reputation, a need to win, and the Australian spirit.

## **Visual Arts recipients (11) \$588,245**

### **Annual Organisations (2): \$110,000**

#### **1. Cement Fondu Ltd.**

##### **2021 Program: Multidisciplinary exhibitions, live arts, public programs (\$30,000)**

- Cement Fondu's 2021 Program presents a series of free, multi-disciplinary exhibitions, live events and public programs to inspire and challenge NSW audiences. It platforms visual arts, performance, dance and music, featuring new and reimagined works by over 30 Australian and International artists and collectives who are primarily based in NSW.

#### **2. The CORRIDOR project Ltd.**

##### **2021 Program (\$80,000)**

- The CORRIDOR project Arts and Cultural program aims to ignite innovative, contemporary, collaborations between artists, community, and tourists. Multi-artform practice will be produced through partnered residencies, professional development, cross cultural and First Nation perspective, events, exhibitions, public programs and art projects, including site specific remote location curated programs.

### **Organisation Projects (5): \$288,978**

#### **1. National Association for the Visual Arts Ltd.**

##### **Ambitious & Fair: the new Code of Practice (\$40,000)**

- NAVA will employ a 'direct-payment-for-consultation' model that centres the diversity of our arts communities and involves them directly as co-authors of the new Code of Practice - a comprehensive and accessible resource needed to support an ethical, sustainable, ambitious and fair contemporary visual arts sector now and in the future.

#### **2. Australian Design Centre**

##### **Senior First Nations Creative Producer - Design and Craft (\$97,278)**

- Building on its successful employment program for First Nations creative producers, Australian Design Centre will engage a full time senior First Nations creative producer for an initial period of 18 months. The aim, beyond the initial period, is for this role to be an ongoing position subject to funding.

#### **3. Bega Valley Shire Council**

##### **Bega Valley Regional Gallery's public arts program 2021 (\$55,000)**

- In 2021 BVRG will deliver a high quality artistic and education program that engages local and visiting audiences with contemporary art. We will continue to work with artists, colleagues and institutions across the NSW to present an innovative, challenging and relevant visual arts experience to regional SE NSW.

#### **4. Clarence Valley Council Capturing the Magic of the Clarence - Gallery Opening 2021 (\$36,700)**

- 2021 sees GRG renewed with a brand-new building and rejuvenated space and is ready to reinforce its position as a cultural destination for NSW. The opening

program will ignite new relationships with creativity through exhibitions by local and nationally recognised artists and celebrations involving supporters, community, and artists.

**5. Cumberland City Council**

**Granville Centre Art Gallery's 'Over the Fence' collaborative exhibition and program (\$60,000)**

- Granville Centre Art Gallery and Parramatta Artists' Studios will partner to deliver Over the Fence, an exhibition and youth mentoring program that looks to unite two neighbouring LGA's. This project will engage with PAS artists, alumni and local youth to create a digital program, exhibition and a youth mentoring program.

**Projects (6): \$189,267**

**1. Emma Varga**

**Revival (\$54,237)**

- REVIVAL presents a new collection of 80 glass objects divided between 3 groups across 3 exhibitions in NSW. The glass objects are inspired by natural cycles, where distraction (bushfire, global warming, distraction of corals) is normally followed by regrowth, creation, - REVIVAL.

**2. Claire Healy and Sean Cordeiro**

**Many Hands Make Light Work (\$25,000)**

- Many Hands Make Light Work is a project that will document the spirit of co-operation as manifested through human flight. This involves research to be undertaken in Yui-port, Niigata, Japan, and to create a body of sculptural and video works to be exhibited at the Blue Mountain Cultural Centre.

**3. Juno Gemes**

**Something Personal - Chronicles of The Movement 1979-2020 (\$45,590)**

- Publication in book form, by Daylight Books (NY), of 100 photographs from Juno Gemes' Archives, narrating crucial stories of the Aboriginal struggle for justice - and of Aboriginal achievement - over the last 40 years and book launches in Cowra, Gosford, Newcastle, Sydney, Canberra and the Hawkesbury.

**4. Brendan Van Hek**

**New site specific installation 'Something to hold on to' (\$7,660)**

- The production of new light and sculpture-based work that responds to the distinctive spaces of Carriageworks as part of The National 2021. The work is a site specific and large scale installation that extends on recent tactics to affect the experience of a space.

**5. Harriet Body**

**Yours: a community-engaged exhibition by Harriet Body (\$36,780)**

- Harriet Body will present a major solo exhibition at Goulburn Regional Art Gallery in November 2021 that will be created through engagement with local children and seniors over three two-week residencies. This exhibition will combine two formative



strands of my overall practice: my community-based work and my studio-based arts practice.

**6. Dr Nigel Helyer**

**Sonus Maris; pattern and turbulence (\$20,000)**

- “Sonus Maris; pattern and turbulence” is an art & science collaboration with the Water Research Lab, conceived as a twelve month artist in residence at the North Manly facilities participating in field research in various marine environments.