

Performing Arts Touring recipients (7): \$469,760

1. **Dance Makers Collective Incorporated** NSW regional tour of Dance Makers Collective's DADS (\$39,659)
 - Dance Makers Collective will embark on a 3.5-week national regional tour of DADS, touring Penrith, Orange, Bathurst and Wyong, reaching 1028 NSW audience members.
2. **FLING Physical Theatre** Tour of FLING Company to perform ENCOUNTER at Sydney Festival (\$18,000)
 - ENCOUNTER is a new large-scale outdoor festival performance created by FORM Dance Projects, FLING Physical Theatre and Western Sydney Youth Orchestra. This application will support the FLING Company touring to Western Sydney to perform in the Sydney Festival World Premiere in 2020.
3. **Hayes Theatre Co Ltd** H.M.S. Pinafore NSW Regional Tour (\$120,000)
 - Hayes Theatre Co will produce a NSW regional tour of a contemporary adaptation of HMS Pinafore. The project aims to showcase musical theatre of the highest calibre to regional audiences and stimulate further interest in the arts.
4. **Legs On The Wall Inc** Touring MAN WITH THE IRON NECK to 5 NSW communities (\$104,055)
 - Man With The Iron Neck is an urgent, powerful work about resilience and hope, by Ursula Yovich, co-directed by Josh Bond and Gavin Robins.
5. **Monkey Baa Theatre for Young People Ltd** Monkey Baa's 2020 NSW tour of EDWARD THE EMU (\$88,637)
 - EDWARD THE EMU, a 10.5-week tour to 15 communities in Regional NSW and Western Sydney, this tour includes 73 performances and the delivery of 100 workshops.
6. **Powerhouse Youth Theatre Inc** NSW leg of national regional tour of PYT Fairfield's PLAYLIST (\$80,504)
 - PYT'S PLAYLIST engages and empowers young people in a joyous exploration of pop culture, music, feminism and cultural diversity. This touring project takes PLAYLIST to nine regional and one Western Sydney venue in NSW with a projected audience of 3,300 people, as part of a funded 23-venue national regional tour.
7. **Woodfordia Inc.** Festival of Small Halls Summer Tour 2020 (\$18,905)
 - Festival of Small Halls is a national touring production, successfully launched in 2013. High quality international and nationally significant Australian musicians tour regional, rural and remote community venues to perform acoustic music shows and provide workshops to communities.