

Create Infrastructure Regional Cultural Fund Completed Projects

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Yarrowarra Aboriginal Arts & Heritage Refurbishment - Gurehlgam Corporation Limited T/A Yarrowarra Aboriginal Cultural Centre (\$103,787)

The Yarrowarra Aboriginal Cultural Centre has undergone a refurbishment and upgrade of its existing buildings in addition to the construction of an on-site pottery shed. The refurbishment demonstrates the values and ideals of the local Aboriginal community and ensures the collection is preserved properly and celebrated. The collection includes archaeological items, that trace nearly 4,000 years of local history and the Centre provides important cultural services to regional and Aboriginal communities.

Junee Athenium Theatre – Lights, Sound, Action - Junee Shire Council (\$48,800)

The Junee Athenium Theatre has benefitted from the installation of commercial sound and lighting to complement the variety of events that occur at the venue. The project is a high priority for the Junee Shire Council and the Friends of the Athenium Theatre who have played a major role in the planning and refurbishment of the theatre over many years.

Robertson School of Arts Refurbishment - Robertson School of Arts (\$99,490)

The Robertson School of Arts used funding to refurbish and revitalise its 134-year-old Hall and ensure its continued use by the people of Robertson, the Robertson Public School and the School of Arts.

The Murrah Metamorphosis - Murrah Hall Preservation Society (\$70,000)

The Murrah Metamorphosis has increased accessibility, viability and cultural reach of the historic Murrah Hall by equipping it with a portable in-house public address system and digital lighting for live music and theatre. The Murrah Metamorphosis is supported by the local community, Bega Valley Shire Council, South East Arts, visiting and local artists.

Culture Harvest: Muswellbrook Autumn Art Festival - Muswellbrook Shire Council (\$28,000)

Anchored by the Muswellbrook Art Prize and presented by Muswellbrook Regional Art Centre, Culture Harvest is an Autumn Celebration with a 3-day program of visual art, contemporary dance, music and performance. This project broadens the awareness of the Art Prize, engages new audiences for the Muswellbrook Regional Art Centre and promotes the cultural vibrancy of the Upper Hunter.

The program opens with a live art music performance and is followed by two community public art events and then closes with the opening and announcement of the Muswellbrook Art Prize. The Festival is a partnership between Muswellbrook Regional Art Centre, Muswellbrook Council, Arts Upper Hunter, the Upper Hunter Conservatorium of Music and Catapult Dance.

Revisiting the Albury District Crossing Place, Again and Again - Albury & District Historical Society (\$68,877)

Digitising two sets of micro-filmed local newspapers the Albury Banner (1881 to 1896) and the Border Morning Mail (1938 to 1942) has facilitated public availability with full text search on Trove. This project is not only of local community interest, it makes prime sources readily available within and beyond the district to members of the public and to school communities both statewide and nationally.

Upgrade of Nambucca Community Arts Centre - Nambucca Shire Council (\$40,534)

The Nambucca Community and Arts building, originally a School of Arts built in 1890 received a stage lighting upgrade, new curtains and refurbishment to the timber floors.

Growing Arts and Cultural Experiences - Inverell Town Hall Annex- Inverell Shire Council (26,440)

The upgrade of the Inverell Town Hall annex re-energised the arts landscape in Inverell by boosting the capacity of this 1905 venue to host a wider variety of events. Following the upgrade, the annex will host arts, cultural and heritage events including drama workshops, pop-up theatre, short films, acoustic live music performance, contemporary dance, week-long artist-in-residence programs and visual art exhibitions.

Keeping History Covered - Federation Council (\$38,000)

With the Urana Court House Museum's roof in desperate need of replacement, this project has upgraded and enhanced existing infrastructure to preserve historical items held for display at the museum. Built in 1879 and designed by James Barnet, the Colonial Architect, the museum is now proudly used to display historical items enjoyed for educational purposes and by residents and visitors.

Develop Warren's Art and Cultural Facility - Warren Shire Council (\$90,618)

The Warren Sport and Cultural Centre is the only centre for art and cultural events and activities in Warren Shire. It is used for dance including Aboriginal dance, music and theatre performances as well as movie screening and art exhibitions. The upgrade includes tiered seating, a projector and screen, audio facilities, spotlights and retractable doors (to create a separate area for either a green room or other smaller cultural activities) to enable the cultural, economic and social advancement of Warren.

Barraba Museum Revitalisation Project - Tamworth Regional Council (\$53,805)

The revitalisation of the Barraba Museum provides essential upgrades to the museum buildings to better support site activation, place making and access to the museum and its collection. This volunteer run museum requires essential building maintenance to provide a safe, secure and accessible museum that adequately cares for its collection. The project is supported by a dynamic volunteer community.

Multi-purpose Exhibition Display Panels - Arts Council of Gulgong (\$14,441)

This project involved creating 40 exhibition display panels which are used by Gulgong Arts Council for annual exhibitions, members exhibitions, individual exhibitions and members workshops. The sturdy, lightweight panels can be used in multiple configurations to utilize maximum display and floor space area.

Tilligerry Arts Group's New Home - Tilligerry Arts Group Inc (\$3,806)

The ongoing renovation and refurbishment of the old Lemon Tree Passage Rural Fire Brigade building which will transform it into an art gallery, workshop/meeting venue and source of community information.

Green Gonyah Museum- Double the History Double the Space - Lockhart Shire Council (\$72,920)

The Greens Gonyah Museum in Lockhart has expanded into an adjacent building and redesigned its display of nationally significant machinery. There is safe, accessible spaces for all visitors and additional space for machinery and rural-related exhibitions. The project is a partnership between Lockhart Shire Council and the Greens Gonyah Museum (Lockhart and District Historical Society).

Refurbish projector to meet industry mandated specifications - Taree Film Society (\$58,802)

The installation of a Digital Cinema Initiatives (DCI) projector at the Manning Valley Visitors Information Centre utilises the current seating, sound system and screen to ensure its continued operation and ability to increase the frequency of the screening program. This upgrade enables the Taree Film Society Inc. to continue to collaborate with community partners and to facilitate a film festival for the Manning Valley.

Upgrade of facilities at the Bathurst Memorial Entertainment Centre - Bathurst Regional Council (79,254)

The City Hall of the Bathurst Memorial Entertainment Centre received many upgrades, including the installation of a rectangular grid truss, signal and power reticulation, replacement of scenery battens used for scenery and lighting, a wireless communication system for the hall and theatre and replacement of the theatre sound console. These upgrades will ensure the City Hall and Bathurst Memorial Entertainment Centre are able to accommodate the requirements of a diverse range of performances and stage designs and support future productions.

Upgrade PA System at Manning Entertainment Centre - Mid Coast Council (\$58,393)

The Manning Entertainment Centre installed new sound equipment, including speakers and amplifiers which meet the specific needs of the Entertainment Centre. The Manning Entertainment Centre ('MEC') is in Taree and is the only performing arts centre in the region. The MEC hosts 95 performances each year with annual audiences of 27,000 people. This sound upgrade will mean that the MEC is better equipped to host performances by major touring acts as well as by local performers, amateur theatre groups and schools.

Johns Bros Joyland - Sulphide Street Railway & Historical Museum (\$23,526)

The 1920-40s Johns Bros Joyland fun fair collection finally has a permanent home with the construction and fit-out of a shed to house this significant element of Broken Hill's social and recreational history. The collection includes a merry-go-round, clowns, mini greyhound track, enamel signs and more.

Digital Cinema - Scone Films Inc (\$45,916)

Scone Films Inc. purchased and installed digital cinema screening and audio equipment and will train volunteers in its use to enable film screenings and an annual short film festival. This project will ensure that Scone Films are able to continue screening current and vibrant films.

Upgrade Stage Lighting - Uniting Church in Australia Property Trust (\$4,000)

Upgraded lighting and a new mixing desk at Uniting Productions in Gosford, allowing amateur performers to be trained in theatrical performance, production and stagecraft, greatly facilitating the development of theatrical performance on the Central Coast.

Lake Street Gallery Renovation Part 2 - Great Lakes Art Society (\$49,513)

This funding has allowed the Great Lakes Art Society to renovate the interior storage, kitchen and office area of their gallery to create additional exhibition space, including sculpture stands, the installation of a contemporary lighting system and the construction of a reception desk. The facility provides significant recreational, educational and social benefits to the people of the greater Forster/Tuncurry region, especially those with mental and physical issues.

Outdoor Cinema Screen Community Art and Culture Experience Project - Narrabri Shire Council (\$9,480)

Narrabri Shire Council purchased an outdoor cinema screen and operating accessories for use throughout the shire (and adjoining shires when requested). It will provide cinematic, cultural and artistic experiences for the broader community and be available for community fundraising activities. The equipment will be based in Narrabri and transported to various locations as needed to serve the needs of community groups, outlying towns and neighbouring shires.

Kangaroo Valley Hall Audio-Visual Equipment Installation - Valley Movies Inc (\$42,699)

This project installed high quality audio-visual equipment at the Kangaroo Valley Hall including a motorised screen; projector and Blu-ray player; surround sound system with amplifiers; and hearing augmentation. The Hall is a Council owned and managed heritage building, which is used by many community groups for a variety of purposes, as well as being available for hire to other groups and individuals. The project will allow for screening of movies or other visual mediums for entertainment or education purposes, as well as providing opportunities for holding and supporting cultural and community events.

Two Grand Pianos for the New England Conservatorium of Music - New England Conservatorium of Music (\$73,786)

The New England Conservatorium of Music in Armidale is creating a new Piano Studio employing funds to purchase two new grand pianos. Previously the Conservatorium's pianos have been on loan from the University of New England.

Expansion of facilities at the Flying Fruit Fly Circus - Flying Fruit Fly Foundation (\$43,497)

The expansion of facilities at the National Youth Circus Headquarters in Albury introduced major new circus apparatus to the open access programs of the celebrated Flying Fruit Fly Circus. This will significantly increase capacity and enhance community participation. Sustainability of the building is also improved with a new solar panel system expected to significantly reduce power costs.

Kyogle History Museum - Kyogle and District Historical Museum (\$13,000)

The Kyogle and District Historical Society Inc. cares for a significant collection of antiques and historical memorabilia including over 6,000 photographs. The Society fitted out a new facility, creating a historical hub for the community, school tours and visitors. The vision is for a welcoming, vibrant place which inspires, informs and delights visitors with engaging exhibitions, stories and educational programs and activities.

Gallery Equipment Purchase - Bunker Cartoon Gallery Inc (\$37,368)

The Bunker Cartoon Gallery is home to a valuable collection of more than 23,000 original cartoons dating back to the middle of last Century. These works have a unique place in recording a comedic view of Australian history, and it is viewed as essential that this collection is adequately housed, displayed and the artform protected. To achieve this, the Gallery received a specialised compactus storage unit which can store and protect 30,000 original cartoon artworks, new sound and projection equipment including a projector, laptop computer, internal speakers, screen, television and microphones and upgrade of existing touch screen installation, computer and POS system, and low energy lighting to ensure all works in the gallery are well lit to enhance the visitor experience.

Upgrade of auditorium equipment and furniture - Wauchope Community Arts Council Incorporated (\$22,800)

The Wauchope Community Arts Hall's auditorium was upgraded with new stage units including four lightweight portable units and new seating. Wauchope Community Arts Council also received a community grant of \$5,500 from Port Macquarie-Hastings Council which was spent on new sound and lighting equipment.

Bowraville Historical Theatre - Upgrade Sound and Lighting - Nambucca Shire Council (\$32,500)

The existing Bowraville Theatre received new lighting, sound and wiring that enhances the delivery of all performances held at this historical venue, in addition to reducing electricity and energy usage. With these upgrades the Bowraville Theatre is set to be the "go-to" venue in the Nambucca Valley and will also vastly improve performers and visitor's experiences.

Spiral Gallery Upgrade - Spiral Gallery Co-operative Limited (\$18,000)

For its 20th year, the Spiral Gallery underwent renovations and refurbishments to improve the exhibition, kitchen, office and collection spaces, including the installation of a new hanging system which improves overall exhibition standards, enables effective double hanging of artworks and shortens installation time.

From Little Things, Big Things Grow - Coffs Harbour Creative Arts Group (\$31,236)

In 2016 Coffs Harbour Creative Arts Group Inc. (CHCAG) embarked on a four-stage project aimed at improving the gallery facilities. This project supported the completion of stage three, which includes installing insulation and ceilings in the main workroom and the Gallery, installing air-conditioning and new glass entry doors, refitting lighting and fans as well as repainting the internal space.

Animating the Space - Narrandera Shire Council (\$53,650)

Funding enabled the Narrandera Library, in collaboration with its community, to create a dedicated youth area that features flexible furnishings and a range of technology. The space will entertain, educate and excite visitors by creating new opportunities to imagine and explore.

Tamworth Regional Gallery – TRANSMIT - Tamworth Regional Council (\$58,500)

TRANSMIT provides large-scale portable and permanent digital screens to enable community wide access to events occurring in places such as state galleries and universities. It also supports education programs for all ages and abilities. The screens are located inside the Tamworth Regional Gallery and in other locations in the region. TRANSMIT supports access to the arts in regional Australia, the principle priority of the gallery since it opened nearly 100 years ago. TRANSMIT was launched on the Gallery's centenary 1 June 2019.

Digitisation of Large Photographs - Bathurst District Historical Society (\$2,000)

This project will digitise 250 large photographic images of the Bathurst District Historical Society's collections. Once images are digitised, they will be made available on the Society's website. The Society's photographic collection contains over 22,000 images containing material relating to Ben Chifley (Prime Minister 1945 - 1949), soldiers from the Boer War, World War I and World War II, Bathurst Eight Hour processions, 1900-1930s rural and city life, mining and farming. The digitised images will be made available on the Society's website.

Digital Scanning & Microfilm Reader Printer - Warren Historical Society (\$23,500)

The Warren Historical Society will purchase a digital scanner with the ability to combine microfilm microfiche and photographs on a USB as well as connection to a PC for printing to an A4 to A0 in size. It will also enable the distribution and storage of media to fulfil family history and historical enquiries throughout the region.

Permanent, re-usable, exhibition infrastructure - Black Gully Printmakers NERAM (\$8,236)

Black Gully Printmakers is a not-for-profit community group keeping the Museum of Printing at the New England Regional Art Museum open to the public on a volunteer basis. Funding will permit the creation of a permanent, yet portable exhibition system consisting of twenty-five adjustable and re-usable matching wooden exhibition frames of varying sizes; a hanging system, and a variety of matts and a matt cutter.

Providing Historical Resource Discovery & Access through the Inverell Library - Inverell Shire Council (\$3,475)

The Inverell Library has a large collection of historical and contemporary resources to which community discovery and access is hampered by out-dated library management software. The current Library Managements System (LMS) does not provide an intuitive or inclusive customer experience nor does it provide capability to digitise and display photographs and documents from the Local History collection. This project will provide a contemporary multifunctional LMS enabling online access to historical records and improve access to services for residents in remote villages. A key element of the project will be the digitisation on an extensive collection of negatives (over 10,000) held by the Inverell and District Family History Group. Another element of the project is the provision of public online access to library resources to remote villages through the installation of Library catalogue terminals in those locations. This will enable residents to access digital resources explore and request physical resources and encourage the collection and sharing of village history.

New Fireproof Archive Room - Glen Innes & District Historical Society Inc (\$9,437)

The Glen Innes & District Historical Society has accumulated an extensive and ever-expanding collection of valuable district records, documents, photographs and other significant historical and cultural items. An additional secure and fireproof archive room will ensure the museum collection is protected for enjoyment by future generations.

Establish 'Ignite Studios'; Lighting Sustainability Upgrades & Partnership Development - Ballina Shire Council (\$158,480)

The heritage listed former Ballina Fire Station is to be re-born as 'Ignite', a multi-disciplinary arts facility offering accessible creative studio spaces, dedicated workshop/project spaces and a visiting artist-in-residence space. This grant will also fund sustainable lighting upgrades for the Northern Rivers Community Gallery and the temporary engagement of a consultant to champion strategic development and partnership for the gallery.

Urunga Library Multi-Purpose Space - Bellingen Shire Council (\$93,023)

Bellingen Shire Council will provide an extension to the Urunga Library to create an accessible, multi-purpose meeting space for cultural activities for the NSW North Coast community. The room will be fitted out with the required technology for presentations and screenings.

Gulgong Holtermann Museum Stage 3: Interactive Exhibition - Gulgong Holtermann Museum (\$198,240)

The Gulgong Holtermann Museum is being upgraded so that it can showcase the UNESCO-listed Holtermann Collection of photographs as well as provide community exhibition and work spaces. The next stage of the project is the design, creation and setting up of the interpretative and interactive exhibition together with the fit-out of the new facility into restored gold rush buildings and newly constructed galleries. The State Library of NSW has been providing key advice and in-kind support for the exhibition which will allow visitors to interact and interpret this outstanding collection of photographs.

Binnaway Railway Museum - Binnaway Rail Heritage and Preservation Group Inc. (\$80,212)

Binnaway Rail Heritage Group Inc. will commemorate the Centenary of Rail by erecting an open-air museum with interpretation panels to display historical objects including rolling stock and tools.

Bishop's Lodge Exhibition - Bishop's Lodge Management Committee (\$10,685)

Supported by Hay Shire Council and the Hay museum community RCF funds will make it possible to install and display objects and interpretive panels from the Bishop's Lodge Historic House and Garden collection, in the Riverina-Murray region."

Upgrading accessibility & building infrastructure of Lawrence Museum precinct - Lawrence Historical Society (\$186,150)

The Lawrence Museum project will enhance access for visitors and volunteers. The works include asbestos removal and repainting, construction of an accessible toilet within an existing out-building, new paths and access ramps to link existing facilities.

MOVE - Museum of Vast Exchange - The Corridor Project (\$142,715)

Funding will develop a prototype for a fully relocatable Museum of Vast Exchange (MOVE), self-contained exhibition venue. A temporal museum based on a commercial building typology providing a hermetic environment to connect arts, sties and communities. The concept for MOVE is born out of a recognition that there are severe restrictions and limitations for the display of gallery and museum-based exhibitions outside of major institutions. Consideration of the limited access and exchange experienced by communities and audiences who are not traditionally reached through major art institutions has motivated this project.

Walcha Multi Purpose Centre Upgrade - Walcha Council (\$87,744)

RCF funding will enable an upgrade and fit-out of kitchen facilities at Walcha's one community multi-purpose centre, providing the community with enhanced cultural experience and participation.

Wingham Museum Workspace and Storage Redevelopment Project - Manning Valley Historical Society Inc. (\$45,000)

Improvements to workspace and storage facilities at Wingham Museum will include a new shed for maintenance volunteers and conversion of an existing workroom into an environmentally-controlled exhibition and storage space for sensitive materials in the museum's collection.

Northern Rivers Performing Arts Centre - Northern Rivers Performing Arts Inc. (\$1,116,625)

Lismore City Hall will become the premier performing arts centre in the Northern Rivers with a new fit-out and re-brand as Northern Rivers Performing Arts. The refurbishment will encompass new theatre lighting, sound equipment and exterior lighting.

Shear Outback Solar Panel Project - Shear Outback Limited (\$103,481)

Vital funds will enable installation of solar power at the Shear Outback Museum in Hay, reducing operational costs and ensuring the museum and its cafe remain financially sustainable.

Local Aboriginal Cultural Display - Uralla Shire Council (\$16,196)

Uralla Shire Council has been approached by Local Aboriginal Elders wishing to loan or donate artefacts to preserve and assist the community in learning about local cultural heritage. This display will offer a diverse and distinctive cultural experience by encouraging development and growth in the regional cultural sector. The cabinets will be placed in the soon-to-be-upgraded Visitor Information Centre allowing tourists and locals to experience and learn about the local Aboriginal Culture and strengthen the relationships between the Local Elders, Uralla Shire Council, the local community and high tourist market.

TACC Fulcrum Project - Cootamundra Creative Arts Inc. T/A The Arts Centre Cootamundra (\$60,000)

The Arts Centre Cootamundra (TACC) Fulcrum Project is an organisational capacity building project which focuses on soft infrastructure - its people; volunteers, board and community. A decade of renovations and building, including more than 7,000 hours of volunteer labour, has created a wonderful venue of great cultural and financial value to the community. The next phase for the arts centre demands increased skills in governance, administration and engagement to realise its full community potential. Fulcrum will act as a catalyst to improve the processes and engagement of the organisation and place it on track to increase its self-sustainability.

Gunnedah Rainbow Serpent Water Feature Project - Gunnedah Shire Council (\$155,725)

The Gunnedah Rainbow Serpent Water Feature Project will deliver a large seating area in the shape and design that symbolises and pays respect to the traditional Kamilaroi story of the Rainbow Serpent. The water feature will be located in front of Gunnedah's Cultural Precinct.

Stage 3 Development of Lake Macquarie City Art Gallery - Lake Macquarie City Council (\$735,789)

Stage 3 of Lake Macquarie City Art Gallery's development will include extended collection storage and exhibition space (including a dedicated space for contemporary Aboriginal arts practice), covered outdoor programming space, a reconfigured entrance, new efficient air-conditioning and additional photovoltaic panels. This project has become crucial due to rapidly growing audiences, higher demand for public/exhibition space, a rapidly developing collection (including from a bequest), cultural imperative for development and a promotion of Aboriginal arts practice, and environmental imperatives to reduce carbon footprints.

Fairbridge Children's Farm Park - Old Fairbridgians' Association - Molong Incorporated (\$500,000)

RCF funding will go toward establishing a heritage education point relating to the 1,000 British child migrants sent to Fairbridge Farm, Molong. Through interpretive walks and linked online information, the space will provide visitors and locals with an understanding of the children's journey to Molong and their lives at the farm.

Glasshouse Studio Performance Space Seating Upgrade - Port Macquarie-Hastings Council (\$127,828)

The Glasshouse in Port Macquarie will expand and diversify its cultural programming by revitalising the Studio with a new seating system. The project will allow the studio to increase utilisation and capacity of the studio performance space, improve accessibility for audiences and increase its flexibility to cater for a broader range of performing genres.

Saltwater Freshwater Arts 2019 - Saltwater Freshwater Arts Alliance (\$74,050)

The Saltwater Freshwater Exhibition and Aboriginal Art Award will tour to the Glasshouse Regional Gallery in Port Macquarie, Coffs Harbour Regional Gallery, Manning Valley Regional Gallery in Taree and the Wadjar Regional Aboriginal Art Gallery. The Saltwater Freshwater Arts Alliance will run arts and cultural programs in conjunction with the exhibition including engaging an independent Aboriginal curator to mentor an Aboriginal artist from each area.

Jazzin' up the Lit - Snowy Valleys Council - Batlow Development League (\$44,393)

The Batlow Literary Insitute is an iconic building with great historic and cultural value to the local community and this funding will allow the facility to 'ring out' again with new stage lighting, sound equipment and retractable exhibition walls. This venue with its vaulted ceiling, picture theatre balcony and seating, deep stage and commercial kitchen, will be ready to stage arts, cultural and recreational events for all the community.

Air Conditioning and Theatre Upgrade - School of Arts Tenterfield, Tenterfield Shire Council (\$72,000)

The Tenterfield Sir Henry Parkes Memorial School of Arts will employ funding to install air-conditioning and insulation in this iconic 1875 building. The modernised and improved climate-controlled conditions in the building will make hosting travelling exhibitions easier and support expanded theatre offerings.