

Create NSW Independent Arts & Cultural Organisations (Multi-year) Outcomes

Aboriginal Arts and Culture recipients (2) \$282,110

- 1. Moogahlin Performing Arts Inc Multi-Year Organisations Funding for Moogahlin Performing Arts (\$200,000)**
 - From 2021 to 2024 Moogahlin Performing Arts aims to develop, premiere, and present new work, promote the voices of local artists, tour nationally and internationally, reach a diversity of audiences, and re-evaluate our internal operations with the aim of becoming a full-time company.
- 2. Gurehlgam Corporation Limited Multi-Year Organisations Funding for Wadjar Regional Indigenous Gallery Regional (\$82,110)**
 - Wadjar Regional Indigenous Gallery (WRIG) & Yarrrawarra Aboriginal Cultural Centre will promote & showcase NSW Aboriginal arts & culture via facilitating a range of exhibitions, public programs, cultural experiences, & supported professional development opportunities for regional Aboriginal artists.

Classical Music recipients (3) \$490,000

- 1. Ensemble Offspring Ltd Multi-Year Organisations Funding for Ensemble Offspring (\$140,000)**
 - Ensemble Offspring's work includes living music and commissioning, engagement with Sydney and Western Sydney audiences, touring regionally, nationally and internationally to expand community reach; nurturing the next generation of artists through Hatched Academy, prioritising marginalised composers including First Nations' and female-identifying and new digital strategies to grow our 25-year legacy.
- 2. Sydney Youth Orchestras Inc Multi-Year Organisations Funding for Sydney Youth Orchestras (SYO) (\$150,000)**
 - SYO is the national leader in orchestral training for young people focused in NSW. It is a pathway for young musicians to champion orchestral music now and in the future. We will achieve this through a dynamic artistic and structured educational program which connects and celebrates young musicians.
- 3. Four Winds Concerts Inc Multi-Year Funding Four Winds (\$200,000)**
 - Four Winds program of festivals, events, participative activities and education programs will place the company as one of the finest music organisations in regional Australia; a leader in terms of delivering benefits to its community, quality and celebrated as a model for the impact of the arts in a regional context.

Contemporary Music recipients (2) \$460,000

- 1. MusicNSW Inc Multi-year Organisations Funding for MusicNSW (\$420,000)**
 - MusicNSW delivers programs, initiatives and services that drive contemporary music development in NSW. Our work includes professional development and capacity

building for early-to-mid-career artists and music professionals, best practice and resources for music businesses and established artists, and high-level advice and guidance for governments and music stakeholders.

2. Australasian Performing Right Association Ltd Sounds Australia Program (\$40,000)

- Through established international showcases and networking opportunities the Sounds Australia program provides access for NSW artists to the global music industry's most influential buyers and media, resulting in professional development, new audiences and income streams. It is the only music program dedicated to raising the profile of NSW talent overseas.

Dance & Physical Theatre recipients (11) \$1,580,000

1. Legs on the Wall Inc Multi-Year Organisations Funding for Legs on the Wall (\$220, 000)

- Legs on the Wall is a hub of significant world-class physical theatre creation. Legs' 4-year program of dynamic aerial/physical theatre projects serves our ambition as contemporary cultural influencers and social commentators, contributing to the nation's narrative through our art-form: transformative physical theatre. We will create more and smaller works for touring to reach NSW and Australian audiences without losing the essence of Legs' physical spectacle.

2. Force Majeure Ltd Multi-Year Organisations Funding for Force Majeure (\$150,000)

- Force Majeure will deliver one of its most ambitious and busiest artistic programs to date, expanding on its role as a leader in NSW dance theatre performance and practice. The company will achieve this through collaborating with some of NSW and Australia's most respected arts festivals, organisations and artists.

3. Spaghetti Circus Inc Multi-Year Organisations Funding for Spaghetti Circus (\$85,000)

- From 2021 to 2024 Spaghetti Circus will reach over 800,000 people with a vibrant artistic program, involving the development of young artists and new works. An outstanding, inclusive training/performance program and the Mullumbimby Circus Festival will connect regional young people, professional artists, emerging creators, strong partners and diverse audiences.

4. FORM Dance Projects Inc Multi-Year Organisation Funding for FORM Dance Projects (\$185,000)

- FORM provides opportunities for NSW independent dance artists to create, experiment, present new work, and connect with audiences. We support artists at all stages of their career, develop national/international profiles and provide valuable professional development opportunities. FORM's ensemble program focuses on engaging young people from diverse Western Sydney communities.

5. Branch Nebula Inc Multi-Year Organisations Funding for Branch Nebula (\$80,000)

- Branch Nebula will tour existing shows by invitation from presenters, develop new works, maintain an Artistic Associate program, nurture and grow strategic partnerships, undertake research to establish the Street Culture House, and collaborate with diverse communities.

6. Flying Fruit Fly Foundation Multi-Year Organisations Funding for Flying Fruit Fly Circus (\$120,000)

- The FFFC is Australia's National Youth Circus and recognised as one of the world's leading youth arts companies. Our unique circus program has a reputation for innovation and excellence, developing young artists in the creative arts by producing dynamic contemporary circus and being an educator in circus and interdisciplinary artforms.

7. Flipside Dance Inc Multi-Year Organisations Funding for Catapult Dance Choreographic Hub (\$80,000)

- Catapult Dance Choreographic Hub's 2021-2024 program continues to build a strong contemporary dance sector in Newcastle for professional choreographers, dance practitioners, multidisciplinary artists, emerging artists, young people and community. Through our platforms Catapult Company, Propel Choreographic Residencies and The Flipside Project & Catapult Community, Catapult creates a hub of national/international significance.

8. Critical Path Inc NSW choreographic practice-based research and professional development program for independents (\$280,000)

- Critical Path delivers artist-led practice-based research and professional development across NSW. Creating opportunities for independent dance-makers/choreographers to test new ideas, explore different ways of working and nurturing relationships. Critical Path is making pathways for diverse, innovative work to meet the needs of the sector to collaborate and grow and seed new works and presentations.

9. Shaun Parker & Company Ltd Multi-Year Program Shaun Parker & Company Ltd (\$190,000)

- Shaun Parker & Company will engage a diverse range of creative artists and dancers to develop and present an extensive program of major dance works and dance education programs. Our programs will be delivered in metro Sydney, Western Sydney, regional NSW, nationally and internationally, alongside key community engagement and mentorship programs.

10. Marrugeku Inc Multi-Year Organisational Funding Marrugeku Arts (\$100,000)

- Marrugeku will deliver an increased NSW program of performances, capacity building initiatives, creative development and regional NSW/international touring opportunities for NSW artists and audiences. Marrugeku's activities engage intercultural exchange within Aboriginal and other international First Nations contexts with the aim of expanding understanding and practices in contemporary dance.

11. Dance Makers Collective Multi-Year Organisations Funding Inc Dance Makers Collective (\$90,000)

- Dance Makers Collective will deliver dance programs and projects providing training, creative development and presentation of new work for, with and by a range of people in Western Sydney, including in-schools programs, our youth company and lifelong learning. Dance Makers Collective will create and tour new dance work and build partnerships locally, nationally and internationally.

Literature recipients (4) \$570,000

1. The Red Room Company Ltd Red Room Poetry Multi-Year Organisations Funding (\$125,000)

- Red Room Poetry (RR) is Australia's leading organisation for commissioning, creating, publishing and promoting poetry in meaningful ways. Red Room Poetry's vision for 2021-2024 is to cultivate cultural impact and creative excellence in poets, poetry and projects across core areas of Environment, Amplification/Visibility (POETRY MONTH), First Nations, Youth and Marginalised Voices.

2. Writing and Society Research Centre, Western Sydney University Multi-Year Organisations Funding for the Sydney Review of Books (\$50,000)

- The Sydney Review of Books will deliver a vibrant program of review and feature essays authored by the best writers in Australia and NSW in 2021-2024. We will continue to support local writers through fellowships and residencies, and we will broaden our audience engagement through increased public programming and regional outreach.

3. The Eleanor Dark Foundation Ltd Varuna the National Writers' House Residency and Writer Development Program (\$185,000)

- Located in Western Sydney, Varuna will deliver professional development and mentorship to writers nationwide. As Australia's only residency devoted exclusively to literature, Varuna's program will provide residencies to over 190 writers every year, present the annual Blue Mountains Writers' Festival and support a vibrant program of writing workshops and events.

4. WestWords Ltd Multi-Year Organisations Funding WestWords (\$210,000)

- WestWords will, through the WestWords Centre for Writing and its satellite centres in Blacktown, Blue Mountains and Campbelltown, create opportunities, career pathways and capacity for Western Sydney writers and writing. We will do this through the provision of programs to develop skills, audiences and the artform.

Multi-arts & Festivals recipients (8) \$1,900,000

1. Information and Cultural Exchange Inc Multi-Year Organisations Funding Information + Cultural Exchange (I.C.E.) (\$360,000)

- I.C.E. will deliver community-based creative engagement, cultural production and presentation, training and audience development programs for andwith Western Sydney communities (Youth, First Nations, CaLD and those experiencing

disadvantage). This will be achieved via grassroots engagement; co-designed multidisciplinary cultural production; experiential training and professional development; multi-platform presentation; local, national and international programs.

- 2. The Performance Space Ltd Multi-Year Organisations Funding Performance Space (\$450,000)**
 - Based in Sydney, Performance Space leads the development, presentation and discussion of experimental art in NSW and Australia. Focusing on independent artists across disciplines, we deliver a holistic range of programs spanning creative development, high-impact presentation and international exchange. Our annual Liveworks Festival is Australia's premier experimental arts gathering.
- 3. Accessible Arts Multi-Year Organisation Funding Accessible Arts (\$270,000)**
 - As NSW's peak arts and disability organisation, Accessible Arts has a proud 33-year history of leading, shaping and advancing arts and disability in NSW. Over the next four years, our innovative state-wide programs will deliver significant cultural impact and drive greater engagement for arts practitioners and audiences with disability.
- 4. Beyond Empathy Ltd Multi-Year Organisations Funding for Beyond Empathy (\$150,000)**
 - Beyond Empathy will deliver community arts and cultural development projects with, for and by NSW regional communities living under pressure. Our programs prioritise leadership, skill development and new opportunities, foster inclusion and improve wellbeing. Ensuring there are opportunities for First Nations leadership maintains the cultural integrity of our programs.
- 5. Arts on Tour - NSW Ltd Multi-Year Organisations Funding for Arts on Tour (\$360,000)**
 - Arts on Tour is the peak body for touring in NSW. We will work with NSW companies and artists, and presenting venues nationally, to develop and deliver national tours across genres. Our program also includes events, initiatives and advocacy to build the touring capacity of the performing arts sector.
- 6. Curious Works Multi-Year Organisations Funding for CuriousWorks (\$100,000)**
 - CuriousWorks' Artistic Program reflects our reputation for collaborating long-term with communities in Western Sydney to foster social connection, vibrancy and optimism; seeding emerging artists producing powerful cultural artworks and Australian narratives. We engage participants at the grassroots, nurture next-gen cultural-leaders and share with audiences across local/ national/ international cultural institutions.
- 7. Diversity Arts Australia Multi-Year Organisations Funding Diversity Arts Australia (\$80,000)**
 - Diversity Arts Australia will deliver a strategic program of activities addressing the underrepresentation of CaLD artists, producers and decision-makers in NSW's creative sector, through undertaking knowledge-exchange (online platforms, exchanges, symposia); professional development; research and evaluation; targeted campaigns; and strategic projects and events that showcase CaLD artists and leading practices.

8. Outback Theatre for Young People FROM OUT OF THE DUST: youth arts in regional Australia (\$130,000)

- FROM OUT OF THE DUST (2021-24) sees OTYP co-creating new, brave, fiercely regional work with the young people and home communities across our 30,000km square footprint. The program will reflect and connect our unique place, people and cultural traditions through authentic, long-term and embedded creative projects.

Opera, Musical Theatre & Chorus recipients (6) \$810,000

1. Sydney Chamber Opera Inc Sydney Chamber Opera Multi-Year Organisation Funding (\$150,000)

- Sydney Chamber Opera will present an ongoing program of contemporary, experimental music-led theatre work involving commissioning, developing and fully producing new operas by NSW artists across several artistic disciplines. SCO's industry-leading work promotes diversity and innovation throughout the sector to show what opera can look like in 21st century Australia.

2. Gondwana Choirs Ltd Gondwana Choirs youth choral training, creating and performing program (\$160,000)

- Gondwana Choirs trains and presents Australia's best youth choirs by creating and presenting innovative new choral work, giving voice to Australia's youth. Gondwana Choirs provides world-class choral training by leading artists and opportunities to talented young Australians to perform at the highest level and inspiring audiences.

3. Moorambilla Voices Ltd Multi-Year Organisations Funding Moorambilla Voices (\$100,000)

- Moorambilla is a nationally awarded multi-arts program that celebrates a living connection to country. Moorambilla's region has ongoing strong social disadvantage and drought. Through skills tours, residencies, performances, recordings and ongoing cultural consultancy guided by elders and language holders the Company artistically integrate Taiko, dance, visual arts and Choirs with respect.

4. Sydney Philharmonia Ltd Sydney Philharmonia Choirs Multi Year Organisations Funding (\$100,000)

- Over the next four years Sydney Philharmonia Choirs will present innovative, high-quality concerts and encourage the performance of choral music. We will expand our education and community singing program into Western Sydney and regional areas to promote the powerful health benefits of singing.

5. Hayes Theatre Co Ltd Multi-Year Organisations Funding Hayes Theatre Co (\$125,000)

- Hayes Theatre Co will produce musicals for diverse audiences with a strong focus on new Australian work. We develop musicals ourselves and provide a wide range of professional development activities for artists.

6. Pinchgut Opera Ltd Pinchgut Opera Multi-Year Organisations Funding (\$175,000)

- Pinchgut Opera will deliver a strong 2021-2024 Arts and Cultural program to enthrall, move, and educate our audiences with performances that bring contemporary relevance to rediscovered masterworks of seventeenth and eighteenth-century opera and vocal music.

Theatre recipients (12) \$2,047,000

1. Performing Lines Limited Multi-Year Organisations Funding for Performing Lines (\$200,000)

- Building on 38-year track record, Performing Lines will continue to provide bespoke professional producing services to NSW's most audacious independent artists. From the development of new work, through to presentation and touring, we will broker lasting connections and create sustainable and equitable participation for NSW artists and audience

2. Illawarra Performing Arts Centre Ltd Merrigong Theatre Company Multi-Year Organisations Funding Program (\$125,000)

- Merrigong Theatre Company multi-year artistic and community development, presentation and production program will deliver significant engagement outcomes and opportunities for artists, communities and audiences, and the presentation of new Australian work in regional Australia with a specific focus on the Illawarra and south east coast of NSW.

3. Australian Theatre for Young People Multi-Year Organisations Funding for Australian Theatre for Young People (ATYP) (\$220,000)

- Australian Theatre for Young People exists to connect young people with the professional theatre industry: to share stories, build skills and create experiences that enhance our understanding of ourselves and the society to which we belong. We do this through productions, commissions, writing programs, workshops and Youth Arts sector development.

4. Contemporary Asian Australian Performance Inc Multi-Year Organisations Funding for Contemporary Asian Australian Performance (\$125,000)

- Contemporary Asian Australian Performance produces original, high quality works that express the contemporary Asian Australian experience. Its development initiatives will engage the sector in nurturing and providing pathways for Asian Australian artists. It will build on existing connections to create national and international opportunities for collaboration, artist exchange and presentation.

5. Shopfront Arts Co-op Ltd 2021-2024 Multi-Year Organisations Funding for Shopfront Arts Co-op (\$110,000)

- Shopfront creates opportunities for Young People (YP) to engage with arts, regardless of ability, perceived skill or social circumstance. Through this program YP share unique and diverse perspectives not always seen on Australian stages; developing the creative leaders of tomorrow and fostering the future of vibrant contemporary performance in Australia.

- 6. Milk Crate Theatre Multi-Year Organisational Funding for Milk Crate Theatre (2021-2024) (\$80,000)**

 - Milk Crate Theatre delivers a powerful and resonant artistic program, bringing unique voices of people with lived experience of homelessness, mental health issues and disability to audiences across Greater Sydney and beyond. Utilising Community Arts and Cultural Development best practice, we deliver workshops, artist development and performances utilising multiple artforms.

- 7. Northern Rivers Performing Arts Inc Northern Rivers Performing Arts (NORPA) Multi Year Organisation Funding (\$300,000)**

 - NORPA creates original theatre inspired by place and supports diverse, regionally based artists. NORPA's program aims to connect to communities throughout the Northern Rivers region with our unique theatre making process, programming and youth theatre program. In addition, NORPA manages a major performing arts venue, Lismore City Hall.

- 8. Monkey Baa Theatre for Young People Ltd Multi-Year Organisations Funding for Monkey Baa Theatre Company (\$150,000)**

 - Monkey Baa makes theatre accessible to young people, no matter where they live. This program invests \$1.4million per year in NSW-based artists and arts-workers, commissions new works that tour nationally (including Western Sydney and Regional NSW) and internationally, collaborates with young people and presents works by Australia's best theatre for young people companies.

- 9. Powerhouse Youth Theatre Inc Multi-Year Organisations Funding for PYT Fairfield (\$130,000)**

 - PYT Fairfield is a brave and transformative company that makes urgent performance works exploring the critical issues of our times. We challenge the conventions of traditional theatre and respond to the needs and aspirations of the next generation of artists, mainly young people aged 14-30 years, based in Western Sydney.

- 10. HotHouse Theatre Ltd Multi-Year Organisations Funding for HotHouse Theatre (\$172,000)**

 - HotHouse Theatre will incubate, create and present annual seasons of 100% Australian made theatre for its regional audiences and communities. HotHouse will support and nurture regional and national artists through its production and residency programs, and create pathways for professional practice for young, emerging and independent regional artists.

- 11. Critical Stages Critical Stages Touring: Program of Activities (\$120,000)**

 - Critical Stages Touring will support NSW artists and audiences, especially regional, remote and rural audiences, by delivering NSW tours, sector development programs and consultancy. It will achieve this through creating performing arts experiences in community and professional venues across NSW; producer residencies and mentorships; and brokering touring opportunities for NSW artists.

12. Urban Theatre Projects Ltd Multi-Year Organisation Funding for Urban Theatre Projects (\$315,000)

- Urban Theatre Projects (UTP) creates contemporary performance with cultural impact across NSW. UTP embeds communities in our processes and outcomes, invests in the wealth of diverse voices grown in Australia. We take Western Sydney practice to new audiences and advocate for the sector through programs, collaborations and partnerships.

Visual Arts recipients (10) \$1,860,000

1. Studio A Limited Multi-Year Organisations Funding for Studio A (\$110,000)

- Studio A supports artists with intellectual disability to develop, exhibit and inspire excellent artwork and creative experiences. Our 2020-2024 program achieves these outcomes through partnerships with leading national and international arts institutions and exhibition platforms. Studio A work innovatively across a range of art-forms and connects with diverse audiences.

2. Asian Australian Artists Association Inc Multi-Year Organisations Funding for 4A Centre for Contemporary Asian Art (\$300,000)

- 4A will extend its national and international profile and increase operational capacity to lead Australia's engagement with Asia through contemporary art. This will be achieved through the production of a world-class artistic program that forges connections in the region, amplified by professional development opportunities for the Australian art industry.

3. Artspace Visual Arts Centre Ltd Multi-Year Organisations Funding for Artspace (\$550,000)

- Ever Changing, Ever Challenging, Artspace is a leading institution for the production and presentation of contemporary art in the Asia Pacific. Through commissioning new work, exhibitions, rent-free studio programs, education and outreach initiatives, Artspace supports artists of all generations and reflects the social and culturally diverse backgrounds of our communities.

4. Australian Design Centre Multi-Year Organisations Funding for Australian Design Centre (\$300,000)

- Australian Design Centre is a contemporary craft and design organisation based in Sydney. The ADC take a lead role in developing and supporting creative practitioners and developing audiences through our extensive exhibition, festival, touring, retail, publishing and learning platforms with a key focus on building new markets for creative practice.

5. Kaldor Public Art Projects Ltd Multi-Year Organisations Funding for Kaldor Public Art Projects (\$100,000)

- From 2021-2024 Kaldor Public Art Projects will deliver one major art project annually in Sydney complemented by an expansive suite of programs and events for diverse audiences, extending into regional NSW and Western Sydney. We will also deliver an ambitious new art education resource and programs for schools and students.

- 6. First Draft Inc Multi-Year Organisations Funding for First Draft Inc (\$150,000)**
 - Firstdraft is where the future of contemporary art emerges. Led by artists for artists, we support diverse arts practices and practitioners through a program that encourages ambition and champions experimentation.

- 7. Moree Cultural Art Foundation Ltd Multi-Year Organisations Funding for the Bank Art Museum Moree (\$60,000)**
 - Bank Art Museum Moree, based in North-West NSW, will continue to care for the MCAF and local Council art collections, and present contemporary touring and in-house curated exhibitions. BAMM will deliver growing education and community engagement programs with a focus on regional artists, youth and Aboriginal peoples.

- 8. Pari Incorporated Multi-Year Organisations Funding for Pari (\$60,000)**
 - Pari will deliver a program of regular exhibitions, public programs, workshops, capacity building sessions and networking events for a culturally diverse audience. Pari provides financial, curatorial and moral support for artists and creatives to exhibit, experiment, learn and connect with local audiences and communities.

- 9. Newcastle Historic Reserve Land Manager Multi-Year Organisations Funding for The Lock-Up (\$150,000)**
 - Through current, high-quality and innovatively curated programming, The Lock-Up (TLU) will present current and experimental practices from local, national and international creatives. Designed to engage, challenge and inspire, TLU brings contemporary creative practice to Hunter Region audiences and showcases the work of locally based creatives within a national context.

- 10. New England Regional Art Museum Ltd Multi-Year Organisations Funding for New England Regional Art Museum (\$80,000)**
 - NERAM will deliver a diverse program of exhibitions and cultural engagement programs that support access to and development of the arts in regional NSW through presenting high quality and broadly appealing exhibitions, facilitating lifelong education and public programs and by supporting NSW artists to exhibit and engage in professional development.