

## Create NSW Arts & Cultural Funding Program – Round 2 Outcomes

### Aboriginal Arts and Cultural recipients (9) \$451,200

#### Annual Organisations (1): \$100,000

1. **Saltwater Freshwater Arts Alliance Aboriginal Corporation** Saltwater Freshwater Annual Program 2020 (**\$100,000**)
  - The 2020 Saltwater Freshwater (SWFW) annual program will deliver arts and culture projects to the Gumbaynggirr, Dunghutti, Biripi and Worimi nations. Projects include culture camps, weaving, exhibition and the Festival, all leading to skills development, maintenance and preservation of traditional practices, enabling inter-generational knowledge transfer from Elders to the youth.

#### Creative Koori Projects (7): \$331,210

1. **Bulabunmarra Projects Pty Ltd** Employment of artists/artworkers and Elders for untitled (transcription of country) (**\$118,860**)
  - A major international research project and exhibition examining the 1800–1803 French expedition to Australia and the colonial transportation, trade and translation of significant Australian material. The exhibition will occur in Paris in 2021 at Palais de Tokyo and Château de Malmaison, and tour to Artspace, Sydney, in 2022.
2. **Mr Dale Collier** Guyang Giiny (**\$20,000**)
  - Guyang Giiny is a site-specific project that will be produced over an 18-month period using the traditional cultural practice of making fire to produce multiple audio-visual and sculptural outcomes. The presentation of this project comprises of 250 scorched sculptures within an immersive performance installation at Cementa Contemporary Arts Festival 2021.
3. **Mr Mitch King** *Flow* – a yarn about country and water (**\$20,000**)
  - Mitch King, Yaegl Bundjalung man, will present *Flow*, a one-man show inspired by community and country, and told through contemporary movement and hip-hop. *Flow* aims to strengthen the Indigenous voice and engage young people through a contemporary retelling of ancestral stories around culture, land and water.
4. **Mrs Lorraine Tye** *walan gugaa* – strong goanna (**\$19,350**)
  - Wiradjuri Elder Aunty Lorraine Tye will undertake a creative and professional development project to allow her to integrate contemporary materials with her traditional weaving practice. Under mentorship by Jonathan Jones the artist will develop prototypes and procedures for scaling up her weaving work into larger-scale, public art works.
5. **Ms Johanna Clancy** *Beneath the Madhan* (**\$15,000**)
  - *Beneath the Madhan* is a 3-week creative development project to create a 30 minute solo performer Aboriginal dance, language and puppet show for children. Upon completion of the development period the work will be ready to tour schools, gallery and garden spaces, festivals and events.
6. **Ms Penelope Evans** *Burnt Banksia Mob* (**\$18,000**)
  - Penelope Evans will create an installation unprecedented in scale, size and numbers of her *Burnt Banksia* ceramic pieces for the forthcoming 4<sup>th</sup> National Indigenous Art Triennial at the National Gallery of Australia in 2021. It will commensurate with the scale of the unprecedented fires and droughts in Eastern Australia.

**7. 2 Rivers Pty Ltd Cultivating Creative Communities (\$120,000)**

- Cultivating Creative Communities is a professional development program to develop and promote access for regional and remote artists and art workers to increase their skills and networks. This program includes mentoring and workshops with professional Aboriginal artists and art workers resulting in exhibitions and performances across the region.

**Projects (1): \$19,990**

- **Kirkala-Pithiluku Aboriginal Corporation** Grassroots producing Arts and Crafts (**\$19,990**)
  - Kirkala-Pithiluku Aboriginal Corporation (KPAC) will run a program of art and crafts classes with the grassroots Aboriginal community in Bourke to produce art and craft products to showcased in their gallery.

**Classical Music recipients (6): \$153,810**

**Annual Organisations (1): \$53,000**

1. **The Metropolitan Orchestra Incorporated.** TMO 2020 Infrastructure and Sustainability Development (**\$53,000**)
  - The Metropolitan Orchestra provides outstanding performance opportunities for its musicians, accessible first-class musical offerings to audiences of all ages and development opportunities supporting NSW artists, composers, conductors and administrators. The funding will strengthen TMO's business capacity, building their corporate partner and philanthropic income for long-term sustainability and continued artistic growth.

**Projects (5): \$100,810**

1. **Mr Andrew Blanch.** Latin American Guitar Music (commissioning, presentation and recording) (**\$16,250**)
  - Sydney-based composer Daniel Rojas will write a Concerto for Guitar and Orchestra, inspired by Latin American music, for performance and recording by soloist Andrew Blanch with Orchestra de Camara de Valdivia (Chile). The work will also be performed in Spain, Newcastle, Sydney and Melbourne.
2. **austraLYSIS Productions Inc.** Dualling: Recording duets for musicians, computers and other media (**\$19,500**)
  - austraLYSIS will create a commercial album of new improvised and composed duets. The duets will be performed in innovative human and posthuman combinations by two musicians - one musician duetting with a computer, one musician duetting with another medium (poetry or visual images) or one musician duetting with pre-recorded environmental sounds.
3. **Dr Alana Blackburn.** *Regrowth* - New multimedia work for recorder (**\$19,000**)
  - A collaboration between recorder player Alana Blackburn and composer Ros Bandt to provide an opportunity for regional NSW community members affected by drought, floods and fire to have their voices heard in a poetic and respectful way. The project aims to contribute to the diversity of cultural expression and audiences.
4. **New Steel City Strings Inc.** Celebration of Youth 2021 (**\$26,160**)

- SCS is a 25-person ensemble embedded in regional NSW – members, players and audiences reside in the Illawarra/ Shoalhaven/ Wingecarribee regions. Their work reflects the lives and experience of the people in the region.

SCS will contract local professional musicians, provide employment and opportunities to perform as soloists, participate in the creation of new work, arrange existing works, and mentor young players. They will program work of local composers, who will also adjudicate the composition competition for this project.

**5. Prof Liza Lim. Re-imagining the String Quartet Festival (\$19,900)**

- Re-imagining the String Quartet Festival will bring the acclaimed JACK Quartet (USA) together with Australia's next-generation of string quartets and composers, for a series of masterclasses, mentoring workshops and performances. Situated in NSW's premier music institution, the experience will foster Australian voices and allow international connections to blossom.

**Contemporary Music recipients (12): \$275,763**

**Projects (12): \$275,763**

**1. Music Council of Australia Pty Ltd. *Music: Count Us In* - Building a Direct Sales Capability (\$15,000)**

- The participation program *Music: Count Us In* is a music in schools' program, with over 1,000 NSW schools registered, supporting teachers to deliver inventive, creative and enjoyable music lessons in the classroom. Support for this project will build the capability to charge schools a small \$2 per student rate, preventing the program from closing.

**2. Stonewave Taiko Inc. Bega Big Matsuri (\$18,980)**

- Professional Taiko Drumming Duo, YuNiOn will travel to Bega Valley throughout 2020 to 2021 to create community spectacular event 'Bega Big Matsuri' with community-based Stonewave Taiko and their director David Hewitt. The project will have wide community participation and will also incorporate amateur community taiko players from Sydney.

**3. Mr George Tillianakis. *SOFT PEDAL II* (\$13,250)**

- *SOFT PEDAL II* is an electronic/experimental sound performance night at the Blacktown Arts Centre. Four new artists will perform with various technology/ instrumentation to generate sound/imagery. *SOFT PEDAL* is a Western Sydney focused event in order to develop new audiences for a craft that primarily relies on inner city audiences.

**4. Dr Jeremy Rose. Second album creation and release plan (\$19,950)**

- A video, album recording, album release and three concerts for a major new composition for Jeremy Rose and the Earshift Orchestra. The project creates an innovative work that explores traditional Korean drumming in a contemporary jazz music context whilst showcasing the emerging talents of Sydney's jazz and creative music performers.

**5. Mr Jake Savona. *Havana Meets Kingston II*: uniting musicians of Cuba and Jamaica (\$14,000)**

- Jake Savona will be working on *Havana Meets Kingston II*, which is the follow-up to the critically acclaimed debut album released in 2017. *Havana Meets Kingston* is a

world-first collaboration between Jamaican, Cuban and Australian musicians, with Jake as musical director.

6. **MusicNSW Inc.** MusicNSW Regional Music Officer Program Phase 2 (**\$50,000**)
  - The Regional Music Officer Program employs three music champions living and working in regional NSW to build capacity and broker relationships within their local industries through on-going, on-the-ground support. This application seeks support for Phase 2 between the scheduled pilot end and new multi-year funding in 2021.
7. **Ms Alexandra Spence.** Sound Art Performance and Skills Development via Residency & Touring (**\$10,303**)
  - Alexandra Spence will develop her skills in synthesis and recording through residencies at MESS (Melbourne) and renowned electroacoustic studio EMS (Stockholm). She will then develop and tour an innovative sound-art performance through Northern Europe, including a performance with seminal musician David Toop at Cafe Oto in London, culminating in national performances with Liquid Architecture and Humming Grotto.
8. **Free Broadcast Inc.** FBI Radio - Studio Refurbishment (**\$70,000**)
  - FBI Radio's studio refurbishment project aims to transform the existing broadcast studio into a vibrant content creation space for Sydney's emerging creators and artists to learn, perform and create new work across live and on demand platforms.
9. **Mr John Prest.** Sampling Improvisation (**\$17,340**)
  - In partnership with Studios 301, Sydney's premier recording facility, John Prest will conduct improvised recording sessions with a diverse group of NSW based musicians at the forefront of jazz; electronic and classical music. These recordings will create the original score for a dance work that is currently in development.
10. **Ms Martha Zwartz.** Martha Marlow album launch tour (**\$17,950**)
  - Singer-songwriter Martha Marlow will tour regional NSW and the ACT, in support of the release of her debut album.
11. **Mr David Hewitt.** *Zeeko: The Whale and the Curlew*- Creative Development (**\$18,990**)
  - Musicians of Zeeko along with Jo Turner, writer, director and dramaturg, will undertake a collaborative creative development to produce 'The Whale and the Curlew'. It is an original 70-minute children's show integrating music and theatrical elements aimed at 5 to 12-year-olds/family audiences, located in Western Sydney and Regional NSW, which deals with climate change.
12. **Mr Austin Oting Har.** *Act: 1 Invocation - The Ghost Trilogy* (**\$10,000**)
  - Austin Oting Har will conduct the premiere of his opera at the world-renowned experimental music festival Berlin Atonal in August 2020 in Kraftwerk, the ex-power plant of former East Berlin. Austin's ensemble comprises of ancient, orchestral, and electronic instrumentalists and opera vocalists from Sydney Conservatorium of Music and Cambridge University.

**Dance & Physical Theatre recipients (7): \$284,669**

**Annual Organisations (2): 125,500**

1. **Precarious Inc.** Organisations Artistic Funding for Circus Monoxide (**\$75,000**)
  - The 2020-21 Precarious Inc. program will employ a full-time creative to support youth troupes' touring/performance, professional artist's productions, and programs involving refugees and women. The performances will occur at Mullumbimby Circus festival, Wollongong Speigeltent, Refugee Week and Vivalagong. This program will also have a special youth training camp to promote youth circus collaboration.

**2. ReadyMade Works Inc. Annual Program 20/21: The Artist-led Home for NSW Independent Dance (\$50,500)**

- Filling crucial gaps in the sector, the ReadyMade Works 20/21 annual program will provide important infrastructure and programming for NSW's independent dance artists and enabling this much-needed centrally located dance hub. The program will include residencies, commissions, training and presentations, dedicated to improving the viability and vitality in NSW independent dance practice.

**Projects (5) : \$159,169**

**1. FLING Physical Theatre Inc. *Aftermath* - Creative Development (\$26,000)**

- *Aftermath* will be a new creative development project for FLING Physical Theatre to respond to the Bushfires of 2020. The Physical Theatre will explore the aftermath of this experience on the community, on relationships with the land, and look at how they can tell these stories from their experiences through dance & verbatim theatre.

**2. Ms Sara Black. *Double Beat* (\$35,309)**

- This will be a final development and presentation of *Double Beat*, comprising of a contemporary dance trio of three women, choreographed by Sara Black and presented by FORM Dance Projects' 2020 Dance Bites program. *Double Beat* explores the heart, pulse, and indomitable force of life, the limits of physical bodies and habitat.

**3. Ms Jasmin Sheppard. *The Complication of Lyrebirds* (\$40,000)**

- The presentation of dancer/choreographer Jasmin Sheppard's new work *The Complication of Lyrebirds* is a contemporary dance work that looks at the social expectations of what it means to look and sound Aboriginal, through the appropriate vessel of the story of the Lyrebird. With partners Campbelltown Arts Centre and Sydney Festival.

**4. Sprung!! Integrated Dance Theatre. "O, How I Dreamt of Things Impossible" Production Funding (\$38,860)**

- Create NSW will support production costs for Sprung!! Integrated Dance Theatre's new work in the 2020 NORPA Season, which will include quality design elements and access costs for multisensory enhancements. The work explores the hopes, dreams and challenges of 7 dancers with a disability by working closely over a 5-year period with the Artistic Director, Michael Hennessy.

**5. Ms Riana Head-Toussaint. *Underwheel* (creative development) (\$19,000)**

- *Underwheel* brings together wheelchair users, skaters and BMXers in a dynamic work that is part intervention of public space, and part performance. *Underwheel* will invite communities to celebrate the movement of people who are so often relegated to the fringes of society. The *Underwheel* project challenges misconceptions, uninformed expectations and double standards.

**Literature recipients (5): \$155,000**

**Annual Organisations (1): \$75,000**

**1. Think+DO Tank Foundation Limited. 2020/21 Annual Funding Think+DO Tank Foundation (\$75,000)**

- Think+DO Tank Foundation will become a stronger, more sustainable and effective organisation. Funding will be utilised in hiring new specialist, developing and presenting new original multilingual works (residencies/self-produced), delivering

responsive multilingual creative community programming via outreach and developing sectoral capacity through workshops and publication.

#### **Projects (4): \$80,000**

- 1. Byron Writers Festival. Byron Writer's Festival's StoryBoard: 2021 (\$50,000)**
  - StoryBoard is a free creative writing program fostering creativity and literacy in the lives of regional children in northern NSW, creating next-generation readers, writers and thinkers. Storyboard aims to continue this work, which has brought authors, illustrators and poets into schools and libraries, reaching 20,000+ regional NSW young people.
- 2. International Performing Writers Association. Australian Poetry Slam (APS) - NSW Regional Tour (\$20,000)**
  - A tour of poetry slam programming of up to 20 Artists across regional NSW, culminating with two selected participants that will perform at the Sydney Opera House.
- 3. Ms Tanya Vavilova. *You Were Such a Happy Child* (\$7,000)**
  - A collection of essays examining heartbreak, loneliness and everyday injuries in the context of navigating female friendships, dating in the tech age, share housing and relationships with kin as a first-generation migrant, lesbian and artist.
- 4. Ms Alison Jane Smith. *We like the lake* (\$3,000)**
  - Ali Jane Smith will research and write a suite of poems about Lake Illawarra. These poems will be submitted to journals, and performed at poetry readings, with the potential to become a stand-alone publication.

#### **Multi-arts and Festivals recipients (12): \$686,889**

#### **Annual Organisations (1): \$74,050**

- 1. Arab Theatre Studio. 2020/21 Annual Organisation Funding for Arab Theatre Studio: OPEN DAR (\$74,050)**
  - OPEN DAR will creatively develop new works by an ensemble of Arab artists via three multi-artform streams of engagement, culminating in multi-site installations and performances across Granville. The aim is to generate open and inclusive contemporary creative spaces that nurture, develop and platform Arab artists and artistic innovation and experimentation.

#### **Projects (11): \$612,839**

- 1. Arts Northern Rivers Inc. Rappville Recovery (\$90,000)**
  - Arts Northern Rivers will deliver an artist-led placemaking project in Rappville - a Richmond Valley community devastated by bushfires in October 2019. The artist will consult with community to develop a creative response to the tragedy with the aim of attracting visitors back to the region.
- 2. Wingham Akoostik Music Festival Inc. Expansion of Wingham Akoostik Music Festival (\$50,000)**
  - Wingham Akoostik Music Festival INC will present the 2020 Akoostik Festival: a vibrant three-day music event engaging the Mid Coast regional community in arts and cultural activities as creators, participants and audience members. Skilled arts

workers will develop talent and ignite collaborations to expand/nurture experience and opportunity regionally.

3. **Dr Debra Keenahan.** 'Shattered' - Little Big Woman Smashing Expectations (**\$36,210**)
  - 'Shattered' is a video installation representing the lived experience of a woman with dwarfism. Presenting her physicality and resilience to retain dignity whilst navigating a world of provocations, this work uses metaphor and monologue with soundscape, to capture the exertion and psychological strategies for this woman to survive and thrive.
4. **Australian Performance Exchange Inc.** Game of I-Lands (**\$19,999**)
  - Australian Performance Exchange collaborates with Performosa, Taipei, to develop a new multi-media/science-arts performance about how the South China sea conflict impacts on the sea and marine life below. Stage 1 is a three-week creative development with five Australian artists and Taiwanese, Filipino and Indigenous Taiwanese artists in November in Taipei.
5. **Eastern Riverina Arts Inc.** Arbour Festival (Working Title) (**\$105,705**)
  - The Snowy Valleys region lost its foremost attraction, the iconic Sugar Pines Plantation in recent bushfires. Arbour is a 50-day festival of renewal, activating a key site in the Snowy Valleys with a mix of ephemeral, performance and time-based artworks by professional local artists affected by bushfires.
6. **SeedArts Australia Incorporated.** 'River Crossing' Highwire performance event and art installation (**\$19,999**)
  - 'River Crossing' is a site-based performance spectacle celebrating Lismore-born, internationally renowned, Aboriginal tightwire virtuoso, Con Colleano in a 'death-defying' highwire crossing over Lismore's Wilson River. Featuring four emerging Aboriginal leaders and two professional wire artists, it will be presented by SeedArts Australia in August 2020, alongside Karla Dickens' site-specific art installation.
7. **Bundanon Trust.** Siteworks 2020: *Fireworks* (working title) (**\$50,400**)
  - *Fireworks* is a multi-disciplinary arts event involving Indigenous knowledge holders, scientists, artists and community voices in discussions, presentations and arts and cultural experiences. The event will provide a platform for dialogue about fire. Artists will be commissioned to create new works responding to the themes of the event.
8. **Ability Options Ltd.** Get Out of the Garrett & Arteebold Prize (**\$74,480**)
  - Facilitate, coordinate and grow our membership of Western Sydney artists with disability and mental health concerns. By providing skills development, exhibition and networking opportunities and accessible creative spaces where artists use the facilities and equipment, this includes providing access to employment and education programs through our existing and new partnerships.
9. **Ms Katrina Douglas.** danceX (**\$19,950**)
  - danceX utilises parallel realities to explore our implicit acceptance of inhumane refugee policies, when the climate crisis could see us all becoming climate change refugees. danceX is a synergy of performance, interactive engagement and virtual reality, where the audience becomes both gamer and performer. This application pertains to Stage One.
10. **City of Newcastle.** Newcastle Festival pilot event – local artist commissions (**\$86,096**)
  - In 2020, City of Newcastle is launching a new annual arts and cultural festival. The festival will be city-wide and multi-arts and seek to strengthen the local arts sector, develop regional audiences, tell local stories and showcase Newcastle as a creative city. Commissioning local artists is key to this vision.
11. **Head On Foundation Ltd.** Head On Photo Festival 2021 (**\$60,000**)

- An internationally acclaimed collaborative, cultural festival presenting over 100 photo-art exhibitions and events throughout Sydney and along Bondi Beach. Featuring Australian (regional, metropolitan and Indigenous) and international artists, Head On activates public spaces creating experiences and opportunities for artists, residents and visitors, enhancing NSW's reputation as Australia's cultural epicentre.

### **Museums and History recipients (3): \$204,413**

#### **Projects (3): \$204,413**

- 1. Wiradyuri Traditional Owners Central West Aboriginal Corporation.** Historical Encounters of the Third (3D) Kind **(\$35,000)**
  - The project expands and develops the historical diorama concept through blended-delivery skills-building workshops including cultural knowledge, modelmaking, writing, photography and critical thinking. Stakeholders will link with schools in regional NSW to explore/reinterpret first contact history of Europeans and Wiradyuri, creating 10 dioramas to display in a 3D virtual gallery.
- Broken Hill Historical Society Inc.** Call to Prayer: The Broken Hill Mosque and its Worshippers **(\$102,564)**
  - In partnership with Broken Hill City Council, the M&G NSW Museum Advisor Program, the Broken Hill Historical Society will undertake works to establish high quality interpretive and interactive infrastructure at the Broken Hill Mosque. This work will expand visitation and protect its collection relating to the town's historic cameleers.
- Yesterday Stories Pty Ltd.** Yesterday Stories Southern NSW **(\$66,849)**
  - Yesterday Stories will activate a regional NSW community by capturing and documenting 15 historical stories of local, state and national significance and skills transfer workshops with young people. The second part of the project is to market test a digital pilot platform in Wollongong NSW prior to rollout.

### **Opera, Musical Theatre & Choral recipients (3): \$52,492**

#### **Projects (3): \$52,492**

- 1. R Fritz & J Rickert & K.B. Rickert & M.N. Rickert.** Opera in the Pilliga **(\$12,500)**
  - The funding will support an invitation to Co-Opera from Adelaide to present 'Tannhauser' to our local drought and bushfire affected communities. Pilliga Pottery & Barkala Farmstay in Coonabarabran are eager to host and offer the communities in the surrounding areas an unforgettable cultural experience under the stars.
- 2. Dr Andrée Greenwell.** THREE MARYS multilingual chamber opera **(\$20,000)**
  - Andrée Greenwell, Composer/AD of Green Room Music (GRM) is creating a multilingual chamber opera THREE MARYS, based upon the medieval legend of exiled biblical women. Seeking support for score completion, translation & transliteration services culminating in a choral workshop with the NSW Arts Unit.
- 3. Mrs Jessica Newell.** 'The Mother Project' creative development **(\$19,992)**
  - 'The Mother Project' is a music based, multi-artform stage presentation created by a team of leading female artists who are joining forces to bring to life their own collection of personal motherhood experiences, exploring the tension between motherhood and artistic careers and what it means to be 'successful' in society.



## Theatre recipients (9): \$243,658

### Projects (9): \$243,658

- 1. Ensemble Limited.** National tour, THE APPLETON LADIES' POTATO RACE by Melanie Tait (\$48,657)
  - THE APPLETON LADIES' POTATO RACE is a new Australian comedy exploring the capacity for women to drive social change in regional communities. Its previous season sold-out and this tour builds on Ensemble Theatre's recent touring success. The play will tour 15 venues across NSW, VIC, QLD and ACT in 2021. This includes visiting 2 outer regional, 9 inner regional and 4 metro venues, delivering 31 performances with a projected audience of over 8,800.
- 2. Ms Anne-Louise Rentell.** The Siren Project - production and presentation (\$34,770)
  - The Siren Project is a new music theatre work which captures the spirit of place from a female perspective. Comprised of six poetic monologues sung by six women, the work draws on oral histories gathered from residents of Port Kembla, NSW.
- 3. Ms Deborah Pollard.** I Can't Save You (\$15,319)
  - The creative development of a new Australian performance work investigating the rampant manufacture of fake news in an era of neo-liberalism and Climate Change catastrophe. The work is under consideration for presentation at the 2021 Performance Space Liveworks Festival.
- 4. Shopfront Arts Co-op Ltd.** ELEVATE- a festival elevating Art, Art Makers and Audiences (\$19,000)
  - A multicultural, multi-art festival that celebrates and showcases diverse arts and cultural practitioners in NSW's newest Youth Arts Precinct. Curating a dynamic, accessible festival with performances, installations and workshops from 50 plus artists and showcasing innovative youth-led performance, emerging artists, established artists and community collectives in December 2020.
- 5. Milk Crate Theatre.** Creative development of new Australian theatre work: *Tiny Universe* (\$50,000)
  - Milk Crate Theatre undertakes creative development of our dynamic new performance work, *Tiny Universe*. Devised by people with lived experience of homelessness, mental health issues and disability, *Tiny Universe* explores the delineation between inner and outer "universes" – what we present to the world and what happens behind closed doors. The development encompasses a series of workshops led by Artistic Director Margot Politis and engages a range of guest artists, technicians and designers to work with participants. Margot's theatre-making process which begins with questions, allow participants to be fully immersed in exploration and play before needing to formulate script. This enables full accessibility to people who do not use writing as their prominent form of expression.
- 6. Ms Yana Taylor.** 'Leading is Following is Leading': final development into presentation, Liveworks2020 (\$16,163)
  - A diverse artist team re-mix live performance with leaders captured on film since early 20<sup>th</sup> century to enhance democracy. Juxtapositions of age, gender, nationality & colour illuminate unconscious expectations of leadership in the body-politic prompting humour & hope. This final brief development leads into Performance Spaces' Liveworks2020 season.
- 7. Matriark Theatre Inc.** *Urza and the Song in the Dark* - Tour Development (\$14,000)
  - *Urza and The Song in the Dark* is a shadow adventure story for children. Matriark will undertake a final creative development on *Urza* to make the show tour ready, which includes set reinforcement and lighting-design to tour with. The project will

culminate in an industry showing to future presenters at ArtState 2020, and subsequent touring across regional communities.

8. **Mr Matthew Whittet. *Children of Coal: A Young Fiction Incubator* (\$19,999)**
  - The creative development of a new work for young people, *Children of Coal*, is a practice-based research exercise to scope the creation of a new company for young people, Young Fiction.
9. **Branch Nebula Inc. DEMO (\$25,750)**
  - DEMO brings the skate park into the theatre with skate ramps designed for touring at medium to large venues. In DEMO, a diverse array of subcultural forms like skating, BMX, dance, parkour, and Sydney's underground techno scene, collide in an evolving visual composition. DEMO was conceived as a means of making Branch Nebula's street-style work more tourable in response to requests from presenters unable to present off-site.

### Visual Arts recipients (8): \$200,000

#### Projects (8): \$200,000

1. **Ms Jain Moralee. The Repatriation Project (\$19,950)**
  - 'Celebrating' the 250th anniversary of Captain Cook, The Repatriation Project pays homage to the resilience and survival of First Peoples of Australia. Amala Groom and Joel Bray will work with eight contemporary First Nations artists, culminating in an exhibition of 250 items of "Colonial debris" and a multi-channel video installation.
2. **Ms Michaela Gleave. COSMIC TIME: Major new performance work for the TarraWarra Biennial (\$32,337)**
  - COSMIC TIME (working title) is a major new performance work by artist Michaela Gleave for TarraWarra Biennial 2020 as part of Melbourne International Arts Festival. The project considers time on a cosmological scale and presents an awe-inspiring journey into the depths of existence.
3. **Ms Jen Waterhouse. Eye see pink, black and white: new works by Wart (\$19,275)**
  - A new body of work exploring, interrogating and characterising the ideas within the practices of scrutiny, beauty and stigmatisation. Wart, aka Jen Waterhouse, will be painting and constructing a wall of eyes symbolising scrutiny; painting and drawing the Pink Flamingo representing constructs of beauty and the black and white ibis symbolising those that are stigmatised.
4. **Ms Deborah Kelly. CREATION (\$19,500)**
  - Support for a multi-disciplinary artwork with crowd-sourced songs, manifesto, costumes, moving images, iconography, dance moves, mysteries, rituals and believers. The project will evolve over a year of regional collaborations and has been invited to a major exhibition in March 2021.
5. **Dr Lauren Carroll Harris. Digital infrastructure, presentation, exhibition, marketing and design of Prototype 2020 (\$15,898)**
  - In 2020, Prototype digital arts platform will present a newly commissioned program of 15 diverse Australian video and moving-image makers to audiences via free email newsletter. The project aims to deliver high-quality cutting-edge video art to audiences who cannot or do not attend galleries and museums regularly.
6. **The CORRIDOR Project Ltd. CORRIDOR AIR + PD-LAB - curation of program 2020-2021 (\$19,500)**
  - Curatorial position for the CORRIDOR AIR + PD-LAB program to support artists through residency, professional development, presentations and exhibitions.

Regional communities will have exposure to the unexpected through a curated program of exhibitions, presentations, and educational workshops, collaborating in cross-cultural exchange and artistic expression about people, science and environments.

**7. Dr Cherine Fahd. *Ecdysis*: The power of public intimacy (\$18,540)**

- *Ecdysis* is a 46-channel video installation, live performance and book publication. The project collaborates with the public to explore the possibility for intimacy between strangers. This is the first live performance work by Dr Cherine Fahd and is scheduled to be presented for the Liveworks 2020 Festival at Carriageworks.

**8. Accessible Arts. ArtScreen (\$55,000)**

- ArtScreen is a visual arts project which seeks to enable arts practitioners with disability to develop their careers by creating and exhibiting works in the increasingly prevalent format of video art. The artworks would be the focus of an inclusive arts festival at the Museum of Contemporary Art (MCA) and broadcast online.