

Create NSW Arts & Cultural Funding Program

Glossary

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Aboriginal Arts and Culture

Aboriginal Arts and Culture can be demonstrated through the continuance of traditional cultural practices and knowledge sharing and/or development of contemporary approaches within performing arts, visual arts and multi-arts.

Arts and cultural expression are fundamental to the social, cultural and economic well-being of Aboriginal people in NSW. Support for and investment in arts and cultural development will greatly assist in building community resilience and cohesion within NSW Aboriginal communities.

Aboriginal or Torres Strait Islander person

For the purpose of these funding guidelines, an Aboriginal or Torres Strait Islander person is a person of Aboriginal or Torres Strait Islander descent, who identifies as an Aboriginal or Torres Strait Islander person and is accepted as such by the community in which they live or have lived.

Aboriginal Organisation

For the purpose of these funding guidelines, an Aboriginal organisation can be an Independent Aboriginal organisation, an Independent Aboriginal Arts and Cultural organisation, a NSW Local Aboriginal Land Council, an Aboriginal Corporation, an Aboriginal Medical Service and/or an Aboriginal Community organisation.

Acquittal

A report by a funding recipient on how the grant funding was expended, and the outcomes achieved. This must be submitted within three/four months of completion of a funded project/program.

Administering body

An optional nominated third party (for example an agent, a producer, a manager or a service organisation) to take responsibility for the financial administration of grant funds on behalf of an individual or group.

Approved Auditor

A person registered as a company auditor under the Corporations Act 2001 (Cth), or a member of the Institute of Chartered Accountants in Australia, or CPA Australia or the National Institute of Accountants; and who is not a principal, member,

shareholder, officer or employee of the organisation being audited or of a related body corporate.

Artists living with disability

Create NSW adopts the Social Model of disability that distinguishes between the impairment of the person (the condition, illness or loss/lack of function) and disability (the barriers present in society). These barriers are seen as being the disabling factors that prevent or limit opportunities. Disability may be permanent or temporary and may not be visible. Mental health is included in this definition.

While deaf artists and arts/cultural workers may identify as culturally and linguistically diverse due to the use of Auslan (Australian Sign Language), however for the purposes of these funding guidelines, deaf and hard of hearing people are eligible to apply as artists living with disability and are encouraged to identify in the Diversity Data Collection as belonging to 'People with disability or who are d/Deaf'.

Arts and Cultural Organisation

An organisation that delivers arts and cultural outcomes as its primary role. The following are some examples of organisations:

- a body corporate (company or incorporated association)
- a trust
- a not-for-profit society, association, co-operative or club
- an unincorporated body established for a public purpose by the Commonwealth, a state or a territory.
- a Local Government Authority body

Arts and Cultural Activity

An activity that engages any artform, for example:

- Workshops
- Performances
- Events
- Exhibitions
- Festivals
- Tours

Arts and Cultural Workers

People involved in the arts and culture sector, including the production, distribution and interpretation of cultural and creative works, as well as management. These are some examples of Arts and Cultural Workers:

- Artistic Director
- Curator
- General Manager
- Administrator
- Production Manager
- Producer
- Public Programmer
- Set designer
- Lighting designer

- Technicians
- Audio Engineer
- Agent
- Promoter
- Editor
- Publisher
- Designer

Audience development

Activities aimed at building potential audiences and/or deepening engagement with current audiences over time. Audience development activities may target a segment (for example, culturally and linguistically diverse people, people within a specific geographic location or young people), artform, genre or event. Development activities may include aspects of marketing, commissioning, programming, education, community outreach, customer service and distribution.

Audited financial statement

An organisation's accounts audited by an Approved Auditor in compliance with the Australian Auditing Standards, maintained by the Australian Accounting Standards Board and created by Section 226 of the Australian Securities and Investments Commission Act 2001 (Cth).

Award rates

Rates of pay prescribed by legally binding industrial awards and agreements. These are the rates organisations should be paying artists and creatives.

Community engagement costs

The cost of activities that improve community access and deepen the target audience's connection to arts and culture, including the cost of workshops, professional development programs, interpreters/captioning, access costs, seminars and educational materials.

Contractors/consultants

People engaged to do a particular job or task, or to provide expert or professional advice.

Creative Koori Projects applicants

To be eligible for Creative Koori Projects, applicants need to identify as an Aboriginal individual or group of Aboriginal individuals, or an Aboriginal owned/operated organisation, and be based in NSW.

Culturally and linguistically diverse

A term used to describe people including those who speak or sign a language other than English (LOTE) – also referred to as people from non-English speaking

backgrounds (NESB), spanning diverse languages, nationalities, traditions, societal structures and religions.

d/Deaf (lowercase d and uppercase D)

The 'uppercase D' Deaf is used to describe people who identify as culturally Deaf and are actively engaged with the Deaf community. Deaf with a capital D indicates a cultural identity for people with hearing loss who share a common culture and who usually have a shared sign language.

The 'lowercase d' deaf refers to the physical condition of having hearing loss. People who identify as deaf with a lowercase 'd' don't always have a strong connection to the Deaf community and don't always use sign language. They may prefer to communicate with speech.

Development

In terms of making new artistic work, development can mean research, a stage in a devising or making process, drafting a play or a novel, undertaking training or mentorship. It is any stage of an arts or culture project prior to public presentation.

Funding agreement

A contract setting out the terms and conditions of Create NSW funding, including the obligations and responsibilities of the person or organisation receiving the funding.

General eligibility requirements

Conditions all applicants to Create NSW must fulfil to be eligible for funding.

Governance, Corporate governance

The rules, processes, or laws by which the governing board of directors or management committee operates and controls an organisation.

Group

Two or more individuals working together on a project or program. Groups may be legally constituted or an informal working association. They may be an entity that exists long-term, or a project specific association. Both kinds of group are eligible to apply for Project Funding. It is recommended that a group have a formal agreement between members.

In-kind support or contribution

Non-cash assistance such as services, voluntary labour, donated materials and equipment or products.

Individual applicant

An individual is defined as a single person applying for funding for a project or program. See definition for Professional artist, arts and cultural worker.

Independent financial contribution

Cash and/or in-kind income from sources other than Create NSW. This might be other government grants, corporate or philanthropic sponsorship, revenue generated from activities, matched funding, crowdfunded income, personal contribution, or in-kind support through volunteer hours, venue or equipment hire, for example.

Local Government Authority (LGA)

A facility or unit of Local Government that is smaller than national government and are in direct contact with the community.

Non-project staff

Staff whose principal responsibility is to support the core operations of the organisation.

Not-for-profit

An organisation that does not operate for the profit or gain of individual members. The organisation can still make a surplus, but this surplus must be used to carry out its purposes and is not distributed to owners, members or other private individuals.

NSW resident

A person residing in New South Wales, Australia.

Organisation

A legally constituted establishment with an ABN.

Partnership

- 1) An association of persons carrying on a business as partners or in receipt of income jointly.
- 2) A collaboration between two or more organisations or an organisation and an individual that utilises the unique expertise and resources provided by each partner to develop and/or deliver a program or project.

Peer/s

Peers are people with arts and cultural related expertise who have the knowledge and/or experience to make a fair and informed assessment of a funding application.

Presentation

A presentation can be a project or program that is intended to be delivered or presented publicly – to an audience, a market or to consumers.

Priority Areas

This is how the application addresses one or more of Create NSW's Priority Areas to ensure growth in the quality and quantity of activities in these areas. The Create NSW Priority Areas are NSW Aboriginal people, people from culturally and linguistically diverse (CaLD) backgrounds, people with disability or who are d/Deaf, young people, people living and/ or working in Regional NSW , and people living and/or working in Western Sydney.

Professional artist, arts and cultural worker

A professional artist or arts and cultural worker must have a commitment to arts/cultural work as a major aspect of their working life, even if this work is not the main source of their income. The term professional is intended to indicate a degree of training, experience or manner of working that allows their work to be assessed against the highest practiced standards in their relevant artform or discipline.

Professional development

Skills and knowledge attained for both personal development and career advancement, encompassing all types of formal and informal learning opportunities.

Program

A series of activities delivered by professional artists and arts practitioners, defined by a strong artistic rationale or curatorial premise. It includes an organisation's principal artistic program to be delivered over the term of the funding agreement.

Project

A one-off or time-limited activity, or series of events with specific goals and conditions, defined responsibilities, a budget, planning, information about the parties involved and a specific start date and end date.

Project Plan

Articulates the steps and resources involved in the delivery of a project. It is a practical description of the steps to be taken to achieve the proposed outcomes. It should include primary activities, a timeline, key personnel and locations, and other Key Milestones relating to the project/program.

Regional arts development organisations (RADOs)

Arts and cultural development in regional NSW are supported through a network of RADOs, which are independent, not-for-profit associations funded by Create NSW and local governments and supported by Regional Arts NSW.

Regional NSW

Regional NSW includes all local government areas outside of Sydney, Newcastle and Wollongong. These areas must be within NSW.

Western Sydney

Areas within the following councils:

- Auburn Council
- Camden Council
- City of Blacktown
- City of Blue Mountains
- City of Campbelltown
- City of Canterbury Bankstown
- City of Fairfield
- City of Hawkesbury
- City of Liverpool
- City of Parramatta
- City of Penrith
- Cumberland City Council
- Wollondilly Shire Council

Young people

For the purposes of Create NSW, young people are people under 25 years of age.

Artform Definitions

Aboriginal Arts and Culture

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Classical Music, Opera and Choral Board

Classical Music: a form of music developed from the European tradition of the 18th and 19th centuries.

Opera: a staged drama set to music, made up of vocal pieces with instrumental or orchestral accompaniment.

Choral: a group of people who sing together.

Contemporary Music

Original music that is being written, recorded or performed currently, including new work and reinterpretation of existing work. Its genres would include (but would not be limited to) blues, country, electronic/dance, experimental, folk, funk, hip-hop, jazz, metal, pop, rock, roots, and world.

Dance and Physical Theatre

Dance: All forms of dance from ballet to contemporary dance.

Physical Theatre: All forms of physical theatre from circus, acrobatics to storytelling through physical movement.

Festivals

An event that celebrates a program of a specific artform or various artforms through live performances, workshops, and exhibitions, often across multiple locations.

Literature

Works of fiction, literary non-fiction, children's and young adult literature, poetry, writing for performance, graphic novels, and literary digital and new media work.

Multi-artform / Multi-arts

A grouping of two or more artforms, or a work or practice which spans two or more artforms, using experimental approaches.

Museums and History

Museums: A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, research, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.

History: History is the analysis and interpretation of the human past enabling us to study continuity and changes that are taking place over time. It is an act of both investigation and imagination that seeks to explain how people have changed over time. Historians use all forms of evidence to examine, interpret, revisit, and reinterpret the past. These include not just written documents, but also oral communication and objects such as buildings, artifacts, photographs, and paintings.

Theatre and Musical Theatre

Theatre: is a collaborative form of performing art that uses live performers, usually actors or actresses, to present the experience of a real or imagined event before a live audience in a specific place, often a stage.

Musical Theatre: is a form of theatrical performance that combines songs, spoken dialogue, acting and dance. The story and emotional content of a musical are communicated through words, music, movement and technical aspects of the entertainment as an integrated whole.

Visual Arts

Includes design and craft. Applications submitted to the Visual Arts Board often include but are not limited to elements of sculpture, performance, painting,

installation, ceramics, video and printmaking. Visual arts activity can be multi-disciplinary incorporating elements of other artforms and can be collaborative.