



**Don Harwin**  
Minister for Resources  
Minister for Energy and Utilities  
Minister for the Arts

## MEDIA RELEASE

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### **POWERHOUSE INTERNATIONAL DESIGN COMPETITION JURY FINALISED**

Internationally-acclaimed American architect Jeanne Gang along with Kim Crestani, City Architect – City of Parramatta and David Riches, Head of Projects NSW, are the final jurors confirmed for the Powerhouse Precinct at Parramatta Design Competition.

Making the announcement Minister for the Arts Don Harwin said the group will join Naomi Milgrom AO, (Jury Chair); Wendy Lewin; David Gianotten and Lisa Havilah in selecting the winning design for the new museum, public space and pedestrian bridge.

“We have assembled an impressive and highly-experienced group of professionals whose diverse experience, passion and dynamism will prove invaluable in creating this major new cultural institution in Western Sydney,” Mr Harwin said.

“I am especially delighted that Jeanne Gang, designer of Chicago’s world-renowned Aqua Tower and one of the most prominent architects of her generation, has accepted our invitation to join the Jury for this once-in-a-generation project.”

The NSW Government Architect and Sarah Lynn Rees, a Palawa woman and Cambridge graduate, have also been appointed as special advisors to the Jury joining Craig Limkin, Executive Director Create Infrastructure in providing support to the Jury.

To date, the competition has attracted interest from 117 countries. The deadline to enter the first stage of the competition is 22:00 AEDT / 11:00 GMT Monday 18 March 2019. Further details, including how to enter, are provided on the [competition website](#).

A panel will select at least five teams to develop design concepts at the second stage of the competition. A final announcement is expected in the second half of 2019.

The designs produced by the shortlisted teams during stage two will be shown to the public in a physical exhibition and online gallery and public feedback will be sought before the international Jury meets.

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## Notes to the editor

### About the International Design Competition – key workings:

The International Design Competition for the new Powerhouse Precinct at Parramatta, which is currently underway, is a two-stage process focused on securing the best architectural design proposals from the Australian and international design community for a new landmark 21st century museum, public space and pedestrian bridge.

#### 1. Stage One (Expression of Interest)

This is an open search seeking expressions of interest from design firms that have the capability to design a new state-of-the-art museum, public space and pedestrian bridge for Western Sydney. Full details of eligibility are available in the Search Statement, which can be downloaded from the [competition website](#).

#### 2. Shortlisting

Stage One expression of interest submissions will be assessed in accordance with the evaluation approach outlined in the Search Statement by a shortlisting panel comprised of a subset of the Jury and other advisors. Malcolm Reading Consultants will act as the secretariat and competition manager.

#### 3. Stage Two (Design Concept)

The shortlisted design teams will receive a detailed brief and will be asked to submit a concept design. An honorarium will be awarded to each shortlisted team submitting a compliant submission.

#### 4. Selection of the Winner

An international Jury will assess the design submissions against the published evaluation criteria.

#### 5. Announcement

The winning concept design and design team for the new Powerhouse Precinct at Parramatta will be announced.

The competition is being organised by independent specialists Malcolm Reading Consultants (MRC) and the competition process has been endorsed by the Australian Institute of Architects (AIA).

## Jury Members

### About Naomi Milgrom AO (Chair)

Naomi Milgrom is an Australian business leader and philanthropist, internationally recognised for initiating and supporting cultural innovation and artistic excellence. With a focus on bold projects that engage communities and generate social, economic and environmental value, she is known for leading successful collaborations with government, business and not-for-profit partners. Ms Milgrom has an acclaimed track record for bringing future-minded architecture and design to the community. She has collaborated with some of the world's leading architects and urban thinkers through her MPavilion program, regarded as Australia's principal architecture commission, and the Living Cities Forum, an annual gathering of leading global architects and design innovators. Through these initiatives, she has teamed with renowned architects such as Rem Koolhaas and David Gianotten, Amanda Levete, Bijoy Jain, Ryue Nishizawa, Sean Godsell and Carme Pinós. Numerous board positions and awards recognise Ms Milgrom's achievements as a leader and contributor to civil society, including three Honorary Doctorates, the Australian Institute of Architects President's Award, and in 2010 she was appointed

an Officer of the Order of Australia. She was the commissioner of the Australian Pavilion at the Venice Art Biennale 2017.

#### **About David Gianotten (Member)**

David Gianotten is the Managing Partner – Architect of OMA globally, responsible for the overall organisational and financial management, business strategy, and growth of the company in all markets, in addition to his architectural portfolio. David has overseen the design and construction of various projects including the Taipei Performing Arts Centre in Taipei Taiwan; the Prince Plaza Building in Shenzhen China; the KataOMA resort in Bali; the New Museum for Western Australia in Perth; the masterplan of Rotterdam's Feijenoord City and the design of the new 63,000 seat Stadium Feijenoord in The Netherlands; and Amsterdam's Bajes Kwartier, a conversion of a large 1960s prison complex into a truly sustainable neighborhood with 1,350 apartments, also in The Netherlands. David led the design and realisation of the the Shenzhen Stock Exchange headquarters in Shenzhen China and was also responsible for the end stages of the CCTV headquarters in Beijing China. David's work has been published worldwide and several of his projects have received international awards, including the 2017 Melbourne Design Awards and two CTBUH Awards in 2013.

#### **About Wendy Lewin (Member)**

Wendy Lewin is a Fellow of the Australian Institute of Architects and currently heads her own architecture studio. Since graduating in architecture from the University of Sydney she has held leading positions in private practice and is the recipient of State, National and International awards for her built work and contribution to architecture, education and the profession. Her projects include residential, mixed use, cultural and educational facilities. She contributes to the public discourse on architecture through her varied advisory and curatorial roles (national symposiums, and national and international exhibitions), was a Creative Director for the 2008 Australian exhibition at the Venice Architecture Biennale and a Curator of the 2018 Architecture Exhibition at the Mori Sky Gallery, 'Australia Now' 2018, Tokyo for the Department of Foreign Affairs and Trade. Wendy is committed to design education and has taught at various universities including the University of Sydney, UNSW and UTS for over 30 years, was a visiting Professor at Hong Kong University and has chaired and participated in numerous State, National and International architectural design competition juries. In late 2018 she was appointed a Commissioner of the NSW Independent Planning Commission.

#### **About Lisa Havilah (Member)**

Lisa Havilah commenced as Chief Executive of the Museum of Applied Arts and Sciences (MAAS) in January 2019. From 2012 to 2019, Lisa was the Director of Carriageworks. Under her leadership Carriageworks experienced extraordinary audience, artistic and commercial growth, becoming the fastest growing cultural precinct in Australia. From 2005 to 2011, Lisa was the Director of Campbelltown Arts Centre, pioneering an internationally renowned contemporary arts program that brought together culturally and socially diverse communities, and from 1998 to 2004 was Assistant Director of Casula Powerhouse Arts Centre.

#### **About Jeanne Gang (Member)**

MacArthur Fellow Jeanne Gang is the founder and principal of Chicago-based Studio Gang Architects. Jeanne explores the role of design in revitalising cities. Her work ranges in scale from community anchors and cultural institutions to tall mixed-use buildings and urban design. Jeanne is internationally recognised for her visually striking work and environmentally sensitive approach. With her practice, she aims to strengthen the synergy between urban and natural systems. Currently engaged in major projects throughout the world, Studio Gang recently established a New York outpost in response to the firm's rising international profile.

### **About Kim Crestani (Member)**

Kim Crestani has over 32 years' experience as an architect. In September 2015 Kim was appointed as City Architect, City of Parramatta Council. In this role she has been a juror on more than 25 design excellence competitions with a combined construction value of \$54 billion dollars.

Kim has been appointed to Design Review panels for Transport for NSW; the Sydney Metro; for over-station development at Martin Place, Victoria Cross and Central Station; the Cross River Rail, Brisbane QLD, Urban Design and Architecture Advisory Panel; and a range of projects for Sydney University.

In 2006, the RAI A awarded Kim the prestigious Marion Mahony Griffin Award for Distinctive Body of Architectural Work and to recognise the Contribution of Women Architects to Architecture in New South Wales.

She has also been appointed as a member of the Government Architects NSW State Design Review Panel following roles of Urban Design Review Panels for the Sydney International Convention, Exhibition and Entertainment Precinct and whilst a principal at her award-winning architectural practice Order Architects, she was appointed to the NSW Premiers taskforce on housing and was a member of six Local Government SEPP 65 Panels.

### **About David Riches (Member)**

David Riches has over 25 years' experience in the property industry having joined Lendlease Corporation (Civil & Civic) as a graduate recruit in 1985. David spent 20 years with Lendlease in a variety of roles including Development Director within both Civil & Civic (design and construction) and Lendlease Development (development management) on a diverse range of major projects.

Whilst at Lendlease David was seconded to Westpac Banking Corporation for 2 years (1991-92) to advise on development and refinancing strategies for a \$18bn nonperforming loan portfolio which included some of the largest loan exposures in Australia across a variety of property types including commercial, hotels, land subdivision, hospitals, retail and multi-unit residential. After working in the Property Investment Banking Division of Macquarie Bank in 2003, David joined former Lendlease colleagues at Citta Property Group as a Director. David joined Infrastructure NSW as SICEEP Project Director in July 2013 and was appointed as the Head of Projects NSW in November 2015.

### **About Specialist Adviser to the Jury Craig Limkin**

Craig Limkin is an influential leader with over 15 years of experience in large scale organisations. With a demonstrated record of leading fiscal and capital complex transaction, Craig's success is built on customer service, relationship management and staff development. Craig is the Executive Director of Create Infrastructure, the Cultural Infrastructure Program Management Office of the NSW Government. Create Infrastructure is the first of its kind in the world and is dedicated to the planning and delivery of cultural infrastructure. Craig is responsible for the Cultural Infrastructure Plan; Walsh Bay Arts Precinct; Sydney Opera House Stage One Renewal; Sydney Modern Project; Regional Cultural Fund; the Relocation of the Powerhouse Museum to Western Sydney; Ultimo Creative Industries Precinct; Upgrade of the National Arts School; Parramatta Riverside Theatres upgrade and other projects.

### **About Specialist Adviser to the Jury Sarah Lynn Rees**

Sarah Lynn Rees is a Palawa woman descending from the Plangermaireener and Trawlwoolway people of north-east Tasmania. Awarded the Charlie Perkinsscholarship, Sarah attended the University of Cambridge where she produced a thesis on Indigenous housing in remote Australian communities and graduated with an MPhil in Architecture and Urban Design. Having worked in London and now back in Birrarung Ga (Melbourne), Sarah practices at Jackson Clements Burrows Architects; along with various teaching roles across the Melbourne metropolitan Universities.

Sarah is passionate about Indigenising the built environment and advocating for protocols and processes which respect and celebrate our Indigenous Cultural Authority. Sarah also sits on EmAGN; the AIA Editorial Committee; the National Trust Landscape Reference Group; the National Trust Aboriginal Advisory Group and various other committees.