

Creative Koori

22 May 2018

Assessment Meeting Report

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CREATIVE KOORI – ABORIGINAL STRATEGIC PROGRAM

Closing Date: Monday, 16 April 2018

Panel Meeting Date: Tuesday 22 May 2018

OVERVIEW

Creative Koori - Aboriginal Strategic Program funding is available for projects and employment that support a vibrant Aboriginal arts and cultural sector in NSW.

Individuals and organisations are invited to apply to deliver projects and employment that afford Aboriginal people greater opportunities to participate in, share and strengthen their culture through arts practice and develop careers and businesses in the arts and cultural sectors.

Priority will be given to Aboriginal people and Aboriginal-led organisations.

OBJECTIVES

- Deliver a strong, contemporary multi-disciplinary Aboriginal arts and cultural sector in NSW
- Increase employment opportunities for Aboriginal people at all stages of their artistic practice
- Build the capacity and sustainability of Aboriginal arts and cultural organisations and activity in NSW
- Increase professional and skills development opportunities for Aboriginal artists and arts and cultural workers in NSW

Funding range

- Up to \$75,000 per application.

Assessment

Creative Koori applications were assessed by independently chaired assessment panels, comprised of qualified and experienced peer representatives. Applications were assessed against the following assessment criteria:

- Artistic and Cultural Merit (Quality)
- Engagement and Participation (Reach)
- Viability (Health)

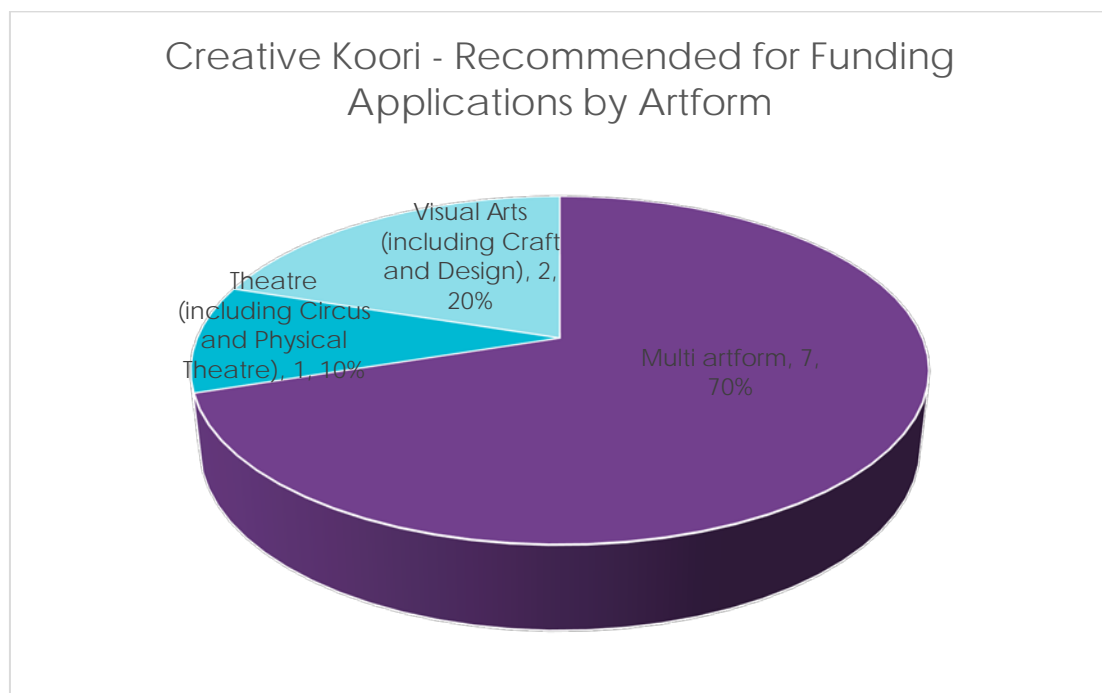
- Budget (Health)

FUNDING STATISTICS

GRANT CATEGORY	Creative Koori
APPLICATIONS RECEIVED	62
SUCCESSFUL APPLICANTS	10
SUCCESS RATE	16%
AMOUNT REQUESTED	\$3,428,586.19
AMOUNT FUNDED	\$565,270

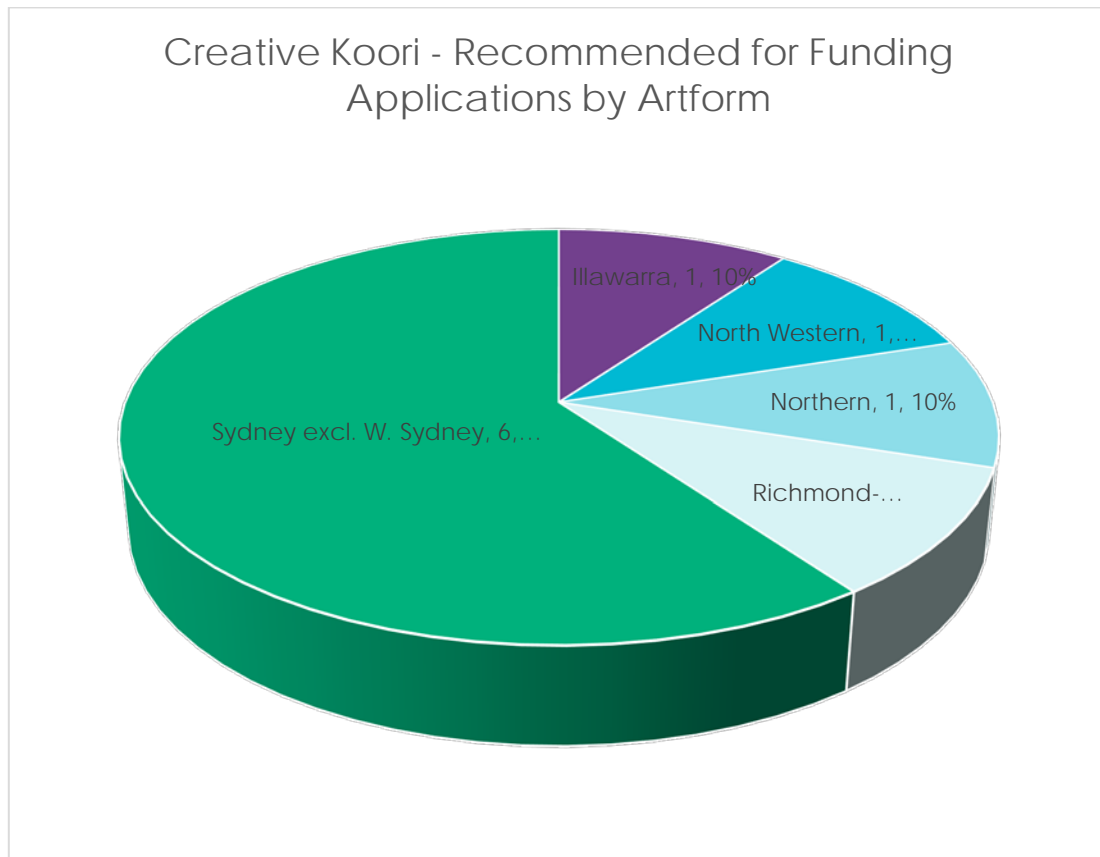
Artform Breakdown

Of the 10 applications funded, the highest numbers were from Multi-Art form, followed by Visual Arts and Theatre. The following chart shows the distribution of funding as a percentage according to artform.



Geographical Spread

Funding was recommended for projects taking place across NSW. Of the 10 applications recommended, 6 came from Sydney and 4 from Regional NSW. The following chart shows the number of successful applications from each region, and displays funding allocated to that region as a percentage of all funds.



PANEL ASSESSMENT FEEDBACK

The panel were pleased to see the high volume of strong applications received in the Creative Koori – Aboriginal Strategic Program, which made it a competitive round. They noted there was a good mix of community organisations and Aboriginal-led programs, and regional diversity across the state. They commended the diversity of artforms, and the mix of artist projects, residency-based projects and employment-based programs.

The panel noted that out of 26 Aboriginal organisations that applied out of the 60 applications received and most were ranked low. More support needed for Aboriginal-led organisations in grant-writing process.

The panel were impressed by the evidence of strategic planning in the applications and excited by the commitment towards development of the sector. They noted the vibrancy of the programs that were worthy of backing, demonstrating the need to support the NSW Aboriginal arts sector. The Panel also recommended that a multi-year funding model would be more beneficial than a one-year period.

SUCCESSFUL APPLICANTS

Creative Koori – Aboriginal Strategic Program (2017/18)

Applicant: **Jonathon Jones**

Total amount requested: **\$30,060**

This grant will fund 5 artist positions for 4 weeks of full-time work on a casual basis to assist in the creation of over 3000 traditional NSW Aboriginal tools for a major installation artwork based on Wiradjuri gulbanha (philosophy) developed by Uncle Stan Grant Snr (Wiradjuri) and Jonathan Jones (Wiradjuri/Kamilaroi).

Applicant: **Bundanon Trust**

Total amount requested: **\$43,400**

Aboriginal residency program. Bundanon propose to institute a new residency program in 2019 specifically for Aboriginal artists. It will be offered through an open application-based process and be run parallel to their existing program.

Applicant: **Performing Lines Ltd**

Total amount requested: **\$75,000**

Performing Lines propose to pilot an Indigenous Producer Career Development Program. The program will engage one mid-career and one emerging NSW-based Indigenous producer for a period of 12 months offering on-the-job training, mentorship, sector placements, professional development, and industry networking opportunities.

Applicant: **Arts North West Inc**

Total amount requested: **\$75,000**

Employment of an Aboriginal Arts Officer to drive the Arts North West Aboriginal Cultural Support Program which is focused on building capacity and sustainability of Aboriginal artists and organisations through consultation, professional development workshops and developing an Aboriginal arts and culture strategy for the region.

Applicant: **Carriageworks Ltd**

Total amount requested: **\$75,000**

Employment of an Aboriginal Producer to work with the Carriageworks team, in the planning and delivery of the Carriageworks Artistic Program. The Aboriginal Producer will be responsible for producing a range of Aboriginal contemporary multi-art works. This position will work closely with Carriageworks Production and Programming Teams.

Applicant: The Sydney Festival

Total amount requested: **\$44,712**

The Indigenous Creative Producer will work for seven months within the new Sydney Festival producing team to deliver and continue to develop three vital components of the Indigenous program and ensure there is fresh connectivity in approach and learning between these Indigenous projects and other aspects of the Festival Program.

Applicant: Orana Arts Inc

Total amount requested: **\$75,000**

Employment of two creative program officers to support development, delivery and continuation of Orana Arts' CETA (Contemporary Environment Technology and Arts) program across Orana Region. The Aboriginal Arts Project Curator & Cultural Project Officer will support and be mentored by ATSI Programs Manager in tailoring CETA outcomes to each community.

Applicant: Moogahlin Performing Arts Inc

Total amount requested: **\$75,000**

The Moogahlin Assistant Producer initiative is a professional career pathway employment program for an Aboriginal arts practitioner that provides industry experience, mentoring and networking opportunities in a strong, contemporary, multi-disciplinary First Peoples arts and cultural organisation in NSW.

Applicant: Northern Rivers Performing Arts Inc

Total amount requested: **\$60,098**

Employment of emerging artists. Through workshops explore artistic practice; professional development; seeding/exploring of ideas for new works; building networks and a body of work to create employment pathways. The employment of an Associate Artist for a four-week residency to develop new work.

Applicant: University of Technology Sydney

Total amount requested: **\$12,000**

To support the development and design of a digital education kit and publication to support the exhibition and associated public programs for the touring exhibition VOID, curated by Emily McDaniel at UTS Gallery in partnership with Jumbunna Institute, UTS.