

# grants for individuals

PROFESSIONAL DEVELOPMENT



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## GRANTS FOR INDIVIDUALS

### PROFESSIONAL DEVELOPMENT

This funding category supports support artists, practitioners and arts/cultural workers to engage in opportunities to grow their skills and practice, connect with peers, build sustainable careers and take part in innovative collaborations.

The information in this section applies to all applicants to:

- Artist Support
- Artist Support (Quick Response)
- Fellowships

Each grant or opportunity in this funding category has special eligibility requirements. Please read these guidelines carefully before completing your application.



### WHO CAN APPLY

To be eligible for these categories:

■ **Individuals must be:**

- an Australian citizen or permanent resident
- a NSW resident
- a professional artist or arts/cultural worker.

■ **Groups must be:**

- a partnership, group or unincorporated entity with an ABN (or able to work with a third party to administer the grant on your behalf).

Note that organisations are not eligible to apply in this category.

You may submit one application per round to each grant or opportunity for which you are eligible, however:

- you can receive a Quick Response grant and still be eligible for either a Fellowship or an Artist Support in that year, but the application must be for a new project/activity
- if unsuccessful, you can apply for Artist Support Quick Response more than once a year, however the opportunities must be **time-sensitive** (see Glossary for definition).

### **What you can apply for**

You can apply for any activities that support a program of professional development, this might include:

- mentorships and residencies
- research trips
- performances and/or presentations at nationally or internationally recognised events or festivals

### **You can not apply for:**

- costs associated with a project or program that has already been substantially completed
- costs for study for a tertiary education qualification
- total production costs of new work (such as an exhibition or performance). If including a new work, it must be demonstrated how this activity will contribute to your overall professional development
- activities that have already received Arts/Create NSW funding
- costs of items and materials already purchased.

## FUNDS ARE NOT AVAILABLE FOR:

- filmmaking and production (unless applying for the Young Regional Artist Scholarship and some Fellowships), mainstream animation and film festivals (see [screen.nsw.gov.au](http://screen.nsw.gov.au) for funding opportunities in this area)
- fundraising, awards or prize money
- competitions or eisteddfods
- the purchase of musical instruments
- repayment of loans

Some funding categories have additional exclusions. Please check each funding category carefully before submitting your application.



## SUPPORT MATERIAL

Each grant or opportunity in this funding category may also have special support material requirements. Please read these guidelines carefully before completing your application.



## ARTIST SUPPORT

This program supports professional development opportunities for NSW-based professional artists and arts/cultural workers in skills or market development. It aims to:

- enable professional artists and arts/cultural workers to attend or participate in an outstanding opportunity
- build the capacity and skills of professional artists and arts/cultural workers, and strengthen their capacity to become arts and cultural leaders
- develop new markets and audiences nationally and internationally
- promote the NSW arts and cultural sector nationally and internationally.



## WHO CAN APPLY

In addition to the general requirements for this funding category, your opportunity must contribute significantly to the development of your professional skills.

Priority will be given to applicants who have not received Artist Support funding in the last 12 months.

## What you can apply for

You can apply for up to \$5,000 for professional, skills or market development activities.

In addition to the general inclusions for this funding category, your application could include:

- mentorships and residencies
- research for a creative/cultural project that develops new skills and engages with new ways of working
- an outstanding arts and cultural opportunity, such as:
  - performing or presenting a work at a nationally or internationally recognised festival, industry event, curated season of works or exhibition
  - presenting a paper or conducting a workshop at a nationally or internationally recognised symposium or conference.

You should also check out the general restrictions for this funding category.

## Closing dates and timeframe

Applications for Round 1 will close Monday 13 August 2018, for activities after 15 October 2018. Applications for Round 2 will close Monday 21 January 2019, for activities after 1 April 2019.

## REQUIRED SUPPORT MATERIAL

Please include:

- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- a brief biography or CV for any artists or key collaborators involved in the project (maximum three A4 pages per person)
- confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts or other funding agencies.

### Assessment criteria

Your application will be assessed against each of the following criteria:

- 1 Artistic and Cultural Merit (Quality) which can be demonstrated as one or more of the following:
  - quality of artistic and cultural achievements, appropriate to the stage of your practice/career
  - significance and relevance of the proposed activity to your practice or career development
  - the professional standing of others involved.
- 2 Viability and Budget (Health) which can be demonstrated as one or more of the following:
  - effective planning and use of resources
  - realistic and accurate budget that represents value for money
  - income (cash or in-kind) from sources other than the NSW Government (this criterion is mandatory and must be demonstrated).

## ARTIST SUPPORT QUICK RESPONSE

This program supports time-sensitive professional development opportunities for NSW-based professional artists and arts/cultural workers. It aims to:

- enable professional artists and arts/cultural workers to attend or participate in outstanding time-sensitive opportunities
- build the capacity and skills of professional artists and arts/cultural workers, and strengthen their capacity to become arts and cultural leaders
- develop new markets and audiences nationally and internationally
- promote the NSW arts and cultural sector nationally and internationally.



## WHO CAN APPLY

In addition to the general requirements for this funding category, your opportunity must:

- contribute significantly to the development of your professional skills; and
- be time-sensitive (unable to be planned for, offered with late notice or requiring quick acceptance).

Priority will be given to applicants who have not received Artist Support (Quick Response) funding in the last 12 months.

## What you can apply for

You can apply for up to \$5,000 for professional, skills or market development activities.

In addition to the general inclusions for this funding category, your application could include:

- mentorships and residencies



- research for a creative/cultural project that develops new skills and engages with new ways of working
- an outstanding arts and cultural opportunity, such as:
  - performing or presenting a work at a nationally or internationally recognised festival, industry event, curated season of works or exhibition
  - presenting a paper or conducting a workshop at a nationally or internationally recognised symposium or conference.

You should also check out the general restrictions for this funding category.

### **Closing dates and timeframe**

Activities must take place between 1 July 2018 and 30 June 2019.

This is an open round. Applications are received throughout the year (until Monday 1 April 2019).

Activities must be due to start at least four weeks after your application has been submitted.



### **REQUIRED SUPPORT MATERIAL**

Please include:

- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- a brief biography or CV for any artists or key collaborators involved in the project (maximum three A4 pages per person)
- confirmation letters and/or letters of support related to your project (provided as one document), such as from partners, venues, key sector contacts or other funding agencies.



## Assessment criteria

Your application should demonstrate:

- 1 Artistic and Cultural Merit (Quality) which can be demonstrated as one or more of the following:
  - quality of artistic and cultural achievements, appropriate to the stage of your practice/career
  - significance and relevance of the proposed activity to your practice or career development
  - the time-sensitive nature of the proposed activity
  - the professional standing of others involved.
- 2 Viability and Budget (Health) which can be demonstrated as one or more of the following:
  - effective planning and use of resources
  - realistic and accurate budget that represents value for money
  - income (cash or in-kind) from sources other than the NSW Government (this criterion is mandatory and must be demonstrated).

## FELLOWSHIPS

This program supports NSW artists, practitioners and arts/cultural workers to undertake self-directed professional development programs or significant opportunities to support their personal, creative and career advancement.

A number of Fellowships for emerging, mid-career and established artists and arts/cultural workers are offered across a range of artforms and priority areas.



## Artform Fellowships

- NSW History Fellowship (see special requirements on **Page 63**)
- NSW Performing Arts Emerging Fellowship (Dance, Theatre and Performance)
- NSW Performing Arts Mid-career/Established Fellowship (Dance, Theatre and Performance)
- NSW Music Fellowship
- NSW Visual Arts Emerging Fellowship, offered in partnership with Artspace Visual Arts Centre (see **Page 63**)
- NSW Visual Arts Mid-career/Established Fellowship (see **Page 63**)
- NSW Writer's Fellowship, offered in partnership with Varuna, The Writers' House (see special requirements on **Page 64**)

## Creative Development Fellowships

- Creative Development (meeting a priority area)
- Young Creative Leaders



## WHO CAN APPLY

In addition to the general requirements for this funding category:

- fellowships are open to all professional NSW artists, practitioners, arts/cultural workers or creative partnerships/groups at any stage of their career and working in any artform, unless otherwise stated
- for Fellowships targeting specific career stages, you will be asked to explain how you self-define as emerging, mid-career or established, as per the following definitions:
  - emerging artists and arts/cultural workers are professional, practicing artists who have a public presentation or publication record and are in the early stages of their career

- mid-career and established artists and arts/cultural workers are professional, practicing artists in the mid to late stages of their career, with a significant history of practice and public presentation, an extensive body of work and a degree of recognition.
- groups or partnerships must ensure that:
  - all members of the group/partnership meet the eligibility criteria and specific career stage (if applicable)
  - all members of the group/partnership have collaborated on all the works included as support material
  - one member of your group/partnership is nominated to submit the application and be the lead contact person
  - CVs and details are provided for all members of the group/partnership
  - if successful, all group/partnership members would participate in the program of professional development and share Fellowship funds.
- receiving a fellowship is a one-off opportunity, you may not receive a fellowship in the same category twice.

### **What you can apply for**

You can apply for \$30,000 for an Artform Fellowship, up to \$30,000 for a Creative Development Fellowship or up to \$10,000 for a Young Creative Leaders Fellowship.

please do not make a request for more than these amounts in your application



In addition to the general inclusions for this funding category, your application could include:

- a professional development program that enables development of skills, knowledge, networks and/or new work (either through facilitated formal or informal learning opportunities)

# individual grants

- activities that include a combination of:
  - mentorships or internships with recognised professional practitioners or organisations
  - collaborations with national or international institutions or organisations for activities such as a residency, access to collections or venues, or showcasing work. (You can either contact the organisation directly or ask if Create NSW can help make an introduction)
  - an outstanding opportunity of significance to your practice
  - short-term courses, workshops or other training at recognised institutions or organisations
  - international and/or national travel for research and development
  - skills development and experimentation
  - development of new work.

Some Fellowships may also include special opportunities or requirements. Please read these guidelines carefully before completing your application.

You should also check out the general restrictions for this funding category.

### **Closing dates and timeframe**

Applications for Visual Arts Emerging Fellowship will close Friday 3 August 2018.

Applications for all other Artform and Creative Development Fellowships will close Friday 17 August 2018. Closing dates of NSW Visual Arts Mid-Career/Established Fellowship will be released shortly through the Create NSW website.

Funding is available for activities starting after 1 January 2019.

Activities must start within six months of receiving the Fellowship and be completed within two years.

If successful, you will need to:

- work with Create NSW to finalise your program of professional development
- negotiate with Create NSW an outcome that is relevant to your program and promotes and shares your learnings.

## REQUIRED SUPPORT MATERIAL



Please include:

- relevant and recent examples of your artistic work (images, video, recordings, written material or links to websites)
- a brief biography or CV for any artists or key collaborators involved in the project (maximum one A4 page per person)
- a letter of reference from an institution, organisation, colleague, peer or mentor you have worked with who knows your practice.

A letter of reference should confirm:

- your status as a professional artist or arts/cultural worker (and, if relevant, stage of practice as emerging, mid-career or established)
- the quality of your work
- the relevance and potential benefit of the proposed program of professional development
- how long the endorser has known you, and in what capacity
- the qualities that make you suitable for a reference, such as knowledge, skills, experience, accomplishments and abilities

- if the letter of reference is from an educational institution, such as a supervisor or lecturer at a university or training college, it must be clear that your program of professional development is independent from your studies.

### **Assessment criteria**

Your application should demonstrate:

- 1** Artistic and Cultural Merit (Quality) which can be demonstrated as one or more of the following:
  - artistic and/or cultural merit of your work, professional achievements and experience (as evidenced by support material)
  - significance and benefit of the proposed program to your artistic or cultural practice and professional development.
- 2** Viability and Budget (Health) which can be demonstrated as one or more of the following:
  - effective and achievable planning
  - realistic and accurate budget that represents value for money.



## FELLOWSHIPS SPECIAL REQUIREMENTS

### CREATIVE DEVELOPMENT

This program aims to build excellence in individual practitioners, artists and cultural workers in NSW. These fellowships will support practitioners who are working in any artform or cultural practice and are seeking to build their leadership in their field. The outcomes may be for individual development or for the benefit of an arts organization/group/partnership/community you work for or you lead. Applicants can be in early stages or mid-stage of their career and must be from or working in one of the following priority areas:

- Aboriginal people
- people living and/or working in Western Sydney
- people living and/or working in regional NSW
- people from a culturally and linguistically diverse background
- people with a disability.

For the purpose of the ACDP, regional NSW is defined as the areas or regions outside Sydney and Western Sydney, and includes the Central Coast, Hunter and Illawarra. For definitions, see **Page 106**. For definitions of the priority areas please refer to the Glossary, see **Page 110**.

### YOUNG CREATIVE LEADERS

This program will support emerging young leaders in NSW in any artform or cultural practice between the ages of 18-25 years of age. Proof of age will be necessary and a program of activity that is relevant to this stage of your career. Create NSW staff are available to support you in your application.



## ARTFORM FELLOWSHIPS

### NSW HISTORY FELLOWSHIP

To apply, you must be a historian or practitioner working in the discipline of history. You will need to demonstrate a degree of training, professional experience or manner of working with history that allows you to be assessed against the highest practiced standards in the discipline.

### NSW VISUAL ARTS EMERGING FELLOWSHIP

Offered in partnership with Artspace Visual Arts Centre ([artspace.org.au](http://artspace.org.au)).

An independent assessment panel will shortlist up to 12 applicants to be part of an exhibition at Artspace in Sydney from 8 November to 9 December 2018. Shortlisted artists will be advised in August 2018.

Shortlisted artists will develop work for the exhibition over several months with professional curatorial support from Artspace. Artists will receive a fee and may be asked to participate in talks or other public programs.

The Fellowship will be awarded to one of the shortlisted artists, selected by the assessment panel once the exhibition is installed at Artspace. The Fellowship recipient will be announced at the opening of the exhibition on 8 November 2018.

### NSW VISUAL ARTS MID-CAREER/ESTABLISHED FELLOWSHIP

Priority will be given to applicants who have not been shortlisted for this Fellowship in the last 12 months.



A new opportunity as part of this Fellowship is coming. Please subscribe to the Create NSW eNews for updates.

## **NSW WRITER'S FELLOWSHIP**

Offered in partnership with Varuna, The Writers' House ([varuna.com.au](http://varuna.com.au)).

To apply, you can be a writer of fiction, literary non-fiction, children's or young adult literature, poetry, graphic novels, literary digital and new media work, or writing for performance.

Required support material includes:

- work samples to demonstrate your publication record

Optional support material may include:

- samples of new, unpublished work/s (maximum five pages).

## **PLEASE NOTE**

there are no special eligibility requirements for the NSW Music and NSW Performing Arts Fellowships offered through the ACDP

