

2019/20 Small Project Grants (Quick Response) Recipient List

Total projects funded - 164 successful applicants valued at \$694,415.

Aboriginal Arts and Culture

Dr Lorina Barker, *Mapping Mura Maarni* (\$5,000)

- Led by Senior Cultural Knowledge Holders/Elders, artists will follow Songlines through the Corner Countries of NSW, SA, and QLD to create a stylised multimedia '*mud map*' representing the journeys of Baiame, Water Snakes, Seven Sisters, the Kingfisher, Bronze-wing Pigeon and Pelican. Artwork will be presented to participating Communities as a digitised resource.

Miss Katina Olsen, *Professional Development project in Norway* (\$5,000)

- Katina Olsen will collaborate with Australian and Norwegian artists at various events being held in Norway. The proposed professional development activity will deepen the artist's connections with other First Nation artists across Europe.

Mr Corey Webster, *Nooky tour* (\$5,000)

- Yuin artist Nooky, will tour in regional NSW towns to promote his debut EP, '*Junction Court*' and upcoming single '*Ere Lah*'.

Mr Dane Simpson, *Professional Development in writing a play* (\$5,000)

- Dane Simpson' professional development will include writing a story through the form of a play about his proud Aboriginal Mother, who in the 90's was a teacher who became a football coach at a primary school to engage and inspire young people into education.

Mr Michael Brogan, *An exhibition of Aboriginal Contemporary Artists* (\$4,985)

- Online OnCountry Gallery will showcase five Aboriginal contemporary artists from across NSW (Armidale, Glen Innes, Walgett, Urunga and Nowra), providing a platform for cultural and community connection despite COVID-19 restrictions.

Mr Rhyan Clapham, *Showcase and Speak at Indigenous Music Summit* (\$5,000)

- Rhyan Clapham has been accepted to showcase and speak at the Indigenous Music Summit as part of the Folk Alliance in New Orleans. Rhyan Clapham will make strong and healing connections with First Nations artists from across the world at the conference, and will share stories, knowledge, and culture of my community.

Mr Samuel Jarrett, *Producer Mentorship* (\$4,410)

- Samuel Jarrett has been invited to work alongside two ARIA nominated producers for 2 weeks in 2020.

Ms Julie Janson, *Wilga* (\$4,200)

- Julie Janson will research and write a new Aboriginal novel about North Western NSW river system and a passionate Aboriginal matriarch. Observing Aboriginal cultural protocols with elders from Moree to consult and seek permissions to research sensitive cultural information.

Ms Maria Kylie Caldwell, *Woven Dreams* (\$5,000)

- Maria Kylie Caldwell proposes to develop a new body of woven works for their first solo exhibition at Grafton Regional Gallery.

Ms Penelope Evans, *Wounded* (\$5,000)

- Penelope Evans proposes to develop a new body of ceramic pieces to create a large wall installation for a solo exhibition at Lismore Regional Gallery. As part of the show the artist will source and have digitally printed pure hemp fabric with their designs, a contemporary expression of their cultural heritage.

Collections and Cultural Heritage

Clyde River & Batemans Bay Historical Society Inc, *Project Ark* (\$1,870)

- Creating a digital catalogue to share the collections of Batemans Bay Heritage Museum.

Ms Lux Eterna, *Exhibition at Museum of the Palestinian People* (\$4,450)

- Main featured woman artist in an exhibition at The Museum of the Palestinian People (MPP), Washington D.C, USA. Three of Lux's digital videos and eight photographic works will be exhibited from March - Aug 2020.

Community Arts and Cultural Development

Dr Paul Leventhal, *Classical guitar mentorship* (\$3,972)

- Mentorship in therapeutic music activities to be given by the established formal music educator Raffaele Agostino. Mentorship will include music appreciation development and technical enrichment towards a program of performing for patients suffering dementia and residing in memory units in aged-care facilities in NSW.

Miss Mayumi Akiba, *Byron Taiko x Japan Festival Byron Bay Digital* (\$5,000)

- Mayu Akiba will train Byron youth in Taiko skills using digital media, this will culminate in a performance using the 'Virtual Concert Webpage' which will be developed during the project and distributed to cultural leaders in remote areas.

Mr Ben Eyles, *Kunama Reservoir Mural Project* (\$5,000)

- Ben Eyles will paint a mural on the side of the highly visible Kunama Reservoir located in East Jindabyne, this will offer the artist an opportunity to develop skills and experience in executing murals on large tank structures.

Ms Andrea Lim, *HoldingSpace* (\$4,980)

- HoldingSpace provides one-to-one online mentorship to 12 emerging Artists of Colour (AOC) this will include 4 project-based mentoring sessions covering project planning to grants writing.

Ms Belinda Knierim, *Professional development through collaboration with respected Aboriginal social justice advocate* (\$4,977)

- The '*Breaking Silent Codes*' photographic exhibition features portraits and shared stories of 30 Australian Indigenous women who are survivors of family violence. The large format artworks will be displayed in New York with forums held in conjunction with the United Nations Commission on the Status of Women.

Ms Emilya Colliver, *The Art Implementor Handbook* (\$5,000)

- A practical handbook that guides readers (from the corporate and property industries) through managing art projects to empower these individuals/companies to support the creative community through commissioning art via a clear, ethical framework.

Ms Kate O'Connell, *Women at Work in Western Sydney* (\$5,000)

- Podcast interviews and conversations with Western Sydney women of diverse life experiences and backgrounds. A provoking, thoughtful, creative portrait of lived experiences in Western Sydney.

Urban Theatre Projects Ltd, *Australian Performing Arts Market at Asia TOPA* (\$5,000)

- Frank Mainoo, Jessica Olivieri and Bronwyn Papantonio will attend Australian Performing Arts Market (APAM) to connect with national and international artists, art workers and organisation across theatre, dance, emerging and experimental art.

Dance

Miss Ella Watson-Heath, *Danzaar - International Dance Auditions Festival* (\$1,913)

- Ella Watson-Heath will be attending DANZAAR International Dance Auditions Festival, this will include the artist's travel to Berlin to attend several auditions in the space of one week.

Mr Cass Eipper, *Choreography for digital avatars* (\$3,193)

- Cass Eipper will be mentored by 3D Artist, Justin Ridler as he researches and develops digital choreography via motion capture technology. This will help expand the artists interdisciplinary choreographic practice and provide alternative platforms for audience engagement.

Ms Fiona Hill, *Professional and creative development through collaborating with choreographer Lilian Steiner* (\$5,000)

- Fiona Hill will be composing music and collaborating with renowned choreographer Lilian Steiner to create a new work for presentation in Sydney. Fiona will utilise gestural controllers to create a work where dance and music are intrinsically linked.

Mr Philip Channells, *Professional Development in Trondheim* (\$5,000)

- Philip Channells has been invited to the Multiplié dansefestival and the Future(s) of Dance Education(s): Opportunities and Challenges International Conference in Trondheim, Norway from 21 - 26 April 2020. This professional development opportunity will develop the artists skills & artistry whilst networking amongst Scandinavian dance makers.

Ms Brooke Stamp, *Sustaining Practice & Artspace Residency* (\$5,000)

- Studio residency offered by Artspace (Sydney) to sustain and develop new artistic works intersecting choreographic material, two text-based projects, and new work with artist Sidney McMahon, under one project thematic - *'The Line is a Labyrinth'*.

Ms Carole Johnson, *Sharing Dance Knowledges and Building Upon Previous Dance Connections* (\$5,000)

- Carole Johnson will attend the 32nd annual International Association of Blacks in Dance Conference, *'THEN NOW NEXT'* in Philadelphia, this will include presenting at the conference, Temple University and continuing the work with Lincoln Centre Performing Arts' Library on Australian Indigenous Contemporary Dance Research Collection.

Ms Jessica Conneely, *Advancement of Dance & Dementia interventions through International Professional development* (\$3,800)

- A 3-day International Intensive with Donna Newman-Bluestein - pioneer in bringing dance to older adults and people with Dementia.

Ms Sarah Houbolt, *Rotations zoom classes* (\$4,900)

- Invitation to be part of an international digital project to upskill and connect disabled artists, via zoom workshops.

Ms Sarah Vai, *International Associate Artist Mentorship with Canada's Red Sky Performance* (\$5,000)

- Sarah Vai will mentor alongside award-winning Artistic Director Sandra Laronde in Red Sky's Artistic Associate program and perform in the World Premiere of *'AF'* a new work conceived by Sandra Laronde that brings together some of the most prestigious Indigenous and non-Indigenous artists from Canada and internationally.

Ms Sue Healey, *Free Orbit* (\$5,000)

- In response to COVID lockdown, this new dance work by Sue Healey will develop a novel experience of choreography, by using a drone to capture performances of isolated dancers, and broadcast in a live action relay during Liveworks Festival, Performance Space October 2020.

Digital Arts

Dr Josh Harle, *Hosting a remote/online Virtual Reality mentorship program for artists* (\$4,853)

- An online VR studio program with mentorship, collaboration, and presentation of works done remotely. The lab will focus on skill-development, discovery, innovation, and sharing knowledge, transitioning to online participation and engagement via live-stream open studios, demos, Q&As, and downloadable content.

Dr Lauren Carroll Harris, *Prototype Care Package* (\$5,000)

- A limited season of Prototype, comprising four new and old experimental video works. This digital arts programming is designed to provide cultural connections for audiences and artists during the crisis period of quarantine.

Mr Dwayne Bannon-Harrison, *Bring Back The Warrior* (\$5,000)

- A Podcast called '*Bring Back The Warrior*', coming off the artist's work and methodology of creating cultural frameworks for indigenous males to connect to 6 facets of wellbeing such as healing, connection, philosophy (Warrior), grief & loss, poison (substance) & reflection as the core aim.

Mr Gary Warner (CDP Media Pty Ltd), *Sonic Sketchbooks podcast* (\$5,000)

- Production and publishing of a weekly sound art podcast (20 episodes) hosted and featuring sound works by Sydney artist Gary Warner and local, national, and international artist colleagues contributing sound artworks via electronic connections.

Mr Nick Atkins, *Pauline Wants to Party* (\$5,000)

- A text message driven interactive drag performance project made for online and in theatre audiences. It explores the experience of loneliness and how validation is sought. This project is a collaboration between Tom Christophersen (visual arts/theatre), Cloe Fournier (dance/physical theatre) and Nick Atkins (theatre) with host partner Casula Powerhouse.

Mr Travis De Vries, *POST* (\$5,000)

- Creation of digital assets that accompany and extend a physical exhibition at Bankstown Arts Centre to give audiences a digital immersive experience.

Ms Zanny Begg, *Magic Mountains* (\$5,000)

- To create a new interactive touch screen artwork commissioned by Australian Centre for Contemporary Arts (ACCA), Melbourne.

Literature

Dr Bernard Cohen, *What Was Normality?* (\$5,000)

- A collection of short stories exploring how disruption reveals individuals' assumptions and understandings of the nature of their normalities. The project draws on the current crisis as well as the artist's personal experience of childhood cancer and grief.\

Dr Claire Albrecht, *in remembrance of disappearing towns* (\$1,350)

- Claire Albrecht will conduct phone interviews with members of towns affected by fire, mining and other industrial disruption, and drought in regional NSW, and from this will write the poetry chapbook '*in remembrance of disappearing towns*'.

Dr Helen Hopcroft, *Professional development through L'Air Arts multi-disciplinary residency in Paris* (\$5,000)

- Dr Helen Hopcroft will participate in a multi-disciplinary L'Air Arts residency in Paris. This professional development opportunity will include expanding the artists professional networks and profile, and creation of new work based on the historical figure of Marie Antoinette.

Dr Helena Pastor, *To develop a new work of creative nonfiction* (\$5,000)

- The creation of '*One Fork, One Knife, One Life*', an evocative memoir that reflects on the background and experiences of a Dutch immigrant family who came to Australia in 1959.

Dr Jennifer Breukelaar, *Attendance at The Symposium of the Greater Weird 2020, Atlanta* (\$2,021)

- Invitation to the Symposium offers Dr Jennifer Breukelaar a rare opportunity to present their work at the only annual conference focused on Weird fiction, attended by top authors publishers and scholars in the field.

Dr Kath Kenny, *Mothers, daughters, sisters? Restaging fifty feminist years* (\$5,000)

- Dr Kath Kenny will adapt their recent doctoral research into Australia's first women's liberation play into a hybrid memoir-history text that gives long overdue recognition to a forgotten period of history, while investigating the problem of feminist generations.

Dr Kathryn Heyman, *Inheritance* (\$5,000)

- *Inheritance* is both memoir and creative investigation which will explore the inter-generational impact of educational and economic poverty.

Dr Lisa Walker, *Varuna Residency and manuscript assessment for a young adult novel* (\$1760)

- Dr Lisa Walker will undertake a two-week Varuna Residential Fellowship to work on a young adult novel, '*The Curse of the Night Parrot*'. A draft of this novel will be assessed by Varuna Consultant, editor Jody Lee, to further develop Dr Lisa Walker's writing and ensure the most productive use of the residency.

Mr Jarrah Dundler, *Varuna Alumni Residency* (\$970)

- Jarrah Dundler will travel to Varuna for an alumni residency and complete a structural edit of their novel manuscript, '*Shale*', a story about small towns, hard drugs and intergenerational violence. This opportunity will provide Jarrah with much needed focused writing time and help to foster networks with other Australian writers.

Mr Stephen Kok, *Working with Sydney* illustrator to complete graphic novel (\$4,000)

- Stephen Kok will be working with acclaimed Sydney illustrator, Chris Pitcairn to complete the development of a graphic novel, '*Transhuman*'.

Mr William Kostakis, *The Boy With The Golden Heart* (\$5,000)

- A memoir anthology that explores the messy intersection of divorce, migrant families, sexuality and creativity.

Mrs Elizabeth Cummings, *Author tour UK and Lithuania, IWD event, London Book Fair* (\$5,000)

- Elizabeth Cummings will conduct author talks and workshops in UK schools and guest lectures in the Department of Foreign Language, Literary and Translation Studies at Vytautas Magnus University (VMU), Lithuania and attend the London Book Fair as a small independent publisher in order to share their Australian publications for personal and professional development.

Ms Adele Dumont, *2-week Varuna residency to develop memoir exploring mental illness* (\$1,770)

- Adele Dumont will undertake a residency at Varuna Writers' House for 2 weeks to develop their work-in-progress, '*A collection of personal essays exploring mental illness*'.

Ms Bri Lee, *Brains* (\$4,840)

- A draft next essay-length book, '*Brains*', working with editors and publisher at Allen & Unwin.

Ms Eileen Chong, *Portraits of a Pandemic* (\$5,000)

- A manuscript of 50 poems about people who Eileen Chong has observed, encountered, or interacted with across the onset and duration of the COVID-19 pandemic.

Ms Nikki Thompson-McWatters, *Research trip for the development of my young adult book* (\$1,546)

- Nikki Thompson will be researching specific convict sites in Tasmania to lend authenticity to their new young adult historical novel which will enable the artist to educate and inspire young readers about the hardships faced by girls who were transported to the colony in the early 1800's to both NSW and Tasmania.

Ms Suneeta Peres da Costa, *Support for draft development of novel, Birds of India* (\$5,000)

- A creative development of '*Birds of India*' set in Goa and explores contemporary themes of caste, environmental destruction, historical trauma, and gender violence.

Multi Artform

Dr Rakini Devi, *Research project at Rex Cramphorn Studio Artist-in-residence 2020* (\$3,000)

- A two-week space residency at the Rex Cramphorn studio, this will include preparation to experiment with performance and production mode outcomes.

Force Majeure Ltd, *Australian Performing Arts Market 2020* (\$4,832)

- Force Majeure pitch of new work '*THE LAST SEASON*' at Australian Performing Arts Market, 2020.

Miss Chelsy Atkins, *Count Us In* (\$4,960)

- Garrijimanha (Chelsy Atkins) in partnership with Music Australia will design, develop and deliver the Indigenous Component for Music Australia's '*Count Us In*' Project 2020. Garrijimanha will develop and deliver a full scaled Music resource pack in collaboration with Yamatji Elders/Knowledge holders and youth.

Mr Dale Collier, *Creation of new work responding to distance, isolation and pandemic* (\$4,992)

- Dale Collier will create and exhibit a new body of experimental work that will investigate the aesthetics and social parameters of the current global pandemic and will be exhibited independently at Newcastle.

Mr Ian Sinclair, *Epoch Wars Pitch & Asia Topa Creative Development* (\$4,970)

- Ian Sinclair will travel to Melbourne to develop the project '*Epoch Wars*', undertake a 2-week development at Brunswick Mechanics Institute with local & national collaborators, present a work-in-progress showing at Asia-Topa Festival, and an artist talk at MPavillion, with producing support from Performing Lines.

Mr Michael Hohn t/as Gary Carsley, *Chromophilia* (\$4,860)

- Michael will work with NSW based animators, videographers and post-production professionals to produce a series of innovative, truth-telling online interventions into the website homepage of the conservative Institute for Classical Architecture and Art (New York).

Ms Anna Tregloan, *THE IMPOSSIBLE PROJECT* (\$5,000)

- *THE IMPOSSIBLE PROJECT* will collect, collate and celebrate projects that never reached their potential, or their audiences. This ongoing project will focus on creative works stymied by the COVID 19 pandemic and will form the basis for an immersive exhibition in 2021.

Ms Fenn Gordon, 宿 (stay) pitching at Australian Performing Arts Market at Asia TOPA 2020 (\$2,590)

- 宿 (stay), a new work, commissioned by Sydney Festival for presentation in 2021, to national and international presenters, together with artistic director S. Shakthidharan at Australian Performing Arts Market (APAM) at Asia TOPA February 24 - 28, 2020.

Ms Frauke Huhn, *The Response 2020* (\$5,000)

- *The Response 2020* is a virtual Live Art project and online exhibition that offers an experience of authentic connection to participants (seven artists from regional NSW) through durational co-creative practise. Utilizing performance art, drawing, video and shared time, it addresses the need for meaning making during crisis and isolation.

Ms Gaele Sobott, *Evacuate* (\$4,500)

- Gaele Sobott will write a series of at least three poems around the concept of evacuation and disability. Gaele Sobott will be mentored by an established poet and work with a DJ and digital music-maker to produce music tracks for two of the poems.

Ms Jenny O'Hara, *dark: arts* (\$5,000)

- Jenny O'Hara will be working online with two other Creatives to develop a series of short multi-arts works. A leading soprano saxophonist will record acoustic solo works and the music will be set to short films depicting creation of visual artworks that will be animated electronically.

Ms Julie Vulcan, *New work creative research with professional bushfire ecologists and scientists* (\$4,980)

- Creative research phase for a new performance work responding to the personal experience of living on a bush fire effected land. This ground observation will be a collaboration with professional researchers in the field of fire ecology and biodiversity.

Ms Megan Clune, *a living room* (\$4,000)

- Presentation of a part of new work 'a living room' at 3331 Arts Chiyoda in early January, culminating in a performance, talk and closing event. This opportunity will expand the artists network, develop cultural exchanges and build lasting industry networks internationally.

Ms Sally Sussman, *LOCAL ARTS RELAY* (\$5,000)

- A 60-minute solo journey, of mystery walks around the local neighbourhood guided by a narrator on smartphone, the participant will encounter live performances, stories, and music created by artists.

Ms Tessa Rapaport, *Creation of new work for Lichen Fest festival, Mustarinda* (\$4,998)

- Presentation of a new online sound performance from ficto-critical live art collaboration, the T. Rudzinskaite Memorial Amateur Lichenologists Society, for the Mustarinda's 10-year anniversary festival, Lichen Fest.

Ms Tiyan Baker, *Professional artistic development through collaboration with internationally acclaimed American filmmaker* (\$4,970)

- Titan Baker will travel to USA to develop a commissioned video artwork with internationally acclaimed filmmaker Erick Stoll, to be exhibited on Prototype global platform and Institute of Modern Art, Brisbane. The professional development opportunity will deepen the artist's conceptual art skills, video production skills and professional artistic network.

Ms WeiZen Ho, *Differently, Possibly* (\$5,000)

- WeiZen will participate in a socio-cultural landscape residency to design through research, dialogue and workshops with the Kandos community, this will include a participatory performance structure that includes residents with a diverse abilities, ages and value approaches towards death and dying.

Mx Emma Maye Gibson, *Remount and presentation of Working Bitches at Sydney Opera House* (\$5,000)

- *Working Bitches* will extend the self-titled work and headline Sydney Opera House's All About Women Festival. Four strong queer women – Fijian-Australian Stelly G, Megan Holloway, Torres Strait performer Iya Ware and Emma Maye Gibson (Betty Grumble) – perform a & high-energy mix of storytelling, dance, comedy, poetry and protest.

Mx Meng-Yu Yan, *Double Witness* (\$4,400)

- *Double Witness* is a solo exhibition at Dominik Mersch Gallery exploring Queer Spectrality. The artists practice investigates the erasure of queer people throughout history and culture through a 20-channel video, sculpture, and photography. It stems from their experience of being a queer, non-binary, person of colour 'ghosted' by society.

Music (including Opera and Musical Theatre)

A.k Garvey & S Penkethman-young (t/as Pure Space Recordings), *Funding the next releases on Sydney label Pure Space Recordings* (\$5,000)

- Pure Space Recordings will create and release debut EPs from local Sydney duo Jobfit and Melbourne-based producer, Iota. The funding will be used to mix and master the music, create visual art and promotional visualisers, produce the physical vinyl records, and fund the release press campaigns.

AE Gardner-Marlin & NA Weatherall, *Bars from the Bunker* (\$5,000)

- *Bars from the Bunker* is an initiative by Mad Proppa Deadly's Nate Weatherall which brings together a group of 5 of Australia's top producers to support young regional First Nations singers, songwriters and rappers during the Covid-19 crisis and to continue creating music and developing their practice.

Dr Luke Styles, *Pinch* (\$4,000)

- Luke Styles will attend and participate in a Development Workshops and Residency for the creation of and collaboration of new music and circus work, 'Pinch'. This professional development opportunity will promote the artist's work internationally and develop new markets with Finnish arts organisations.

Dr Thomas Meadowcroft, *Burnback Talkback* (\$4,760)

- Creation of a new radiophonic work, 'Burnback Talkback'. Centered around radio transmissions made by the Southern Highlands NSW Rural Fire Service during the recent Morton and Green Wattle Creek fires, the work examines the art of regional Australian conversation in times of crisis.

G Liistro & K Staines t/as Big Sky Mountain, *Big Sky Mountain* (\$3,770)

- Big Sky Mountain have been invited to play at the Tamworth Country Music Festival. This professional development opportunity will enable the group to launch their self-funded CD, expand their audiences and connect with the country Music community.

Harry Angus Brain Trust, *Exquisite Corpse* (\$5,000)

- Harry Angus will explore a recording process that involves many artists home-recording sections in a succession of layers to create collaborative and unplanned music.

Jackie Brown Jr (MJ Brady & RD Clapham & H Geddes & MM Mallis & GR Traurig t/as), *Jackie Brown Jr Sophomore EP* (\$4,850)

- Jackie Brown Jr will record 5-6 songs at Church Street Studios for an upcoming EP to be released and toured in 2020.

Microfiche, *Contemporary Jazz Ensemble Month-Long Weekly Music Residency* (\$4,900)

- Microfiche is organising a month-long, weekly residency at 107 Projects, this will include some of Australia's greatest improvisers, open rehearsals, a workshop and an artisan BBQ event.

Miss Erin Marshall, *New work creation and strategic marketing campaign for single release* (\$5,000)

- Erin Marshall will be recording a new single 'BEACHES' with Sydney based Aria nominated producer Xavier Dunn. Marketing and digital strategist Mardi Caught from the Annex will be managing the release.

Miss Jessica Porfiri, *Kota Banks - Home studio for writing, producing and online performances* (\$5,000)

- Artist will showcase at South by Southwest (SXSW) and attend SXSW Songs writing camp. This professional development opportunity will enable the artist to build their networks with international artists in the industry.

Mr Adrian Whitehall, *Commissioning of new work for flute, clarinet, and double bass* (\$2,940)

- Adrian Whitehall will compose a new work for flute, clarinet, and double bass in June-July 2020. The piece will be written and inspired by the natural spaces within the Illawarra Escarpment in the midst of nature during a pandemic.

Mr Austin Oting Har, *The Ghost Trilogy* (\$5,000)

- Austin Oting will conduct the premiere of his opera at the world-renowned experimental music festival Berlin Atonal in August 2020 in Kraftwerk. The artist's ensemble comprises of ancient, orchestral, electronic instrumentalists, and opera vocalists from Sydney Conservatorium of Music and Cambridge University.

Mr Benjamin Fowler, *Isolation Tapes* (\$5,000)

- Benjamin Fowler will record his collection of songs, with producers, Heath Cullen and Ben Moore. The project will be documented by David Foster and Josh Collings for online audiences.

Mr Christopher Williams, *Professional exposure and development as international composition prize finalist* (\$1,823)

- Christopher Williams will participate, as a finalist selected from composers around the world, in the Lviv Philharmonic's International Composition Prize ('Musica Per Archi'). This professional development opportunity will provide international exposure, exchange, and to present the work of a NSW Artist on a competitive, prestigious, international stage.

Mr Frankie J Holden, *Country To Coast Music Festival* (\$5,000)

- Frankie J Holden will host the country music festival in Tathra, NSW from 22-27 April 2020. The festival is designed to stimulate economic recovery to Tathra following the bushfires of Jan/ Feb 2020. The event will employ local musicians, artists, and local production services and venues.

Mr Jon Rose, *Whistling in the Dark* (\$5,000)

- Portfolio creation of 5 interspecies duets based on Australian birdsong, this will include rigorous avian transcriptions for a variety of instruments that will be paired with outback field recordings and instrumentalists. There will be a dedicated webpage for online presentation.

Mr Julian Poulson, *THE CAMBODIAN SPACE PROJECT 'MOTHERSHIP' SPACE JUNK* (\$4,900)

- The album recording project will be produced by Cambodian Space Project's (CSP), Julien Poulson who will work digitally to write, record, with Sydney band Funk Engine, co-write with songwriter Simon Day (Rat Cat), mixdown and master a new album of funk/soul music that includes Cambodian guest singers, presented as the CSP Mothership.

Mr Justin Fermino, *Debut regional tour of Western Australia* (\$2,276)

- In March 2020 the Cope Street Parade has been engaged to perform at four arts venues/spaces in Western Australia.

Mr Kyle Wilson, *Minerals EP* (\$5,000)

- Emerging electronic music producer Kyle Wilson from regional NSW is to produce a four track EP collaborating remotely with musicians from Bega Valley who have been economically affected by the bushfires and Covid-19.

Mr Mark Isaacs, *Mark Isaacs new composition for Guitar Trek on popular melody* (\$5,000)

- Mark Isaacs will compose a new original work of 6-8 minutes for the acclaimed Australian classical guitar quartet Guitar Trek. This will be part of their project comprising seven new works, each based on a popular song of the past 100 years, written by Australian and international composers for touring and recording/video.

Mr Moussa Diakite, *Promotion and publicity for Moussa Diakite's new album 'Kanafo'* (\$5,000)

- Moussa Diakite will promote their new album 'Kanafo', recorded in October 2019 with funding from Australia Council. The artist will work with Public Relations team Heapsaflash to deliver a publicity campaign, director Maya Berger to create a music video, and designer NMBR 19 to create design assets.

Mr Nicholas Russoniello, *Artistic collaboration with AURA Contemporary Ensemble* (\$1,200)

- Artist invitation to participate in workshop and rehearse original musical composition for chamber ensemble, Quikana, with the AURA Contemporary Ensemble in Houston, U.S.A.

Mr Tobias Mobbs, *Toby Mobbs Regional Tour 2020* (\$500)

- Toby Mobbs Regional Tour will comprise of 60 shows in 60 towns performing original music in regional NSW & Victoria.

Ms Amanda Brown, *Eight Guitars* (\$4,950)

- Eight Guitars will be an album of original songs featuring eight favourite guitarists. In accordance with COVID 19 restrictions on gatherings the musicians will record themselves remotely in home studios.

Ms Angela Paez Izquierdo, *Production and release of a five-track debut EP* (\$4,500)

- Angela Paez, Spanish singer, songwriter and producer will record and release her debut EP 'Coming For You'. The EP will blend R&B and Pop with Spanish language and influences. Producer and pianist Casper Tromp will collaborate to record the EP.

Ms Bree van Reyk, *Replica (Garden) - Creation of new musical instruments, portable micro-theatre* (\$5,000)

- Replica (Garden) will premiere at Canberra International Music Festival in April 2020, with a performance by Ensemble Offspring on a set of bespoke wind & percussion instruments housed within a portable micro-theatre (custom wooden treasure chest). Bree will collaborate with NSW designers/makers in the development and hand-making of the new instruments, and micro-theatre.

Ms Claire Edwardes, *Australian Solo Marimba Video's* (\$3,000)

- Claire Edwards will record 3 seminal works for marimba by NSW composers for feature on the Vic Firth website as part of their Marimba Literature Library. An Australian female performer will feature works by Ross Edwards, Elena Kats-Chernin and Ella Macens on an international platform, notably disseminating NSW music abroad.

Ms Georgia Scott, *Recording of Tape Part for Chamber Opera* (\$625)

- Georgia Scott will be facilitating the recording of the tape part of her opera '*Her Dark Marauder*' by industry professionals composer Ben Carey and singers Jane Sheldon, Jessica O'Donoghue and Simon Lobelson. Georgia will be mentored by composers Jack Symonds, Liza Lim and Paul Stanhope and members of the Sydney Chamber Opera.

Ms Greta Gertler, *Alphabetical Sydney: All Aboard!* (\$4,525)

- Greta Gertler will be composer and musical director for an industry presentation of the original musical theatre adaptation of best-selling children's book *ALPHABETICAL SYDNEY: ALL ABOARD!* by Hilary Bell (lyrics, libretto) and Antonia Pesenti (design), starring performers Justine Clarke and Luke Escombe, with puppeteer Alice Osborne.

Ms Jane Sheldon, *A new composition for a Sydney Dance Company emerging choreographer* (\$2,400)

- Jane Sheldon will collaborate with a young choreographer, assigned by Sydney Dance Company, to create and compose music for a new work. Jane will create a piece for electronics, soprano, and double bass.

Ms Lisa Godden, *Ironbach - New Works Guitar Compositions Project* (\$4,952)

- A new works project recording an Album of Melodic Guitar compositions. Funding will support the purchase of recording equipment, establish the artists home recording studio and a small number of musicians.

Ms Mary Rapp, *To undertake traditional Korean singing, Pansori, tuition in Seoul* (\$5,000)

- Mary Rapp will further develop her career defining, innovative music practice that integrates traditional Korean singing, Pansori, with jazz improvisation through two months of full-time tutelage with master Pansori singer Bae Il Dong in Seoul.

Ms Peggy Polias, *Professional development in UK with The Riot Ensemble* (\$3,231)

- Peggy Polias will make a short intensive trip to London UK to attend rehearsals and a performance of a new composition commissioned by The Riot Ensemble. Peggy will meet with performers, conductors and publishers to expand her professional network and create new opportunities and audiences for her work.

Ms Phoebe Madeleine Lee Bognar, *Professional development through lessons with internationally acclaimed contemporary flute players* (\$3,750)

- Phoebe Madeleine Lee Bognar will be mentored by internationally acclaimed contemporary flute players Helen Bledsoe, Camilla Hoytenga, Dietmar Wiesner, Tara O'Connor and Matthias Ziegler during her time overseas. These one-on-one lessons will give the artist the vital opportunity to expand her knowledge of contemporary repertoire and techniques and prepare her for future projects.

Ngarrgan Mirriyn Choir, *Ngarragan Mirriyn Choir Sharing Desert Culture through language and song* (\$5,000)

- Ngarrgan Mirriyn Choir will attend Big Sing 2020, in celebration of desert culture of song, language and dance.

Stonewave Taiko Inc, *Stonewave Taiko - Create Online Training Content* (\$4,762)

- Creation of online content of Taiko instructional video and associated material to be accessed remotely by impacted students of Stonewave Taiko in the bush fire effected area of Bega Valley.

The Nights (R.H Campbell & W.A Flamenco & T.J Marland), *The Nights - Rufus Du Sul Hobart Support Show* (\$1,710)

- Out of 570 entries in the triple j x RÜFÜS DU SOL remix competition, The Nights were selected as the winners of taking their live show to Hobart for the first time, where they will perform to 5,000 people, and their biggest influence (Rufus).

Theatre (including Circus and Physical Theatre)

Branch Nebula Inc, *Australian Performing Arts Market 2020* (\$5,000)

- Branch Nebula's Co-Artistic Directors and Producer will attend the Australian Performing Arts Market (APAM) Asia Topa in Melbourne.

Dr Kirk Dodd, *Re-dramatizing 'Agamemnon' as a Shakespearean blank verse drama* (\$5,000)

- Dr Kirk Dodd will re-dramatize 'Agamemnon' by Aeschylus with the addition of domestic scenes and amplifying its moments of anagnorisis and peripeteia, while developing Clytemnestra's role as an assertive proto-feminist avenger in the wake of the #Metoo movement.

Miss Alicia Gonzalez, *An online remote clowning workshop for artists and civilians* (\$4,171)

- A subsidised online clowning workshop opportunity for artists and civilians living and working remotely due to Covid-19 restrictions. The purpose of these workshops is to teach and share clowning specialist knowledge, boost community engagement and to develop a playful and dynamic relationship with a virtual audience.

Miss Brittanie Shipway, *Online Workshop Development of New Indigenous Play* (\$4,750)

- An online workshop initiative to develop a new play from emerging Indigenous playwright, Brittanie Shipway. This will include a collaborative process between actors, playwright, director and dramaturg and online showcase with producers and artistic directors.

Miss Kate Bobis, *Theatrical residency with ASSITEJ Pakistan* (\$2,439)

- Kate Bobis has been selected for ASSITEJ Next Generation Theatre residency held in Lahore Pakistan. The opportunity is designed to provide international exchange and collaboration between emerging artists across different cultures. Kate will be exposed to unique learning opportunities to develop her creative skills, broaden knowledge and expand networks.

Mr Adriano Cappelletta, *Play Script Development and mentoring with professional dramaturg, Damien Millar* (\$4,000)

- Adriano Cappelletta will be mentored and consulting with dramaturg, Damien Millar for his play script, '*Never Let Me Go*' which chronicles the history of the radical response to AIDS in NSW in the early 1980's. This will prepare Adriano for a creative development with actors and presentation for programmers and presenters.

Mr Daniel Graham, *Professional development: Dublin Summit and Shakespeare's Globe with Access Manager* (\$5,000)

- Trained disabled theatre director and disability advocate, Daniel Graham will co-present with Shakespeare's Globe's Access Manager, '*Providing Access for Trained Disabled Theatre Artists, in particular those with Neurodivergence*', at 'From Access to Inclusion 2020, an Arts and Culture Summit'.

Mr Hung-Yen Yang, *A Practical Guide to Self-Defence* (\$5,000)

- A Practical Guide to Self-Defence (APGSD) is a live stage performance incorporating digital media elements for a partial-work industry showing in September 2020.

Mr James Brown, *Developing & adapting new ways of working to accommodate COVID-19* (\$5,000)

- Re-developing the sound design for a new show by Erth, '*ARC*', premiering at Sydney Festival 2021. Completed work needs to be reimaged, to accommodate social distancing limitations for the development & presentation.

Mr Justin Shoulder, *Carrion Pitch by Justin Shoulder at Australian Performing Arts Market 2020* (\$4,635)

- Funding will support Justin Shoulder to attend APAM 2020 in Melbourne, present a Tour Ready pitch to Australian Performing Arts Market (APAM) delegates on Monday 24th February in Hamer Hall and attend meetings with the support of Producer, Jason Cross of Insite Arts.

Mr Mitchell Reese, *Out of the Box* (\$5,000)

- Mitchell Reese will be creating content and live-streaming theatre, puppetry, and making workshops in collaboration with a range of artists. This opportunity will allow the artist to collaborate with and learn from other talented artists, increase audience reach, and further develop potential as an artist.

Mr Nigel Featherstone, *Self-initiated 2-day creative development for new full-length play with songs* (\$2,460)

- Nigel Featherstone's creative development will receive feedback and instruction from dramaturge Anne-Louise Rentell, who is experienced in the music-theatre form. The development will be held at The Street Theatre, Canberra, and will focus on the text and build on learnt writing of '*THE WEIGHT OF LIGHT*', a song cycle (2018).

Mr Robert Colman, *Professional development through mentoring with acclaimed NSW playwright* (\$5,000)

- Robert Colman will be mentored by internationally acclaimed NSW playwright Mr Lachlan Philpott to develop his script '*A Real and Imagined History of Pollys*' to produce a final draft.

Mr Robert Frew (Rogue Projects P/L), *Bradford Elmore's Gravity at the 2020 Queer Playwriting Award Showcase* (\$4,475)

- NSW playwright Bradford Elmore's debut play '*Gravity*' has been shortlisted for the 2020 Queer Playwriting Award. The NSW performance team will travel to Melbourne to present an excerpt of the work and introduce the playwright to presenters and producers.

Mr Shakthidharan Sivanathan, *宿(stay) pitching at APAM at Asia TOPA 2020* (\$2,129)

- To pitch 宿(stay), a new work, commissioned by Sydney Festival for presentation in 2021, to national and international presenters, together with producer Fenn Gordon APAM at Asia TOPA February 24 - 28, 2020.

Ms Amanda Wright, *Professional Development: Attendance at IPAY 2020* (\$3,000)

- Amanda Wright will attend the International Association of Performing Arts for Youth (IPAY) conference in Philadelphia. After 8 years working in youth arts this will be her first international opportunity, which she will use to make networks and to research the value and form of youth arts in the North America

Ms Emily Ayoub, *Online filmed presentation of theatre production, 'we, the lost company'* (\$4,883)

- Emily Ayoub's independent theatre company Clockfire's site-specific production '*we, the lost company*', will be filmed on two Sydney beaches. It will be broadcast online throughout the Sydney Fringe's invitation program Made in Sydney for Global Fringe 2020. The broadcast will connect audiences with her work throughout the current COVID-19 restrictions.

Ms Kate McDowell, *Artist Residencies: Back to Back Theatre and Second Echo Ensemble* (\$4,947)

- Kate McDowell will be an Artist in Residence with two internationally renowned Australian performing arts companies – Back to Back Theatre, Geelong, and Second Echo Ensemble, Hobart. Kate will participate in daily training, assist during community workshops, and major events and be mentored in her developing practice as a collaborating director.

Ms Katie Pollock, *The Curve* (\$5,000)

- A group of six established playwrights, write and share a scene each week and reflects what that week has brought up for them in a COVID-19 world. The group will collect all the scenes and put them together to create a multi-voiced, multi-platformed, multi-experiential theatre piece.

Ms Rizcel Gagawanan, *Filipinx-Australian Writers Room - Research & Development* (\$5,000)

- The Writers Room aims to appropriately represent the Filipinx experience in the Australian landscape. The project consists of 5 online Research and Development intensives with female and non-binary identifying Filipinx-Australian artists, resulting in the creation of a script outline for live performance to showcase in the future.

Northern Rivers Performing Arts Inc, *Attendance, and presentation at Australian Performing Arts Market 2020 by NORPA Artistic Director* (\$920)

- NORPA Artistic Director and Chief Executive Officer, Julian Louis will present a snapshot session of their projects created by associate artists at Australian Performing Arts Market (APAM) 2020 in Melbourne. NORPA aims to build new connections towards touring their works, represent NORPA's associate artists, and promote international exchange within a regional context.

Visual Arts (including Craft and Design)

Dr Amber Boardman, *Present new work and expand audience through nationally recognised institution* (\$5,000)

- Amber Boardman will present new work in a three-person major exhibition at Fremantle Arts Centre alongside Kaylene Whiskey and Tarryn Gill. This opportunity will expand the audience for the artist's work nationally and strengthen professional reputation. Dr Amber Boardman will establish connections with the Western Australian arts community through a residency and artist workshops.

Dr Clare Milledge, *Fieldwork and new work researching forest communities and owls* (\$5,000)

- Dr Clare Milledge will conduct time-sensitive fieldwork with ecologists in regional Northern NSW, visiting recently burnt forest sites in order to create a new body of work that will be first exhibited in a solo exhibition, then developed with additional fieldwork including sound, and proposed as a further exhibition to significant institutions.

Dr Diana Baker Smith, *Tasks yet to be composed for the occasion* (\$4,976)

- Diana Baker Smith will create a new video called '*Tasks yet to be composed for the occasion*' in collaboration with musician Bree van Reyk and dancer Brooke Stamp. The video will be presented as part of a solo exhibition in the Ideas Platform at Artspace in January 2021, curated by Bree Richards.

Dr Dongwang Fan, *Create paintings and videos for new exhibition at different galleries* (\$5,000)

- Dongwang Fan will produce series of new paintings and videos for their new Post Pandemic Body exhibition at Macquarie University Art Gallery and other galleries in 2020 and 2021, showing bodies combined with Australia's landscapes to reflect the peculiar state of human existence in this pandemic and the survival afterwards.

Dr Mikala Tai, *A Collection of Friendships: curatorial fieldnotes* (\$4,700)

- A Collection of Friendships is a compilation of essays that reflect on the personal relationship between curator and artist. Examining the working relationships, Mikala Tai has developed with 21 Asian-Australian artists each essay delves into the distinct and curious methodologies of each artists' practice.

Miss Victoria Perry, *Professional Development through acquisition of industry tools and equipment* (\$4,885)

- Victoria Perry, textile artist and costume maker/designer will be developing professional skills in digital design. This opportunity will expand work opportunities in the future within this current climate as a digital & textile artist, machinist and designer.

Mr Adam Norton, *Professional production and printing of an exhibition catalogue* (\$4,009)

- Production of a high-quality print catalogue for Giant Badges, at Galerie pompom. This exhibition is the artist's first solo in Australia since 2017, the catalogue will present these important new works to collectors and curators unable to visit the gallery presently.

Mr Doug Heslop, *Exposure to new audiences through interactive website* (\$5,000)

- Professional documentation and online publication of a series of work to enable an extension of its reach beyond the confines of the artist's regional isolation.

Mr Laith McGregor, *ARCHIPELAGO Book Launch* (\$598)

- Perimeter Books invitation to launch Laith McGregor's forthcoming book '*Archipelago*', this will include an artist talk, book signing and a small exhibition of works that are featured in the book.

Mr Leo Cremonese, *The Colour of the Invisible* (\$845)

- Solo Exhibition at Western Plains Cultural Centre, Dubbo as part of their professional development for regional emerging artists program (Homeground). This will provide the artist with an opportunity to experience all aspects of mounting a professional show and to make new contacts in the field.

Mr Luke Kellett, *COVID-19 in Newcastle, Developing the photographs taken during isolation* (\$5,000)

- Development of photographic film from the series of still images, produced in Newcastle of people in isolation during the lock down. The artist will work with the Newcastle Museum to document the effects on the city's inhabitants.

Mr Samuel James, *Panic Embrace - video installation* (\$2,200)

- Samuel James will travel to the Czech Republic to present a newly developed video drawing installation at the 2020 Blik Blik Festival in Pilsen. The artist will be hosted by DEPO2015 in Pilsen for the development of the work in March. This is an annual light and projection art festival with an estimated 30-40,000 attendees.

Mr Sebastian Henry-Jones, *To Listen, Not to Preserve* (\$5,000)

- Sebastian Henry-Jones is co-organising a group exhibition involving artists from New South Wales and Victoria at BLINDSIDE Gallery, Melbourne. This professional development opportunity will support NSW artists to develop the quality and depth of their work, professional practice, and build interstate networks.

Mr Stuart Cook, *For Sale: Perfection* (\$1,180)

- Stuart Cook's artwork has been selected to be exhibited as part of The Alice Prize in Alice Springs Northern Territory opening 17th April 2020.

Ms April Phillips, *Development of visual artworks for solo exhibition 'Egg' at Firstdraft* (\$5,000)

- Upcoming solo exhibition 'Egg' at FirstDraft, in collaboration with a professional writer, training and support from a regional NSW VR programmer and a Sydney based VR mentor.

Ms Bree Richards, *Mail art project with six artist commissions and 500 recipients* (\$5,000)

- This independent curatorial project will commission six artists over a six-month period to create two-dimensional works using simple means, that will be delivered to recipients via the post. Conceived in response to covid19, it provides an alternative platform for connecting artists with audiences and takes form through an offline, intimate encounter.

Ms Elaine Butler, *Professional development through Art Therapy Course* (\$5,000)

- To undertake online study for an Art Therapy Certificate course for professional development that will strengthen the artist's ability to further serve the well-being of art students and community, impacted by the bushfire and COVID-19.

Ms Jacky Redgate, *Jacky Redgate: HOLD ON* (\$5,000)

- Invitation to stage a solo curated exhibition at Geelong Gallery as part of the inaugural international Photo 2020. Jacky Redgate will develop a new body of studio work that expands his still life photographic mirror works into colour, and auto ethnographic studies that reflect on childhood and migration.

Ms Juliet Lamont, *Professional development through creative collaboration with artist Al Stark* (\$1,224)

- Juliet Lamont will collaborate with established NSW based artist, Al Stark on his next exhibition in Regional NSW. Juliet Lamont will be creating the video art response for this new body of work which explores their relationship with HOME in the context of the recent bush fires.

Ms Katja Handt, *Professional development through training with internationally acclaimed Leather Artist* (\$1,500)

- Katja Handt will advance her skills as a costume artist by completing an online training course with acclaimed Swiss leathercrafter Peter Nitz. This unique training in century old fine leather skills will enable her to expand work opportunities in this current climate as a creative sole trader.

Ms Kelly Leonard, *Exploring 'material sound' to lessen effects of social isolation* (\$4,566)

- A self-directed, six-month, professional development residency that will research the application of sound to woven fabric through using conductive yarns in its construction. Research will explore how 'material sound' can be used to reduce an individual's social isolation and anxiety during events like the Corona Virus.

Ms Lee Bethel, *'Current': New work from Women Artists of Bundeena* (\$3,100)

- 'Current' showcases relationships to land and environment through the lens of gender. It provides a professional opportunity for nine female artists to expand their audience and networks.

Ms Mel O'Callaghan, *Development and prototyping for new installation and performance* (\$5,000)

- Development of a working large scale sculptural tuning fork, this will include collaborations with international scientists and technicians and the acquisition of equipment and materials for casting of prototypes.

Ms Merran Hughes, *Creative support and documentation of health workers' pandemic experiences* (\$4,980)

- Collecting personal stories and messages from and for the southwest Sydney palliative care communities, especially health-workers. Visually interpret these stories to create a community display of support in the wards, an installation for a Groundswell community event, permanent artworks for the Southwest Sydney Health wards.

Ms Michaela Gleave, *Messages of Hope; Messages of Love* (\$5,000)

- '*Messages of Hope; Messages of Love*', brightening the mid-winter skies a major new light-based public artwork presented at Art Gallery of NSW will allow the residents of Sydney to communicate via the sky.

Ms Raquel Ormella, *#CanYouKnowMyName issue of Art Monthly Australasia guest-edited by Raquel Ormella* (\$4,210)

- To be launched in September 2020, Raquel Ormella's guest-edited #CanYouKnowMyName edition of Art Monthly Australasia (AMA) will explore Australian feminist practice that sits beyond traditional museum contexts and modes of making, with female writers/artists from cities and remote/regional areas creating commissioned projects to activate AMA's print and online spaces.

Ms Shireen Taweel, *project development/residency at Cité, Paris & exhibition development* (\$5,000)

- Shireen Taweel's project program involves career development in France while on residency at the Cite Internationale des Arts, Paris, a week's fieldwork in Marseille, studio work development in both Sydney and Paris and an exhibition outcome at Fairfield City Museum with programming.

Ms Shoufay Derz, *Professional development through art residency and first international solo exhibition* (\$4,900)

- Shoufay Derz will extend her residency at Kunstlerhaus Bethanien, Berlin, hold her first international solo exhibition rescheduled due to Covid-19. This professional opportunity will develop the visual artist's skills and experience and expand the artist's professional network.

Ms Suzannah Arnot, *Illustrating Children's Book Course* (\$725)

- Suzannah Arnot will undertake the Illustrating Children's Book online course run by 'Make Art That Sells'.

Ms Trinity Morris, *Stories of Strangers Project Exhibition* (\$4,942)

- Trinity Morris's exhibition is a collaboration between artist and audience, it seeks to explore the unique ways people see the world through art.

Ms Yvette Hamilton, *Supernatural Light Affinity* (\$4,930)

- '*Supernatural Light Affinity*' is an artist-led exhibition featuring Ali Noble, Helen Shelley, Lisa Sammut and Yvette Hamilton held at Australian National Capital Artists Inc (ANCA) Gallery in Canberra, August 2020. The exhibition provides a platform to exhibit new works made during Covid-19 isolation and expands the artists' profiles and audiences.

Mx Anna McMahon, *New interactive sculptural installation work creation during COVID-19 period (\$5,000)*

- ‘*On sorrow and release*’ is a new, ambitiously scaled interactive sculptural installation that Sydney-based artist Sidney McMahon will develop with the assistance of local Interaction Designer Annie McKinnon and Textile Construction Designer Anthony Aitch. This major new work will be exhibited at the Australian Centre for Contemporary Art, December 2020.

Spiral Gallery Co-operative Ltd, *Professional online promotion (\$5,000)*

- Spiral Gallery members lost their homes, studios and equipment in the recent Bega Valley fires. Funding will support their website to develop an online shop to increase potential growth and sales at this difficult time.