

## Create NSW

### COVID Development Grants (86): \$515,516.

#### 1. Australian Theatre Live

##### **Education Season of *Norm and Ahmed* by Alex Buzo (\$10,000)**

- Australian Theatre Live (ATL) will produce a 2-week education season of 'Norm and Ahmed' at Riverside Theatre. While focused on Western Sydney school audiences, ATL will also utilise digital technology, making the production accessible to secondary schools across NSW. Project partners include Riverside Theatre, the Alex Buzo Company and ATYP.

#### 2. Dr Aimee Chan

##### ***The Happy Mask Children's Theatre Production* (\$5,000)**

- Dr Aimee Chan will undertake the prototyping stage of an original children's theatre piece 'The Happy Mask', which includes the sourcing and creation of props, costumes, and marketing material to allow the show to be brought to the stage. The play is intended to support children's mental health in regional NSW.

#### 3. Alison Gordon

##### ***The Clown is Sad: online interactive show at Riverside Theatres* (\$5,000)**

- The creative development of the making of Clown is Sad, a live and interactive show for children ages 2-6 years old.

#### 4. Alison Sobel-Read

##### **Online Promotion of Ceramic Work (\$5,000)**

- The promotion, marketing, and sale of Ms Alison Soben-Read's unique silk-screen printed ceramic work online. This will include a website upgrade that includes photographs of her new collection, images of her Bespoke Ceramics brochure, and the addition of a shopping cart mechanism will profoundly expand her access to clients and markets.

#### 5. Amanda McElhinney

##### **SAME, SAME Creative Development (\$5,000)**

- Script development and first creative development of SAME, SAME (Working Title), a new work by critically acclaimed actors and sisters Hayley and Mandy McElhinney, directed by Kate Champion.

#### 6. Anne-Marie Te Whiu

##### ***These Are The Bodies I Have Found* (\$5,000)**

- 'These Are The Bodies I Have Found' will be a collection of free-verse poetic pieces, each to be housed by hand-woven baskets. These will be developed and created on Country within various cabins that have been selected as a part of the Unyoked Residencies program.

#### 7. Anthony Albrecht

##### **Upskilling in audio production (\$5,000)**

- Cellist and producer Anthony Albrecht will spend 100 hours undertaking an upskilling period to increase capability in delivering outstanding audio productions.

**8. Azzam Mohamed**

**Katma (\$5,000)**

- A weeklong creative development at PYT Fairfield in February 2022 for a new dance work 'Katma'. This development is part of a year-long residency with PYT Fairfield in 2022. This proposal supports artists and collaborators to undergo initial research/development of the project.

**9. Bangalow Film Festival Limited**

**Perspectives: Cavanbah (Byron Bay) (\$10,000)**

- An art exhibition by Northern Rivers based Indigenous artists Saxon Kent and Konstantina. Presented as part of the 2022 edition of the Bangalow Film Festival 'Perspectives' unveils 10 new works resulting from a collaboration between artists Saxon Kent and Konstantina, and a moderated talk with various local Aboriginal cultural operators.

**10. Barrinang Incorporated**

**A Wiradjuri study of the Wildflowers of Hassan's Walls Lithgow (\$9,695)**

- To produce a book Minyangguwa (where) Ngayirr (sacred) Gurawiny (flowers) Mumba (blossom) about the Healing and Sustaining Plants of Hassan's Walls Lithgow NSW. A book containing Wiradjuri language (and English) using original photos, artwork and text on Wiradjuri plant use. This book will build the Barrinang's writing, art, photography, design and marketing skills and native plant knowledge.

**11. Brooke Jenkins**

**Ceramic Pop up Exhibition (\$5,000)**

- A three-day exhibition and sale of handmade ceramic wares. All functional pieces are created with the intention of encouraging people to use these items in place of similar single use and disposable items.

**12. Burrundi Theatre for Performing Arts Ltd**

**MURANGARRA COVID Development Project (\$10,000)**

- The MURANGARRA COVID Development Project is a collaborative process to develop a plan for an integrated program of Culture Practice, Performing Arts and Mental Health. Through online consultation sessions, the plan will outline the development of a culturally identified and targeted approach to the Mental Health and Healing in communities.

**13. Carl Merrison and Hakea Hustler**

**Outback Laughs (\$5,000)**

- To create a young adult humour manuscript based in the outback. It will use humour to bridge the understanding gap between mainstream Australia and remote Australian experiences. This funding will help gain a greater

understanding of humour writing and impact and the manuscript will be submitted for publishing consideration.

#### **14. Cement Fondu**

##### **FIRST NATIONS PUBLIC PROGRAM & PODCAST (\$10,000)**

- Cement Fondu will develop a First Nations Public Program for local youth to connect with Aboriginal artists and mentors, engage with their exhibitions and get creative. Cement Fondu will also produce a long-form podcast that follows the creative journey of Min Wong as she conceives an artwork, overcomes the challenges of making and reveals the public presentation.

#### **15. Cementa Inc**

##### **Spirit of '21 (\$10,000)**

- Cementa has postponed their in-person festival and will instead stage "The Spirit of '21", an online offering celebrating the resilience and connectedness of their communities. This event will draw on Cementa artists in order to establish a methodology for developing new modes of encounter, participation and cultural presentation in the online space.

#### **16. Charlotte Haywood**

##### **PIVOT. EXPAND. ADAPT (\$5,000)**

- In order to pivot, expand and adapt into new and exciting ways to develop, create and deliver projects, this project will involve up-skilling, research, creative and professional development through digital skills, online courses, marketing and purchase of equipment.

#### **17. Chloe Stafford**

##### **Art for living space (\$4,500)**

- This project re-directs the artist's practice from the entertainment and public art industry towards art for living spaces. This will allow the artist to overcome the implications and losses the restrictions have had on their business. Miss Stafford will be adapting skills with new equipment to produce artistic furnishings, wall art and home decor.

#### **18. Connor Statham**

##### **'The NOMAD Presents: The Revival' event inception (\$5,000)**

- A regional NSW music event focused on supporting local DJ's, artists, photographers, and videographers. 'The Revival' event seeks to create a platform for new and upcoming artists and give them the opportunity to perform to diverse crowds in various venues across the New England and Upper Hunter regions.

#### **19. Craig Baldwin**

##### **Script Development of new devised play "The Absolute" (\$5,000)**

- A 3-day script development workshop of "The Absolute", a brand-new Australian play, with a dramaturg and a cast of 7 Sydney actors. Using a

dramaturgical process, the team will develop the script beyond the first draft to prepare it for production in 2022.

## **20. Critical Stages Touring**

### **Black Sun / Blood Moon - Wagga Wagga (\$10,000)**

- Final script and production development of a new work entitled 'Black Sun / Blood Moon' intended for presentation in 2022 at Wagga Wagga Civic Theatre. Subsequent regional NSW touring will be planned across 2022 and 2023.

## **21. Danny Wild**

### **Upgrade studio, live stream the creation of a new work (\$4,999)**

- This project involves upgrading a home studio to assist in the creation of an album while live streaming the process. This process based digital initiative will provide support for up-and-coming musicians, diversify practice, and expand audiences.

## **22. David Lockeridge**

### **From Near and Far - A Percussion Journey (\$2,700)**

- 'From Near and Far – A Percussion Journey' is David Lockeridge's new explosive concert that takes the audience through a high energy performance of new percussion music. With marimbas and drums, the audience will enjoy an unforgettable visual and audible spectacular.

## **23. Deborah Kelly**

### **Rehearsals for the development of a new musical performance work (\$5,000)**

- The performance work CREATION Chorale is a standalone element of a larger multi-disciplinary project instigated by artist Deborah Kelly. The chorale concert is in development and this funding will allow six singers to continue rehearsals for two performances rescheduled for 2022.

## **24. Desert Pea Media Association Inc.**

### **DPM Remix Project: Old Stories-New Ways (\$9,675)**

- Desert Pea Media Association Inc. will collaborate with a range of established music producers to remix/ re-imagine DPM's most-loved music productions of the past two decades. Productions from Original Nations communities will be revisited and supported by a PR campaign and release strategy.

## **25. ecoPULSE Inhalare Project Stage 1 Group: Kim V. Goldsmith, Dr Greg Pritchard, Anna Glynn, Andrew Hull, Danja Derkenne and Jason Richardson**

### **Inhalare/ breathe upon (\$5,000)**

- 'Inhalare / breathe upon' is designed to present familiar environments in unfamiliar ways. In stages, 12 regionally based artists will explore natural environments close to home to develop soundscapes, writings and visual works that capture deep connections to the environments that sustain us during times of restricted movement.

**26. Eliza Cooper, Strickland Young, Mitchell Christie, Allie Graham, Maxine Carlisle  
'Bat Lake' choreographic development period (\$4,962)**

- Intensive week-long creative development period for choreographic work 'Bat Lake' with venue partner Ausdance NSW (or online). 'Bat Lake' will be presented at Riverside Theatre in October 2022 in partnership with FORM Dance Projects 'Dance Bites' seasons. This creative development will build skills in our dance making, collaboration and performance.

**27. Dr Emily Parsons-Lord**

**PivotNewWork: Every Essence of Your Beloved One is Captured Forever (\$5,000)**

- Unable to complete Bundanon residency, access studio or perform live, the exhibition at the Bundanon Art Museum is re-visioned through video documentation and sound work with leading artists Meg Clune and Zan Wimberley with Covid safe plan.

**28. Hannah Gwatkin**

**Monster - Late Stage Development (\$4,765)**

- Two-week late stage development of "Monster"; a new theatrical shadow puppetry work for young people about eco-anxiety to be performed in schools. This development will build on skills and knowledge in theatre-making, writing, shadow puppetry as a sustainable theatre method, performing and creating jobs for artists in the long term.

**29. Hannah Quinn**

**OMGWTF: On-Demand (\$4,999)**

- The filming and production of the original award-winning variety cabaret show OMGWTF featuring circus, burlesque and drag, to create a pre-recorded, on-demand 60 minute ticketed feature show to further enhance both the artist and the production's ability to create income and future digital opportunities.

**30. Hayden Fowler**

**Digital up-skilling and resourcing towards the production of new work. (\$5,000)**

- Re-inventing Ecologies will provide Mr Fowler with a set of new digital skills and resources, enabling to work with Remote Sensing and Global Information Systems to design and develop functioning restorative ecosystems as land-based art works.

**31. Hung-Yen Yang**

**Additional digital media for APGSD play production submission (\$5,000)**

- Development of additional digital media for the play, 'A Practical Guide to Self-Defence' (APGSD) to ensure a strong digital component to futureproof the production for 2022.

**32. Dr Iqbal Barkat**

**Completion of Final Phase of Digital Installation/Dance Film "Anthi" (\$5,000)**

- “Anthi” is a digital installation and dance film and will undergo post-production to achieve high quality sound and colour essential for large-scale projection at arts and dance festivals. The film is staged in the Australian bush, Bharatnatyam dancer/choreographer, Anandavalli, performs to “Mukthi Alikkum”, a Tamil song on social justice imbricating human oppression with climate catastrophe.

### **33. Isabel Hudson**

#### **Undertake research & development of a series of designs (\$5,000)**

- Funding for studio and materials to research and develop a series of immersive and original musical theatre projects that are at the beginning of conception.

### **34. Jacqueline Jones**

#### **Presentation of work 'The Greatfulness Guide' (\$5,000)**

- An online book tour for school students primarily based in regional areas within NSW to present Miss Jones’ new book 'The Gratefulness Guide'. This book is an interactive guide written for tweens to help them better understand their mental health and support them during this time.

### **35. Jacinta Fintan**

#### **Little Festival (\$5,000)**

- An ephemeral arts festival celebrating small scale and miniature outdoor street art installations in and around Newcastle CBD.

### **36. Janet Amesbury**

#### **Create and present new work in a solo exhibition (\$2,700)**

- Create and present new work for a solo exhibition at Makers Gallery, Brisbane. The exhibition is aimed at engaging audiences to impart a deeper understanding of and connection to land. Grant funds will be used to assist with professional photography, freight, and the design and printing of an exhibition brochure.

### **37. Jennifer Eriksson**

#### **Australian Monody - centuries of song (\$5,000)**

- The Marais Project is creating a new recording of vocal works by living and older Australian composers which will be coupled with early songs and arias from the 16 and 17th centuries. Ms Eriksson will also be creating videos of some of the materials.

### **38. Joe Wilson and Chanelle Collier**

#### **SUMMER OF '68 (\$3,900)**

- Intensive one week artwork and text development for 'Summer of '68' to be undertaken at the Bundanon artist residency. This project will involve new work creation, installation planning and text that will build the artists skills in art making, presentation and conceptual development. The work is intended for an exhibition at Verge (AU) and VSC (USA), May 2022.

**39. Justine Varga**

**Development of a new series of photographs (\$5,000)**

- Ms Varga will make analogue test prints in the darkroom and explore their potential. This will be a period of experimentation that will mark a significant shift in the artist's practice, conceptually and stylistically.

**40. Dr Kate Scardifield**

**Develop and create a new body of work (\$5,000)**

- The project will bring together art, textiles, and technology to develop a new body of interactive and adaptable textile works that offer new forms of engagement with environmental issues, and the challenges we face from extreme weather events and climate change.

**41. Katherine Elizabeth (Kate) Looney**

**The Colour Wolf - Develop My First Body of Work (\$4,959)**

- 'The Colour Wolf' will be a visually and emotionally stimulating body of work. Using abstract expressionism, the work honours colour theory publications and literature by Wolfgang von Goethe. It divulges Goethe's published poetry, identifies conjured emotions within the writing and represents them on large-scale canvases resulting in a captivating exhibition.

**42. Katherine Boland**

**Undertake training, purchase equipment, and develop and present digital artworks. (\$4,938)**

- A two-day intensive training in Advanced Adobe Photoshop to develop new digital artwork to present on online/digital initiatives, including NFT marketplace platforms.

**43. Karen Therese**

**Radical Kindness: Research and Residency project at the MCA (\$5,000)**

- Undertake an eight-week artist residency at the MCA to research a new project 'Radical Kindness: a changing leadership model' for the Australian performance sector. Karen Therese will be working with First Nations Elders and performance leaders to document and expand the processes producing a publication and participatory performance works.

**44. Keg de Souza**

**Conduct research and development towards Climate House (\$5,000)**

- Conduct research and development towards Climate House, a project transforming Inverleith House at Royal Botanic Gardens Edinburgh into a space for ecology at the edge - listening to voices less heard, refusing to conform to the boundary between culture and nature, and imagining ways of living for the future.

**45. Kiera Brew Kurec**

**Transference (\$4,993)**

- Development of a new performance which is passed between audience members mapping a network across New South Wales and beyond. The performance aims at restoring communication and engagement in the community after a time of fear, anxiety, and apprehension.

**46. Dr Laura Osweiler**

**Research and develop digital/marketing skills for online dance/film projects. (\$5,000)**

- Dr Laura Osweiler will develop online skills including film editing and social media marketing to continue upscaling work online to accommodate changing COVID-19 restrictions. This will enable her to extend dance practice, support access requirements, expand audience reach and build career sustainability. This will support an artist with disability working in a CaLD dance to share her artistic practice.

**47. Leon Filewood**

**The Black Privilege Project (\$5,000)**

- The Black Privilege Project is a small collective of stand-up comedians and musicians in Sydney. This project will provide the collective with the opportunity to upskill and consolidate their cross-disciplinary arts abilities and incorporate both art forms into a multidisciplinary solo performance to perform in 2022 at live shows.

**48. Little India Harris Park Business Association**

**Little India Arts & Culture Fiesta (\$10,000)**

- This project will create and promote multicultural art forms from the Indian sub-continent, displayed & exhibited in large digital formats within the Harris Park little India precinct. The project will promote multicultural & multi-mode artists through physical presence and with unique electronic, digital billboards across various business precincts.

**49. Lucas Abela**

**Rehearse and develop quadraphonic techniques for upcoming live performance tour. (\$5,000)**

- Rehearse and develop new quadraphonic performance techniques for augmenting a glass instrument using modular equipment. These techniques will be used for recording new compositions and to be implemented during an upcoming nineteen date regional tour of south eastern Australia funded by the Australia Council Contemporary Music Touring Program [CMTP].

**50. Lucy Clements**

**Live Streamed Rehearsed Reading of HUSH by Ciella Williams (\$5,000)**

- Miss Clements will facilitate a live streamed rehearsed reading of 'Hush', a new Australian play which was programmed to debut in July 2021 before being postponed to 2022 due to lockdowns. The reading will raise funds for the postponed season and reignite the project for creatives and audience's post-lockdown.



**51. Malvina Tan**

**How to make the perfect \_\_\_\_\_ (\$5,000)**

- “How to make the perfect \_\_\_\_\_” is a performative project by performance artist, Malvina Tan, exploring different recipes and types of comfort food. The project is intended to be presented at "The Sydney Fringe Festival" in 2022.

**52. Mandy Langlois**

**Threatened Treasures Project - First Nations Vision Development Phase (\$4,970)**

- The First Nations leadership team will determine guiding principles and vision appropriate for First Nation voices for the Threatened Treasures project, collaborate on the Threatened Treasures book structure and establish cultural safeguards and protocols.

**53. Marian Kyte**

**Design a uniquely innovative publication, showcasing the artist Celia Featherstone. (\$5,000)**

- Design a beautifully presented, richly illustrated, high quality artist’s monograph, from conception to final artwork, expanding Ms Kyte’s professional art practice and enabling new opportunities. The book will reveal Celia Featherstone’s artistic career, expressive multidisciplinary works, and celebrate the achievements of a Western-Sydney artist and her contributions to the arts.

**54. Michaela Gleave**

**A research-based video project created with the Sydney Observatory (\$5,000)**

- ‘The influence of an idea on the physical properties of the world’ is a research-based video project created as part of a residency at the Sydney Observatory in 2021/2022. The project draws from the Sydney Observatory and Powerhouse Museum collections to build a powerful and evocative audience experience.

**55. Milan Dhiyaan**

**Wayilwan Waruu-lugu Healing Songs (Wayilwan Children's Healing Songs) (\$4,850)**

- Milan Dhiyaan cultural artists Fleur & Locky (Laurance) will provide four one hour workshops for Aboriginal community children and their families to learn songs with actions in Wayilwan language. Artists will connect the songs with the cultural stories and knowledge associated. Four songs will be shared via a the artists’ YouTube channel.

**56. MMR Entertainment Pty Ltd**

**Sunset Cinema & Drive-in 2021/22 (\$9,000)**

- Sunset Cinema is an outdoor & drive-in cinema event running across multiple locations. This summer MMR Entertainment will return to Wollongong Botanic Gardens and North Sydney Oval, and add a new location at St Ives Showground to bring a COVID-19 safe entertainment and cultural experience.

**57. Natalie Dietz**

**Surrender (\$5,000)**

- Miss Natalie Dietz, a jazz composer and vocalist, will compose a new body of work 'Surrender' consisting of 10 innovative original compositions for a 6-piece ensemble (voice, piano, bass, drums, guitar, and saxophone). The completion of the new music will culminate in a public performance at Sydney's Foundry 616.

**58. Natasha Dusenjko**

**Exhibition of new photographic and video work. (\$4,853)**

- An exhibition of new photographic and video work titled 'Time Stretches My Limits' at the Mechanics Institute in Moruya, responding to the impact of COVID-19.

**59. Nick Atkins**

**StoryDot (\$5,000)**

- The development and prototyping of a new site-specific performance project that uses locative audio to create real-time navigational performance experiences.

**60. Nicole Brady**

**Train to Tashkent (\$5,000)**

- To develop an immersive work for string quartet using technology, newly commissioned work, and a sample-driven approach to existing music, it retells the Great Evacuation to Tashkent as a contemporary reflection on questions of mass migration in the face of catastrophe.

**61. Nicole Breedon**

**'Digital Monuments': Computer Aided Design for Digital Public Art (\$5,000)**

- Artistic development in digital creation and production processes using digital illustration, CAD modelling, CNC and 3D printing processes for digital exhibition, and assisted manufacturing.

**62. Omer Astrachan**

**Development of new work in collaboration with Dancer Harrison Elliott (\$5,000)**

- The development of a new choreographic work as means to recover creative momentum following the devastating impacts of COVID-19. By generating new commitments with leading organisations while undertaking professional development activities to increase artistic capacity, Mr Omer Astrachan will strengthen their career and seize new opportunities.

**63. Patricia Wood**

**Creative development of solo work Trish + Trisha (\$4,943)**

- Miss Patricia Wood will undertake a 1-week online dancing residency with Ros Crisp and a 2-week residency of 'Trish + Trisha' at ReadyMade Works. These developments will build skills in dance, choreography and dramaturgy and will be performed as part of March Dance 2022.

**64. Penny Simons**

**Undertake research and development on an entirely new collection (\$5,000)**

- To produce a collection of unique layered multi medium works consisting of fabric printed drawings, hand embroidered overlaid plastic sheets, and the play of light and shadow, to enhance meaning and message.

**65. Pia Andersen**

**Development of Performance Picnics (\$5,000)**

- Performance Picnics will create themed, roving outdoor activations and generate small events in public places. This project will focus on skills sharing, community identity and capacity building to support artists to explore outdoor performance locations. They will extend access, provide performance opportunities, and give employment to Sydney's cultural sector.

**66. Platon Theodoris**

**Website & Marketing for Feature Film (\$5,000)**

Design and create a website and marketing material for feature film 'The Lonely Spirits Variety Hour' to prepare for the film festival circuit in 2022 and launch the film to potential audiences.

**67. Rachel McNamara**

**A Land of Snow and Ice (\$5,000)**

- The prototyping and construction of a COVID-19 compliant travelling set for immersive production of 'A Land of Snow and Ice' - An immersive Arctic adventure for 9-12-year-olds.

**68. Raghav Handa**

**Follies of God (Follies), development of my new dance work (\$5,000)**

- In collaboration with sound artist James Brown, and featuring a Sanskrit score, this initial development will focus on creating the core sonic language of FOLLIES and novel delivery approaches. Inspired by the sacred Indian text of 'Gita', FOLLIES is a contemporary inquiry into the perversion of power and human perspective.

**69. raise the heART Ltd**

**raise the heART - a theatrical youth response to Covid (\$10,000)**

- Full-On Theatre has been invited to be a theatre company in residence at the Byron Bay High School, working in collaboration with the drama and wellbeing staff and partnering with state and national youth service providers to make an original new work.

**70. Riverina Community College**

**The Art Factory- Limelight (\$9,915)**

- The Art Factory will explore the theme of Limelight, with artists creating individual artworks on 40cm MDF panels in the studio and at iconic locations in the region. Individual panels will be mounted in a site-specific display in

Wagga Wagga Marketplace, a community accessible space to draw new audiences.

**71. Sam Juparulla Wickman and Narelle Vogel**

**Juparulla Fabric collaborative project Sam Juparulla Wickman & Narelle Vogel (\$5,000)**

- Project to adapt the artwork of Albury based First Nation artist Sam Juparulla Wickman into limited run screen-printed fabric (fashion + soft furnishing), and to be available for sale in Burraja Gallery. The fabric production will be complimented with conversations hosted at Burraja Gallery to explain the process to additional artists for future print runs.

**72. Screenwave International Film Festival**

**Development & creation of new media artworks at SWIFF's STORYLAND (\$10,000)**

- STORYLAND, is a new 1-day multi-arts event in Coffs Harbour during SWIFF'22, weaving together storylines and songlines of the Gumbaynggirr Nation. The event will present curated public performances and new media projected artworks which will form an immersive narrative backbone for STORYLAND's audiences to engage with, evoking history and memory of place.

**73. Signal Creative LTD**

**Signal Creative Employment assistance (\$5,000)**

- To support Signal Creative present The Walgett Fashion Parade including preparation for running workshops.

**74. Slippry Sirkus**

**Develop and present Interdisciplinary performance production (\$10,000)**

- Collaboration to co design, develop and produce a dance/theatre/physical circus/digital projection/soundscape performance piece to be presented across three LGAs on Mid North Coast NSW late 2021/early 2022.

**75. Something Deadly**

**MY CULTURE FILM (\$9,200)**

- My Culture is an Indigenous-focused short film written by Award-winning Filmmaker Jahvis Loveday, creator of Something Deadly. The film will follow the journey of a young Aboriginal man finding his way in an oppressive world that limits his expression of culture.

**76. Sumer Association for culture and Arts incorporated**

**The Sound of Terra (\$10,000)**

- A one-day multicultural musical event performed by various bands to showcase our collective strength, highlighting that humankind has resilience in the face of adversity. The event will showcase the artistic talent of small bands within many migrant and refugee communities.

**77. Tamlyn Magee**

### **Support the Release of 'Come On, Change' (\$5,000)**

- Working with award-winning local filmmaker and digital creative, Andrew Robinson, to produce a music video for 'Sunlight', and update Anactoria's online presence ahead of the release of the debut album, 'Come On, Change'.

### **78. Tasnim A Hossain**

#### **Develop and stage private online reading of my unproduced playscript (\$5,000)**

- Script development of Bombay Takeaway, commencing with dramaturgical notes on the existing script, a rewrite based on those notes, and a one-day Zoom reading with actors, followed by a second round of notes. This will equip to ready this script for awards submission and for consideration by Griffin Theatre.

### **79. Thom Smyth**

#### **Queer PowerPoint: an LGBTIQ2+ digital art commissioning/performance project (\$5,000)**

- The commissioning, development, and presentation of 6 new digital artworks by Sydney-based queer and gender-diverse artists. Conceived by acclaimed artists Harriet Gillies, Xanthe Dobbie, and producer Thom Smyth, Queer PowerPoint allows artists time and space to go down a rabbit hole to create a digital performance-lecture for post-lockdown presentation

### **80. The Dollar Bin Darlings**

#### **Produce and film four themed DJ Performances for online audiences (\$5,000)**

- Throughout October, The Dollar Bin Darlings, will film and release four specialised DJ mixes, expertly providing the music NSW needs for their Lockdown experience and recovery. While Lockdown may end, dance floors are still in jeopardy. Mixes will be made available as free resources via Vimeo/YouTube and MixCloud.

### **81. The Mercantile Hotel**

#### **Spring/Summer Saturday Night Music (\$10,000)**

- Eight weeks of Live Bands on a Saturday night presented within the al fresco dining space at The Mercantile Hotel for spring and to kickstart summer.

### **82. Tian Zhang**

#### **Digital Diasporas residency (\$5,000)**

- Digital Diasporas is a 7-week online residency through Gendai, an artist-run initiative in Toronto. The aim for this residency is to work with Chinese diaspora based across Australia and Canada to explore and critique the concept of the diaspora.

### **83. Warren Chamber Music Festival Incorporated**

#### **Warren Chamber Music Festival Education Week (\$10,000)**

- Across five days in May 2022, the Warren Chamber Music Festival will facilitate its first Education Week event which includes no less than twelve

extraordinary opportunities for musicians to perform, and for audiences to listen, learn, think, grow, understand, connect and imagine.

**84. Yasmin Mohamed**

**New Work, Creative Sub-Saharan Rhythms and Melodies (\$5,000)**

- Development and production of new work titled 'Creative Sub-Saharan Rhythms and Melodies'. This project will include creating three new love and social songs with a collaboration of artists, a producer and music videos.

**85. Zachary Lopez**

**Developing new skills through choreographic mentorships and interdisciplinary collaborations (\$5,000)**

- To develop new skills as an NSW-based emerging choreographer by establishing interstate professional relationships, engaging with interdisciplinary artists, and being mentored by acclaimed Australian/Javanese choreographer Melanie Lane. The project will mitigate pandemic impacts and strengthen creative practice.

**86. Zen Tea Lounge Foundation**

**This is who I am (\$10,000)**

- The project will provide work and opportunities for local artists to teach cultural and artistic skills for participants to build emotional resilience, raise awareness and strategy to deal with mental health and improve education for young people and their families who have been exposed to domestic violence and trauma.