

Regional Arts Touring

Round 1: July 2017

Assessment Meeting Report

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REGIONAL ARTS TOURING (ROUND 1)

Closing Date: Tuesday 13 June 2017

Panel Meeting: Wednesday 19 July 2017

The Arts & Cultural Development Program (ACDP) Regional Arts Touring funding supports projects that provide access to arts and culture for audiences living in regional NSW. Funding is available for tours of all art forms, including performing arts, music, visual arts, literature, history, museums and multi-arts. Applicants should demonstrate strong audience development/engagement strategies.

Funding is available to offset the costs of touring a professional production to regional NSW and for associated community engagement activities which improve community access and deepen connection to arts and culture regionally.

Organisations based in regional NSW are eligible to apply for funding for:

- net touring costs
- community engagement or audience development costs
- inclusion of remount/pre-production costs up to \$10,000 per tour.

Sydney and Western Sydney-based organisations can apply for the above costs for regional NSW locations only. For the purposes of the ACDP, regional NSW is defined as the areas or regions outside Sydney and Western Sydney and includes the Central Coast, Hunter and Illawarra.

This category does not support pre-production and rehearsal costs, in-house salaries or fees, interstate and international touring, touring to primary and secondary schools.

Applications are assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Engagement and Participation (Reach)
- Viability (Health)
- Budget (Health)

ASSESSMENT FEEDBACK

This funding round attracted a high standard of applications with a good reach into regional NSW and broad artform spread. Applications came from both the Major Performing Arts Companies, the medium performing arts sector and from individuals.

Applications that demonstrated engagement with an ACDP priority area, in addition to addressing the regional NSW priority, were highly regarded. There was strong applications from regional organisations seeking to tour regionally with strong audience development strategies.

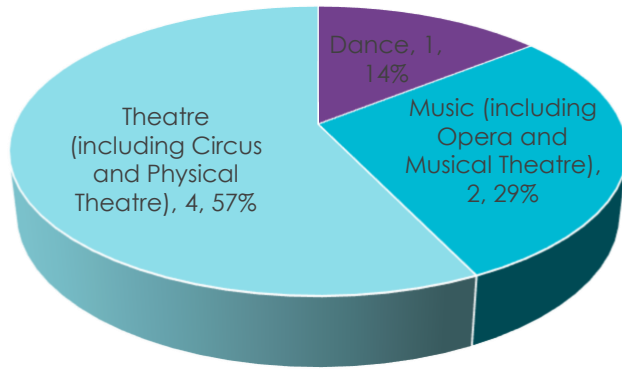
There could have been more applications from the visual arts, literature and music sectors.

Applicants are encouraged to consider developing networks in regions they are touring and to provide evidence of delivery partners.

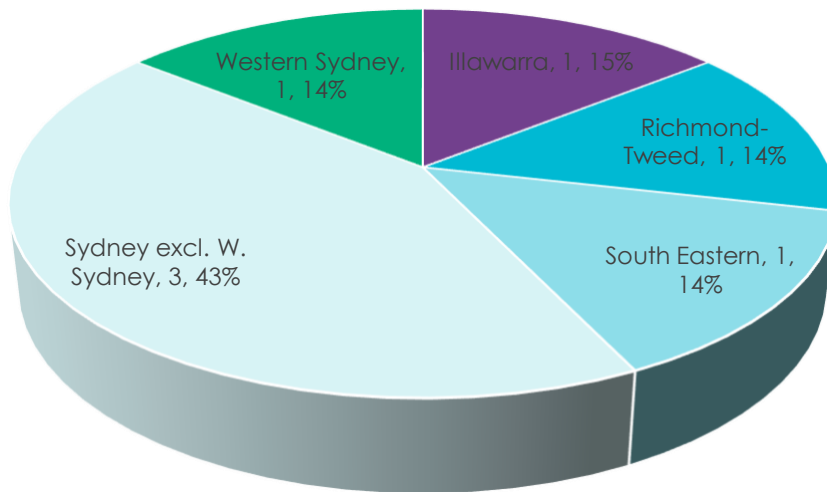
FUNDING STATISTICS

GRANT CATEGORY	Performing Arts Touring (Round 1)
APPLICATIONS RECEIVED	19
SUCCESSFUL APPLICANTS	7
SUCCESS RATE	39%
AMOUNT REQUESTED	\$871,138
AMOUNT FUNDED	\$282,603

Recommended applications by Artform



Recommended applications by Location



SUCCESSFUL APPLICANTS

Company B Ltd \$38,995

A regional NSW tour of the highly acclaimed production of The Events by David Greig to Tamworth, Lismore and Wollongong following a season at Black Swan Theatre Company in Perth. This tour capitalises on the Black Swan season with both a share in remount costs and by taking advantage of the availability of original cast member Catherine McClements for a limited number of dates following the Perth season. The tour comprises 10 performances with an estimated audience of 3268, provides employment for 10 artists and crew, and the opportunity for up to 10 community choirs to participate in the show.

Illawarra Performing Arts Centre Ltd for Merrigong Theatre Company \$56,638

The New South Wales tour component of the successfully funded national tour of Merrigong Theatre Company's production of Letters to Lindy by Alana Valentine. The NSW component consists of 16 performances in 10 venues across regional NSW ,Western Sydney and Metropolitan Sydney including Tamworth, Bathurst, Griffith, Orange, Wagga Wagga, Dubbo, Newcastle, Wyong, Parramatta and Belrose. The tour is expected to reach a total audience of 4,580 across the state. The subsequent national tour takes in an additional 9 venues across a further 3 states. The total length of the tour is 10 weeks and includes a touring party of 6.

Red Dirt Road Productions for The Country Halls Tour \$13,000

The Country Halls Tour, now in its 6th year, is a tour where alt-country Artist, Fanny Lumsden and her band the Thrillseekers put on an 'all-in-community-night-out' in Halls throughout regional and remote Australia. Raising funds for the halls as they go, Fanny features local artists and acts,

runs workshops and puts on a good old fashioned show in places usually forgotten on the touring route. This year over 40 halls applied to be part of the tour, which has previously visited over 50 halls. It will run from mid September through to March visiting more than 26 halls in total.

City of Parramatta for National Theatre of Parramatta \$32,747

A regional NSW tour of Jane Harrison's highly acclaimed and seminal play, *Stolen*, on the 20th anniversary of its premiere. The tour starts in Sydney and travels to Orange, Griffith, Cessnock, Tamworth and Byron, with a total of 16 performances and an expected audience of over 6,000. The tour includes performances, Q&A sessions and workshops and offers employment and participation for 5 artists and production crew plus the creatives involved with the remount ie Director, designer. Including remount this totals 5 weeks.

Bangarra Dance Theatre \$74,588

Each year Bangarra Dance Theatre commits to sharing its mainstage national productions with regional audiences across Australia. In 2018 it will tour the highly acclaimed triple bill 'OUR land people stories' through NSW, QLD and NT. In NSW, audiences in Newcastle and Dubbo will experience three powerful, uniquely Australian works as part of the 'OUR land people stories' production. The company will then perform in five additional locations across QLD and NT. Bangarra's touring party of 19 artists and nine production crew will present three performances in NSW to an anticipated audience of over 1500 people.

Branch Nebula \$49,974

Snake Sessions is a performance work & touring model developed by Branch Nebula from ten years of practice creating performance with street style artists. Snake Sessions brings an audience to a skatepark to share street culture as a powerfully dramatic and artistic experience – virtuosic, yet deeply democratic and accessible. It fuses spectacular street-style artforms, by Hall of Fame practitioners, with rigorous contemporary arts practice. The project engages local skatepark users over a week culminating in an explosive performance in which local skaters perform

alongside the touring company, in a performance they have made together for their community.

Shiny Shiny Productions (Ironing Maidens) \$16,661

The Ironing Maidens is a live electronic music performance art piece which explores the topics of domesticity, technology and the history of women in electronic music. 'The Ironing Maidens' will tour NSW regional centres and utilise the town's main laundromat as an experimental performance space. The performance will be accompanied by a public workshop, focussing on electronic music production (EMP) and electronic instrument making. This project will offer employment and participation for 3 artists and 3 crew members over 3 week period.