PROGRAM FUNDING RECIPIENTS

Armidale & Region Aboriginal Cultural Centre and Keeping Place Inc ($60,000)
The Armidale Aboriginal Cultural Centre and Keeping Place (ACCKP) will deliver a community focused program that covers exhibitions, workshops, public and educational programs. The ACCKP’s 2017 program will build activities based on its cultural heritage collections and artworks as well as showcasing contemporary local Aboriginal artists.

Australian Book Review Inc ($30,000)
The Australian Book Review (ABR), based in Melbourne, is an independent national publication that supports the creation of new literary work including creative writing, reviews, essays, poetry and arts commentary. Funding will support the commissioning of NSW writers, who make up a significant proportion of contributors to the magazine.

Australian Centre for Photography ($120,000)
Australian Centre for Photography (ACP), based in Sydney, will present a photographic and photomedia focused exhibition program complemented by an education and public program. ACP will develop and tour exhibitions of early career to established artists throughout regional NSW, as well as nationally and internationally. ACP will engage new audiences through innovative approaches to digital media and interactive digital platforms.

Australian Script Centre Inc ($12,000)
The Australian Script Centre is a national organisation based in Tasmania. It has a catalogue of production-ready contemporary Australian plays, and collects, promotes and distributes scripts and photocopy licenses in Australia and overseas. Approximately 30 per cent of the playwrights represented in the catalogue are based in NSW.

Bankstown Arts Centre (Canterbury-Bankstown Council) ($100,000)
Bankstown Arts Centre is the purpose built multidisciplinary cultural facility. It presents an artistic program, including Artists in Residence, focusing on intercultural exchange, ecology and engagement. The work of the centre specifically engages with people from culturally and linguistically diverse backgrounds, with a focus on local engagement, participation and skills exchange, creative industry seminars, Aboriginal cultural development, contemporary art exhibitions and public programs.

Bankstown Youth Development Service Inc ($150,000)
Bankstown Youth Development Service (BYDS), based in Bankstown, is a community based cultural development organisation. BYDS will deliver a comprehensive arts program focusing on local young people by employing various forms of practice across Western Sydney, including spoken word, hip hop performance, inter-generational/intercultural oral history, theatre and Aboriginal arts.

Bega Regional Gallery (Bega Valley Shire Council) ($45,000)
Bega Valley Regional Gallery, based in South East NSW, will deliver a diverse program including new exhibitions from national and local artists, touring exhibitions and educational activities. The gallery will cater to the local community through ongoing relationships with disability service providers in the region; off-site programming to engage young people as creators and audience; and work with the local Aboriginal community.

Boomali Aboriginal Artists Co-operative Ltd ($100,000)
The Boomali Aboriginal Artists Co-operative, based in Sydney, is an Aboriginal-led artists’ cooperative that runs the only Aboriginal contemporary art space in Sydney. In 2017, it will celebrate its 30th anniversary with a program that comprises major exhibitions, workshops and catalogues that contribute to the professional development of its artists and showcase past and present members.
Branch Nebula Incorporated ($80,000)
Branch Nebula, based in Sydney's St George area, will deliver a program of high calibre contemporary performance works. It will develop new projects in Western Sydney in partnership with Powerhouse Youth Theatre and Blacktown Arts Centre, partner with Milk Crate Theatre, tour regional Australia and deliver international projects.

The Cad Factory ($70,000)
The Cad Factory, based outside of Narrandera in the western Riverina, delivers multi arts outcomes involving music, performance and visual arts. Its annual program includes education, advocacy and skills development. Its work is built on cross-sector partnerships with a regional focus and on presenting regionally inspired work on a local, national and international stage.

Cementa Inc ($100,000)
Cementa Inc, based in Kandos in the Central West, will deliver a biennial regional arts festival alongside a program of residencies, workshops, internships, forums and special projects. The festival will exhibit 40 artists who will develop works engaging within the context of regional NSW. The overall program of activities will contribute towards the development of contemporary art culture in the region and engage new audiences.

Circus Monoxide (Precarious Inc) ($50,000)
Circus Monoxide, based in Fairy Meadow, will deliver professional training opportunities, including master classes for local circus performers, trainer development and artistic circus workshops for young people, including socially and emotionally disadvantaged communities. It will also run a program of performances by local and visiting professional circus artists and a performance program with its young performers' troupe.

Cowra Regional Gallery (Cowra Shire Council) ($23,000)
Cowra Regional Art Gallery, based in the Central West region of NSW, will present a diverse program that includes touring art exhibitions, curated and outreach projects, the Calleen Art Award and UpstART (the annual regional Student/Youth Art Exhibition). Professional development for artists includes workshops in collaboration with arts organisations and an artist-in-residency project with a local heritage group.

CuriousWorks Incorporated ($90,000)
CuriousWorks, based in Casula, is a distinctive arts and media company celebrating Australia's cultural diversity and making a positive social, cultural and economic impact in Western Sydney. CuriousWorks will create professional arts projects developed in collaboration with Western Sydney communities.

Dirty Feet ($54,000)
DirtyFeet, based in Marrickville, will provide a program of contemporary dance opportunities for early career artists. The program will be delivered in partnership with stakeholders, and offers a blend of professional development, performance and mentoring opportunities for young artists to cultivate their creative practice. A key strand of the program will be dedicated workshops with professional artists for people with disability.

dLux Media Arts Inc ($100,000)
dLux Media Arts Inc, is based in Sydney and has a state-wide reach, will produce curatorial projects with screen-based, interactive and locative media art to new audiences. Its touring program will engage young people and Aboriginal people in regional communities through professional development, mentoring and schools programs that foster technical skills in new media.
Flipside Dance Inc (for Catapult Dance) ($60,000)
Catapult Dance, based in Newcastle, is a regional centre for contemporary dance and choreographic development. It will deliver programs targeting professional and regional artists, young people and community members, including three professional choreographic/interdisciplinary residencies where national choreographers collaborate with Hunter artists to seed new work. The Flipside Project, a youth contemporary dance program for young people and emerging artists, and the Catapult Community project will provide access and participation in dance for the wider community.

Four Winds ($150,000)
Four Winds, based in Bermagui, is creating a home for Australian music and music-making on the far south coast of rural NSW. The company will expand its full-year program of creative projects that includes concerts, events, workshops, professional development, learning and access programs, commissions and artist residencies.

Gadigal Information Service Aboriginal Corporation ($55,000)
Gadigal Information Service Aboriginal Corporation, based in Redfern, will deliver professional development outcomes for Aboriginal artists. It will deliver two key activities: Klub Koori, six one-off live music events showcasing the talents of emerging Aboriginal musicians; and the Yabun Festival, an annual one day music festival which celebrates and showcases Aboriginal arts and culture aligning with Australia Day.

Glasshouse Regional Gallery (Port Macquarie-Hastings Council) ($70,000)
The Glasshouse Regional Gallery, based in Port Macquarie, will deliver a program of diverse exhibitions, public programs and education activities. The program is designed to encourage participation, creativity and innovation in the Mid-North Coast region and engage new audiences. The gallery will present targeted programming with, and for, Aboriginal communities, young people and people with disability.

Gosford Regional Gallery (Central Coast Council) ($50,000)
Gosford Regional Gallery, which incorporates the Gosford Edogawa Commemorative Garden, is based on the Central Coast of NSW. The 2017 program will include curated exhibitions in the gallery spaces and a large program of exhibitions of local artists, workshops and classes in the gallery’s community spaces. The program engages with regional NSW, young people, people with disability and Aboriginal people.

Grafton Regional Gallery (Clarence Valley Council) ($70,000)
Grafton Regional Gallery, based in the Northern Rivers of NSW, will present a community focused and diverse exhibition program supported by touring, education strategies and public programming. Partnerships will support Clarence Valley artists and arts workers to engage audiences regionally and beyond. The community-focused program will engage people with disability as well as Aboriginal and culturally and linguistically diverse communities.

Griffith Regional Art Gallery (Griffith City Council) ($20,000)
The Griffith Regional Art Gallery, based in the Murrumbidgee region, will deliver a program including the work of local artists and touring and community exhibitions. The program includes a weekly art program for young Aboriginal women, workshops and school holiday programs for students.

Hawkesbury Regional Gallery and Museum (Hawkesbury City Council) ($105,000)
Hawkesbury Regional Gallery and Museum, based in Western Sydney, will work across two sites to deliver a visual arts and social history program of exhibitions and activities. This will include programming that engages Darug artists from the Aboriginal community, exhibitions that support young and emerging artists and activities at the gallery for people with disability.
Heaps Decent Ltd ($50,000)
Heaps Decent, based in Chippendale, will develop a wide range of partnerships to work with diverse young people across NSW. Many of these young people have limited access to arts activity and face substantial barriers to successful educational engagement and community participation. Heaps Decent will use song writing and electronic music production to develop original works that will be shared with audiences through performance, broadcast and an interactive installation.

History Council of New South Wales Inc ($80,000)
The History Council of New South Wales (HCNSW), based in Sydney, will deliver a program designed to build capacity in the history sector and connect people with stories from the past. Along with the annual History Week festival, HSNSW will provide professional development services including writing workshops and skills-based seminars.

Hunter Writers’ Centre Inc ($70,000)
The Hunter Writers’ Centre, located in Newcastle, has strong community engagement and partnerships, and a focus on outreach within the Hunter region. In 2017, the Centre will deliver a program including professional development and employment opportunities for local writers; events and regular workshops; and development activities for writers of all ages and abilities, including young people and people with disabilities.

International Performing Writers’ Association Inc (t/a Word Travels) ($65,000)
Word Travels, based in Sydney, supports and creates performing writers communities in regional, remote and metropolitan NSW, across Australia and internationally. Word Travels will deliver four key projects: the Multilingual Poetry Slam, Rumble Young Performing Writers’ Program in Western Sydney, Australian Poetry Slam and Story Fest - Performing Writers Festival.

The Invisible Inc ($47,500)
The Invisible Inc, based in Sydney, produces Runway Australian Experimental Art, a free open access online journal of experimental contemporary art. It will produce three themed issues comprising specially commissioned new work by emerging and underrepresented Australian artists and writers. The program includes the re-launch of archives of print issues online, support for a critically engaged ‘Conversations’ platform, and expanded outreach activities through the Runway Circle.

Local Government NSW ($115,000)
Local Government NSW (LGNSW), based in Sydney, is the peak industry association representing the interests of NSW general purpose councils, special purpose councils and the NSW Aboriginal Land Council. LGNSW’s Arts and Cultural Development Program provides statewide strategic services to local government to facilitate the development of arts and cultural services across NSW. The 2017 program includes professional development for councillors and management staff; renewed focus on regional, rural and remote areas and Western Sydney; and an annual LGNSW Arts and Culture Forum.

The Lock-Up (Newcastle Historic Reserve Trust) ($144,780)
The Lock-Up is a multidisciplinary contemporary arts space based in Newcastle. It will deliver a program of exhibitions, events, public programs and residencies. The program will bring cross-platform, experimental and diverse practice from local, national and international artists to audiences in the Hunter Region.

Manning Regional Gallery (MidCoast Council) ($20,000)
The Manning Regional Art Gallery, based in Taree, will present a program of diverse exhibitions and events supporting contemporary artists and artisans. This will create a platform for the community to participate in contemporary visual arts in NSW. The associated public programs, education and events will continue to engage the Mid-Coast community, young people, Aboriginal people, culturally and linguistically diverse groups groups and people with disability.
**Monkey Baa Theatre for Young People Ltd ($150,000)**
Monkey Baa Theatre For Young People, based in Sydney, will provide theatre experiences to young people across NSW and nationally. It will create new works for young audiences in collaboration with over 70 leading creative artists. It will curate a season of theatre for young audiences aged 3-18 in its Lendlease Darling Quarter Theatre, featuring its own and other companies’ work. Monkey Baa will implement a drama-based arts education program for students and tour work widely in NSW, Australia and North America.

**Moogahlin Performing Arts Incorporated ($80,000)**
Moogahlin, based in Redfern, develops and presents theatre works by emerging and established Aboriginal and Torres Strait Islander performing arts practitioners. As the only professional Aboriginal theatre company in NSW, it will continue to work with key partners to present two productions and three new works in development – one in Western Sydney and two in regional communities. It will continue to contribute to NSW First Peoples theatre through sector leadership and developing local, national and international opportunities.

**Murray Art Museum Albury (Albury City Council) ($40,000)**
Murray Art Museum Albury (MAMA), based in Albury, will present a multi-faceted exhibition and education program activating all parts of the newly renovated regional arts centre. Its program will engage and build audiences regionally and beyond through innovative educational approaches and digital technologies.

**Newcastle Art Gallery (Newcastle City Council) ($70,000)**
Newcastle Art Gallery, based in the Hunter region, will present a program of exhibitions and public and education programs. The gallery has a nationally significant collection, and its program will present and document local, national and international art through in-house curated touring exhibitions. It will continue to deliver programs for young people with a focus on Aboriginal artists and audiences, alongside specialist programs to support people with disability.

**New England Writers’ Centre Inc ($22,000)**
New England Writers' Centre, based in Armidale, will offer a program of workshops in professional development and genre writing, including young adult fiction and crime. It will also continue its Youth Online outreach program to schools, and present two specialised festivals: ‘Sorcery and Spaceships’ focusing on speculative fiction and ‘Booked In’, the only children's literature festival in regional NSW.

**Octapod Association ($50,000)**
Octapod, based in Newcastle, will offer a program of services to support arts and cultural development in the Lower Hunter region and build the capacity of artists and arts organisations to be innovative, sustainable and inclusive. Octapod will support the sector by delivering professional development, artistic and training programs, advocacy and online services that include access initiatives for people with disability and young people.

**Orange Regional Museum (Orange City Council) ($80,000)**
Orange Regional Museum (ORM), based in the Central West region of NSW, will deliver a program of activities in 2017 centering on its major exhibition and catalogue ‘Paddock to Plate’. Associated programs include the ‘Journeys to Orange’ program documenting and interpreting migration to the region and food traditions. This will involve working with local young people to film interviews with migrants and develop an associated education kit.

**Parramatta Female Factory Precinct Memory Project ($98,000)**
The Parramatta Female Factory Precinct Memory Project, based in Western Sydney, will deliver workshops, exhibitions and new artworks through collaborations between professional artists, former residents of the Parramatta Girls Home and young people in Western Sydney. The program, of historical and social significance, will create unique opportunities for marginalised residents to collaborate and train with established NSW artists. It will continue to create new partnerships and education programs that deliver to culturally and linguistically diverse communities and Aboriginal people in Western Sydney.
**Peacock Gallery and Auburn Artists Studios (Cumberland Council) ($65,000)**

The Peacock Gallery, situated in the Auburn Botanic Gardens in Western Sydney, will draw on the diversity of the region to deliver a program of exhibitions, programs and professional and creative development opportunities for artists, curators, facilitators and for community members. Through residencies, exhibition opportunities, mentorships and workshops, the gallery engages with its diverse community and provides opportunities for local artists and curators, from emerging to established.

**Penrith Symphony Orchestra ($30,000)**

Penrith Symphony Orchestra, in Western Sydney, will present a season of concerts involving collaborations with professional performers, conductors, emerging artists from Sydney Conservatorium of Music and community choirs from Western Sydney. The season includes a subscription series with four symphonic concerts and an opera gala, concerts for young children and performances by Penrith Strings.

**Performing Lines Limited ($100,000)**

Performing Lines, a national performing arts organisation based in Sydney, will engage with NSW artists, arts companies, programmers and presenters to produce and deliver a range of creative developments; national and international tours and presentations; audience development and community engagement platforms; and sector development initiatives and projects to contribute to a vibrant and sustainable performing arts sector in NSW.

**The Red Room Company Ltd ($85,000)**

The Red Room, based in Sydney, will support contemporary modes of Australian poetry through projects and learning programs. The Red Room will deliver outreach programs in Western Sydney and regional NSW, mentoring, professional development and new partnerships to support the diverse voices of young people, people from culturally and linguistically diverse backgrounds and regional and Aboriginal communities.

**Regional Youth Support Services ($55,000)**

Regional Youth Support Services (RYSS), based in Gosford, will deliver an annual creative program through Youth Arts Warehouse (YAW), a multi arts facility. Projects will target people with disability, young Indigenous people and young artists/performers, with priority for those living remotely or in isolation. A series of professional development opportunities for emerging artists to collaborate with professional artists in residence will produce original works that connect with, and enhance, the local community.

**Southerly (The English Association Sydney Inc) ($25,000)**

Southerly, a national literary journal based in Sydney, will edit, produce and publish three themed literary journal issues. Southerly also has a free online component, The Long Paddock, and monthly guest bloggers contribute additional digital content. Southerly publishes extensive new material from poets, fiction writers and critics from regional and metropolitan NSW; it will be distributed across libraries and schools.

**Spaghetti Circus Inc ($75,000)**

Spaghetti Circus, based in Mullumbimby, is one of Australia’s leading regional youth and performing arts centres. It will produce the national Mullumbimby Circus Festival, connecting professional artists and new emerging creators. Spaghetti Circus specialises in developing innovative narratives between circus arts, community engagement and creative industries. It will engage over 150,000 people in professional programs including Indigenous outreach projects, residencies and new work.

**Studio ARTES Northside Inc ($65,000)**

Studio ARTES Northside Inc, based in Hornsby, delivers the Studio A program, providing professional development to artists with disability. The program will continue to offer sustained tuition, workshops and mentorships for visual artists with disability. Participants will be supported to undertake residencies and exhibit artwork through a variety of platforms, including in regional NSW, to support new career paths.
Sturt Craft Centre (Winifred West Schools Ltd) ($25,000)
Sturt Craft Centre, based in Mittagong in the Southern Highlands, is a centre for design, technology and the arts. Its 2017 program of exhibitions will showcase the work of established and emerging craft artists from Australia and overseas. As well as delivering an annual artist in residence program, with dedicated places for NSW graduating students, the Craft Centre will produce special events to engage with the community and young people.

Sydney Arts Management Advisory Group (SAMAG) ($25,000)
Sydney Arts Management Advisory Group (SAMAG), based in Sydney, will present a series of professional development seminars that provide a forum to create awareness, knowledge and skills required of arts professionals and arts organisations. SAMAG’s seminars will target arts managers, artists and arts organisations throughout NSW. These events provide educational opportunities for arts managers as well as emerging arts professionals to enhance and extend their knowledge, skills and contacts.

Sydney Chamber Opera Inc ($63,000)
Sydney Chamber Opera, based in Redfern, will produce a program of performances, creative developments and five contemporary chamber operas, including commissioned new Australian works. It will deliver performances, including a co-production with Carriageworks. Sydney Chamber Opera will also expand its work in the area of community engagement.

Theatre 4a Inc ($65,000)
Performance 4a, based in Sydney, aims to elevate the profile of contemporary Asian Australian performance. It will present a new series of storytelling works, tour nationally and internationally and undertake creative development. It will also continue professional skills development for Asian Australian artists through the LOTUS playwriting project, Longhouse Networking Program and Asian Australian Performance Directory.

Theatre Network NSW (TNN) ($82,000)
Theatre Network NSW, based in Bankstown, is the peak industry body for theatre in NSW. It aims to serve the professional theatre community in NSW, and, in particular, the independent and small-to-medium sector. As well as hosting regular events and forums, it engages in artform and sector development through sector consultation and dialogue to identify needs in the sector.

Wagga Wagga Writers Inc (Booranga Writers’ Centre) ($46,500)
Wagga Wagga Writers Inc (Booranga Writers’ Centre) will deliver local workshops, mentor and host writers in residence, provide literary performances and publish their annual journal, fourW. During 2017, the Centre will also be involved in Write-Around-the-Murray, the Jugiong Writers’ Festival and the National Poetry Slam. The program activities engage with young people in schools and universities and writers and audiences in the region.

Westwords Ltd ($200,000)
WestWords, based in Western Sydney, will deliver a writing program that develops and strengthens the literature sector through a focus on residencies, fellowships, skills development and activities for, and by, young people. Through its service program, WestWords will deliver to young people, people from culturally and linguistically diverse backgrounds and Aboriginal people in Western Sydney.

The Wired Lab Ltd ($64,000)
The Wired Lab, in South-West regional NSW, will offer a program that includes the biennial ‘Wired Open Day’ festival and presentation of new works created via the associated ‘agri(culture)’ residential project, which is a collaboration with the farming community. It will continue its workshop series, collaborate with young people in the region via a contemporary photography/performance project and present a skills development forum.
Wollongong City Gallery (Wollongong City Council) ($70,000)
Wollongong Art Gallery, based in the Illawarra region south of Sydney, will deliver an artistic program that consolidates its close links and consultation with the local and regional community to develop and deliver innovative contemporary art projects, including the development of an International/National Artist in Residence Program. The artistic program will focus on regional artists, communities’ stories, Aboriginal people, culturally and linguistically diverse groups, people with disability and youth access and perspectives.

PROJECT FUNDING RECIPIENTS

Performing Arts

Australasian Performing Rights Association Ltd - $60,000
The Australasian Performing Rights Association Ltd (APRA), based in Sydney, will present Sounds Australia 2017. The project will engage professional musicians and companies to increase their access to international markets, broker key partnerships, create trade linkages and grow income streams.

Dr Iqbal Barkat - $24,311
Dr Iqbal Barkat, based in Sydney, will undertake a creative development of a new multi artform work (theatre/digital art), using a solo performer in dialogue with digital projections. Inspired by actor Fadi Alameddin’s loss of religious faith, this work will explore concepts of belief, religion and atheism from a personal and wider social context.

Tammy Brennan - $60,000
Tammy Brennan, based in Sydney, presents Daughters, an intercultural experimental opera collaboration between Australian and Indian artists. This socially engaged work investigates representations of gender violence using cross-disciplinary processes and forms. Tammy and her international creative team, The Daughters Group, will creatively explore the work to test new methodologies of experimental opera.

Bundanon Trust - $75,000
Bundanon Trust, based in Nowra, will present a performance project, End of the Line delivered by Annette Tesoriero and Philip Channells. They will work with senior citizens, exploring ways of incorporating site, sound, dance and conversation. The project will work with the community to develop a unique creative process resulting in a series of mini-showings and a dynamic large-scale performance.

A/Professor Bruce Crossman - $12,912
Bruce Crossman, based in Western Sydney, will undertake an experimental multi artform creative development Shy Like Blushing Flowers. Together with experienced Western Sydney artists, he will rehearse and record vocals, create digital projections, and present a 30-minute development showing at Riverside Theatres, Parramatta.

Free Broadcast Incorporated - $45,000
Free Broadcast Incorporated (FBi Radio), based in Sydney, presents Tracks, a professional development program and series of events to be held in Blacktown in 2017. The program includes a Music Open Day with industry, training for young volunteers and three events. The partnership between FBi Radio, Elefant Traks, MusicNSW and Blacktown Arts Centre will build audiences and community engagement for contemporary music in Western Sydney. It will also connect these organisations with local artists and build pathways into industry.
**Ghenoa Gela - $42,620**
Ghenoa Gela, based on the Central Coast, will present *My Urrwai (My Style)*, an autobiographical solo dance-theatre work about a Torres Strait Island woman born in a small town on mainland Australia. The show tells of her struggles to find a place, not only in western society, but in her own culture. The work will be created with director Rachael Maza and choreographic mentor Kate Champion, encompassing traditional, contemporary and popular dance with spoken word.

**Sue Healey - $30,000**
Sue Healey, based in Sydney, presents two 30-minute works: a collaborative duet by Healey and choreographer Martin del Amo and a duet by Healey for Shona Erskine and Michelle Heaven. Both works explore the nature of vision; the observed/observer relationship and the act of seeing. First stage performances will be delivered at Glasshouse Gallery, Port Macquarie and Brenda May Gallery, Sydney.

**Lindy Hume - $18,193**
Lindy Hume, based in Bega, will engage in a two-week creative development period in Candelo for a new performance work based on Jim Jarmusch's iconic film *Dead Man*. William Blake's journey will be relocated to an equally impenetrable and mythology-steeped landscape - the far south east of Australia during the troubled European settlement of the late 18th/early 19th centuries.

**Illuminart - $75,000**
Illuminart, based in the Blue Mountains, will present *The GeriActivists (From the Corner to the Station)*. An agile assertive gang of senior citizens equipped with augmented mobility scooters will meet in performance workshops over several months to take over St Mary's Queen Street in an outrageous technologically enhanced public procession.

**Jodee Mundee Collaborations - $15,000**
Jodee Mundee Collaborations, based in Melbourne, presents *Imagined Touch*, a multi-sensory art project revealing a unique and rare insight into the world of the Deafblind. An interdisciplinary work the production combines live art, theatre, tactile design, light/sound design, installation, touch choreography and sensory performance and will premiere in Sydney.

**Marrugeku Inc - $55,000**
Marrugeku Inc, based in Sydney, presents *Burrbgaja Yalirra (Dancing Forwards)*, a three-year commitment to support the next generation of dance artists as change makers in contemporary intercultural and Indigenous dance. *Burrbgaja Yalirra* will produce up to three new intercultural dance theatre works.

**Murmuration - $60,000**
Murmuration, based in North Western Sydney, presents *Days Like These*. An integrated performance company, it will work closely with a collective of multi-disciplinary professional artists with and without disability. Parallel to the development, Murmuration will facilitate an education day, open studio day and artist discussions.

**The Optimism Association Inc - $26,962**
The Optimism Association Inc, based in Sydney, will present *The Ghost Project*, a series of installations, lectures and story exchanges examining our contemporary relationship to ghosts and haunting. It will be presented in February 2017 at the Asia-Pacific Triennial of Performing Arts (AsiaTOPA).

**Rhiannon Newton - $34,140**
Rhiannon Newton, based in Sydney, will undertake the final-stage creative development and presentation of *Bodied Assemblies*, a new dance work, programmed by Dancehouse in the 2017 Dance Massive festival. The creative development continues with dancers Bhenji Ra, Ivey Wawn and Julian Wong over four-weeks, alongside collaboration with Sydney percussionist Bree van Reyk and long-term collaborator Kynan Tan.
post - $25,000
post, based in Sydney, will premier *That's Life*, a new Australian theatre work at Campbelltown Arts Centre (CAC). *That's Life* is commissioned by CAC, with the creative development of the project undertaken across 2016 and the final development stage and presentation of the project happening in 2017.

**ReadyMade Works Inc - $40,620**
ReadyMade works Inc, based in Sydney, presents three projects as part of its 2017 annual program: *Happy Hour*, *First Run* and the *Moving Ideas Dance Residency Program*. The projects will extend the cultural capacity of ReadyMade Works in supporting the vibrancy of the independent dance and moving arts community in Sydney.

**Satu Bulan Theatre Company - $15,420**
Satu Bulan Theatre Company, based in Sydney, presents *The Age of Bones (Jaman Belulang)*, a new Australian-Indonesian play recently shortlisted for the Griffin Award. It is co-produced by Satu Bulan, Performing Lines and Teater Satu. This bilingual and mixed media play is about an Indonesian boy, Ikan, who travels to Australia working on a boat carrying displaced people. After inaugural seasons in Indonesia, Satu Bulan will re-mount and premiere the play in Sydney at the Australian Theatre for Young People (ATYP), as well as interstate.

**Justin Shoulder - $37,730**
Justin Shoulder, based in Sydney, presents the creative development of an experimental performance work *Carrion Woke*. The grant will support two stages of creative development: a residency focused on choreography and sound composition and another focused on theatrical dramaturgy with lighting, video, and scenic components. *Carrion Woke* will be presented at Liveworks, Performance Space in 2017.

**Sirens Big Band - $27,700**
Sirens Big Band, based in West Sydney, presents *Bridge of Dreams*, a project that involves the creation, presentation and recording of a major international collaborative work for 17-piece big band, Hindustani quartet (voice, harmonium, two tabla players) and saxophone soloist. It will explore creative possibilities arising from the dialogue between jazz and Indian music. The work will be premiered in Western Sydney at the Parramasala Festival 2017 and broadcast by ABC Radio National.

**Rachel Swain - $50,000**
Rachael Swain, based in Sydney, will co-develop a new theatre work with Western Sydney writer Michael Mohammed Ahmad and choreographer of filmic dance-theatre Gavin Webber, along with some of Sydney's leading dancers, parkour and martial artists. The *Burragong Affair*, a surrealist action thriller set in Western Sydney, contrasts immigration issues in NSW from the 1860's and post 9/11.

**Theatre of Image Ltd - $35,000**
Theatre of Image Ltd, based in Sydney, will commission/develop a major visual/physical production about iconic Sydney artist Brett Whiteley. The development of this story of art and love – using interviews with his wife Wendy will culminate in a visual script, workshop and digital imagery. With partner Legs On The Wall, the creative team will lead a cast of experienced and emerging NSW actors and physical performers.

**Dr David Williams - $11,000**
Dr David Williams, based in Sydney, will present *Only Players*, a documentary theatre project about Shakespeare and education in Australia. Edited transcripts of interviews with English teachers in NSW schools about their experiences of teaching Shakespeare will be shaped into a performance script. It will be intercut with Shakespeare soliloquies selected by the interviewees that help to frame a discussion around a specific memorable moment from their teaching practice.
Albury City Council - $30,000
Albury City Council will present Art Activation Albury in 2017. It will consist of three public art and activation programs, located at The Riverside Public Art, Q Gallery and the new Queen Elizabeth II Square Cafe, Youth Centre and Retro Lane development. All activities will engage NSW artists to create public artworks that are connected to and inspired by a sense of place.

Barkindji Maraura Elders Environment Team Ltd - $29,580
Barkindji Maraura Elders Environment Team Ltd, based in Dareton, NSW, will present Our River, Our Culture: An Exhibition of Barkindji Heritage, an exhibition focusing on Barkindji traditions and culture. Barkindji people will host workshops and events to reengage their local community with the history of their land through the creation of new work with creative and professional skills development.

Blue Mountains Cultural Centre - $19,000
The Blue Mountains Cultural Centre will engage local artists Sean Cordeiro and Claire Healy with local Blue Mountains residents in developing an interactive installation. The work will be exhibited at the Blue Mountains City Art Gallery alongside the 2017 touring exhibition Landmarks: works from the John Kaldor Family and AGNSW Collection.

Creative Mullumbimby Inc - $64,000
Creative Mullumbimby Inc will produce and present, over two years, the Mullumbimby Sculpture Walk. This project is a dynamic interweaving of five community based activities that engage local artists, makes art accessible and knits art making into the fabric of Mullumbimby and its region. There will be an integrated public art education program to foster young new artists, commission new work and develop a virtual platform. It will culminate with the Riverside Sculpture Festival as a community celebration of art and culture at the end of 2018.

Critical Animals - $32,000
Critical Animals, based in Sydney, will present the Critical Animals Creative Research Symposium in Newcastle, NSW as a part of This is Not Art. The symposium will concentrate on contemporary visual art at the intersection of arts and research.

Dr Bonita Ely - $60,000
Dr Bonita Ely will represent NSW in the international art festival Documenta 14 in Kassel, Germany and Athens, Greece in 2017. Her two immersive installations, outcomes of research at both sites, will explore the trauma of the seemingly irreversible pollution of our planet’s future environment, and the intergenerational effects of post-traumatic stress disorder as an outcome of war.

Gurehlgam Corporation Limited - $11,000
Gurehlgam Corporation Limited based in Coffs Harbour, will present the Dreaming Trails exhibition and public program at Wadjar Gallery, Yarrawarra Aboriginal Cultural Centre. This project will explore the tradition of trade between the two neighbouring language groups of Bundjalung and Gumbaynggirr, with Yaegl identified as the bridge between both nations.

Modern Art Projects, Blue Mountains Association Inc - $25,000
Modern Art Projects Blue Mountains Association Inc will present a project exploring the layered narratives and transitional histories that are associated with the Woodford Academy, a site of heritage and environmental significance in the Blue Mountains. Artists working across a range of media will produce new work in response to the historical and cultural resonances of this site. The project will also include a short-term residency that will be awarded to an emerging artist from Western Sydney.
MOP Projects Inc - $48,125
MOP Projects, currently based in Sydney, will publish and distribute an archival publication documenting 13 years of its significant artist-run-initiative exhibition program. Approximately 400 exhibitions and over 600 artists will be represented. The publication will be launched at the final exhibition for MOP in the Ideas Platform at Artspace.

National Young Writers Festival Inc - $35,000
The National Young Writers’ Festival (NYWF), based in Sydney, will present a free and accessible four day festival held annually in Newcastle, NSW. The festival is Australia’s leading event for young writers, an established convergence point for young and emerging writing communities from across the country.

Newcastle Writers Festival Inc - $60,000
The Newcastle Writers Festival Inc will celebrate and acknowledge the Hunter Region’s literary talent, and will provide opportunities for aspiring and emerging writers to advance their skills and networks through engagement with local, national and international writers.

Sydney Non Objective Group Inc - $35,000
Marrickville based Sydney Non Objective will present 10 exhibition and performance projects creating inter-generational relationships between artists and supporting the production of new work. This project will support the NSW arts community by bringing new ideas in contemporary culture to a wide audience locally, nationally and internationally.

Tamworth Regional Council - $32,400
Tamworth Regional Council will present Light up the Night, an ephemeral and permanent public artwork based on the ‘City of Light’ theme. Tamworth became the first city in Australia to be lit by electric street lighting in 1888 and this achievement is commemorated at the Tamworth Powerstation Museum. The project will use public art to tell this story and provide a focus for local narratives. The resulting works will create participatory outcomes telling this significant story.

The Big Fix Inc - $60,000
The Big Fix, based in Blackheath, NSW, will present Changing the Story, a development and multi-format publication of media stories by Western Sydney storytellers (writers, photographers, videographers, printmakers, animators and cartoonists). This project will emerge from a series of events, workshops, mentorships, collaborations and engagement with local cross-sector alliances and youth Co-Labs.

Think & DO Tank Foundation Limited - $60,000
The Think & DO Tank Foundation Limited, based in Sydney, will present LOST IN BOOKS (LIB), in Liverpool, NSW. The project will be a multilingual bookshop, café, creative learning hub and safe space for women. It will offer a rich public program focused on literacy, language acquisition and wellbeing for children, young people and adults.

Windmill Trust - $24,325
The Windmill Trust will celebrate 20 years of the Windmill Trust Scholarship, a NSW Regional Visual Art Prize that delivered over $100,000 to disadvantaged regional artists. An exhibit will showcase winning regional artists and a smaller-scale regional touring exhibition, with events and floor talks by the winning recipients, will engage with other regions. The major exhibition will be held in September 2017 at Murray Art Museum Albury, NSW.

Wollondilly Shire Council - $40,000
Wollondilly Shire Council in Western Sydney will present IlluminARTe Wollondilly, a creative arts festival featuring the digital projection of local artworks on landmark buildings in Picton. It includes a three day art exhibition for professional and emerging artists, lantern making workshops and a lantern parade for community members, live performances by local musicians and buskers and a range of markets for local artisans and traders.
Wollongong International Writers Festival - $52,356

The Wollongong International Writers Festival will present the 2017 Wollongong Writers Festival addressing the theme *Can Words Change the World?* The topic will be examined from multiple perspectives, including that of women, local Indigenous peoples, internationally persecuted authors and refugees, and eco-warriors.