Fairfield City Council welcomes the development of a NSW Arts and Cultural Policy which acknowledges that participation in arts, culture and creativity has broad ranging benefits to individuals and communities and the state of NSW.

Timing of Feedback
This feedback has been developed by Councils’ Cultural Development Team and is also informed by previous consultations with local communities. Council has an array of active Committees with a number of community representatives (including Aboriginal and Torres Strait Islander, Youth, Arts, Multicultural), interagencies and networks (including Fairfield Migrant and Fairfield Youth Interagencies, Social Change through Creativity Link-Up, Seniors Network) that would have benefited from a longer consultation period to include more comprehensive feedback on the proposed themes and goals. These ‘stake-holders’ create a number of arts and cultural development projects as part of their service delivery, from which a number of cultural leaders and practitioners, artists, hubs, festivals and unique art forms emerge. They also represent the complexity and breadth of NSW Thriving Cultural Life.

About Fairfield City
Fairfield City Council is the local government authority for the City of Fairfield, located 32 kilometres southwest of the Sydney Central Business District and covers an area of some 102.5 square kilometres, incorporating 27 suburbs. We have a population of 198,335. Council is delivering its second Cultural Plan 2011-2015, and seeks to support the distinctive arts practices and culture of our artists, communities and organisations:

- Strengths - visual arts, performance - theatre, music and dance (including folkloric), parkour, film and screen media
- Fairfield is a uniquely vibrant and compassionate community. The City is home to many refugees and asylum seekers and continues to welcome new migrants.
- ‘The world is here’ Fairfield resident - Fairfield could be considered the multicultural capital of Australia.
- ‘I enjoy different cultures, meeting people, friends, keeping green for the earth, but some activities are so expensive’ Fairfield Resident.

Fairfield City is ranked the third most disadvantaged LGA in NSW. This indicates that the City has a significant number of residents who experience multiple social disadvantages.

- And yet, Fairfield City is also characterised by high levels of social capital. Residents solidly support and identify with their neighbourhood, and there is a strong sense of belonging, safety and trust among neighbours.
Local Government encourages creativity

Fairfield City Council, like many local government authorities, invests in both hard and soft infrastructure to support local arts and cultural development. This includes our museum and gallery and libraries, as well as cultural festivals and events (such as Cabramatta Moon Festival), public art, urban design (an open space program that develops and provides opportunities for local artists to develop artworks in parks), funding support to creative arts organisations, and a cultural grants program focussed on new projects and first-time applicants. Through these initiatives, Council encourages a creative community culture.

A vibrant, creative culture is fundamental to supporting artists, communities and organisations; which in turn are the foundation of creative industries and cultural tourism.

Addressing sections of the Discussion paper

Regarding the proposed Vision for NSW:

In the Discussion paper, the rationale for the Vision leads with asserting “Sydney and NSW as premiere arts and cultural destinations… in the Asia Pacific region”. While cultural tourism is a desirable outcome of a good arts and cultural Policy, it will be vital to the success of the Policy that tourism does not overshadow the “core business” of the sector, that is, investing in the artists, cultural organisations and communities who make the art that attracts the consumers.

Investing in a vibrant creative culture will build a confident arts and cultural sector – and the tourism and creative industries will follow and benefit as a consequence.

Regarding the priority themes:

ARTISTS AND CULTURAL ORGANISATIONS ARE THRIVING AND SUSTAINABLE

Proposed Goal: NSW strengthens its position as Australia’s largest arts sector, retaining and attracting acclaimed artists, cultural workers and organisations.

Q: What are the most effective ways that the NSW Government can assist our arts and cultural organisations to be more sustainable? And what can the NSW Government do to further enhance the environment for a thriving arts and cultural sector?

While Council is committed to arts and cultural development (as with many other councils and cultural organisations) it is operating with budget restrictions. Council recognises that the funding landscape is changing, as it turns its attention to philanthropy, sponsorship and social investment to diversify income streams. Experience has not been encouraging; – brokerage agencies such as Creative
Partnerships Australia (known previously as Australian Business Arts Foundation) clearly had success brokering partnerships between major corporate organisations, major arts organisations and peak bodies. For Council’s Fairfield City Museum and Gallery, a small cultural organisation which cannot offer tangible corporate advantages such as exclusive tickets or private events, options appear very constrained. Council’s new strategy is to approach small to medium local businesses, however, staff resources are already pushed to deliver our programs. Finding the time to research businesses who would be a ‘good match’ and then igniting those relationships is a significant challenge. This is also true of local cultural and ethno-specific organisations (that offer and are building cultural programs as part of their services). Many are unable to allocate resources to make full use of their DGR status.

Potential directions for the NSW Arts and Cultural Policy might be programs and workshops to help arts organisations navigate the realm of philanthropy and make sense of terms which are new to the art sector (social enterprise, social investment etc). Funding for a 12 month position, focussed on setting the ground work and developing the skills needed for fundraising and corporate support for the Fairfield City Museum and Gallery will help build the capacity to secure other funding. Brokerage assistance focused on the small-medium sector would have a real impact in supporting arts and culture in NSW.

Support and growing of cultural workers: Fairfield City is growing a number of ‘cultural workers’. Council values its partnerships with peak organisations such as Information and Cultural Exchange (ICE) and Western Sydney Dance Action in skilling up community members in the areas such as performance, youth arts and digital technology and community cultural development. Cultural workers that emerge from these, and other projects, are also growing expertise in areas such as arts for health, environmental art, urban design, working with needs, expectations and diversity of older individuals and in ethno specific communities. Investment in training and appointment of cultural workers that are shared between various levels of government (eg: state and federal arts funding bodies, river and foreshore authorities, local government, community relations commission) and peak community organisations, could contribute to a thriving arts and cultural sector. This investment could result in diverse cultural products and programs that are not only part of cultural institutions, but integrated in our streets and landscapes and part of programming in other civic institutions. Council notes the blended learning program Certificate IV in Arts and Cultural Development, offered by Sydney Institute of TAFE includes cross sector partnerships with NSW Local Government Association, Local Councils, Arts Centres and creative enterprises as an example of an innovative learning pathway for arts and cultural practitioners.
Proposed Goal: NSW State Cultural Institutions and major organisations are preeminent Australian cultural destinations, renowned for their programming, collections and educational role.

Q: How can the State Cultural Institutions enhance their performance and status as leading institutions?

While there is no doubt that the identified institutions play a vital role as leaders in the field, the NSW Government looks towards the Sydney CBD for its key role in cultural leadership, excellence and diversity. As the primary recipients of NSW Cultural Funding there is little left for the plethora of the many arts centres, theatre and galleries which populate the rest of western Sydney and other regional centres across NSW and which also play a significant role in cultural leadership, programming and education. These are largely funded by Local Government. Council suggests that the NSW Government broaden 6 cultural institutions to also include key arts organisations and centres from other regions in NSW.

Representation on the Boards of the six stated State Cultural Institutions and major organisations should also reflect the diversity of NSW – cultural background and experience, age and ability— as a key platform to seeing diverse programming which is interesting to the various spectrums of NSW population. Western Sydney representation should also form part of this diversity.

**PEOPLE ENRICH AND SHAPE THE ARTS**

Council supports the intent of this goal – to recognise and support diversity, and prioritise interventions which will increase equal access to arts and cultural opportunities across the whole NSW community. However, the way the goal is currently worded is too open or imprecise to effectively communicate the importance of diverse people and opportunities, and should be stated more clearly so that it can stand without an explanatory line.

Council supports the four target areas of Aboriginal arts and culture, Cultural and Linguistic Diversity (CALD), Arts and Disability and Creative Ageing.

Children and young people should be also included as a priority focus of the Arts and Cultural Policy. Young children have a natural curiosity and eagerness to learn. As they explore, they learn about themselves, other people and the world around them. From UNESCO to the Australia Council, evidence shows that curiosity is a foundation for imagination and an inquisitive mind. Curiosity sparks a joy for learning and builds our capacity for problem solving and persistence. This is a key time when love for arts is cultivated. A diverse and innovative arts-rich education for children and young people develops life skills such as confidence, communication and teamwork, ability to think outside the box – the very capacities that are also proven to be pre-conditions for willingness to engage in civil society.

Bring It On! Festival is the largest Youth Week event in NSW. It is coordinated by Fairfield City Council in consultation with its Youth Advisory Committee, other young people and youth services and social service organisations. Capacity building with
young people is the core part the festival. Skills training in performance, event photography, resume writing, pro-audio recording, live sound production, social media and film in a festival context provide an alternative pathway and models to learning.

In supporting the target areas highlighted in this goal, Council underscores the recommendation that the NSW Government further invest and/or broker cross sector partnerships to develop innovative alternative pathways of learning which include areas such as mentorship, learning the principals of community cultural development to increase both understanding, and support of, diverse expression in arts and culture.

**Recommendation:**
Children and young people be included as a priority focus of the Arts and Cultural Policy.

**Proposed Goal:** NSW is recognised for its contemporary Aboriginal art and culture, founded on respect and recognition of the significance of NSW Aboriginal Cultural heritage

Q: What strategies could best raise the profile and sustainability of Aboriginal arts and culture? And how can Aboriginal participation in the arts and cultural sector be supported?

Fairfield City Council supports Aboriginal arts and culture. This is outlined in Dyalgala – To Embrace. Aboriginal and Torres Strait Islander Reconciliation Plan for Fairfield City (2011-16), We are Fairfield Living Museum - Fairfield Cultural Plan 2011-15. Examples of this support include the Plantlines Project (a joint horticultural strategy between Fairfield City Council and local Aboriginal communities) and Fairfield Aboriginal Women’s Group (local Aboriginal and Torres Strait Islander Women producing arts and crafts). A number of Aboriginal organisations such as resource services and community capacity building networks (eg: Fairfield Local Aboriginal Access group) support and/or encourage arts and cultural programs as part of their service delivery.

Cultural leaders and artists that emerge from these services and other networks need to be invested in and further developed. Drawing from the model of Backing Indigenous Arts – Queensland Government, a NSW Government initiative which supports Indigenous Arts and Cultural Hubs (particularly in Western Sydney) which provide artist workspaces, appropriate professional development support including innovative mentorship models and learning opportunities would further support and help sustain local Aboriginal arts and cultural development.

**Recommendation**
Council suggests the Potential Directions in the Discussion Paper be amended as follows:
“Investigate AND RESOURCE initiatives for the digitisation of cultural material and assets, INCLUDING RECORDING LANGUAGES”.

“SUPPORT AND RESOURCE Aboriginal networks to contribute to strong and sustainable programs across government” (instead of Encourage Aboriginal networks and committees to provide opportunities to contribute to strong and sustainable programs across government). This change acknowledges that existing networks exist, they need to be resourced and supported effectively to be able to contribute across government.

“Build on current strategies to recognise and support existing and emerging cultural leaders AND OUTSTANDING ARTISTS” (because they are not always one and the same).

This is more than just word-smithing. The Vision of the NSW Arts and Cultural Policy emphasises the importance of Aboriginal culture and heritage, and so “encouragement” and “investigation” are not enough. This goal requires a stronger commitment to supporting, resourcing and investment.

**Proposed Goal: The cultural and linguistic diversity of NSW is abundantly represented in creative content and audiences.**

**Q: How can the NSW Government best enhance CALD programming and the engagement of diverse NSW audiences?**

Fairfield City includes residents from over 130 nations – over half of which are from non-English speaking backgrounds. It is also an area where many of these individuals and groups who wish to practise their art form and cultural practises are located however, they are often not aware of support services/structures for their work. Many have come from countries with centralised support for their art forms/practises and find it difficult to navigate Australian support structures. Many also feel professionally isolated and that the complexity of their skill, cultural frames of reference and philosophies of art forms are not understood within a broader Australian art context.

These sentiments were voiced in a community forum facilitated by Council in 2010. Fairfield Council brokered a partnership between FORM Dance Projects and Community First Step (social services organisation) to develop the Cultural Performing Arts Network (CPAN). CPAN offers support structures to assist practitioners (whose majority of their work is cultural specific or ‘folkloric’) to sustain their practice, but also to advocate the inclusion of these art forms in a broader Australian arts practise.

The cross-sector partnership was vital to the success of the network. It is worthwhile to note the role of community and specifically ethnic specific organisations have to CALD artists, as they are the ‘first port of call’ and trusted sources of information and support for newly arrived artists and cultural practitioners. When expertise in the field of arts and cultural development is not available in these organisations these arts and cultural practitioners often ‘fall through the cracks’.
The *Baulkham Hills African Ladies Troupe* has been lauded as one of the most recent and finest examples of high quality representations of cultural diversity in performance. The Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS) and the Australia Council funded Community Cultural Development Officer is based in Fairfield and played a significant role for two years to help make ‘ready’ the communities and performers in bringing to light their incredible stories.

Investment of the NSW Government in Cultural Development Officer positions in ethno-specific and other key community organisations along with the exploration of models of cross sector partnerships with key ethnic organisations, state organisations and arts/cultural organisations could drive innovation in creative programming and engagement of diverse audiences.

In Victoria, Multicultural Arts Victoria actively supports and builds skills of CALD and refugee artists, to the extent of organising international tours by a number of artists. BEMAC has a similar strategy and approach in Brisbane. Given that NSW is Australia’s most culturally and linguistically diverse State, are we failing to capitalise on one of the State’s key strengths by not having a dedicated peak Multicultural Arts body such as MAV or BEMAC to provide specialist expertise to CALD artists? A peak organisation in NSW could be the interface between government the sector and communities and could also provide input into policy and advocacy work and facilitate growth of the sector.

**Recommendation**

With regard to the Potential Directions Council suggests the following:

- “Promote more representative programming by NSW Government funded cultural organisations and in international cultural programs” – not just promoting, “more representative programming” should be a condition of grant for major organisations.

- “Develop a state-wide database of CALD artists, arts workers and organisations to facilitate networks and collaboration” – Whilst a database to map this area is important, it will require administration and maintenance. Council recommends the NSW Government considers instead a peak body.
Proposed Goal: The artistic aspirations and achievements of people with disability are a valued and visible part of our culture.

Q: Where should the NSW Government focus its efforts for arts and disability to achieve this goal?

Council strongly agrees that including both arts and disability organisations to achieving the above goal is vital to its success. Council has partnered with Accessible Arts and Beyond the Square staff on projects in the past and advocates for arts and disability in NSW.

In the past, Council has seeded Beyond Vision (theatre group for individuals with vision impairment) and the Mixed Abilities Ensemble (partnership with Powerhouse Youth Theatre). Further funding in ‘on the ground’ projects (which encourage partnerships between arts organisations, disability services and special schools would promote cultural inclusion and opportunities for participation for people with a disability (and would encourage mainstream artists to gain experience in working with people of all abilities). Council has found that its funding of mixed ability projects has been particularly innovative spaces of creativity, expression, education, skills development and exchange.

Access to physical space is a major barrier and in order to participate in everyday life and be visible. Council encourages the diversity of open spaces and built infrastructure (including some speciality infrastructure) which allows for active and creative recreation by people at different stages of life and abilities.

Council’s Shakespeare Park is an example where one of the stakeholder groups is a local school with a Special Needs Unit. In consultation with the school, the artist, workers at the special needs unit, Fairfield Hospital – Occupational Therapist and Council, a play area was created to accommodate all abilities and aimed for social inclusion. The sculptural elements were designed for community members with varying abilities with hand holds and grips and areas for the children to sit on and interact with the creative environment. The play equipment was modified to allow for children in wheelchairs with different abilities and heights to be able to grasp the equipment to pull themselves up.

This is just one example of a community that is engaged through a place making process. The local community derives a sense of ownership and pride to be able to participate in a creative process and to contribute to their city’s built environment and culture. It also incorporates some universal design principals.

The support of cross sector public and private partnerships to investigate Universal design principles (in natural and built environment, programs and communication) and including community cultural development and ‘place-making’ would develop further inclusive practices across arts and cultural organisations, festival events and activities. Whilst this point is raised in the target area of Arts and Disability it applies to all areas of the Discussion Paper.
Access to information and communication technologies can also combat social isolation for many people, including people with limited mobility, people with disability, and people with mental illness. Instant messaging online can provide a social environment where people who suffer social anxieties and mental illness can interact with others. It is also in digital space where content and art – music for example - can be created collaboratively. Through the Arts and Cultural Policy, the digital realm can be further legitimised as an accessible space for creating art, and collaborative art making, for people with disability (and without).

**Recommendation:**
Funding of mixed ability projects to generate creativity, expression, education, skills development and exchange are especially supported

Council suggests that Proposed Direction three to be changed to include: Investigate ways to increase access AND PARTICIPATION for people for people with disability to CREATIVEBASED ACTIVITIES, festivals and major events and for increased access to the arts through digital media.

**Proposed Goal:** The attendance and participation of older people in creative activities increases, and the contribution of older volunteers to the arts and cultural sector is recognised.

Council welcomes the priority focus on older people.

**Q: How can the NSW Government encourage older people to participate in and attend arts and cultural activities?**

Newly older retirees or pensioners could bring a significant amount of cultural skills as well as time and affordability to contribute to arts and cultural projects; particularly at a time in their lives when they have fulfilled their family and economic duties and they want to get involved in their passions and hobbies.

In Council’s consultations with CALD, Aboriginal and mainstream communities for the Strategy on Ageing for Fairfield City 2013 -2017, the issue of access and affordability of venues and spaces to meet, plan and rehearse for arts and cultural projects was raised as a significant barrier for participation.

In addition, there was concern and interest from prospective retirees (60 years plus) of the lack of opportunities to become involved in projects and activities as a transition to retirement. It was felt that this transitional period was very valuable in preparing for a change of life, particularly when many had the time, freedom, economic power and willingness to get involved. A way to harness this social capital could be by creating programs for mature working people to become involved in projects outside of working hours.

An ageing population will create new economies and opportunities for participation and increased tourism. The NSW Government could harness this new economy by incorporating aged friendly places, venues and facilities to attract this group to
events and activities. The design of cultural programs should also take into consideration needs of the aged community (such as specific approaches to CALD communities where some older people of CALD revert back to their first language and timing of activities/events when the elderly community feel healthier and safer.

**Recommendation:**
Council suggests to strengthen the key message to consider simplification to: “The participation of older people in creative activities increases”.

**ARTS AND CULTURE FOR, BY AND ACROSS THE WHOLE OF NSW**

Western Sydney has been incorporated into the Proposed Goal for broader Sydney.

There are two Proposed Directions under the Regional NSW Goals which would also be beneficial to artists, arts workers and arts organisations in Western Sydney:

- “Consider a regional skills development project to identify how the NSW Government may best support emerging artists and arts workers in Western Sydney”

- “Support the regions capacity by encouraging networks and joint programs between State Cultural Institutions and Western Sydney cultural organisations; and also linkages between Western Sydney cultural organisations, museums and galleries”

- And in a similar vein, there would also be benefits linking Western Sydney cultural organisations with Regional NSW. Powerhouse Youth Theatre completed a notable exchange project with Fairfield’s Sister City, Griffith, which saw young people from each place first meeting each other through social media, to collaboratively develop a theatre piece which they performed in their own cities and connected through projection and digital media.

**Recommendation:**
Council recommends that, in order to consolidate the NSW Government’s investment in Western Sydney, it makes good sense to have a distinct goal for Western Sydney arts and culture.

**VENUES AND SPACES TO CREATE AND EXPERIENCE ART ARE BUILT AND MAINTAINED**

**Proposed Goal: NSW establishes and maintains world class arts and cultural facilities to support creative practice and facilitate engagement**

*Q: What are the major physical infrastructure requirements of the arts and cultural sector?*

Council considers the term “world class” problematic in the context of this proposed goal. The Discussion Paper acknowledges that “a broad spectrum of facilities is vital for depth and diversity of community engagement with the arts”. However, there are only Goals for facilities which are either “world class” or are pop up “adaptive reuse”
spaces. Fairfield City contains spaces that may not fit easily into these two descriptions but are nonetheless unique, relevant and engaging.

Councils’ Fairfield City Museum and Gallery is unique in NSW. It features the Vintage Village, where Western Sydney from 1880s to 1930s comes to life, and visitors experience the history of Fairfield City. The Vintage Village is the only comprehensive historic re-creation in NSW since the closure of Old Sydney Town in 2003, and is especially popular with primary schools and linked to the curriculum.

Considered in the context of the current set of Goals, the Fairfield City Museum and Gallery will fall between the cracks – is its “world class”? Could it compete for funding with major museums and regional arts centres?

The Fairfield School of Arts is a cultural facility with accessible and amenable performance space which meets the needs of a long term residency (Powerhouse Youth Theatre), occasional short term residencies and one-off performances from professional performance based companies/groups and community amateur groups and cultural development programs. Investment by the NSW Government (Capital infrastructure grant) and Council in hard infrastructure that allows for a multipurpose space has stimulated the growth and delivery of innovative local and broader arts and cultural activity for example small film festivals (Sydney Latin American Film Festival first commenced at the Fairfield School of Arts) and creative partnerships (The partnership between local Parkour group 9 Lives and Powerhouse Youth Theatre has led to a funded performance with internationally acclaimed Force Majeure). How would the Fairfield City Museum and Gallery and School of Arts be captured in possible NSW arts programs or promotions of facilities?

The Proposed Directions do not capture the arts and cultural spaces of Western Sydney and local Councils investment in these facilities. They focus solely on Sydney CBD and regional NSW. Council recommends that the last Proposed Direction should be amended to recognise the role of Local Government across all of NSW:

“Increase dialogue with Councils and other key not-for-profit organisations and across government AROUND NSW arts and cultural infrastructure, to ensure useful, effective and efficient State Government support”.

The Fairfield City Museum and Gallery may not be “world class”, but it is unique and special. And there should be a Direction which captures, validates and celebrates the Fairfield City Museum and Gallery and similar kinds of spaces.

**Recommendation**

In that light, Council suggests amending the Goal to:

“NSW establishes and maintains a BROAD SPECTRUM of arts and cultural facilities to support creative practice and facilitate DEPTH AND DIVERSITY OF COMMUNITY ENGAGEMENT WITH THE ARTS’
Proposed Goal: NSW strengthens its status as the first choice for screen production in Australia and continues to produce acclaimed, locally relevant stories

Q: Do our stories on screen adequately reflect the richness of NSW’s communities?

Council is of the view that no, the richness of NSW communities is not adequately captured on our screens.

In the same vein as our comments for Board Representation for State Cultural Institutions and major organisations, the Board of Screen NSW could further reflect the diversity of NSW as a key platform to seeing deep and diverse stories that reflect the richness of the people of NSW.

This would allow for the diversity of cultural narratives, storytelling and performance traditions and see a move away from tokenistic or stereotypical CALD characters.

The consideration of small grants to enable Screen NSW to take risks with little known filmmakers, (those who have not yet established industry contacts because they did not take the traditional film school route to learn their craft) would help achieve this goal. Fairfield City has a wealth of young filmmakers and production houses, almost all of whom learnt on the streets – guerrilla filmmaking style – and who generously share equipment, ideas, talent amongst each other. They enhance their guerilla experience with lectures on You Tube - home-made how-to guides as well as universities posting their free film school lectures. In that light, it is easy to see how Fairfield filmmakers are not on the radar of Screen NSW or the NSW film industry, and yet have made a multitude of films.

The 4th Direction can be extended further, so that Councils are not just seen as authorities to give filming approvals. Councils also fund local film projects, support local talent – writers, actors, directors and producers – and are therefore natural partners for Screen NSW to find the stories and storytellers who can capture, not just “important events in Australia’s history”, but the depth and diversity of peoples experiences and imagination.

Proposed Goal: Production and delivery of the arts in NSW is flexible, interactive and adequately connected, to realise the benefits of the virtual age.

Q: What, if any, are the main steps that the NSW Government could take to help the cultural sector benefit from digital technologies?

Council highlights the model The Trip Planner – Places/ Stories/ Trails section of Museum and Galleries of NSW website is a great way to explore the arts and cultural facilities of NSW.

As stated previously, the digital realm is an equal and accessible space for creating art, and collaborative art making, for people with disability or social anxieties. The
Policy can legitimise this practice, and further enable platforms for collaborative digital art making.

**Recommendation:**
Council suggest that “Virtual” seems to date this Goal and recommend changing the wording to DIGITAL.

**GOVERNMENT FUNDING PROGRAMS ARE EFFECTIVE AND TARGETED**

**Proposed Goal:** NSW Government support through direct funding and subsidies is targeted to provide demonstrable value for investment through addressing sector and government requirements

Council supports the Proposed Directions, which seeks to make decisions based on well founded evidence, and examine new funding models and funding streams.

Fairfield City Council thanks Arts NSW for the opportunity to make this submission. Western Sydney, local government and the many organisations involved in arts and culture are vital parts of the NSW cultural landscape; and as such should be strongly stated in this Policy. Council looks forward to the outcomes arising from submissions.

Yours sincerely,

Social and Cultural Development Team
Fairfield City Council