

Assessment Meeting Report

30 November 2017

2017/18 NSW
Young Regional
Artist Scholarship
(Round 2)

Arts & Cultural
Development
Program

2017/18 NSW YOUNG REGIONAL ARTIST SCHOLARSHIP ROUND 2

Closing Date: Monday 30 October 2017

Panel Meeting Date: Thursday 30 November 2017

The NSW Young Regional Artist Scholarship is offered by the State Government to support innovative young artists and arts and cultural workers from regional NSW to undertake a self-directed professional development program in their chosen field.

In 2017/18, 22 Young Regional Artist Scholarships will be awarded \$10,000.

The scholarships are open to artists and performers from all art forms, including dance, design, digital arts, history, Aboriginal arts, literature, music, theatre, screen, curatorial and the visual arts.

The objectives of the program are to:

- support professional skills development and career pathways for young regional artists and arts and cultural workers
- contribute to the development and diversity of professional arts practice in regional areas and build sustainable careers
- provide opportunities for regional audiences to access art and culture.

Activities may include:

- mentorships or internships with recognised arts organisations and/or screen production businesses
- residencies at institutions/organisations
- short-term courses, workshops or other training that does not result in formal tertiary qualification such as a degree
- the creation of new work
- periods of research and experimentation
- skills development.

As per feedback from previous rounds, scholarship applicants were offered additional support from Create NSW staff throughout their application process to assist in complex application form fields such as timeline and budget.

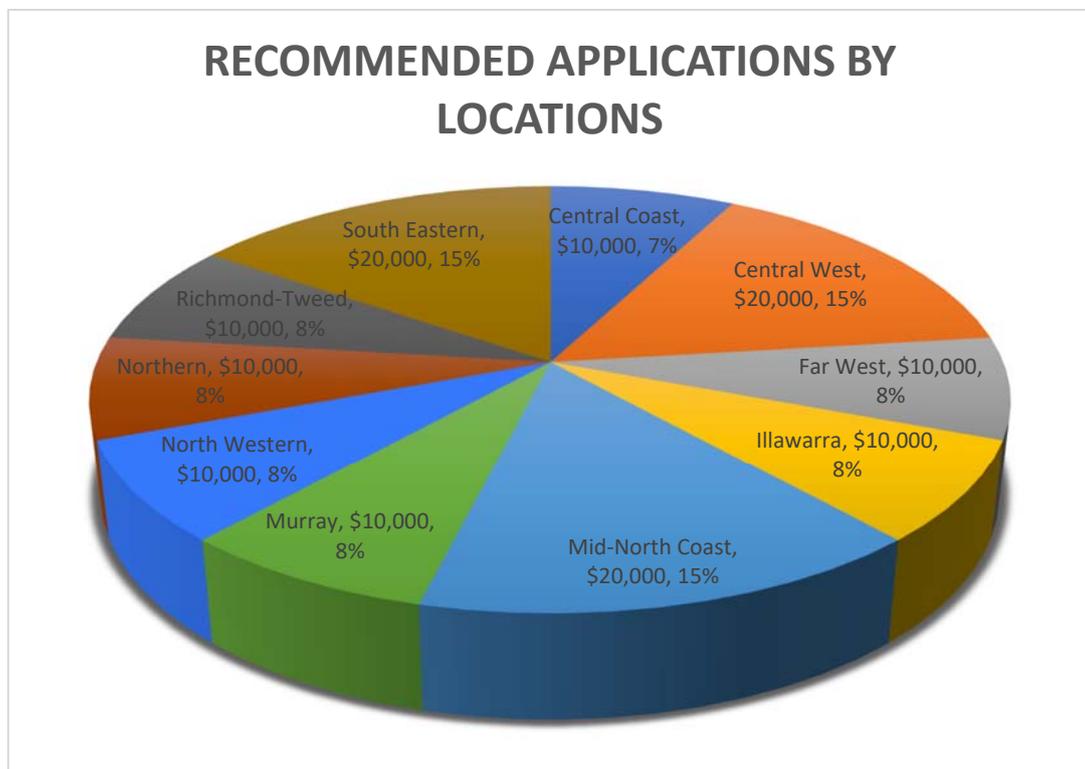
Assessment Criteria

Applications to Round 2 of the 2017/18 NSW Young Regional Artist Scholarship program were assessed by a panel of peers against the following criteria:

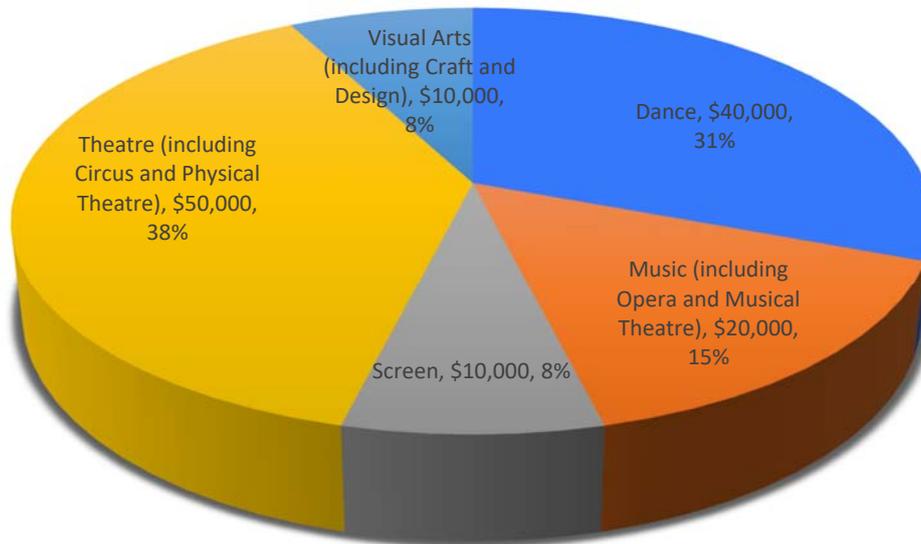
1. Artistic and Cultural Merit (Quality)
2. Viability and Budget (Health)

FUNDING STATISTICS

GRANT CATEGORY	Fellowships
APPLICATIONS RECEIVED	19 eligible applications
SUCCESSFUL APPLICANTS	13
AMOUNT FUNDED	\$130,000



RECOMMENDED APPLICATIONS BY ARTFORM



ASSESSMENT FEEDBACK

The panel noted that the applications of the Young Regional Artist Scholarship round 2 had demonstrated regional NSW as having a vibrant creative arts industry across all artforms, which is helping build the skills over the region.

Many of the applications were highly innovative, ambitious and working towards a national and international context.

The panel was also impressed with the calibre and diverse artistic range of applications from a dedicated group of artists committed to working in a regional context.

Advice for future applicants

- The panel encourages applicants to be innovative in their approach to their professional development.
- The panel reminds applicants when engaging with priority areas, that there is adequate support material.

- The panel commends previous applicants on their resubmission after feedback from Round 1.
- Applicants are reminded to ensure adequate time to develop applications and work along RADO's.
- The panel strongly encourages feedback on applications prior to submission from Create NSW or RADO's. This could be included as part of the checklist.
- The panel advises future applicants to seek feedback on health of budget. This could be included as part of the checklist.

SUCCESSFUL APPLICANTS

ROUND 2 2017/18 YOUNG REGIONAL ARTIST SCHOLARSHIP

Ms Tara Coughlan: Dancer from Ballina

A dance residency with Liz Lea in Canberra, Ballina and Adelaide to build on the participation in a 2018 Ausdance ACT Escalate immersion for emerging professional dancers.

Mr Blake Griffiths: Textile Artisan and Art Educator from Broken Hill

A series of professional development with Master Weavers Kay Faulkner and Liz Williamson and the creation of a new body of works culminating in an exhibition at the Penrith Regional Gallery in December 2018.

Miss Tanya Brown: Dancer from Cowra

A development of solo practice through collaborations, mentorships and community engaging performance and have a first development local showing in Greenethorpe.

Miss Molly Parnell: Dancer from East Albury

An internship with M&T in Motion learning choreography and rehearsing for performances in Australia and UK.

Mr Hudson Emery: Theatre practitioner from Jindabyne

A series of mentorships developing the artistic capacity and exploring existing in a regional artistic network. Self-development through training and producing a 'Song Book'.

Miss Emma Paterson: Theatre practitioner from Bathurst

A professional development working with Australian Company 'Sensorium Theatre' and travel to Baboro International Arts Festival for Children.

Mr Matthew Letton: Dancer / Musician from Kootingal

A seven-week personalised and intensive acting program held by the American Academy of Dramatic Arts (AADA) in New York.

Mr Oscar Delbao: Dancer from Dubbo

A specialised professional development dance program with the Queensland Ballet Academy under mentorship provided by Christian Tatchev, Liv Cunxin and the Academy team. The specialised training focuses on skills development, audition training and live performance.

Mr Mirco Guidon: Film Writer / Director from Coffs Harbour

A multipronged program aimed at developing skill sets, a body of work and professional networks that includes short courses, development of a short film script, collaboration on a short film project and attending film festivals.

Miss Grace McDonald: Musician from Grafton

A professional development attending conferences, workshops, festivals and preparing the process of recording, releasing, promoting and touring original material.

Miss Alexandra Travers: Theatre practitioner from Woongarra

An international short course undertaking at L'École Internationale de Théâtre Jacques Lecoq in 2018 to further develop physical theatre practice and a collaboration with regional artists to develop and perform 'Sleep, Perchance to Dream'.

Miss Emily Pierce: Theatre practitioner from Barrack Point

A professional development for Directing through collaboration with Australian Theatre for Young People and working with International and nationally based children's theatre companies.

Mr Corey Legge: Musician from Coopers Gully

A professional development with Ben Edwards producing, recording, engineering a solo EP at Sitting Room Studios in New Zealand with session musicians based in regional NSW.