

Assessment Meeting Reporting 25 February 2016

Round 2
2015 NSW
Young Regional Artist
Scholarship

Arts & Cultural
Development
Program



Trade &
Investment
Arts NSW

Assessment Meeting Report

ROUND 2 2015 NSW YOUNG REGIONAL ARTIST SCHOLARSHIPS

Closing Date: Monday 1 February 2016

Panel Meeting Date: 25 February 2016

The NSW Young Regional Artist Scholarships are offered by the State Government to support innovative young artists and arts and cultural workers from regional NSW to undertake a self-directed professional development program in their chosen field. In 2015/16, 25 Young Regional Artist Scholarships will be awarded at \$10,000. Sixteen have been awarded to date. To allocate the remaining 9 Scholarships, Round 2 of Young Regional Artist Scholarships was offered at the end of 2015.

The scholarships are open to artists and performers from all art forms, including dance, design, digital arts, history, Aboriginal arts, literature, music, theatre, screen and the visual arts.

The scholarships are for an individual's program of professional development. A program of professional development can be a combination of professional development activities relating to the fields of art and culture that will benefit the applicant's artistic practice and career.

Objectives

- Support professional skills development and career pathways for young regional artists and arts and cultural workers
- Contribute to the development and diversity of professional arts practice in regional areas and build sustainable careers
- Provide opportunities for regional audiences to access art and culture.

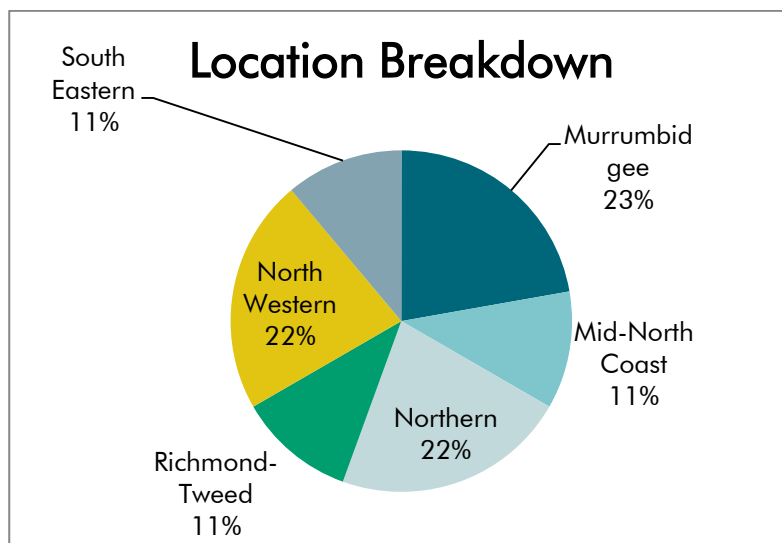
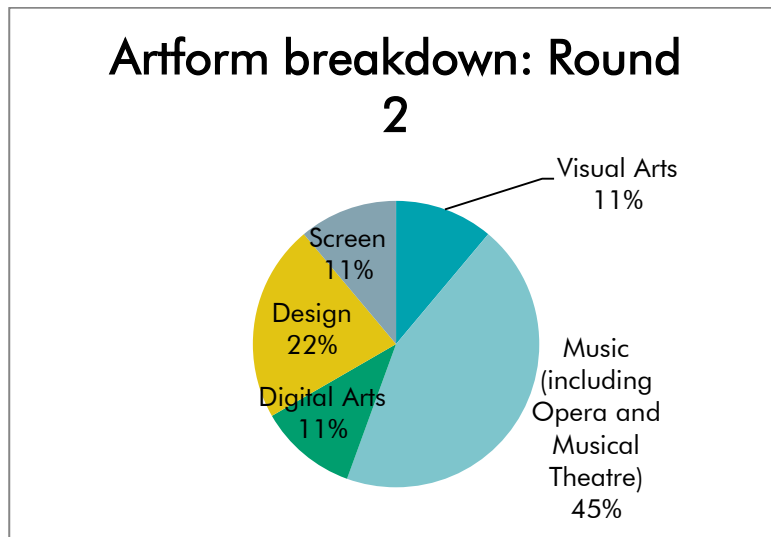
Assessment Criteria

2015 NSW Young Regional Artist Scholarships applications were assessed by a panel of peers against the following criteria:

1. demonstrated artistic or cultural merit
2. potential to significantly benefit the applicant's artistic or cultural practice
3. contribution to building capacity of arts and culture in regional NSW
4. the program is well planned and achievable

FUNDING STATISTICS

GRANT CATEGORY	Fellowships
APPLICATIONS RECEIVED	21
SUCCESSFUL APPLICANTS	9
AMOUNT REQUESTED	\$210,000
AMOUNT FUNDED	\$90,000



ASSESSMENT FEEDBACK

The assessment panel was impressed with the quality and clarity of applications, which has developed considerably since the inaugural first round of Young Regional Artist Scholarships. Most notably this occurred in regions where there was active communication with involvement of RADOs, including a specific application development forum in the Eastern Riverina region. It was noted that applications were still predominately from the eastern side of the state and even there some regions were under or not represented. The panel stressed the need to advocate strongly ensuring potential young applicants are aware of the program across the State.

In this second round 21 applications were received from artists at different points of their career trajectory. Music represented the largest number of applications received, followed by design and digital media. There were no applications from literature, dance or theatre and only one application identifying as Aboriginal or Torres Strait Islander. This was in contrast to the first round and the panel would like to have stronger representation from these areas.

Applications covered subjects relating to recording new music in traditional Gamilaraay language, landscape photography and handmade typography, eco-dying and integrating printmaking with robotics. The project outcomes include mentorships with local textile artists, workshops and international research into new media and techniques and periods to create new work. Skills development in a broad range of artforms from music, marketing, stop motion animation, graphic design, musical theatre and opera were a feature of the applications.

The panel was delighted to recommend 9 applications for funding. The scholarships showed a clear focused plan for artistic development coupled with an understanding of the importance of bringing these skills back to their region. The applications clearly demonstrated the depth and sophistication of artistic talent shown by young people in regional Australia.

Several applications with future funding potential were identified and the panel encourages those applicants to seek feedback from Arts NSW and reapply in 2016.

In future rounds the panel would like to see applicants think strategically and propose ambitious programs that extend their practice and connections, and connect to a distinct contribution to their local community. Applicants are also reminded to:

- Seek assistance in preparing their application from their local Regional Arts Development Officer.
- Provide documentary evidence that the applicant would be accepted into any proposed course should funding be successful.

- Provide documentary support from any proposed mentors or tutors as evidence of communication that has taken place prior to application.
- Present detailed budgets that provide a clear outline of expenditure including which activities will be supported by the scholarship. Also include a detailed breakdown of artist fees and accommodation. Where there are international travel show amounts in Australian dollars (AUD).

Applicants are encouraged to contact Arts NSW staff or the Regional Arts Development officer in their region to discuss their application prior to submitting.

SUCCESSFUL APPLICANTS

ROUND 2 NSW 2015 YOUNG REGIONAL ARTIST SCHOLARSHIP

Miss Stephanie Sim Brummell: Textile artist from Glen Innes

To engage with textile mentors at metropolitan and regional organisations to help with research and documentation of textiles from local museums in the region. This research will also be used to inspire Stephanie's contemporary textile arts practice.

Mr Christopher Burton: Visual artist from Braidwood

A mentorship in processing programming and robotics to improve Christopher's existing practice in Drawing and Print-Media. He will be mentored under Owen McFadzen from Copenhagen Institute of Interaction Design in Copenhagen and develop an online learning platform for regional artists to pursue non-traditional art forms.

Ms Freyja Hooper: Musician from Rosebank (Lismore)

To attend Berklee in Boston, USA - an internationally renowned music school for an intensive performance program. Freyja will study the drums under world-class musicians and teachers through private lessons, instrument specific classes, ensemble and master classes.

Miss Alice Markham: Animation artist from Wagga Wagga

For an arts residency in Melbourne to work alongside some of the leading stop motion animators in Australia, to cultivate a broader knowledge of the

medium. Alice will conduct a variety of stop motion workshops for communities across the Riverina.

Miss Adele Packer: Graphic designer from Wagga Wagga

To research and understand the role of the maker within contemporary independent graphic design. This will include a series of professional development and research in Australia and New Zealand to attend design conferences, lettering/type workshops and studio visits.

Miss Billie Palin: Musical theatre artist from Dubbo

Undertake intensive Musical Theatre workshops in the West End, London. The program involves rigorous training in dance, drama, and vocal and audition technique. Billie will then conduct workshops and performances as part of the Arts in Health program at Dubbo Hospital.

Mr Brook Kellehear-Smith: Photographer from Dubbo

Undertake a mentorship and workshops with leading landscape photographers in London and Iceland to develop technical skills. Brook will create a series of photographs to be exhibited locally.

Miss Michelle Ryan: Opera singer from Harwood (Clarence)

To undertake a professional development program in opera singing and performing. This will include language classes and vocal technique lessons in Munich, Germany, stage experience with international professional directors and conductors and the chance to perform an operatic role in Salzburg, Austria with the American Vocal Academy and Orchestra.

Miss Loren Ryan: Musician from Tamworth

For a program to further Loren's career in the Australian pop and mainstream music industry. Loren will create a video clip with local Aboriginal dancers and engage in promotion activities for her EP featuring songs in traditional language, Gamilaraay.