

Assessment Meeting Report

20 July 2017

2017/18 NSW Young Regional Artist Scholarship (Round 1)

Arts & Cultural Development Program



Arts NSW

2017/18 NSW YOUNG REGIONAL ARTIST SCHOLARSHIP ROUND 1

Closing Date: Monday 19 June 2017

Panel Meeting Date: Thursday 20 July 2017

The NSW Young Regional Artist Scholarship is offered by the State Government to support innovative young artists and arts and cultural workers from regional NSW to undertake a self-directed professional development program in their chosen field.

In 2017/18, 25 Young Regional Artist Scholarships will be awarded \$10,000.

The scholarships are open to artists and performers from all art forms, including dance, design, digital arts, history, Aboriginal arts, literature, music, theatre, screen, curatorial and the visual arts.

The objectives of the program are to:

- support professional skills development and career pathways for young regional artists and arts and cultural workers
- contribute to the development and diversity of professional arts practice in regional areas and build sustainable careers
- provide opportunities for regional audiences to access art and culture.

Activities may include:

- mentorships or internships with recognised arts organisations and/or screen production businesses
- residencies at institutions/organisations
- short-term courses, workshops or other training that does not result in formal tertiary qualification such as a degree
- the creation of new work
- periods of research and experimentation
- skills development.

As per feedback from previous rounds, scholarship applicants were offered additional support from Create NSW staff throughout their application process to assist in complex application form fields such as timeline and budget.

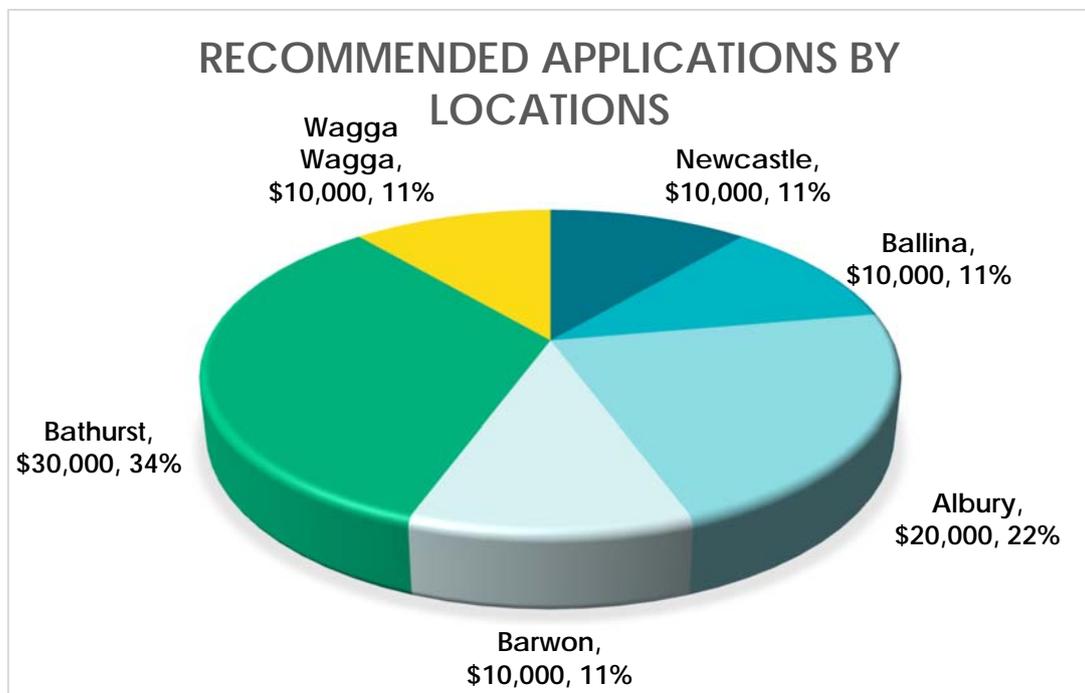
Assessment Criteria

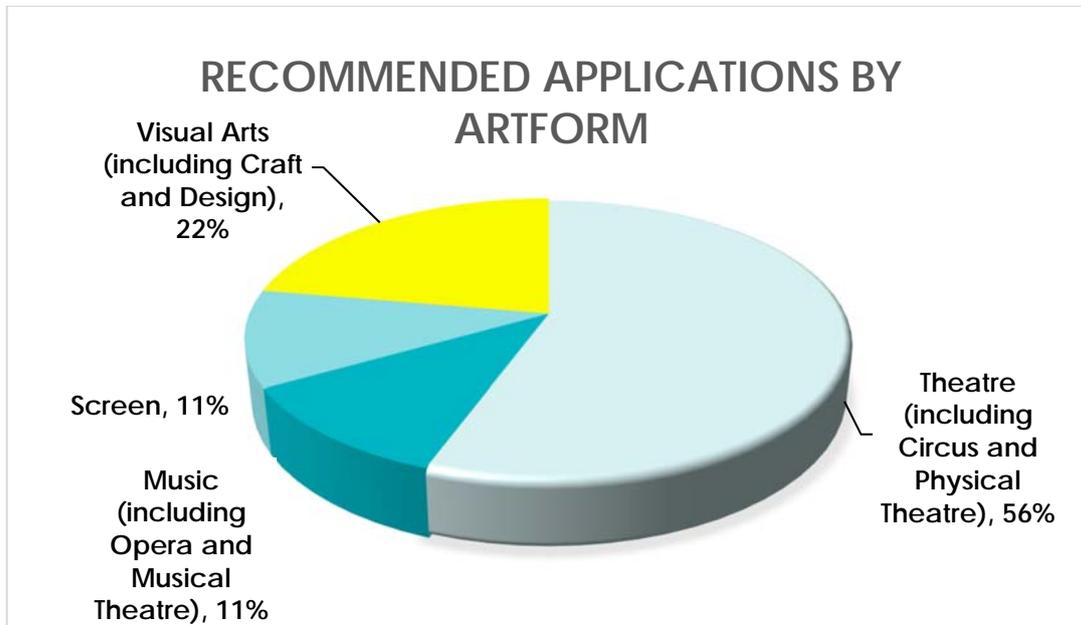
Applications to Round 1 of the 2017/18 NSW Young Regional Artist Scholarship program were assessed by a panel of peers against the following criteria:

1. Artistic and Cultural Merit (Quality)
2. Viability and Budget (Health)

FUNDING STATISTICS

GRANT CATEGORY	Fellowships
APPLICATIONS RECEIVED	13 eligible applications
SUCCESSFUL APPLICANTS	9
AMOUNT FUNDED	\$90,000





ASSESSMENT FEEDBACK

The panel noted that Round 1 of the Young Regional Artist Scholarship had high quality, interesting and ambitious applications connecting young regional artists to national and international opportunities. The applicants came from a variety of artform practices including visual arts, theatre, and film and demonstrated a desire and ability to design and articulate strong professional development programs for their own practices.

As this was a competitive round, unsuccessful applicants are encouraged by the panel to reapply and are recommended to consult with their Regional Arts Development Offices prior to submission of future applications. Contact details are available on the Regional Arts NSW Website at <http://regionalartsnsw.com.au/networks/>.

Advice for future applicants

- The panel reminds applicants the professional development must be the focus of the application as opposed to the production of new work.
- The production and distribution of musical EP's need to be part of a larger program of professional development.

- It is imperative to get help from your Regional Arts Development Office to devise a strong application.
- Applicants are reminded to submit relevant and high quality support material to ensure the competitiveness of their application, for example uploading videos for theatre work.
- Budgets require industry standards for wages and clear breakdown of expenditure. These standards are provided by your artforms service organisation, such as the National Association of the Visual Arts (NAVA).
- Stronger applications utilised networking opportunities and had clear relevance to the region. For example scheduling meetings with specific practitioners at conferences, hosting workshops on return to local region.
- Stronger applications balanced professional development with clear artistic outcomes.
- Applicants are advised to provide evidence of key activities being confirmed.

SUCCESSFUL APPLICANTS

ROUND 1 2017/18 YOUNG REGIONAL ARTIST SCHOLARSHIP

Miss Sophie Aked: Musician from Cooks Hill

Developing songwriting skills by travelling to London to undertake poetry tuition and attend world class music industry festivals and conference events in the UK and Europe.

Mr Timothy Eddy: Filmmaker from Lennox Head

A three-month internship at Taxi Film Production in Brisbane, regular mentoring by their directors over the course of 12 months and the creation of new work in Australia and internationally.

Miss Deni Davidson: Circus Performer from Albury

To attend Hoop Convention in Germany with the most experienced hula hoop trainers around the world, undertake mentorships with artists in NSW and the creation of a new work to perform at Australian Circus Festivals.

Miss Tayla Martin: Photographer from Nyngan

A professional development and mentoring program to assist in developing a new body of work about far-west hometown of Nyngan. The program will include a structured 12-month mentorship with photographer Lee Grant, portfolio reviews, workshop attendance and studio visits.

Mr Ben Rodwell: Theatre director from Bathurst

Developing a directing practice through a week-long directing course. This knowledge, combined with working with International, and nationally based children's theatre companies, will introduce Ben to theories which he can explore in the region by creating a short development with the support and mentorship of regionally based artists.

Mr Tyrone Hoerler: Visual artist from Mount Austin

A professional development program to assist in first professional solo exhibition at the Wagga Art Gallery in late 2018. The development program includes studio visits with professional artists, a research trip on country, arts business development sessions, and sustained curatorial support ahead of the exhibition.

Mr Jesse Alston: Theatre practitioner from Mitchell

The development of a unique artistic theatre practice through the study of practical animation and professional mentorship of modern theatre practitioner Nel Kentish, in order to create a body of work that showcases the newfound learnings and collaborative partnerships, and provoke further artistic practice and prowess within Bathurst.

Miss Johanna Williams: Playwright from Bathurst

Development of skills as a playwright/dramaturge, and development of a new work. The development of skills will take the form of internships and the attendance of arts festivals and conferences. The development of new work will involve creative development and mentorships in Bathurst, NSW.

Miss Rhiannon Ersser: Circus performer from Albury

Development of A new independent company consisting of two performers aged 18 and 19 making a circus piece to tour to circus festivals and fringe festivals.