

PROGRAM FUNDING Assessment Report

Arts & Cultural
Development
Program



Arts
NSW

Assessment Report

ARTS AND CULTURAL DEVELOPMENT PROGRAM 2016

MULTIYEAR AND ANNUAL PROGRAM FUNDING APPLICATIONS

2016 is the first full year of the new ACDP, and the first year that all applicants have been assessed against the priorities of the NSW government as outlined in Create in NSW, the NSW Arts and Cultural Policy Framework. Built on three mutually reinforcing ambitions – excellence, access and strength – Create in NSW will guide future strategy, investment and partnerships to grow a thriving, globally connected arts and cultural sector with and for the people of NSW.

In 2016, 129 organisations have been supported for total funding of \$16,280,150. The successful organisations reflect the NSW Government's objective to support to innovative, engaging and sustainable arts organisations. In summary:

- the organisations are spread across NSW with 54.79% (by number) in Sydney, 20.96% in Western Sydney and 23.99% in regional NSW
- 65 organisations will receive a total of \$9,849,400 in Multiyear program funding
- 48 organisations will receive a total of \$3,208,700 in Annual program funding
- 16 applications will receive a total of \$3,222,050 in funding under the Service Organisations category
- 25 organisations have successfully moved to Multiyear program funding from Annual program funding (including one regional organisation which has received annual funding for 23 years)
- The funding is distributed across artforms, represents a geographical spread across NSW, supports the small to medium arts sector and varying levels and stages of arts development.

Key Results

The 2016 program funded organisations project that this investment will:

- support the direct employment of over 3,300 people across NSW, in addition to the work of more than 6000 volunteers
- leverage over \$124M in total related expenditure (ratio of 1:7.5)
- support 3.5M people to attend/participate in arts and cultural activity in NSW

Additionally, this investment will support activities that organisations indicate will engage with over 30,000 artists in NSW.

FUNDING STATISTICS

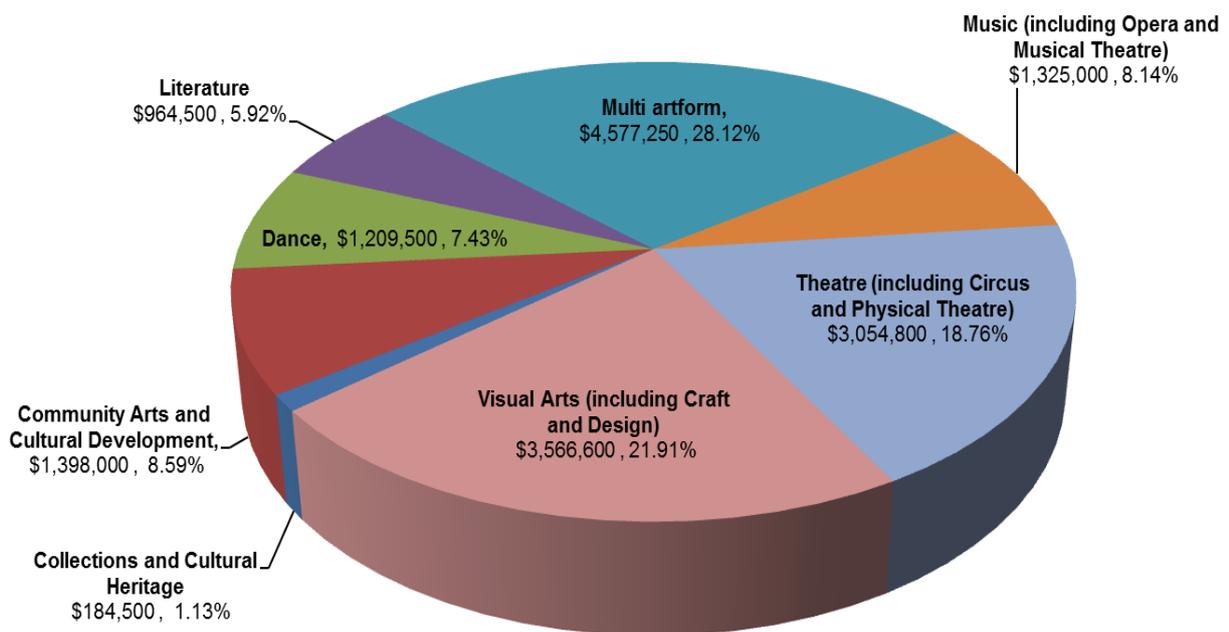
GRANT CATEGORY	Program Funding
APPLICATIONS RECEIVED	147
SUCCESSFUL APPLICANTS	129
SUCCESS RATE	87%

AMOUNT REQUESTED	2016	2017*	2018*
	\$23,383,546	\$19,926,556	\$20,098,393
AMOUNT FUNDED	2016	2017*	2018*
	\$16,280,150	\$13,009,450	\$13,124,450

* 2017 and 2018 figures do not include Annual Program funding commitments.

FUNDING – BY ARTFORM

2016 Program Funding - Artform - Supported Applications - All Panels



SUCCESSFUL APPLICANTS

ANNUAL PROGRAM FUNDING (2016)

Bankstown Arts Centre (Bankstown City Council): \$100,000

Bankstown Arts Centre's program has a community arts focus and is grounded in consultation and direct involvement of Western Sydney artists and communities. The program will focus on intercultural exchange, residencies, creative industry seminars, Aboriginal cultural development, contemporary art events and exhibitions and public programs. Bankstown Arts Centre engages with Western Sydney, Aboriginal and culturally and linguistically diverse (CaLD) communities and includes a strong focus on young people.

Bankstown Youth Development Service Inc: \$150,000

Bankstown Youth Development Service (BYDS), based in Western Sydney, will work with local artists and community groups to develop a range of community based arts programs and events in Bankstown and the surrounding areas. BYDS' program will engage with young people, Aboriginal people, and culturally and linguistically diverse (CaLD) communities in Western Sydney.

Bega Regional Gallery (Bega Valley Shire Council): \$40,500

Bega Valley Regional Gallery, based in South East NSW, will deliver a diverse program including new exhibitions from national and local artists, touring exhibitions and collections and related educational activities. The Gallery will cater to the local community through ongoing relationships with disability service providers in the region; off-site programming to engage young people as creators and audience; and work with local Aboriginal lands councils and community members.

Big hART Inc: \$150,000

National company Big hART will work with marginalised people across communities in NSW, using community arts and cultural development practice and arts intervention strategies to initiate social change. Its program will engage professional artists and community development workers to produce arts projects with multiple outcomes including awareness raising, capacity building and skills development. Big hART's program focuses on engaging with culturally and linguistically diverse (CaLD) groups, Aboriginal people, young people, and people living in regional areas.

Boomalli Aboriginal Artists Co-operative Ltd: \$100,000

The Boomalli Aboriginal Artists Co-operative, based in Sydney, is an Aboriginal-led artists' cooperative that runs the only Aboriginal contemporary art space in Sydney. The 2016 program will include the Annual Mardi Gras Show, Harry Wedge Solo exhibition, Gumbaynggirr Artists, Bundjalung Mens Show and Euraba Paper Artists exhibition. There will also be a series of workshops, run by Aboriginal arts professionals, which discuss artists' rights in relation to copyright and sale of their work.

Branch Nebula Incorporated: \$80,000

Branch Nebula, based in Sydney, will deliver a program of contemporary performance works. It will also develop new projects in regional NSW, curate a live art program in Western Sydney, present a major new work for the Sydney Festival and tour existing works overseas. Branch Nebula's work specifically engages with youth and people from culturally and linguistically diverse (CaLD) backgrounds, with a focus on local engagement, participation and skills exchange.

The Cad Factory: \$70,000

The Cad Factory is based just outside Narrandera in regional NSW. Its program will see the creation of multi artform work that responds to the landscape, communities and histories of the Western Riverina and broader regional NSW. The program will include skills development and education programs, and it will engage with the local Wiradjuri people and national and international arts institutions and audiences.

Cementa Inc: \$100,000

Cementa Inc, based in Kandos in the Central West of NSW, will deliver a program of residencies, workshops, internships, forums and special projects throughout 2016. These activities will contribute towards the development of contemporary art culture in the region and will culminate in the biennial Cementa festival, which will next be held in February 2017. The organisation will continue its engagement with regional artists and communities, particularly Aboriginal people and people from culturally and linguistically diverse (CaLD) backgrounds.

Circus Monoxide (Precarious Inc): \$50,000

Circus Monoxide, based in Wollongong, will deliver a program that will see the creation, production and presentation of circus and physical theatre performances engaging young and emerging artists in the Illawarra region. It will deliver a full-time circus and physical theatre school and a growing outreach program with a focus on young people at risk, from minority groups and people with disability.

Cowra Regional Gallery (Cowra Shire Council): \$20,000

Cowra Regional Art Gallery, based in Central West NSW, will present a program comprising touring contemporary art exhibitions and collaborative and outreach projects. The Gallery particularly supports local artists and young people through UpstART, the annual regional Youth Art Exhibition as well as engaging with schools in the region.

CuriousWorks Incorporated: \$75,000

Based in Western Sydney, CuriousWorks' program includes the production of cross-media art involving multiple formats, from theatre to films and digital art. Its artistic program is developed in partnership with the communities of Western Sydney and, in particular, involves collaboration with people aged 14-35 from low socio-economic, refugee and Aboriginal backgrounds.

Dirty Feet: \$54,000

Dirty Feet, based in Sydney, will deliver a program of contemporary dance performance. The company's 2016 program will focus on providing professional development, performance and mentoring opportunities for young people and people with disability.

dLux Media Arts Inc: \$100,000

dLux Media Arts Inc, based in Sydney but with a state-wide reach, will produce curatorial projects and introduce contemporary screen based, interactive, locative and mobile media art to audiences across the State. Its touring program will continue to draw on dLux's archive of Australian media art to deliver exhibitions, workshops and events to the public in metropolitan, regional and remote NSW. dLux will provide practice based workshops that join emerging art forms with scientific knowledge. 2016 programming will also assist artists in using their technical skills and knowledge in communities and in education and training contexts with art outcomes.

Four Winds: \$150,000

Four Winds, based in Bermagui, will provide a program of activity including: the Four Winds Festival of classic and world music; live indoor/outdoor performances in two new venues; commissioned Australian works; musicians-in-residence; masterclasses and music education; community engagement; and recording sessions in the Pavilion. Four Winds program will engage young people (as participants and audience), people in regional NSW, Aboriginal people and people from culturally and linguistically diverse (CaLD) backgrounds.

Gadigal Information Service Aboriginal Corporation: \$55,000

Gadigal Information Service Aboriginal Corporation, based in Redfern, will deliver a program including professional development and market development opportunities for Aboriginal artists and musicians through two key activities, Klub Koori – six live music events which showcase the talents of emerging and established Aboriginal Artists – and Yabun, a music festival of Aboriginal arts and culture that aligns with Australia Day.

Glasshouse Regional Gallery (Port Macquarie-Hastings Council): \$60,000

Glasshouse Regional Gallery, based in Port Macquarie, will present a program of diverse exhibitions. Its program focuses on supporting contemporary artists and encourages participation, creativity, innovation and life-long learning. The accompanying public and education programs will continue to engage young people and Aboriginal people, and will build on its initiatives for people with disability.

Gosford Regional Gallery (Gosford City Council): \$44,000

Gosford Regional Gallery and Arts Centre, which incorporates the Gosford Edogawa Commemorative Garden, is based on the Central Coast of NSW. The 2016 program will include gallery-curated and touring exhibitions, arts and cultural events, workshops and the annual Gosford Art Prize. The Gallery will continue to provide opportunities for young people to participate in art classes and school holiday activities, and selected local artists will be mentored by gallery staff and exhibited in the Foyer Gallery.

Grafton Regional Gallery (Clarence Valley Council): \$60,000

Grafton Regional Gallery, based on the Mid-North Coast of NSW, will present a mix of exhibitions including touring, in-house and guest curated, and associated activities. The program will showcase the gallery's permanent collection and the work of local regional artists. The Gallery will continue to deliver the Jacaranda Acquisitive Art Award and Clarence Valley Indigenous Art Award, and will support community groups and schools through its outreach programs.

Griffith Regional Art Gallery (Griffith City Council): \$20,000

The Griffith Regional Art Gallery, based in the Murrumbidgee region, will deliver a program including the work of local artists and touring and community exhibitions. Aboriginal people are included through the content of the program and a mentoring initiative. The Gallery will present workshops that will provide opportunities for local people to develop their skills in the field of the visual arts and school holiday programs for students.

Hawkesbury Regional Gallery and Museum (Hawkesbury City Council):
\$105,000

Hawkesbury Regional Gallery and Museum, based in Western Sydney, will work across two sites to deliver a program of exhibitions and events to engage with the local community. This will include museum and gallery residencies developed with strategic partners, programming for people with disability, workshops and a primary school outreach program to engage with young people.

Heaps Decent Ltd: \$40,000

Heaps Decent, based in Sydney, will deliver a program that engages young people in Western Sydney and regional and remote NSW. With a focus on Aboriginal youth and young people from culturally and linguistically diverse (CaLD) backgrounds, Heaps Decent will work with professional music and visual artists to develop skills and generate original works that reflects the diversity of young voices, places and stories within NSW.

Hunter Writers' Centre Inc: \$50,000

The Hunter Writers' Centre, located in Newcastle, has strong community engagement and partnerships and a focus on outreach within the Hunter region. The Centre will deliver a literature program including development and employment opportunities for local writers, events and regular workshops for writers of all ages and abilities, including people with disabilities.

Word Travels (International Performing Writers' Association Inc): \$58,000

Word Travels, based in Sydney, develops and presents events, workshops, mentoring and major projects involving young and marginalised performing writers in regional, remote and metropolitan communities in NSW, interstate and internationally.

The Invisible Inc: \$34,900

The Invisible Inc. produces *Runway Australian Experimental Art Journal*, a free open access online journal of experimental contemporary art. In 2016, it will produce three themed issues comprising specially commissioned new work by emerging and underrepresented Australian artists and arts writers. The Invisible Inc. will particularly encourage the participation of people based in regional NSW through its launches, targeted themes and by assisting regional artists to attend events and overseas residencies. It will also expand its outreach programs for emerging and young writers.

The Lock-Up (Newcastle Historic Reserve Trust): \$98,300

The Lock-Up is a multidisciplinary contemporary arts space based in Newcastle. It will deliver a program of exhibitions, events, public programs and residencies that aim to develop audiences and promote current, cross-platform, experimental and diverse practice from local, national and international artists. The program will bring contemporary creative practice to audiences in the Hunter Region and include the work of locally based creative practitioners. The Lock-Up will increase connections with Aboriginal and culturally and linguistically diverse (CaLD) communities, and continue to build on its programs for young people.

Manning Regional Gallery (Greater Taree City Council): \$20,000

Manning Regional Art Gallery, based in Taree on the Mid-North Coast of NSW, will deliver a program of exhibitions and workshops across a range of forms including visual arts, multimedia, performance and installation. Local regional artists, arts workers and volunteers will be supported through education and skills development programs. The Gallery will continue to work with its Aboriginal Advisory Committee, local schools and community organisations to ensure engagement with the culturally diverse communities of the region.

Monkey Baa Theatre for Young People Ltd: \$125,000

Monkey Baa Theatre, based in Sydney, will create works that share Australian stories with young people. It will conduct workshops and extend its reach into Western Sydney, remote NSW and new international territories. It is also working on a digital education program. Programs will be developed for people from culturally and linguistically diverse (CaLD) backgrounds, Aboriginal people and differently-abled young people.

Moogahlin Performing Arts Incorporated: \$60,000

Moogahlin, based in Sydney, assists Aboriginal and Torres Strait Islander communities and performing arts practitioners to tell their stories, and provides opportunities for these stories to be developed and presented. The program will include the development of new local Aboriginal work and a regional project.

MOP Projects Inc: \$35,000

MOP Projects, an artist-led gallery in Sydney, will present a program of exhibitions and artist talks every four weeks throughout 2016. MOP will offer opportunities for unrepresented and emerging artists to exhibit and develop professionally, including the presentation of curated exhibitions and the development of partnerships that will assist the careers of participating artists.

Newcastle Art Gallery (Newcastle City Council): \$70,000

Newcastle Art Gallery, based in the Hunter region, will present a calendar of exhibitions and public and education programs. The Gallery has a nationally significant collection, and its program will present and document local, national and international art through in-house curated touring exhibitions. It will continue to deliver programs for young people and will have a particular focus on Aboriginal artists and audiences.

New England Writers' Centre Inc: \$21,000

New England Writers' Centre, based in Armidale, will offer a program of workshops in professional development and genre writing, including family history, speculative fiction and crime. It will also continue its *Youth Online* outreach program to schools, and present two specialised festivals: 'Deadly Secrets' focusing on crime writing and 'Booked In', the only children's literature festival in regional NSW.

Orange Regional Museum (Orange City Council): \$64,500

Orange Regional Museum's program will include the development of exhibitions for the new Orange Regional Museum complex, to be opened in late 2016. It will also deliver the *Villages of the Heart* project, activities to engage young people in exploring the museums of the region and associated education and digital initiatives to share collections and local stories. Key elements will include Aboriginal and migration history in the Orange region. The Orange Regional Museum will continue working with community museums across the region through the winning *Sustainable Collections Program*.

Peacock Gallery and Auburn Artist Studio (Auburn City Council): \$65,000

The Peacock Gallery, situated in the Auburn Botanic Gardens in Western Sydney, delivers a multidisciplinary program that works across the gallery and garden sites. Peacock Gallery engages with its diverse community and provides opportunities for local artists and curators, from emerging to established, through residencies, exhibition opportunities, mentorships and workshops. The Gallery's program of exhibitions and events includes people from cultural and linguistically diverse (CaLD) backgrounds, forms connections with Aboriginal community members and their stories and involves school groups and families.

Penrith Symphony Orchestra: \$25,000

Penrith Symphony Orchestra, based in Western Sydney, will provide in 2016: a subscription series; a concert for families with young children; performance opportunities for selected members of PSO's youth ensemble; and Handel's *Messiah*, co-presented with Penrith City Choir. The orchestra

will also collaborate with world-class professional soloists and conductors, emerging artists from the Sydney Conservatorium of Music, professional choristers and community choirs from Western Sydney.

The Red Room Company Ltd: \$75,000

The Red Room Company, based in Sydney, will create a range of poetry projects and programs with communities, schools and correctional centres across NSW (including Western Sydney and regional NSW). The program will support young, emerging and established poets through the commissioning of new works, publication, professional development and creative employment opportunities. Two major creative projects for 2016, Nursery Rhymes and New Shoots, will include the commissioning of contemporary poets to create new works and learning resources in collaboration with the Sydney Opera House, Sydney Olympic Park, Royal Botanical Gardens and Bundanon Trust.

Underbelly Arts (Rinse Out Inc): \$75,000

Underbelly Arts, based in Sydney, will deliver a program that supports emerging and experimental artists to develop and present new works. Its artistic program centres on a biennial festival held on Cockatoo Island and, in alternate years, the showcasing of works in progress through the Underbelly Arts Lab. Through a series of partnerships the program has a regional reach for artists and audiences and connects international and metropolitan audiences to the work. The program's focus is on young people, with a commitment to represent Western Sydney, Aboriginal people, culturally and linguistically diverse (CaLD) communities and people with disability in their program and on boards and committees.

Saltwater Freshwater Arts Alliance Aboriginal Corporation: \$150,000

The Saltwater Freshwater program will deliver arts, culture and professional development workshops to the Gumbaynggirr, Birpai and Bunyah Aboriginal nation communities of the Mid-North Coast of NSW. It will facilitate the revival, maintenance and transference of cultural heritage while providing skills training, employment and capacity building within the region. A particular focus of the program is engaging Aboriginal youth with cultural Elders. The program will include the production of the annual Saltwater Freshwater Festival held on Australia Day.

***Southerly* (The English Association Sydney Inc): \$22,000**

Southerly, a national literary journal based in Sydney, will edit, produce and publish three themed literary journal issues, including one dedicated to writing on, and by, people with disability. *Southerly* also has a free online component, The Long Paddock, and monthly guest bloggers

contribute additional content in a digital format. *Southerly* publishes extensive new material from poets, fiction writers and critics from regional and metropolitan NSW; it will be distributed across libraries and schools.

Spaghetti Circus Inc: \$55,000

Spaghetti Circus, based in Mullumbimby, is a regional youth arts organisation specialising in innovative narratives between circus arts, community engagement and the creative industries. Its premises host rehearsal and venue facilities that offer community and professional programs, residencies and performance opportunities. Its programs also engage with Aboriginal people and people with disability.

Studio ARTES Northside Inc: \$48,000

Studio ARTES Northside Inc, based in Hornsby, Sydney, delivers the 'Studio ARTISTS' program, which provides professional development to artists with disability. The program will continue to offer participants access to sustained artistic tuition and support to establish the range of skills and networks necessary for a professional arts practice. Within the Studio ARTISTS program, participants will undertake residencies and exhibit art work through a variety of platforms.

Sturt Craft Centre (Winifred West Schools Ltd): \$25,000

Sturt Craft Centre, based in Mittagong in the Southern Highlands, is a centre for design, technology and the arts. Its program of exhibitions will showcase the work of established and emerging craft artists from Australia and overseas. Sturt Craft Centre will also present an extensive workshop program in its studios including an annual summer and winter school, short courses and weekly classes. As well as delivering an annual artist in residence program, with dedicated places for graduating students in NSW, the Craft Centre will produce special events to engage with the local community and beyond.

Sydney Chamber Opera: \$35,000

Sydney Chamber Opera, based in Sydney, will present five contemporary chamber operas, three of them new Australian works and Sydney Chamber Opera commissions, in partnership with the Sydney Festival and Carriageworks. The Opera will engage young people in devising and executing the performances.

Theatre 4a Inc: \$50,000

Performance 4a, based in Sydney, will continue to create new Asian Australian performance. It will extend the Lotus Project with long term development of 12 new Asian Australian playwrights. It will also build the Asian Australian performance community with regular networking and

information sharing events through the Longhouse Program. Its reach extends into Western Sydney and regional NSW.

Wagga Wagga Writers Writers Inc (Booranga Writers' Centre): \$46,500

Wagga Wagga Writers Writers Inc (Booranga Writers' Centre) will deliver a program including literary performances, workshops and mentorships scheduled around four major writer-in-residence periods. During 2016, there will be monthly workshops in creative writing and the publication of the annual literary journal *fourW*. The program activities engage with young people in schools and universities and writers and audiences in the region.

Westwords Ltd: \$165,000

WestWords Ltd, based in Parramatta, will deliver a program to engage young people from the range of culturally and linguistically diverse (CaLD) backgrounds that make up Western Sydney. WestWords will expand its partnerships with key service providers and community and school groups in the area. It will continue and extend its core activities of workshops, residencies and fellowships to engage young people in skills development, storytelling and creative writing.

Wollongong City Gallery (Wollongong City Council):\$70,000

Wollongong City Gallery is located in the Illawarra region south of Sydney. The Gallery provides an artist-in-residence program, multiple exhibition spaces and an education program. The program focuses on regional artists, contemporary practice and the local Aboriginal people and culturally and linguistically diverse (CaLD) communities.

National Organisations

Organisations based outside NSW may be eligible to apply to the ACDP, however, support for organisations based outside NSW is limited and the application must clearly demonstrate that the activity being applied for will:

- be delivered in NSW; and
- predominantly engage NSW based artists and arts/cultural workers, or deliver a significant service to NSW artists and arts/cultural workers; and
- provide significant direct benefits to NSW artists, NSW arts/cultural workers, and to NSW communities.

Australian Book Review Inc: \$30,000

The Australian Book Review (ABR), based in Melbourne, is an independent national publication that supports the creation of new literary work including creative writing, reviews, essays, poetry and arts commentary.

Arts NSW funding will be directed to support NSW writers, who make up 39% of contributors to the magazine. ABR supports young people and emerging writers through publication and professional development.

Australian Script Centre Inc: \$12,000

The Australian Script Centre, based in Tasmania, will continue to collect, curate, publish and promote Australian performance writing in 2016. The program supports engagement and participation among young people by enabling access to Australian plays. Its customer base is dominated by secondary and tertiary drama educators and students.

MULTIYEAR PROGRAM FUNDING (2016-2018)

4A Centre for Contemporary Art (Asian Australian Artists' Association Inc)	2016	2017	2018
	\$250,000	\$250,000	\$250,000

4A Centre for Contemporary Asian Art (4A), based in Sydney, will deliver a program focused on Asian-Australian and Asian contemporary cultural practices, including exhibitions, commissioned artworks, performances, off-site projects, professional development programs, public programs and education initiatives. 4A will continue to bring emerging, mid-career and established Australian and international Asian artists to diverse audiences and communities in NSW. In addition, a range of public programs cater for culturally and linguistically diverse (CaLD) communities, such as non-English language exhibition tours and translated programs and marketing material. With a focus on the histories and cultural practices of Australia and Asia, 4A will integrate Aboriginal artists and communities into their program and activities.

Albury LibraryMuseum (AlburyCity Council)	2016	2017	2018
	\$45,000	\$45,000	\$45,000

The Albury LibraryMuseum is an important regional centre that acquires, documents and interprets Albury's social and material culture. The LibraryMuseum's program features touring and temporary exhibitions, learning activities, in-house curated exhibitions and the conservation and digitisation of prioritised objects in the collection. The program engages with young people and local Aboriginal and culturally and linguistically diverse (CaLD) communities, as well as including targeted programs for people with disability.

Artspace Visual Arts Centre	2016	2017	2018
	\$500,000	\$500,000	\$500,000

Artspace Visual Arts Centre (Artspace) is a contemporary art space housed at the Gunnery in Woolloomooloo, Sydney. Its program includes exhibitions, public programs, publishing and studio residencies. During 2016-2018, Artspace will partner with regional, national and international organisations to develop individual artists and programs that engage new audiences. Partnerships will include Parramatta Artist Studios in Western Sydney and a curatorial exchange with organisations in regional NSW.

Australian Design Centre	2016	2017	2018
	\$300,000	\$300,000	\$300,000
	(+ \$100,00)		

Australian Design Centre (Object) is based in Sydney and produces exhibitions focusing on making and design. Object will deliver a full program of exhibitions, events and learning and public programs in NSW in 2016-2018. In addition, it will deliver professional development opportunities for artists and designers with designers-in-residence and Indigenous mentorship programs. Partnerships with Cerebral Palsy Alliance and The School of Life will deliver new programs for people with a disability.

Australian Theatre for Young People	2016	2017	2018
	\$175,000	\$200,000	\$200,000

Australian Theatre for Young People (ATYP), based in Sydney, will deliver an artistic program dedicated to connecting young people with the professional theatre industry. Through workshops, commissions, master classes, internships and productions, ATYP engages and supports young people from their first theatre experience, to professional careers. ATYP will continue its partnerships with key Western Sydney and regional NSW based organisations.

Bathurst Memorial Entertainment Centre (Bathurst Regional Council)	2016	2017	2018
	\$80,000	\$80,000	\$80,000

Bathurst Memorial Entertainment Centre will continue to deliver its Local Stages program, together with other programs to develop performing arts practice and engage audiences in the Bathurst Region and Central West NSW. The organisation also delivers programs engaging young people and Aboriginal people.

Bathurst Regional Art Gallery (Bathurst Regional Council)	2016	2017	2018
	\$80,000	\$80,000	\$80,000

Bathurst Regional Art Gallery, based in the Central West of NSW, will develop and present a diverse mix of gallery-initiated and incoming touring exhibitions with a public program of activities. The Gallery will support local regional artists through survey exhibitions and scholarly publications, and will continue to manage the well-known *Hill End Artists in Residence Program*. Over the next three years, it will deliver educational access and outreach programs to the local area, with targeted activities for the local Indigenous community and young people. It will also continue to run its free school educational transport scheme to bring students to the gallery.

Beyond Empathy Ltd	2016	2017	2018
	\$150,000	\$150,000	\$150,000

Beyond Empathy, based in Armidale, will work with marginalised and disadvantaged communities in regional NSW (Moree, Armidale and Illawarra). Its program includes collaborative community arts and cultural development; processes to create artistic performances and film; and exhibition productions for local, national and international audiences. Aboriginal people and people with disability comprise 90% of Beyond Empathy's participants.

Blacktown Arts Centre (Blacktown City Council)	2016	2017	2018
	\$277,000	\$300,000	\$350,000

The Blacktown Arts Centre will deliver an arts development and presentation program comprising exhibitions, performances, site specific visual art and performance and interdisciplinary works. The core program includes an artist development program including residencies and studios. The Aboriginal and Torres Strait Islander contemporary arts program will expand over the triennium through new partnerships with the Museum of Contemporary Art and Mooghalin Performing Arts, and a major training and education program in partnership with Carriageworks and the National Centre for Indigenous excellence.

Broken Hill Regional Art Gallery (Broken Hill City Council)	2016	2017	2018
	\$100,000	\$100,000	\$100,000

Broken Hill Regional Art Gallery, located in Far West NSW, will deliver a program including touring, local and community art exhibitions. The Gallery engages with the Aboriginal community through exhibitions, an art prize for emerging artists and a Sister City relationship with Bankstown Art Centre. Broken Hill Regional Art Gallery will continue to present public events, education programs for young people, workshops for people with disability and has initiated an annual residency for an artist. As part of the broader vision of the local council to enliven the CBD, the Gallery will also facilitate street and public art projects.

Campbelltown Arts Centre (Campbelltown City Council)	2016	2017	2018
	\$450,000	\$450,000	\$450,000

Servicing communities in Western Sydney, Campbelltown Arts Centre will deliver a multidisciplinary program across visual arts, music, performance, dance, live art and emerging artforms. The program will address issues of significance to the local community, with specific focus on their key priority areas of Aboriginal and Torres Strait Islander communities, people with

disability, young people and Pacific communities. The program will be complemented by integrated educational and public programming which responds directly to the artistic program.

Casula Powerhouse Arts Centre (Liverpool City Council)	2016	2017	2018
	\$250,000	\$250,000	\$250,000

Casula Powerhouse, located in Western Sydney, will deliver a multidisciplinary arts and cultural program that encompasses theatre, contemporary and traditional art exhibitions, public and education programs, festivals, professional development programs and new work commissions. The program shows a commitment to engaging with Western Sydney artists and audiences, particularly children and families.

Critical Path	2016	2017	2018
	\$280,000	\$280,000	\$280,000

Critical Path, based in Sydney, supports choreographic research and dance development. The company aims to connect NSW artists and audiences to new artistic experiences, opportunities and pathways – regionally, nationally and internationally. Critical Path will be engaging with the breadth of the dance community to showcase cultural and aesthetic diversity and dance forms and artists from Indigenous and non-Western backgrounds. The company will collaborate with a range of partners and artists to deliver development projects in regional NSW and Western Sydney.

Critical Stages	2016	2017	2018
	\$120,000	\$120,000	\$120,000

The Critical Stages, based in Sydney, will deliver a program consisting of three key strands – the NSW regional and remote touring program, the NSW Sector Development Program and the National Touring Program. Young people are targeted through the selection of appropriate work and through community engagement activities.

Darlinghurst Theatre Limited	2016	2017	2018
	\$120,000	\$120,000	\$120,000

Darlinghurst Theatre Company, based in Sydney, will program, develop and produce theatre productions by independent artists. The company will also develop its regional touring and further grow audiences for independent/ artist driven theatre in regional NSW. Through partnering with other arts organisations, Darlinghurst Theatre Company will further its engagement with people who are disadvantaged and with people with disabilities.

De Quincey Company	2016	2017	2018
	\$70,000	\$70,000	\$70,000

De Quincey Company, based in Sydney will deliver a series of interdisciplinary performances, artworks and BodyWeather training. The company's work engages with culturally and linguistically diverse artists and audiences. De Quincey Company will also be partnering to deliver an exchange program with regional NSW arts organisations and a series of projects in Western Sydney.

Ensemble Offspring	2016	2017	2018
	\$80,000	\$90,000	\$100,000

Ensemble Offspring, based in Sydney, will deliver concert presentations and interactive events for all ages in capital cities, Western Sydney and regional areas, as well as opportunities for emerging artists. Concert activities will include a commissioning program, featuring over 50% Australian music, and will be presented in regional NSW, nationally and internationally. Ensemble Offspring will engage with young people through an education program.

Fairfield City Gallery and Museum (Fairfield City Council)	2016	2017	2018
	\$80,000	\$80,000	\$80,000

Fairfield City Museum and Gallery, based in Western Sydney, will work with emerging and established artists to deliver a program including exhibitions, events and workshops. The program is informed by the local community's migrant, refugee and Aboriginal communities and features artists, speakers and tutors from the region. Fairfield City Museum and Gallery will continue to include a workshop program for people with disability; a partnership with Powerhouse Youth Theatre to develop specific programs for young people; and a focus on family engagement.

First Draft Inc	2016	2017	2018
	\$120,000	\$130,000	\$150,000

First Draft, an artist-led gallery based in Sydney, will continue to present the work of emerging and experimental visual artists through its exhibition program. The Gallery will also deliver programs for curators and writers, and will run a regular series of public programs and live events. It will continue to offer its studio program, which provides an open space in which artists, writers, curators and performers can work. Over the next three years, the Gallery will run an outreach program for regional artists and will represent Aboriginal artists in its programs. It also plans to develop an international exchange program.

	2016	2017	2018
fLiNG Physical Theatre	\$90,000	\$90,000	\$90,000

fLiNG Physical Theatre, based in Bega, will develop and present contemporary dance performances. Through training courses, community development and school based programs, fLiNG offers participants and audiences a range of access points to contemporary dance. fLiNG will also deliver projects and workshops that engage with regional NSW communities and young people.

	2016	2017	2018
Flying Fruit Fly Foundation	\$114,000	\$117,000	\$117,000

The Flying Fruit Fly Foundation (FFFF), based in Albury, will continue to create ways for young people to engage in circus. It will develop young artists through training, creation and performance, delivering Australia's only full-time circus skills and touring program for young people aged 8 and up. FFFF will also deliver a circus program targeted at young Aboriginal people in the Albury region.

	2016	2017	2018
Force Majeure	\$145,500	\$145,500	\$145,500

Force Majeure, based in Sydney will develop six new works and undertake touring in regional NSW as well as nationally and internationally. The company will deliver a program focused on writing for dance and develop a training model for emerging artists. The company will partner with a diverse range of artists and organisations to deliver professional development for young people, activity in Western Sydney and collaborations with artists with disability to create new work.

	2016	2017	2018
FORM Dance Projects	\$185,000	\$185,000	\$185,000

FORM Dance Projects, based in Western Sydney, will present a curated artistic program across four key areas of presentation, education, community engagement and audience development. The company's program includes presentation and development opportunities for young people, culturally and linguistically diverse (CaLD) performers and Aboriginal artists.

	2016	2017	2018
Gondwana Choirs	\$120,000	\$130,000	\$140,000

Gondwana Choirs, based in Sydney, will: continue choral training and

regular performances for young people through the Sydney Children's Choir, Gondwana National Choirs and Indigenous Children's Choir; expand the Indigenous Children's Choir program to Redfern, Western Sydney and the mid-north coast; and support the development of quality choral programs in regional NSW through a partnership with the Regional Conservatorium network. The organisation will also undertake national and international touring.

Goulburn Regional Gallery (Goulburn Mulwaree Council)	2016	2017	2018
	\$80,000	\$80,000	\$80,000

Goulburn Regional Art Gallery's program includes a range of touring and in-house curated exhibitions and public events that support local artists from the Goulburn region. The Gallery is particularly focused on engaging young people and Aboriginal people in arts and cultural activities through their outreach program to schools and the Goulburn Correction Centre.

Griffin Theatre Company	2016	2017	2018
	\$280,000	\$300,000	\$320,000

Griffin Theatre Company, based in Sydney, produces and presents new Australian plays. In 2016-2018, it will extend its main-stage subscription season to include six works per year and build on its commitment to younger and more diverse programming. It will continue to develop regional partnerships and create pathways for new and culturally diverse actors, playwrights and directors.

Hazelhurst Regional Gallery and Arts Centre (Sutherland Shire Council)	2016	2017	2018
	\$100,000	\$100,000	\$100,000

Hazelhurst Regional Gallery and Arts Centre, based in South Sydney, will deliver a program of exhibitions and installations that are accompanied by a public program of activities. The Centre will support artists through exhibitions, commissions, artist residencies and sales. It will run many events for families and young people, and deliver over 50 weekly art classes and master classes each term for adults and children. Additionally, it will conduct creative education programs for students and professional development programs for teachers.

HotHouse Theatre Ltd	2016	2017	2018
	\$165,000	\$172,000	\$172,000

HotHouse Theatre, based in Albury, will program five subscription season productions, generated by and with established and independent artists and companies. Productions will be partnered with a suite of satellite

activities aimed at broadening and deepening engagement with its community. Its programs will engage with Aboriginal people, people from culturally and linguistically diverse (CaLD) backgrounds, regional NSW, people with disability and young people.

Information and Cultural Exchange

Inc	2016	2017	2018
	\$330,000	\$330,000	\$330,000

Based in Parramatta, Information and Cultural Exchange Inc's program will engage vulnerable and disadvantaged communities in Western Sydney on a range of arts, media, and technology programs. It will provide a hub for digital arts and offer mentoring and professional development opportunities for young and emerging artists. Its programs focus on young people from Aboriginal and culturally and linguistically diverse (CaLD) backgrounds, including refugees and migrants.

**Lake Macquarie City Art Gallery
(Lake Macquarie City Council)**

2016	2017	2018
\$110,000	\$110,000	\$110,000

Lake Macquarie City Art Gallery, based in the Hunter region, will produce in-house and guest curated exhibitions that explore themes of contemporary visual arts from across Australia and the local region. It will continue to provide employment and professional development opportunities for artists and curators through exhibitions and its residency and workshop programs. The Gallery will support emerging artists through projects and commissions, and will continue to deliver an accessible education program for young people. It will also continue to ensure Aboriginal artists and audiences are part of its programming, which currently has at least 60% Aboriginal and Torres Strait Islander content.

Legs On The Wall	2016	2017	2018
	\$191,500	\$191,500	\$191,500

Legs On The Wall, based in Sydney, will deliver six new physical theatre works – three in-door and three out-door works in site-specific locations. The company will tour nationally and internationally, perform at Australia's major festivals and focus on regional touring to build audiences. It will launch 'Air Lab', a biennial program aimed at developing creative capacity and undertake two NSW Education partnerships for young people. The company will also develop specific work through key partnerships with Aboriginal people and people with disability.

Lismore Regional Gallery (Lismore City Council)	2016 \$75,000	2017 \$75,000	2018 \$75,000
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Lismore Regional Gallery's artistic program will present touring contemporary art exhibitions as well as local shows from artists in the region, particularly Aboriginal artists. In 2016, targeted programming will deliver activities for young people and people with disability in partnership with community organisations. A new partnership with Campbelltown Arts Centre will explore an artist exchange between Lismore and Western Sydney.

Maitland Regional Art Gallery (Maitland City Council)	2016 \$66,200	2017 \$66,200	2018 \$66,200
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Maitland Regional Art Gallery, based in the Hunter region of NSW, will deliver an exhibition and public program of activities, highlighting a range of work – from nationally significant artists to school students in the local region. As well as continuing to program for its local audience, the Gallery will build on its work with children and young people, which includes providing a dedicated workshop space and children's gallery. It will also expand initiatives for the local Aboriginal community and people with disability.

Manly Regional Art Gallery and Museum (Manly Council)	2016 \$50,000	2017 \$50,000	2018 \$50,000
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Manly Regional Art Gallery and Museum will present a program including visual arts, craft, social history, collection-based and touring exhibitions. Exhibition partners will include National Parks & Wildlife, Eramboo, Sharing Stories Foundation, VADEA, Australian Ceramics Association, Mambo and the Northern Sydney Institute Ceramics. Exhibitions will be accompanied by public programs to engage young people.

Merrigong Theatre Company (Illawarra Performing Arts Centre Ltd)	2016 \$81,500	2017 \$81,500	2018 \$81,500
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Merrigong Theatre Company, based in Wollongong, will deliver an extensive program of activity including: developing and producing new work; engaging with key community groups (people with disability, the local Aboriginal community, and young people); supporting local artists to develop and present their work; and extending these activities into neighbouring regions.

Milk Crate Theatre	2016 \$80,000	2017 \$80,000	2018 \$80,000
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Milk Crate Theatre's artistic program will engage with people at risk of and experiencing homelessness in Sydney and Western Sydney, and

provide opportunities for skills development, creative expression and long lasting social transformation. The program will give an artistic voice to those that would not usually have access to participation in the arts, and provides access for audiences to a greater diversity of work.

Moree Regional Gallery (Moree Cultural Art Foundation Ltd)	2016	2017	2018
	\$51,000	\$51,000	\$51,000

Moree Plains Gallery, based in North-West NSW, will deliver a program to showcase local artists and highlight rare collections to the community. The Gallery will maintain its strong engagement with local Aboriginal artists and communities and support contemporary art practice through professional development workshops, art classes and education programs.

Mosman Art Gallery (Mosman Municipal Council)	2016	2017	2018
	\$85,000	\$85,000	\$85,000

Mosman Art Gallery's program will feature touring exhibitions, new media, music development, shows based on the collection, education workshops and artist residencies. Mosman Art Gallery will engage and build audiences, with an emphasis on culturally and linguistically diverse (CaLD) communities and Western Sydney, in partnerships with Peacock Gallery (Auburn), Blacktown Arts Centre and Campbelltown Arts Centre.

The Museum of the Riverina (Wagga Wagga City Council)	2016	2017	2018
	\$75,000	\$75,000	\$75,000

The Museum of the Riverina, based in Wagga Wagga, will deliver a program of research projects, exhibitions, education and public programs and sector outreach services that will engage current and new audiences. The museum will continue to develop new methods of presenting history in regional Australia, while interpreting the history and identity of Wagga Wagga and the Riverina through revealing the stories of people, place and environment.

New England Regional Art Museum Limited	2016	2017	2018
	\$60,000	\$60,000	\$60,000

New England Regional Art Museum, based in Armidale, will present a locally relevant program of in-house curated exhibitions from its significant collections, guest exhibitions of contemporary Australian art in all media, and the works of regional and local artists. It will also deliver community

engagement and education activities to engage broad audiences, including young people and Aboriginal people.

Northern Rivers Performing Arts Inc (NORPA)	2016	2017	2018
	\$285,000	\$300,000	\$300,000

NORPA, based in Lismore, will curate an annual season of professional theatre for the Northern Rivers region. Its Generator Program will develop new Australian work and collaborate with metropolitan based companies and touring bodies to ensure new work is toured across NSW, nationally and internationally. The company will continue its School Education Program aimed at young people, and manage the Lismore City Hall to create a cultural hub for the Northern Rivers. NORPA's programs also engage with Aboriginal people and people with disability.

Northern Rivers Writers' Centre	2016	2017	2018
	\$125,000	\$125,000	\$125,000

Northern Rivers Writers' Centre (NRWC), based in Byron Bay, will deliver a comprehensive writer engagement program, including events, workshops and mentorships to enhance the skills of writers and encourage a culture of reading and writing among all age groups. The program includes the annual Byron Bay Writers' Festival, which attracts more than 60,000 individual attendances and presents approximately 150 writers. Special projects include a literary roadshow, *Five Writers, Five Towns, Five Days*, to expand regional reach and events and programs to engage young people.

Orange Regional Gallery (Orange City Council)	2016	2017	2018
	\$63,700	\$63,700	\$63,700

Orange Regional Gallery, based in the Central West of NSW, will present a diverse range of in-house and touring exhibitions, accompanied by educational and public programs. The Gallery will continue to highlight the works of local regional artists, who currently represent about 50 percent of exhibition program each year. Over the next three years, the Gallery will work on its collection management, and pursue and build on opportunities for community partnerships and collaborations.

Outback Theatre for Young People	2016	2017	2018
	\$130,000	\$130,000	\$130,000

Outback Theatre for Young People (OTYP), based in Deniliquin, will plan, create and deliver arts projects with young people in regional and rural NSW. OTYP will engage with new forms of technology, create new work and forge international partnerships.

PACT Centre for Emerging Artists Inc	2016	2017	2018
	\$94,000	\$99,000	\$99,000

PACT, based in Sydney, will foster creative and inclusive communities by supporting emerging artists to experiment and explore. PACT's programs will also engage with Aboriginal and Torres Strait Islander communities. In 2016, the company will begin a long-term relationship with the Ruckus Ensemble, an inclusive contemporary performance ensemble of artists with disability.

Parramatta Artist Studios (Parramatta City Council)	2016	2017	2018
	\$100,000	\$125,000	\$100,000

Parramatta Artist Studios, based in Western Sydney, will support artists at all stages of their careers through its studio tenancy program, bursaries, community engagement and access, professional development opportunities, public presentations and exhibitions. Additionally, it will deliver public-facing programs that provide participation experiences for audiences. The Studios' program focuses on the development of new work by Western Sydney, regional NSW, national and international artists.

Penrith Performing & Visual Arts Ltd	2016	2017	2018
	\$375,000	\$375,000	\$375,000

Located in Western Sydney, Penrith Performing and Visual Arts operates across two sites in Penrith: the Penrith Regional Gallery & The Lewers Bequest and Joan Sutherland Performing Arts. It will deliver a program of presentations and education, across the visual and performing arts, at both sites. The program will support the development of new work in Western Sydney and provide programs for young people and people with disability; the organisation also has a commitment to increase the accessibility and relevance of programs to Aboriginal people. It also has a partnership with Lachlan Shire in far western NSW to deliver opportunities regionally.

The Performance Space Ltd	2016	2017	2018
	\$500,000	\$450,000	\$450,000

The Performance Space, based at Carriageworks in Sydney, will provide opportunities for artists to develop and present experimental work, at more ambitious levels of scale, and connect with audiences in new ways. The multidisciplinary artistic program comprises three components including the Liveworks Festival, Site Specific Program and Artist Development.

Performance Space works with emerging and mid-career independent artists from culturally diverse backgrounds.

Powerhouse Youth Theatre	2016	2017	2018
	\$120,000	\$130,000	\$130,000

Powerhouse Youth Theatre (PYT), based in Fairfield, will create performance and social artistic experiences, in theatre spaces and across diverse sites of urban Fairfield, broader Western Sydney and Australia. Through its programs, the company will engage with Aboriginal people, people from culturally and linguistically diverse (CaLD) backgrounds, Western Sydney communities and people with disability.

Shaun Parker & Company	2016	2017	2018
	\$175,000	\$180,000	\$190,000

Shaun Parker & Company, based in Sydney, will develop and tour works in Sydney, Western Sydney, regional NSW and internationally. The company will also deliver dance programs for young people, including a schools touring production in Western Sydney.

Shopfront Theatre for Young People Co-op Ltd	2016	2017	2018
	\$100,000	\$105,000	\$105,000

Shopfront, based in Carlton, NSW, will deliver an artistic program that includes new partnerships (local, national and international), and integrated projects and programs. It will continue its artistic engagement of young people, from all backgrounds, as producers of their own artistic identity. Shopfront will also continue to deliver its Accessibility Program for young people with disability.

The Song Company	2016	2017	2018
	\$150,000	\$150,000	\$150,000

The Song Company, based in Sydney, will provide a program which includes a concert series presented in various NSW centres; tours and festival participation across the State to maximise visibility and impact; and collaborations with emerging and established artists. Young people will be engaged through an education program encompassing schools and community choirs.

South Coast Writers' Centre	2016	2017	2018
	\$80,000	\$80,000	\$80,000

The South Coast Writers' Centre (SCWC), based in Wollongong, will deliver a literary program for readers and writers in the Illawarra, Eurobodalla Shire, Southern Highlands, Shoalhaven City and the Riverina. The program will include creative writing workshops, readings,

masterclasses, talks, in-conversations and book launches. Other professional development opportunities include mentorships for emerging Aboriginal writers and internships for university graduates. Over the next three years, SCWC will also expand creative writing courses to support young writers, Aboriginal people and people from culturally and linguistically diverse (CaLD) backgrounds.

Stalker Theatre Inc	2016	2017	2018
	\$95,000	\$95,000	\$95,000

Stalker Theatre Company, based in Sydney, will tour to regional NSW and Western Sydney, as well as nationally and internationally. The company will undertake community development work with Indigenous and non-Indigenous young people, and emerging artists in regional NSW and Western Sydney. Working in partnership with University of Technology, Sydney (UTS) Creativity and Cognition studios, Stalker will continue to research and develop interactive technology and live performance and its international collaborations with Korea.

Sydney Improvised Music Association	2016	2017	2018
	\$90,000	\$90,000	\$90,000

Sydney Improvised Music Association (SIMA), based in Sydney, will provide a strategic pathway for the growth of contemporary jazz in NSW, which includes: facilitating creation, commissions, presentation through performance, recordings and other media, education for audiences and musicians and artist, sector and market development. SIMA will engage young people through its Young Women in Jazz program and engage audiences Western Sydney and regional NSW.

Sydney Philharmonia Choirs	2016	2017	2018
	\$80,000	\$80,000	\$80,000

Sydney Philharmonia Choirs, based in Sydney, will present choral events, commission new works and initiate creative collaborations. The Singin' It program will be expanded to additional schools in Western Sydney, and the young people taking part will perform together at a choral festival in December each year. Performances will take place each year in Western Sydney and regional NSW. The program includes partnerships with the Sydney Symphony Orchestra, The Song Company, Sydney Opera House and Sydney Youth Orchestra.

Sydney Youth Orchestra	2016	2017	2018
	\$100,000	\$100,000	\$100,000

Sydney Youth Orchestra, based in Sydney, will provide structured training and performance opportunities to young musicians across NSW. This includes the management of 12 ensembles, made up of 450 students ranging from 6 to 25 years of age. Performances will be provided through

self-presented events, presenting at major community events and performances by other key arts organisations. During 2016-18, SYO will partner with major educational institutions located in Greater Western Sydney and regional NSW in new programs of community engagement.

Synergy & Taikoz Limited	2016	2017	2018
	\$120,000	\$130,000	\$150,000

Synergy & Taikoz, based in Sydney, will develop and deliver concerts, touring, workshops and community programs for Synergy Percussion and Taikoz. Both ensembles will tour nationally and internationally, commission new work and provide educational programs for young people. Taikoz will provide workshops and performances in regional NSW, including working with Aboriginal artists and children through a 5-year partnership with Moorambilla Voices. Synergy will undertake regional NSW touring and present Tip Shop Beats at Bathurst region village schools.

Tamworth Regional Gallery (Tamworth Regional Council)	2016	2017	2018
	\$65,000	\$65,000	\$65,000

Tamworth Regional Gallery, based in North West NSW, will present touring exhibitions and guest and in-house curated exhibitions. Its program of public events and educational activities will comprise lectures by well-known artists and curators, floor talks, children's workshops, talks for school groups and community outreach activities.

Tantrum Theatre Co-operative	2016	2017	2018
	\$85,000	\$85,000	\$85,000

Tantrum Theatre Co-operative, based in Newcastle, will deliver a program which includes a range of contemporary theatre productions designed to challenge and provoke thoughts, create change and inspire new perspectives. These productions will be created by emerging and professional artists, as well as young people. The program is reflective of its geographic location in Newcastle and the Hunter. The organisation's programs engage with young people, Aboriginal people, people from culturally and linguistically diverse (CaLD) backgrounds, regional NSW, and young people with disability.

Tweed Regional Gallery and Margaret Olley Art Centre (Tweed Shire Council)	2016	2017	2018
	\$100,000	\$100,000	\$100,000

Tweed Regional Gallery and Margaret Olley Art Centre is in Murwillumbah in the Northern Rivers region. The Gallery's program of exhibitions includes national and international shows initiated and/or curated by

Gallery staff – outcome exhibitions resulting from the Artist in Residence (AIR) programs, collection-based exhibitions and shows developed through the Community Access Exhibitions Program – together with touring exhibitions. To complement these exhibitions, a range of education and public programs will be developed and presented by artists, writers, speakers and facilitators. The Gallery engages with its local community, visitors and young people.

	2016	2017	2018
Urban Theatre Projects Ltd	\$315,000	\$315,000	\$315,000

Urban Theatre Projects (UTP), based in Bankstown, will create contemporary work that reflects the voices and faces of modern Australia. It will present site-specific work intersecting with the everyday. Its programs will engage with young people, Western Sydney, people from culturally and linguistically diverse (CaLD) backgrounds, Aboriginal people and people with disability.

	2016	2017	2018
Wagga Wagga Art Gallery (Wagga Wagga City Council)	\$65,000	\$65,000	\$65,000

Wagga Wagga Art Gallery, based in the Riverina, will present a diverse range of exhibitions, activities and events for audiences across the region. In 2016, the Gallery's program will focus on a few key themes such as glass, print, new and experimental media, performance and cross-disciplinary practice, and emerging creative practice and research. It will also concentrate on engaging young people, Aboriginal artists and audiences and people with disability.

	2016	2017	2018
Varuna: the National Writers House (The Eleanor Dark Foundation)	\$175,000	\$175,000	\$175,000

Varuna: The Writers House (Varuna), based in Katoomba (Western Sydney), facilitates the creation of new Australian writing through its residential fellowship program. Varuna will continue to engage writers from regional NSW, with specific LitLink residencies, and Western Sydney through a partnership with the University of Western Sydney. Further support for the professional development of emerging and mid-career writers will be achieved through its public program which includes talks, masterclasses, community workshops, writers' events and the Sydney Writer's Festival satellite program. This program offers opportunities to audiences and writers living in Western Sydney, regional NSW and across Australia.

	2016	2017	2018
Western Plains Cultural Centre (Dubbo City Council)	\$100,000	\$100,000	\$100,000

Western Plains Cultural Centre, based in Dubbo, includes a regional gallery, museum, community art space and café. The Centre will deliver a full range of cultural and heritage programs for local and regional visitors including touring and self-curated exhibitions, school programs and public programmes and events. Local and regional artists will be supported and developed through the Home Ground program, local writers through West Words and local filmmakers through the One Eye Film Festival. The Western Plains Cultural Centre has strong partnerships with the local Aboriginal community.

SUCCESSFUL SERVICE ORGANISATION APPLICANTS

ANNUAL PROGRAM FUNDING (2016)

Sydney Arts Management Advisory Group (SAMAG) \$25,000

Sydney Arts Management Advisory Group (SAMAG) will present a series of professional development seminars targeted towards arts managers, artists and arts organisations in metropolitan Sydney, Western Sydney and in regional NSW. Through these events SAMAG will provide educational opportunities for arts managers and emerging arts professionals to enhance and extend their knowledge, skills and contacts. SAMAG's program also engages young people, and people from culturally and linguistically diverse (CaLD) backgrounds.

Theatre Network NSW (TNN) \$70,000

Theatre Network NSW's (TNN) program will focus on activities that support and promote the professional theatre community across metropolitan Sydney, Western Sydney and in regional NSW, and, in particular, the independent and small-to-medium sector. It will engage in artform and sector development through sector consultation and dialogue, advocacy and by hosting regular events and forums. TNN's programs also engage with Aboriginal people.

MULTIYEAR PROGRAM FUNDING (2016-2018)

Accessible Arts	2016	2017	2018
	\$270,000	\$270,000	\$270,000

Accessible Arts will support NSW based artists with disabilities by brokering and developing environments in which they can develop their professional practice, including through artist-led initiatives, grant programs, master-classes and supported studios. Accessible Arts also provides advice and training to cultural organisations to develop their access strategies through access appraisals, Disability Action Plan reviews, Disability Awareness Training and access to resources. Accessible Arts will also build sector capacity by hosting industry professional development events and networking occasions and producing resources on an ongoing basis.

Arts Law Centre of Australia	2016	2017	2018
	\$125,250	\$125,250	\$125,250

The Arts Law Centre of Australia (Arts Law) will deliver a service which supports and builds the capacity of NSW artists and creative communities

by delivering practical, targeted legal advice including: telephone advice, contract reviews and professional development and education resources, as well as providing leadership and advocacy. In developing and delivering these services, Arts Law will prioritise Aboriginal artists in NSW and artists and creative communities in regional NSW and Western Sydney.

Arts on Tour	2016	2017	2018
	\$360,000	\$360,000	\$360,000

Arts on Tour will facilitate access to performing arts experiences for people in outer metropolitan, regional and remote communities across NSW by developing and delivering touring projects. It is committed to ensuring that audiences in regional NSW receive high quality, diverse and vibrant arts experiences. Arts on tour services are designed to build industry capacity, address sector needs and set the standards of best practice for touring the performing arts.

Australian Dance Council Ausdance NSW	2016	2017	2018
	\$210,000	\$210,000	\$210,000

Ausdance NSW will offer key services to the dance sector and deliver events that raise the profile of dance in NSW. It will provide both sector and artform advocacy and development, and build capacity and networks within the NSW dance sector through regular partnerships with key NSW dance organisations and dance presenters. Services include professional development through facilitated workshops and forums, access to space, grant auspicing, and residencies and masterclasses for independent dancers at a grass roots level. Ausdance NSW will also deliver activity engaging with young people, Aboriginal people and people with disability.

Band Association of NSW	2016	2017	2018
	\$20,000	\$20,000	\$20,000

The Band Association of NSW will develop and grow community bands throughout metropolitan Sydney, Western Sydney and in regional NSW. It will facilitate the relationship between community bands, schools and young people and provide access to a library service, workshops and various band development tools.

Museums & Galleries NSW (M&GNSW)	2016	2017	2018
	\$895,000	\$895,000	\$895,000

Museums & Galleries NSW (M&G NSW) will support small to medium galleries, museums and Aboriginal cultural centres across NSW to maximise their impact and help them create strong and thriving communities. Its programs will focus on the promotion of sector organisations; management and development of visual arts touring

exhibitions; capacity building and services for museums; funding support; professional and skills development; and continued cultural research.

MusicNSW	2016	2017	2018
	\$355,000	\$355,000	\$355,000

MusicNSW will deliver creative and professional development opportunities for emerging musicians and industry professionals, produce music industry events, provide resources and advice and advocate for a creative and financially sustainable music industry. MusicNSW will support emerging musicians and industry professionals by offering resources, performance and networking opportunities, panels, workshops and master classes. It will engage with regional NSW, Western Sydney, re-establish Sound Summit and introduce an annual symposium on a key issue in contemporary music. MusicNSW will also deliver activity engaging with Aboriginal people.

National Association for the Visual Arts (NAVA)	2016	2017	2018
	\$50,000	\$50,000	\$50,000

NAVA will deliver sector engagement and leadership; advocacy and representation; professional development and other services to artists and the arts sector across metropolitan Sydney, Western Sydney and in regional NSW. It will achieve this through: undertaking research and consultation with the sector to inform discussion papers and policy; delivering forums, major conferences, workshops and online courses; facilitating information and skills sharing across the sector. Its program will continue the NSW Artists' Grant and provide a new set of residency opportunities, studio exchanges, grants and scholarships for artists, writers and curators. NAVA will deliver activity engaging with young people and people from culturally and linguistically diverse (CaLD) backgrounds.

NSW Writers' Centre	2016	2017	2018
	\$175,000	\$175,000	\$175,000

The NSW Writers' Centre will foster writing culture across metropolitan Sydney, Western Sydney and in regional NSW and provide relevant services and support to the sector. The Centre will provide writers from all backgrounds, including young people, people with disability, Aboriginal people and culturally and linguistically diverse (CaLD) communities, with the skills and opportunities to develop as writers in a rapidly changing industry and technological environment. This will be achieved through professional development, networking opportunities, advice and information, and financial support from grants, prizes and employment opportunities.

Octapod Association	2016	2017	2018
	\$50,000	\$50,000	\$50,000

Octapod, based in Newcastle, will receive strategic funding to develop the Lower Hunter region’s arts and cultural sector by building the capacity of artists and arts organisations to be innovative, sustainable and inclusive. Octapod will support the sector through the delivery of professional development programs and through access and inclusion initiatives for people with disability, young people and people from culturally and linguistically diverse (CaLD) communities.

Playwriting Australia	2016	2017	2018
	\$101,800	\$101,800	\$101,800

Playwriting Australia will deliver a suite of programs aimed at improving the quality of new Australian writing for the stage. Services will include: connecting writers with production opportunities; increasing the geographic, cultural, gender and socio-economic diversity of Australian writers (with a particular focus on Indigenous, culturally and linguistically diverse communities and regional writers); and elevating the status of playwrights in theatre making, theatre culture and in wider Australia.

Regional Arts NSW (RANSW)	2016	2017	2018
	\$455,000	\$455,000	\$455,000

Regional Arts NSW (RANSW) will champion, develop and support the creative arts and cultural sector through the network of Regional Arts Boards in NSW, and through the delivery of grants programs. Its activities will foster and promote the value of the arts and cultural sector in a local, regional and national context and play a key role in supporting the ongoing development of a vibrant and sustainable regional Aboriginal arts and cultural sector.

Royal Australian Historical Society (RAHS)	2016	2017	2018
	\$10,000	\$10,000	\$10,000

The Royal Australian Historical Society (RAHS) will administer a devolved grant program that supports local history and heritage projects that facilitate an understanding of the history of the people and places of NSW. The publications and digital materials supported through this program form part of the RAHS Library Collections, which are made available to the public. The program includes seminars that build community skills in producing history for diverse audiences. RAHS programs will engage with Aboriginal people and people from culturally and linguistically diverse (CaLD) backgrounds.

Wild Rumpus Incorporated	2016	2017	2018
	\$50,000	\$50,000	\$50,000

Wild Rumpus, based in Wollongong, will receive strategic funding to provide professional development opportunities to Illawarra based regional artists and practitioners. It will engage in artform and sector development through sector consultation and dialogue, advocacy and by hosting regular events and forums.