

Performing Arts Touring Assessment Meeting Report

Round 1: 14 July 2015



Arts
NSW

Assessment Meeting Report

PERFORMING ARTS TOURING – ROUND 1

Closing Date: Monday, 15 June 2015

Panel Meeting: Tuesday 14 July 2015

The Arts & Cultural Development Program (ACDP) Performing Arts Touring category provides people in regional NSW with access to a diverse range of arts experiences, no matter where they live. It contributes to best practice programming in regional and rural facilities and builds audiences by encouraging and promoting regional and local support for performing arts. Support for touring also builds the viability of NSW's arts organisations through developing new markets and audiences for producers, creators and arts companies.

Funding is available to offset the costs of touring a professional production to regional NSW and for associated community engagement activities which improve community access and deepen connection to arts and culture regionally.

Funding is available to organisations touring to a least two regional NSW destinations.

This category does not support pre-production and rehearsal costs, in-house salaries or fees, international touring, touring to primary and secondary schools, or the Sydney and Western Sydney destinations within a tour.

Applications were assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Engagement and Participation (Reach)
- Viability (Health)
- Budget (Health).

ASSESSMENT FEEDBACK

This funding round attracted applications with good regional reach and artform spread. Proposed activities showed a sustained and deep level of engagement with NSW audiences and artists.

Touring programs that demonstrate engagement with ACDP priority areas in addition to regional NSW (i.e. Aboriginal people, young people, people from culturally and linguistically diverse backgrounds, people with disability) are particularly encouraged to apply.

Applications that address engagement and participation criteria beyond engagement through the box office are highly regarded. The presenter is also a key conduit for engagement - applications that can demonstrate presenter driven community engagement will deliver strongly against this criteria

Several applications included costs for community engagement but did not specify what this activity entailed.

Regionally based organisations are encouraged to apply to this round.

Applicants to future rounds are reminded:

- it is essential to include details of the artistic program you are intending to tour to assist the panel to assess the artistic merit of the application
- not to assume knowledge, but to include all relevant information in the application and ensure you complete all parts of the application form, including artist biographies and letters of support
- to clearly set out the extent of the community engagement activities being applied for. Eligible community engagement costs include:
 - Pre-tour engagement preparation costs including materials (eg resource packs)
 - Pre/post tour activities delivered in community
 - Wage costs for artists/personnel that have not been covered as a result of involvement in performance of the work
 - Additional venue hire over and above that required for the performance itself.
- the specific strategies used to engage your target market should be specified in the application
- budget notes assist understanding and assessment of the budget and are encouraged, particularly around details of touring costs
- to speak to Arts NSW staff to discuss your application prior to submitting it.

FUNDING STATISTICS

GRANT CATEGORY	Performing Arts Touring Round 1
APPLICATIONS RECEIVED	9
SUCCESSFUL APPLICANTS	3
SUCCESS RATE	33%
AMOUNT REQUESTED	\$457,365
AMOUNT FUNDED	\$216,971

SUCCESSFUL APPLICANTS

2015/16 Performing Arts Touring Round 1

Performing Lines Pty Ltd: \$63,086

Performing Lines will deliver the 2016 national tour of Australian Theatre for Young People's 'Sugarland', with 15 performances and at least 4 workshops planned across 7 NSW centres - Lismore, Bathurst, Orange, Griffith, Wagga Wagga, Casula and Taree. The tour will travel across 4 states and 1 territory over 8.5 weeks (NSW, Vic, WA, Qld and ACT), with NSW venues representing almost half (44%) of presenters on the tour. Written by Rachael Coopes with Wayne Blair following a series of residencies in the NT, 'Sugarland' follows the lives of five Katherine teenagers and a local youth worker in the lead-up to a singing competition.

Force Majeure Ltd: \$42,811

Never Did Me Any Harm, a Force Majeure and Sydney Theatre Company co-production will tour to 5 venues in NSW the winter of 2016 as part of a national tour. There will be 13 performances across NSW, including in Wollongong, Wagga Wagga and Orange. Never Did Me Any Harm explores the trials, tribulations and triumphs of parenting in the 21st century. Its characters, narratives, issues, behaviour, words and humour have all been drawn from interviews with real people. Never Did Me Any Harm is a story that speaks to anyone who has been a child or parent.

Australian Chamber Orchestra: \$111,074

A NSW tour by Australian Chamber Orchestra Collective (formerly ACO2), the Australian Chamber Orchestra's critically acclaimed regional touring and education orchestra, guest directed for this tour by the internationally acclaimed Meta4 string quartet. The tour includes an exhibition of ACO VIRTUAL, the ACO's award-winning immersive multi-media interactive installation. These activities will reach seven NSW centres and offer specialist music education activities for each community. The tour will reach over 4,000 people in regional NSW and approximately 350 in Western Sydney