

Artist Support

Round 2: 25 September 2015

Assessment Meeting Report



Arts
NSW

Assessment Meeting Report

ARTIST SUPPORT

Closing Date: Monday, 7 September 2015
Panel Meeting: Friday, 25 September 2015

The Arts & Cultural Development Program (ACDP) Artist Support category provides funding to NSW based professional artists and arts/cultural workers towards the costs of taking up professional development opportunities.

Funding is available for:

- professional and skills development, including mentorships, residences and secondments
- research for a creative/cultural project that develops and engages with new technologies.
- an outstanding arts and cultural opportunity, including:
 - performing or presenting a work at a nationally or internationally recognised festival, industry event, curated season of works, or exhibition
 - presenting a paper, or conducting a workshop at a nationally or internationally pre-eminent symposium or conference.

Funding of up to \$5,000 is available.

Applications were assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit - (Quality)
- Viability & Budget (Health).

ASSESSMENT FEEDBACK

The second round of Artist Support grants offered in 2015 attracted 41 applications from around NSW. Overall 16 applications have been recommended for support. This investment in the Artist Support category will bring significant benefits to individual artists in New South Wales, particularly at a time when funding for individual artists is so crucial to the development of the sector.

This round will support artists to take up extraordinary opportunities locally, interstate and as far away as Mexico, Germany and the USA.

Recommended applications cover all artform areas including visual arts and craft, music, theatre, dance, multi-artform and community arts and cultural development (CACD). The distribution of funding across artform areas matched the total of submissions from each artform. Visual arts applicants were predominant in this round. It was noted that there was a low rate of applications from the theatre sector.

The majority of supported applications will provide flow on benefits to priority areas, such as to Western Sydney and regional NSW communities, young people, and culturally and linguistically diverse communities.

The high success rate of 39% reflects the quality of the applications submitted. The range of opportunities that artists have been awarded and sought out for themselves is impressive. Artists are encouraged to pursue self-devised opportunities as part of their program of professional development.

Applications that were highly regarded focused on the benefits to an individual's professional and artistic development. Several applications would have been strengthened if greater clarity was provided regarding the professional development opportunity presented.

There was some inconsistency with how artist fees were represented in budgets, with some budgets not including artist fees at all and others providing artist fees in lieu of travelling allowances. The issue of artists not being properly remunerated by institutions was also highlighted in this round. Applicants are encouraged to review relevant industry associations to ensure fees and allowances are in line with industry standards.

Applicants are reminded that the two assessment criteria are equally weighted therefore due attention should be given to Budget and Viability. Applicants should ensure there is consistency across the application timeline, budget, support letters and letters of confirmation. Professional presentation of support material is also paramount.

FUNDING STATISTICS

GRANT CATEGORY	Artist Support – Round 2
APPLICATIONS RECEIVED	41
SUCCESSFUL APPLICANTS	16
SUCCESS RATE	39%
AMOUNT REQUESTED	\$184,516
AMOUNT FUNDED	\$70,153

SUCCESSFUL APPLICANTS

ARTIST SUPPORT – ROUND 2

Mr Abdul Abdullah: \$5,000

Mr Abdul Abdullah of Stanmore, will participate in a 3 month residency at the International Studio & Curatorial Program (ISCP) in New York. The artist is one of three Australian artists or curators who have been selected by the David & Margery Edwards Trust.

Mr Lucas Abela: \$5,000

Mr Lucas Abela of Waterloo, will tour his pinball/instrument hybrids to the United States for a series of exhibitions spanning North America from New York to Vancouver.

Miss Danielle Asciak: \$3,500

Miss Danielle Asciak of Rose Bay, will take up a residency at St James Cavalier Centre of Creativity, Malta. The artist will develop and present new work as well as facilitate workshops with students and young people at the centre.

Mr Julian Callaghan: \$5,000

Mr Julian Callaghan of Darlinghurst, will research, develop and present a new installation and performance work at the Australian Centre for Contemporary Art in Melbourne as part of NEW16. He will also co-curate a sound symposium as part of the exhibition.

Mr Dexter Davey: \$5,000

Mr Dexter Davey of Lisarow, will undertake a mentorship with artist Michel de Broin in Montreal. The mentorship will provide a structure for developing and refining his voice and vision as an artist, through critical dialogue and skills development.

Ms Michele Elliot: \$2,568

Ms Michele Elliot of Coledale, will travel to Ararat, Victoria to install a number of site-specific artworks in the artist's first survey exhibition in March 2016.

Mr Brian Fuata: \$5,000

Mr Brian Fuata of Bondi, will travel to the USA to present new performance works at Performa, an internationally-renowned biennial of performance art, in New York City.

Ms Michaela Gleave: \$5,000

Ms Michaela Gleave of Newtown, will present work in the KultureRegion Stuttgart's 2016 art festival 'Aufstiege (Assents)', curated by prominent German artist Joachim Fleischer.

Miss Hannah Grant: \$4,740

Miss Hannah Grant of Erskinville, will undertake an Arts Educators Residency with Arquetopia in Mexico.

Dr Astra Howard: \$4,432

Dr Astra Howard of Botany, will travel to the US to participate in a four-month International Studio and Curatorial Program (ISCP) residency in New York.

Mr Samuel James: \$4,214

Mr Samuel James of Rozelle, will travel to Canada to participate in a two-week residency at the Banff-Centre. There he will finalise the video design for a new Australian/Canadian co-production, solo performance work.

Ms Jennifer Keeler-Milne: \$5,000

Ms Jennifer Keeler-Milne of Forest Lodge, will exhibit her work in a solo exhibition at Glasshouse Regional Gallery, Port Macquarie.

Ms Lisa Maris McDonell: \$1,700

Ms Lisa Maris McDonell of Woonona, will be researching the notion of personal and internal paradise during participation in Tasdance's TRIP residency program.

Miss Jade Dewi Tyas Tunggal: \$5,000

Miss Jade Dewi Tyas Tunggal of Yamba, will develop a new work 'Enfold' in partnership with Artshouse, Melbourne.

Ms Katherine Turnbull: \$4,000

Ms Katherine Turnbull of Bronte, will undertake workshops whilst on residency in London as well as undertake research trips to the Venice Biennale and to COP21– the 21st United Nations conference of climate change in Paris.

Miss Shevaun Wright: \$5,000

Miss Shevaun Wright of Summer Hill, will travel to the US to undertake a Fellowship as part of the Whitney Museum's Independent Study Program.

