

# Artist Support Round 1: 9 June 2015 Assessment Meeting Report



Arts  
NSW

# Assessment Meeting Report

# ARTIST SUPPORT

Closing Date: Tuesday, 9 June 2015

Panel Meeting: Monday 29 June 2015

The Arts & Cultural Development Program (ACDP) Artist Support category provides funding to NSW based professional artists and arts/cultural workers towards the costs of taking up professional development opportunities.

Funding is available for:

- professional and skills development, including mentorships, residences and secondments
- research for a creative/cultural project that develops and engages with new technologies.
- an outstanding arts and cultural opportunity, including:
  - performing or presenting a work at a nationally or internationally recognised festival, industry event, curated season of works, or exhibition
  - presenting a paper, or conducting a workshop at a nationally or internationally pre-eminent symposium or conference.

Funding of up to \$5,000 is available.

Applications were assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit - (Quality)
- Viability & Budget (Health).

## ASSESSMENT FEEDBACK

In Round 1 of Artist Support 2015, the majority of funded applicants are travelling to international locations to attend conferences, exhibitions and festivals. There was a wide diversity and high quality of artistic practice represented in the applications, across art forms including dance, visual arts, theatre and music.

The round was characterised by strong representation from people based with culturally and linguistically diverse backgrounds or projects that delivered benefit to these communities. Generally applications that addressed how the project would engage with the priority areas rather than solely the artists practice were more competitive.

This category is challenging for emerging artists who are competing with established professional artists in the same round. Successful applicants provided strong support material to substantiate their practice and plans.

Several applications were predominantly for the creation of new work. Artists that apply for funds to be used for the creation and development of new work should make a compelling argument for why this will offer an outstanding professional development opportunity at this specific moment in their career.

Artists are encouraged to consider including details about the impact of their work and its relationship to audiences. Particularly applicants that are working with Indigenous cultural content are strongly encouraged to have identified and received letters of support from relevant community and/or individuals.

Applicants to future rounds are reminded that:

- the inclusion of comprehensive budgets and budget notes aid assessment on the Viability & Budget criteria
- in-kind contributions should be included in budgets
- support material should strictly follow the ACDP Guidelines and be relevant and appropriate
- CVs should be concise and show relevant experience, including working with specific cultural groups such as CaLD or Aboriginal people.
- for mentorships, details of the proposed mentor's experience and the relevance of this to the applicants professional development should be provided

- for residencies, details on the relevance of the host organisation/s to the applicants professional development and letters of support/confirmation from the host organisation/s should be provided
- where relevant, applicants should clearly outline how the development opportunity meaningfully contributes to the ACDP priority areas.

## FUNDING STATISTICS

GRANT CATEGORY	Artist Support – Round 1
APPLICATIONS RECEIVED	66
SUCCESSFUL APPLICANTS	16
SUCCESS RATE	24%
AMOUNT REQUESTED	\$293,935
AMOUNT FUNDED	\$ 77,240

# SUCCESSFUL APPLICANTS

## ARTIST SUPPORT – ROUND 1

### **Mr Philip Channells: \$5,000**

Mr Philip Channells from Federal, a specialist in contemporary disability-inclusive dance in Australia, will present a paper and master class at the World Dance Alliance Asia Pacific 'Singapore Dance Bridge: Connectivity Through Dance' conference from 16 - 18 October 2015. The conference will assist Mr Channells' professional development in dance amongst international artists, dance performers and academics throughout the Asia-Pacific region and beyond.

### **Ms Carol de Souza: \$5,000**

Ms Carol de Souza from Waterloo, for the development of work that explores the history of Aboriginal activism in Sydney. Ms de Souza will work closely with the Redfern community to include the experiences of elders and locals in her work. The work will be showcased at an internationally recognised festival and raise Ms de Souza's artistic profile.

### **Dr Josh Harle: \$4,810**

Dr Josh Harle from St Peters, will take part in a residency and research trip to Chongqing, China in November 2015, to be hosted at Organhaus, a non-profit art institute. The residency will include a confirmed exhibition in late November held at Henhao studio, as well as a mentorship and a workshop. On return to Sydney, dLUX MediaArts will host the presentation of Dr Harle's artist talks.

### **Mr Michael Hili: \$5,000**

Mr Michael Hili from Randwick, will travel to the US to undertake writing and storytelling mentorship with Pulitzer Prize finalist Adam Rapp and a design and illustration mentorship, LA based Film designer Gypsy Taylor. The works created within these mentorships will be developed into an animation and live performance piece to tour throughout regional NSW schools and community groups.

### **Ms Victoria Hunt: \$5,000**

Ms Victoria Hunt from Newtown, for the presentation of *Copper Promises: Hinemihi Haka*, a dance solo to be presented at the IMPACT 15 festival in Kitchener (near Ontario), Canada, in September 2015. Ms Hunt has been conducting research into Hinemihi, a female ancestor and ceremonial space connected to her Maori heritage since 2004.

**Ms Anneke Jaspers: \$5,000**

Ms Anneke Jaspers from Elizabeth Bay, for the travel costs to present two video installations and a live performance by Brown Council at the Physics Room in Christchurch, New Zealand. The work will be presented as part of a group exhibition. This is a significant opportunity for Brown Council to exhibit internationally and expand their understanding of the international contemporary art sector.

**Dr Clare Milledge: \$5,000**

Dr Clare Milledge from Alexandria, will travel to Istanbul to participate in the exhibition *Neverwhere*, at Gaia Gallery in Istanbul. The exhibition coincides with 14<sup>th</sup> Istanbul Biennale where Dr Milledge will take the opportunity to expand her networks and meet with other arts professionals.

**Ms Michelle Newton: \$5,000**

Ms Michelle Newton from Rushcutters Bay, will travel to New York for the Performa 15 Biennial in November 2015. This project will enable Ms Newton as a cultural producer to develop Western Sydney-based artist, Justene Williams' performance work and exhibition. Ms Newton will develop new international audiences for Justene's work and support my professional development as an internationally-engaged cultural producer.

**Mr Jamie North: \$5,000**

Mr Jamie North from Waterloo, will premiere a new sculptural work, as part of an internationally recognised arts festival. The festival provides an opportunity for Mr North connect with an expanded field of curators and a chance to further exhibition opportunities overseas.

**Ms Annalouise Paul: \$4,530**

Ms Annalouise Paul from Potts Point, will present a paper at the World Dance Alliance Asia Pacific 'Singapore Dance Bridge: Connectivity Through Dance' conference 16 - 18 October 2015. While there Ms Paul will lead a two-week artistic exchange hosted by local company, Maya Dance Theatre, sharing her choreographic research in workshops for company and independent dancers.

**Mr Lachlan Philpott: \$5,000**

Mr Lachlan Philpott from Stanmore, will travel to the U.S. to attend rehearsals and collaborate with Crowded Fire Theatre present his play *Truck Stop*. Mr Philpott will also develop a new play with students at the American Conservatory Theatre, San Francisco.



**Ms Gail Priest: \$2,900**

Ms Gail Priest from Rozelle, will travel to present the interactive installation *Sounding the Future* at the MoveOn exhibition at Werkleitz Media Centre, Halle (Saale), Germany and speak at the accompanying conference. Ms Priest will also undertake an artist residency at BEK in Bergen, Norway; perform in Oslo and Berlin and attend the Sonica Festival in Glasgow to research and network for future presentation opportunities.

**Mr Timothy Rogers: \$5,000**

Mr Timothy Rogers from Leura, will travel with his band Jack Ladder & The Dreamlanders to play at the FMQB Triple A Radio Conference, which takes place in Boulder Colorado, U.S. The conference is the key showcase opportunity to play in front of the programmers of the national radio stations for alternative acts in the USA.

**Dr David Williams: \$5,000**

Dr David Williams from Marrickville, will take part in a three-week residency in residence with leading Hungarian experimental theatre PanoDrama in Budapest. The residency will create opportunities for Dr Williams to collaborate with other European companies to develop new theatre works.

**Ms Justene Williams: \$5,000**

Ms Justene Williams from East Hills, will create a performance piece and video installation for the 'Australian Pavilion Without Walls' section of the Performa Biennial 2015 in New York. The opportunity to showcase Ms Williams work internationally will raise her profile and support her in expanding her professional networks.

**Mr William Yang: \$5,000**

Mr William Yang from Wolli Creek, towards the costs of delivering a tour, *Blood Links* project, in Netherlands as part of the Get Lost Festival. This festival aims to bring to life personal stories that resonate beyond their country of origin. Performances are accompanied by photography and storytelling workshops.

