

Regional Arts Touring

Round 2: November 2017

Assessment Meeting Report

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REGIONAL ARTS TOURING (ROUND 2)

Closing Date: Monday 16 October 2017

Panel Meeting: Tuesday 21 November 2017

The Arts & Cultural Development Program (ACDP) Regional Arts Touring funding supports projects that provide access to arts and culture for audiences living in regional NSW. Funding is available for tours of all art forms, including performing arts, music, visual arts, literature, history, museums and multi-arts. Applicants should demonstrate strong audience development/engagement strategies.

Funding is available to offset the costs of touring a professional production to regional NSW and for associated community engagement activities which improve community access and deepen connection to arts and culture regionally.

Organisations based in regional NSW are eligible to apply for funding for:

- net touring costs
- community engagement or audience development costs
- inclusion of remount/pre-production costs up to \$10,000 per tour.

Sydney and Western Sydney-based organisations can apply for the above costs for regional NSW locations only. For the purposes of the ACDP, regional NSW is defined as the areas or regions outside Sydney and Western Sydney and includes the Central Coast, Hunter and Illawarra.

This category does not support pre-production and rehearsal costs, in-house salaries or fees, interstate and international touring, touring to primary and secondary schools.

Applications are assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Engagement and Participation (Reach)
- Viability (Health)
- Budget (Health)

ASSESSMENT FEEDBACK

This funding round attracted a high standard of applications with a good reach into regional NSW and broad artform spread. Applications came from both the Major Performing Arts Companies, the medium performing arts sector, local government and university sectors.

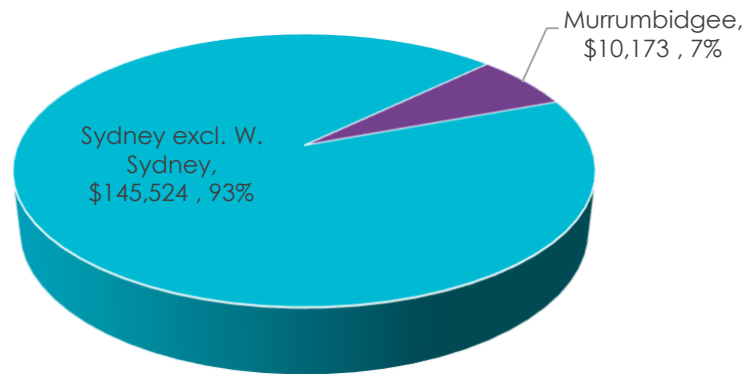
Applications that demonstrated engagement with an ACDP priority area, in addition to addressing the regional NSW priority, were highly regarded. There were strong applications from metropolitan organisations seeking to tour regionally with strong audience development strategies.

A recommendation from the panel was the suggestion to update and change the application form in regard to the expenditure of grant funds. The panel suggest a third column “this grant expenditure”.

FUNDING STATISTICS

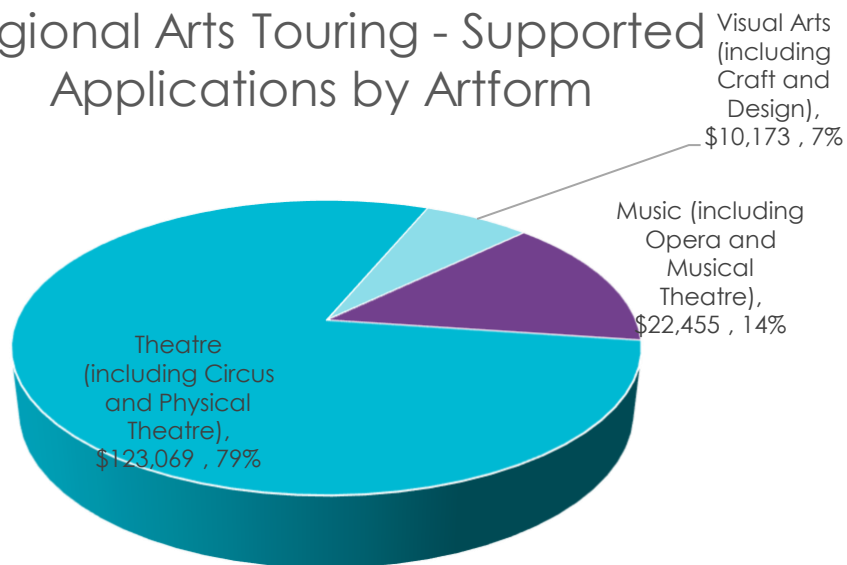
GRANT CATEGORY	Performing Arts Touring (Round 2)
APPLICATIONS RECEIVED	23
SUCCESSFUL APPLICANTS	5
SUCCESS RATE	21%
AMOUNT REQUESTED	\$1,185,875
AMOUNT FUNDED	\$161,104

Regional Arts Touring - Supported Applications by Location Region



Row Labels	Sum of Recommended	Count of Application ID
Murrumbidgee	\$ 10,173	1
Sydney excl. W. Sydney	\$ 145,524	4
Grand Total	\$ 155,697	5

Regional Arts Touring - Supported Applications by Artform



Row Labels	Sum of Recommended	Count of Application ID
Music (including Opera and Musical Theatre)	\$ 22,455	1
Theatre (including Circus and Physical Theatre)	\$ 123,069	3
Visual Arts (including Craft and Design)	\$ 10,173	1
Grand Total	\$ 155,697	5

SUCCESSFUL APPLICANTS

Intimate Spectacle Pty Ltd (27,704.00)

Ich Nibber Dibber is a hilarious and joyful contemporary theatre work that distils ten years of real recorded conversations into a warts and all epic of enduring friendship. Written and performed by POST, and lying somewhere between drama, comedy and political commentary, Ich Nibber Dibber looks at what it means to be a woman, an artist, and the way we make sense of the world in conversation with those nearest to us. Ich Nibber Dibber is a surprisingly candid piece that appeals to young and women audiences particularly, filling an important programming gap for 9 regional presenters (4 in NSW).

The Song Company Pty Ltd (\$22,455.00)

Imagin'd Corners is The Song Company's 2018 national touring season of vocal chamber music. It comprises four touring programs totalling 39 performances, 14 of which are in Regional NSW (11 self-presented). The touring party comprises 8 artists and 1 tour manager. The Song Company performs music of an international standard sharing this with diverse Australian communities, including regional NSW. Community engagement through performance and workshops has been achieved by building relationships with community groups such as local choirs, music societies and venues.

Critical Stages (\$30,921.00)

Critical stages will tour Thomas Murray & the Upside-Down River across regional Australia, including touring to Cessnock, Tamworth and Orange. This NSW tour forms part of a confirmed national 8-week tour commencing 1 March and supported by Playing Australia. The production is a contemporary stage play by award-winning playwright and screenwriter Reg Cribb (Last Cab to Darwin / Bran Nue Dae) and featuring Grant Cartwright, Francisca Savige, Bjorn Stewart, and Nicholas Papademetriou. The project will offer employment for 13 performers, creative artists and crew.

Ensemble Theatre's Tour of Two by Jim Cartwright (\$38,995)

This is the NSW regional component of the national tour of Ensemble Theatre's production of Two by Jim Cartwright. The tour supports NSW presenters to build audiences for theatre with a high-quality production that has a regional relevance. The NSW regional component has a significant audience reach, with 11 regional venues, 17 performances and a projected audience of over 5,000. Additional presenters on the NSW leg are 1 Western Sydney venue and 1 metropolitan venue with no associated net touring costs. The national tour includes 13 interstate venues across Victoria, Queensland, WA and the NT.

Charles Sturt University (\$15,580.00)

The touring exhibition 'Elsewhere' consists of recent artworks by the highly acclaimed Australian artists Wendy Sharpe and Bernard Ollis, in partnership between Charles Sturt University and five regional NSW galleries. 'Elsewhere' is designed to challenge perceptions and improve the resilience of regional communities by sharing innovative perspectives on places misunderstood and rarely visited by Australians – i.e. North Africa, the Middle East, Iran and Central Asia. 'Elsewhere' has been curated for communities with first-generation populations linked to these global regions, in order to create an inclusive platform for engagement in Wagga Wagga, Griffith, Dubbo, Port Macquarie and Tamworth, from 2018 -2019.