

Artist Support

Round 2: 12 September 2016

Assessment Meeting Report



Arts
NSW

Assessment Meeting Report

ARTIST SUPPORT

Closing Date: Monday 12 September 2016

Panel Meeting: Thursday 13 October 2016

The Arts & Cultural Development Program (ACDP) Artist Support category provides funding to NSW based professional artists and arts/cultural workers towards the costs of taking up professional development opportunities.

Funding is available for:

- professional and skills development, including mentorships, residences and secondments
- research for a creative/cultural project that develops and engages with new technologies
- an outstanding arts and cultural opportunity, including:
 - performing or presenting a work at a nationally or internationally recognised festival, industry event, curated season of works, or exhibition
 - presenting a paper, or conducting a workshop at a nationally or internationally pre-eminent symposium or conference.

Funding of up to \$5,000 is available.

Applications were assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Viability & Budget (Health)

ASSESSMENT FEEDBACK

Round two of the Artist Support funding received 52 applications with 21 recommended applications. The recommended applicants will be undertaking a range of nationally and internationally significant projects. The panel were excited by the potential of, and opportunities that will emerge from, these successful projects.

The panel felt that the applicants in Artist Support (round two) presented exceptional opportunities with a particular focus on international exchange, skills sharing and market development. Visual arts was well represented in this round, and the panel encourages more applications from other artforms.

Whilst not an assessment criteria, the panel supports Arts NSW's identified ACDP priority areas as an important policy. The support for culturally and linguistically diverse projects alongside representation from regional NSW demonstrated the strength of these applications and a genuine engagement by applicants with the ACDP Priority areas.

Strong applications acknowledged the longevity of proposed activities for sharing knowledge and skills to build capacity in the NSW arts and cultural sector. The panel noted that it was encouraging to see the planning that artists had undertaken to maximise these benefits in their projects.

The panel acknowledged the challenge of presenting diverse sources of income and the potential of that income to be unconfirmed, and they recommended that artists explain unconfirmed amounts in budget notes.

Good project plans should demonstrate how the proposal clearly achieves the project aims. This is a great way to communicate to the panel the value and achievability of a project.

For future rounds, applicants should:

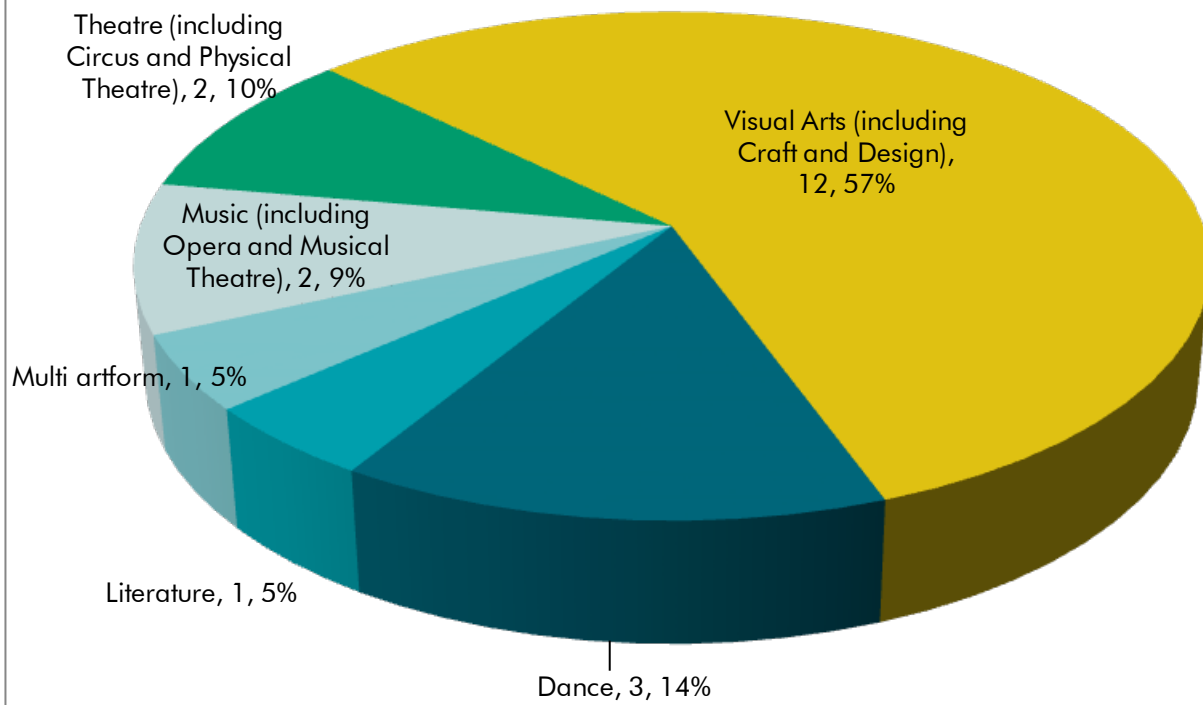
- ensure clarity in the budget, with particular reference to how the Artist Support grant will be spent
- demonstrate thorough planning the viability of the project
- include support letters where opportunities are confirmed as this strengthens the value placed on that opportunity
- research and confirm specific networking activities as this strengthens the application.

FUNDING STATISTICS

GRANT CATEGORY	Artist Support – Round 2
APPLICATIONS RECEIVED	52
SUCCESSFUL APPLICANTS	21
SUCCESS RATE	40.4%
AMOUNT REQUESTED	\$251,142
AMOUNT FUNDED	\$99,942

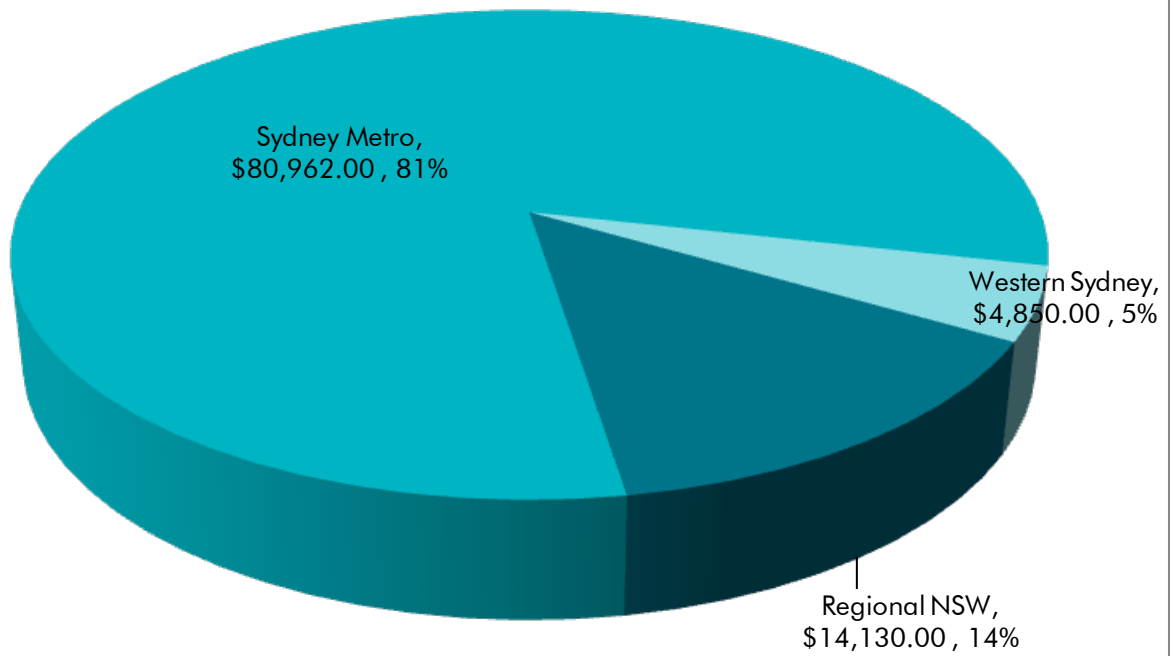
ARTFORM BREAKDOWN

Artform Breakdown Recommended Applications



REGION BREAKDOWN

Applicant Region Breakdown
(Recommended Applications)



SUCCESSFUL APPLICANTS

ARTIST SUPPORT – ROUND 2

Mr Justin Balmain - \$5000

Mr Balmain, of Neutral Bay, will participate in a research residency and mentorship program with the Endangered Languages Archive, London. As the inaugural artist-in-resident Justin will undertake a two month research intensive within their archives, develop significant specialist knowledge, and film content with staff and collaborators.

Ms Vanessa Berry - \$2300

Ms Berry, of Dulwich Hill, will participate in the international *NonfictionNOW 2017* conference in Reykjavik, Iceland which will include presenting at two panels at the conference.

Ms Jo Clancy - \$4850

Ms Clancy, of Wentworth falls, will undertake a secondment at YDance, Scotland in January and February 2017. This will allow her to gain insight, knowledge and skills about YDance vision and operations that will enhance her personal development and artistic practice.

Mr Chris Dolman - \$4000

Mr Dolman, of Glebe, will undertake a two month residency at the Cité Internationale des Arts, Paris, France. During this time he will be researching archives and artworks in collections in Paris and Berlin.

Ms Susan Fell - \$5000

Ms Fell, of Ballina, will be presenting a paper at the UNESCO *International Festival of Plants, Ecology and Colours* in Madagascar. She will create a new body of textile artworks to exhibit internationally at this event. She will attend master classes by two leading natural dye experts. On her return she will share this knowledge at a local renewable energy festival and help establish the regional *Slow Fibre Symposium*.

Ms Ashleigh Garwood - \$4690

Ms Garwood, of Darlington, will undertake an astrophotography residency at the University of Idaho, United States of America in the Astrophysics Department. This residency will be focused on learning the technical aspects of astrophotography and the general principals of astrophysics. It will include a collaboration with PHD candidate Shannon Mackenzie on devising methods for using film cameras with digital equipment.

Ms Agatha Gothe-Snape - \$5000

Ms Gothe-Snape, of Balmain, will present *Oh Window* at Mori Art Museum, Japan. *Oh Window* is a solo exhibition that will include a 21-day artist-led Residency and Performance Program using the panoramic view of Tokyo from the windows of the Mori Tower to connect the world inside the museum to its surrounds.

Miss Gabriela Green Olea - \$5000

Ms Green Olea, of Bega, will undertake a professional development program that increases her capacity to work within an inclusive dance practice and support ongoing engagements with disabled regional communities. She will undertake training and research into integrated dance methodologies and analyse how artists are using these forms in a creative, educational and choreographic manner.

Dr Greenwell - \$5000

Four NSW artists will travel to Italy to work with an Italian string quartet as a collaborative remount of Dr Greenwell's most recent work *Gothic*. It will be rehearsed and presented over a period of seven days at the Mantova Chamber Music Festival.

Mr Stuart Hunter - \$5000

Mr Hunter, of Ashfield, will attend Europe's leading jazz arts market and trade show *Jazzahead!* Also supported by Sounds Australia, Mr Hunter will present three critically acclaimed suites, creating crucial networking opportunities through face to face engagement with the international music community.

Nirmal Jena - \$5000

Mr Jena, of Chifley, will present at the inaugural symposium and festival on Odissi classical dance in Delhi. His presentation will be on his unique family style of Odissi, pioneered by his father and creates a significant professional development opportunity.

Ms Catherine Jones - \$5000

Ms Jones, of Clovelly, will undertake a self-initiated program of professional development that will include research and networking activities within Europe.

Ms Anna McMahon - \$5000

Ms McMahon of Stanmore will undertake a residency in Paris and a mentorship in Tokyo. During her time in Europe she will also visit curators in London, attend the International Garden Festival, Documenta and Venice Biennale. In Japan she will travel to Tokyo to undertake Sogetsu Ikebana training for four weeks.

Dr Clare Milledge - \$5000

Dr Milledge, of Marrickville, will work with contemporary art curator Stina Høgvist at the Nasjonal Museet in Oslo to create a new performance work for Tori Wrånes' solo exhibition. This is an exceptional opportunity to initiate an international contemporary art practice.

Mr Lachlan Philpott - \$5000

Mr Philpott, of Stanmore, will travel to San Francisco in April 2017 to work with MFA students and director Rebecca Wolf to complete his play *promiscuous/cities* at The American Conservatory Theatre. He will work as a collaborator in the rehearsal process and see the work premiere as part of this development.

Ms Rafaela Pandolfini - \$5000

Ms Pandolfini, of Bronte, will undertake a professional development program involving a month long residency at Wassaic Art Community in upstate New York. This will be followed by a self-directed research trip in California and a residency at PICA in Western Australia.

post - \$4980

post, based in Potts Point, will take up three significant international invitations in a series of professional and market development opportunities. post will present *Oedipus Schmoedipus* in Montreal, Santiago and Auckland and make other presentations for industry professionals, including presenters, programmers and artists through a series of artist-to-artist exchanges.

Ms Tessa Rapaport - \$4992

Ms Rapaport, of Newtown, will undertake a self-directed professional development program. This will include working on a collective exhibition, symposium and publication project called *(no) action (no) space* at Akademie Schloss Solitude, Stuttgart, Germany. This will be followed by six weeks in Mexico City, Mexico, working alongside established artist Marjetica Potrc on a commissioned project for the Goethe-Institut's *Mexibility* program.

Mr Sean Rafferty - \$5000

Mr Rafferty, of Croydon, will conduct research trips in the agricultural regions of Shepparton, Victoria and Far North Queensland. With the support of local cultural organisations he will meet with farmers to collect audio, photographic, and object-based documentation, which will build on his growing research archive of Australian fruit and vegetable packaging.

Mr Kevin Welsh - \$4130

Mr Welsh, of Coonamble, will undertake a short residency opportunity with The Jam Factory, Adelaide. This will include working with ceramic artists' to improve his current artistic practice. The residency will give him hands-on practical experience and the opportunity to learn from professional ceramicists to further his own skills and knowledge.

Mr Frag Woodall - \$5000

Mr Frag Woodall, of Kensington, will exhibit at the Stockholm Furniture and Lighting Fair as an emerging designer. This will involve showcasing new furniture pieces along with meetings and interviews with international designers, brand owners and industry experts.

