

Artist Support Round 1: 7 June 2016 Assessment Meeting Report



Arts
NSW

Assessment Meeting Report

ARTIST SUPPORT

Closing Date: Monday 9 May 2016

Panel Meeting: Tuesday 7 June 2016

The Arts & Cultural Development Program (ACDP) Artist Support category provides funding to NSW based professional artists and arts/cultural workers towards the costs of taking up professional development opportunities.

Funding is available for:

- professional and skills development, including mentorships, residences and secondments
- research for a creative/cultural project that develops and engages with new technologies
- an outstanding arts and cultural opportunity, including:
 - performing or presenting a work at a nationally or internationally recognised festival, industry event, curated season of works, or exhibition
 - presenting a paper, or conducting a workshop at a nationally or internationally pre-eminent symposium or conference.

Funding of up to \$5,000 is available.

Applications were assessed by a panel of arts sector peers against the following Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Viability & Budget (Health)

ASSESSMENT FEEDBACK

The first round of Artist Support grants offered in 2016 attracted 40 eligible applications from around NSW. Overall 17 applications have been recommended for support. This investment will bring significant benefits to individual artists which is critical to the development and sustainability of the sector.

This round will support artists to take up extraordinary opportunities locally, interstate and as far away as Switzerland, China and the USA.

Recommended applications were from the artform areas of visual arts, music, theatre, dance, multi-artform and literature. Visual arts applicants were predominant in this round while music, theatre and multi-arts applications were evenly represented. It was noted that few literature applications were received.

The majority of supported applications will provide flow on benefits to priority areas, such as to Western Sydney and regional NSW communities, young people, and culturally and linguistically diverse communities. The panel would like to encourage young people and people with disability to apply in future rounds, and to see increased applications from the literature sector.

The range of opportunities that artists have been awarded and sought out for themselves is notable. The panel were impressed with the innovative approaches to professional development evident and the sophisticated approaches to structuring mentorships. Many applications included both a presentation and conference element to bolster their mentorship programs. Many applications engaged with new technologies such as 3D printing and coding. Projects that considered how experimentation with technologies connected to professional development and practice was a feature of this round.

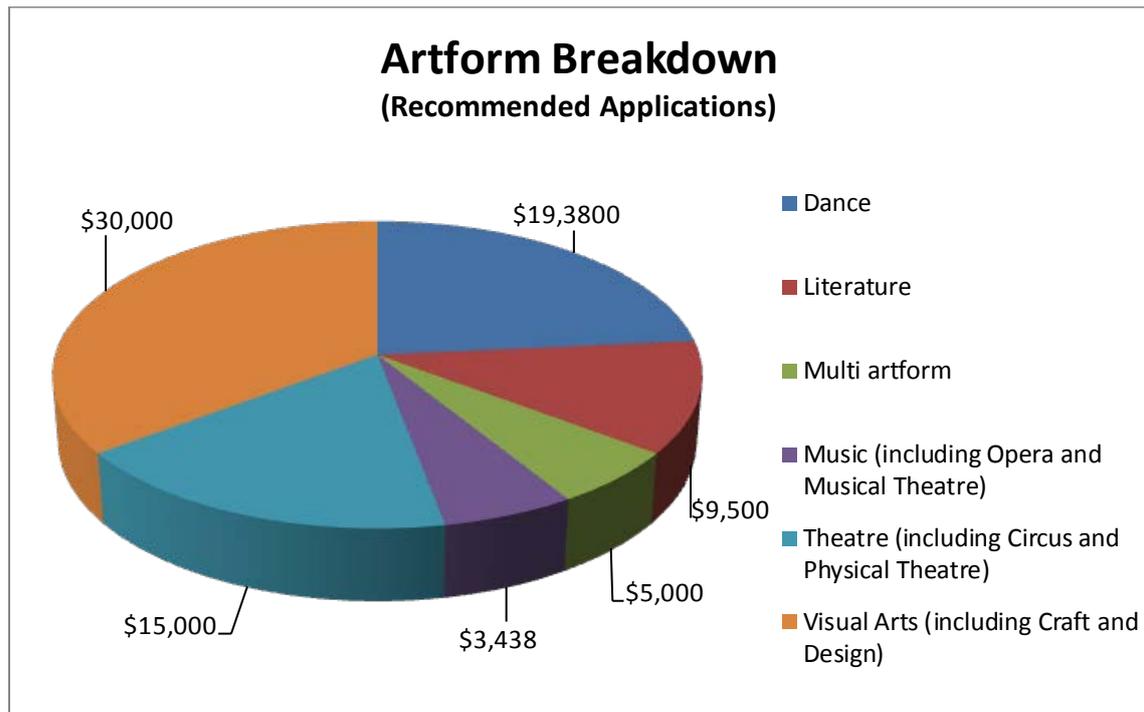
A number of applications were received from mid-career practitioners that approached innovation in their fields in order to extend their skills. Many applications also included an element of knowledge sharing, to further strengthen the NSW arts and cultural sector.

Applicants are reminded that the two assessment criteria are equally weighted and equal attention should be given to the Budget and Viability criterion. Applicants are reminded to include detailed costings and to break down large line items and to ensure there is consistency across the application timeline, budget, support letters and letters of confirmation.

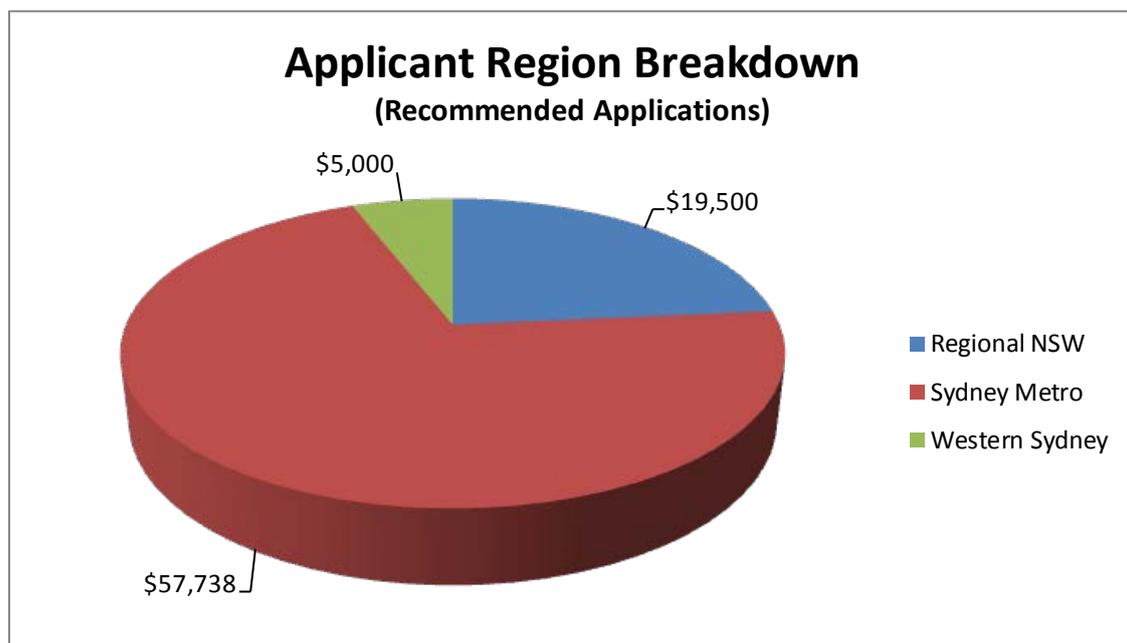
FUNDING STATISTICS

GRANT CATEGORY	Artist Support – Round 1
APPLICATIONS RECEIVED	40
SUCCESSFUL APPLICANTS	17
SUCCESS RATE	42.5%
AMOUNT REQUESTED	\$186,762
AMOUNT FUNDED	\$82,238

ARTFORM BREAKDOWN



REGION BREAKDOWN



SUCCESSFUL APPLICANTS

ARTIST SUPPORT – ROUND 1

Dr Iqbal Barkat - \$5000

Dr Iqbal Barkat of Doonside will accept an invitation to work with the prestigious Hong Kong New Music Ensemble for a preliminary research and networking visit to precede creative development of a new collaborative work.

Ms Caroline Garcia - \$5000

Ms Caroline Garcia of Summer Hill will undertake a project in two stages, beginning with Kularts in San Francisco (USA) and then with the Hataw Performing Arts in Toronto (Canada), to research and create a new diasporic dance work that explores her Filipino cultural heritage.

Mr Timothy Hansen - \$3438

Mr Timothy Hansen of Newtown has been invited to attend Avaloch Farm in New Hampshire (USA) to work with American double bassist Brian Ellingsen and Australian puppeteer Sam Routledge to create a series of short audio-visual works based on Stravinsky's 'L'histoire du soldat' (The Soldier's Tale).

Mr Michael Lindeman - \$5000

Mr Michael Lindeman of Bardwell Park will participate in an international networking and marketing opportunity at Visual Artists Group Los Angeles (USA) to develop his contemporary arts practice alongside a solo presentation.

Ms Julie Lynch - \$5000

Ms Julie Lynch of Summer Hill will attend a Digital Fabrication residency in Washington (USA), to attend workshops that teach 2D and 3D fabrication techniques for clothing and costume design.

Mr Danie Mellor - \$5000

Mr Danie Mellor of Bowral is an Aboriginal artist who has been invited to attend the inaugural Yinchuan Biennale (China) where he will develop and show a new major work.

Dr Derek Motion - \$5000

Dr Derek Motion of Cootamundra will undertake a mentorship and exchange of work with experienced poet Sandra Thibodeaux. The final outcome of their collaboration will be presenting at the Northern Territory Writers Festival.

Ms Rhiannon Newton - \$4800

Ms Rhiannon Newton of Newtown will undertake a four week choreographic residency at Tanzhaus Zurich (Switzerland), including the development and presentation of new work to be presented at Bundanon Trust on her return to Australia.

Ms Rachel Roberts - \$5000

Ms Rachel Roberts of Dulwich Hill will undertake a residency at the Australian Theatre for Young People, preceded by a period of research into food, diet culture and body image with the Nutrition and Dietetics team at Monash University.

Mr Sidney Saltner - \$5000

Mr Sidney Saltner of Newtown, in his capacity as Youth Program Director for Bangarra Dance Theatre is attending the Third International Teaching Artist Conference Edinburgh (Scotland), to explore issues of participatory arts practice. Mr Saltner will be implementing these new skills into the Rekindling program, which has visited 16 regional communities.

Ms Hayley Scrivenor - \$4500

Ms Hayley Scrivenor of Gwyneville, will attend the MiXER collaborative residency program run by D'CLINIC studios (Hungary) and visit the 2016 World Writers' Festival (France) to develop a workshop on collaboration presented at Wollongong Writers Festival 2017.

Mr Tim Silver - \$5000

Mr Tim Silver of Waterloo will present a major sculptural installation with four corresponding photographs of its transformation, at the inaugural Yinchuan Biennale (China).

Dr Josephine Skinner - \$5000

Dr Josephine Skinner of Bondi will undertake a professional mentorship with curator Karen Archey in Berlin (Germany) to meet new artists, and curate a major exhibition examining the digitisation of inner worlds.

Ms Elizabeth Thomson - \$5000

Ms Elizabeth Thomson of Lilyfield will participate in a range of activities including a choreographic research project at Roehampton University (UK), a residency at SIM, Reykjavik (Iceland), and a professional development period in Helsinki (Finland), following on from an Australia-Finland International Exchange program.

Ms Justine Varga - \$5000

Ms Justine Varga of Allawah will be researching early photography, and undertaking the ACME International Residency Programme in London. The artist will work with mentors at the Victoria and Albert Museum, Tate Modern and The Photographer's Gallery.

Ms Miranda Wheen - \$4500

Ms Miranda Wheen of Dulwich Hill will undertake a program of research and professional development at ImPulzTanz in Vienna (Austria) and Tanz im August in Berlin (Germany), two celebrated dance festivals in Europe. Ms Wheen will present her findings with a seminar and workshop in Parramatta with FORM Dance Projects.

The Wonderbabes Collective- \$5000

The Wonderbabes Collective of Lennox Head, will take up a two-week creative residency at NORPA in Lismore NSW, to develop and create outdoor site-based performances that use new writing and physical theatre forms. The team will be under the mentorship and dramaturgical support of Julian Louis, Artistic Director of NORPA.

