

Assessment Meeting Report

28-29 July 2016

2016 NSW Young Regional Artist Scholarships

Arts & Cultural
Development
Program



Arts
NSW

2016 NSW YOUNG REGIONAL ARTIST SCHOLARSHIPS

Closing Date: Monday, 4 July 2016

Panel Meeting Date: 28 – 29 July 2016

The NSW Young Regional Artist Scholarships are offered by the State Government to support innovative young artists and arts and cultural workers from regional NSW to undertake a self-directed professional development program in their chosen field.

In 2016, 25 Young Regional Artist Scholarships will be awarded \$10,000.

The scholarships are open to artists and performers from all art forms, including dance, design, digital arts, history, Aboriginal arts, literature, music, theatre, screen, curatorial and the visual arts.

The objectives of the program are to:

- support professional skills development and career pathways for young regional artists and arts and cultural workers
- contribute to the development and diversity of professional arts practice in regional areas and build sustainable careers
- provide opportunities for regional audiences to access art and culture.

Activities may include:

- mentorships or internships with recognised arts organisations and/or screen production businesses
- residencies at institutions/organisations
- short-term courses, workshops or other training that does not result in formal tertiary qualification such as a degree
- the creation of new work
- periods of research and experimentation
- skills development.

The Scholarship applicants were offered an additional optional opportunity to undertake a mentorship, internship or residency at a NSW cultural institution, key festival, state significant organisation or screen business as part of their program.

Assessment Criteria

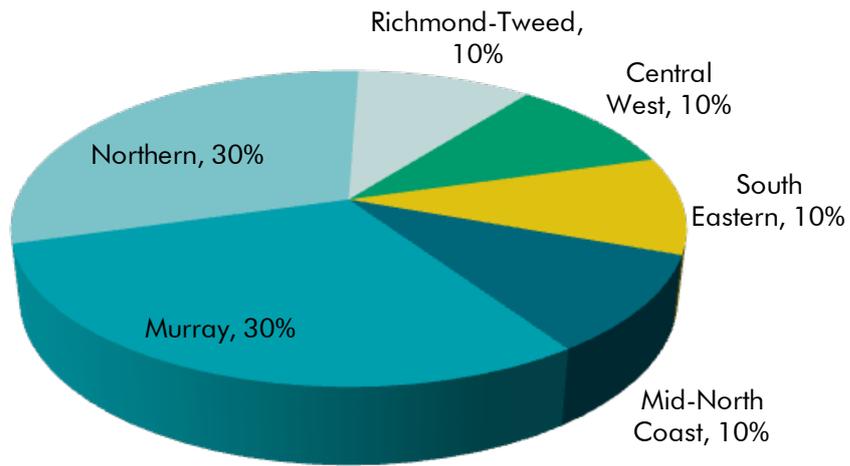
Applications to the 2016 NSW Young Regional Artist Scholarship program were assessed by a panel of peers against the following criteria:

1. demonstrated artistic or cultural merit
2. potential to significantly benefit the applicant's artistic or cultural practice
3. well planned and achievable program
4. contribution to and impact on arts and culture in regional NSW.

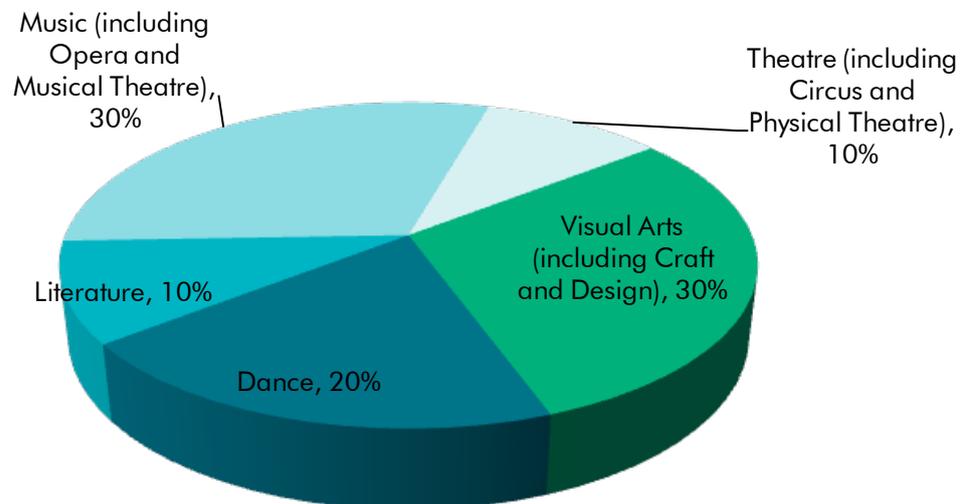
FUNDING STATISTICS

GRANT CATEGORY	Fellowships
APPLICATIONS RECEIVED	24 eligible applications
SUCCESSFUL APPLICANTS	10
AMOUNT FUNDED	\$100,000

Region breakdown of successful applicants



Artform breakdown of successful applicants



ASSESSMENT FEEDBACK

The assessment panel agreed that the 2016 Young Regional Artist Scholarships program is an excellent and valuable initiative that can change the life of a young regional artist. The \$10,000 Scholarships are essential to the future of regional arts. They provide stability, sharing of knowledge, encouragement and retention of artists in the region that helps create regional communities to become vibrant, exciting places to live and work.

Regions and artforms

Out of the 24 eligible applications assessed, the largest regions represented were the Murray and Northern parts of the state with few applications from Far Western NSW. Visual arts and music were well represented artforms, followed by dance. The smallest number of applications received came from literature and screen. The panel encourages more young regional artists to apply, particularly Aboriginal and culturally diverse artists. The panel would like to see arts and cultural workers including curators working in regional arts organisations apply.

2016 successful applicants

The panel was delighted to recommend 10 high quality applications for funding. The selected young regional artists work across a diversity of artforms, show a level of maturity in their practice and demonstrate integrity, aspiration and drive. Their applications feature skills development in bluegrass music, creative writing, music production and dance. The project outcomes include mentorships with musicians and artists, exhibitions, workshops and contributions to local regional cultural and community groups.

To allocate the remaining 15 Scholarships, another round of Young Regional Artist Scholarships will be offered in 2016. Several applications with future funding potential were identified and the panel encourages those applicants to seek feedback from Arts NSW and reapply.

Advice for future applicants

The panel highly recommends that future applicants seek support and assistance in preparing their application. Applicants should contact their Regional Arts Development Officer or other key arts organisation in their region for advice. Applicants are also encouraged to contact Arts NSW staff to discuss their application prior to submitting. The panel stressed the need to create awareness of the program across the state and encourage arts organisations, arts workers, schools and the community to identify and assist talented young people to grab this opportunity.

Future applicants are also reminded to:

- include letters of support and/or confirmation with their application. The letters should demonstrate support or confirmation from mentors and collaborators for the project.

- provide detailed budgets that match the costs of activities with the income and specify what items the Scholarship will cover. If travelling overseas include realistic living expenses that account for exchange rates.

SUCCESSFUL APPLICANTS

NSW 2016 YOUNG REGIONAL ARTIST SCHOLARSHIPS

Mr Tyler Grace: Photographer from Albury

Undertaking a photography mentorship with photographer and filmmaker Andrew Pearce, skills development activities and an exhibition at the Murray Art Museum Albury.

Miss Amie Patching: Circus and physical theatre performer from Albury

Undertaking a 12-month performance skills program at the National Circus School of Montreal, Canada.

Miss Diella Wade: Ballet dancer from Albury

Undertaking professional development with leading ballet dance companies and former Principle Artist of the Royal Ballet Mara Galeazzi in the United Kingdom.

Miss Emily Imeson: Visual artist from Ballina

Undertaking a landscape painting residency, mentorships and skills development across regional NSW.

Ms Amy Flannery: Aboriginal contemporary dancer from Forbes

Undertaking an intensive professional dance program at the Broadway Dance Centre, New York City.

Miss Sarah Leete: Country music artist from Narrabri

Completing a mentorship with country music artist Catherine Britt in Newcastle to gain experience of recording and marketing country music and release an EP.

Miss Virginia Tapp: Writer from Narrabri

Undertaking a professional development regional writing program through participation in courses, workshops and festivals.

Mr Millan Pintos-Lopez: Visual artist from Palerang

Undertaking a professional development program at the Bauhaus Archive and Bauhaus School in Europe and an exhibition in Braidwood.

Mr Nicholas Cummins: Musician and music producer from Port Macquarie

Undertaking several music production internship programs in the United Kingdom and Europe to learn how music labels and production studios are managed.

Miss Chloe Nott: Folk musician from Tamworth

Undertaking a bluegrass music mentorship, and professional skills development program focussed on the banjo in the United States.