

# Assessment Meeting Report & Final Judges 2015 2015 NSW Young Regional Artist Scholarship

Arts & Cultural  
Development  
Program



Trade &  
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Arts NSW

# Assessment Meeting Report

# 2015 NSW YOUNG REGIONAL ARTIST SCHOLARSHIPS (EMERGING)

Closing Date: Thursday, 11 June 2015

Panel Meeting Date: 8 – 9 July 2015

The NSW Young Regional Artist Scholarships are offered by the State Government to support young artists and arts and cultural workers from regional NSW to undertake a self-directed professional development program or project in their chosen field. In 2015, 25 Young Regional Artist Scholarships will be offered.

The scholarships are open to artists and performers from all art forms, including dance, design, digital arts, history, Aboriginal arts, literature, music, theatre, screen and the visual arts.

## Activities may include:

- travel (international and/or national)
- mentorships or internships with recognised arts organisations
- residencies at institutions/organisations
- short-term courses, workshops or other training (Note: The Scholarship is not available to support study which will result in formal tertiary qualification such as a degree)
- creation of new work
- any combination of the above.

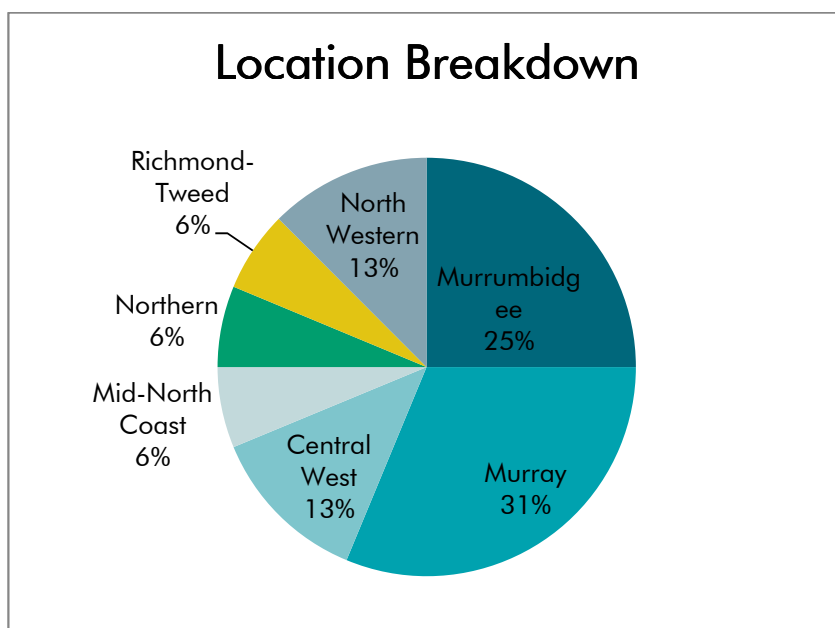
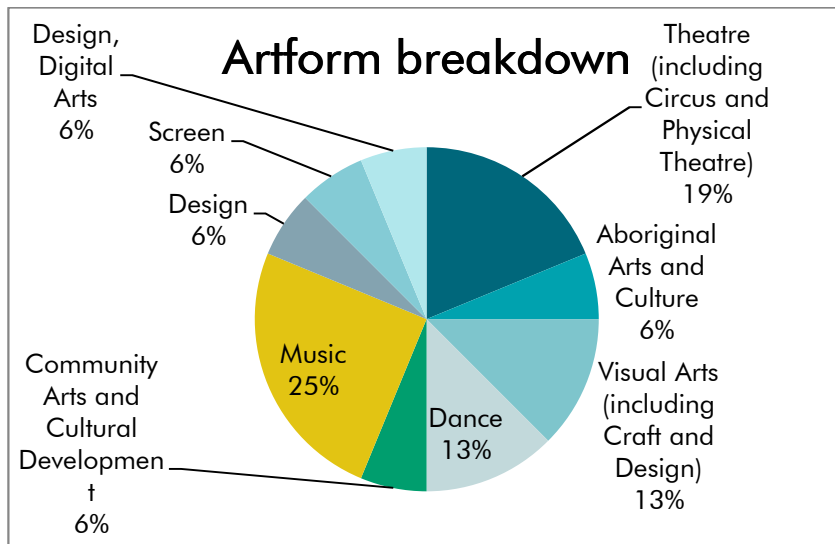
## Assessment Criteria

2015 NSW Young Regional Artist Scholarships applications were assessed by a panel of peers against the following criteria:

1. demonstrated artistic or cultural merit
2. potential to significantly benefit the applicant's artistic or cultural practice
3. contribution to building capacity of arts and culture in regional NSW
4. the program is well planned and achievable

# FUNDING STATISTICS

GRANT CATEGORY	Fellowships
APPLICATIONS RECEIVED	39
SUCCESSFUL APPLICANTS	16
AMOUNT REQUESTED	\$390,000
AMOUNT FUNDED	\$160,000



## ASSESSMENT FEEDBACK

The assessment panel agreed that the inaugural 2015 Young Regional Artist Scholarships were a welcome addition to the State arts funding palette. The Scholarships will provide young emerging artists with an opportunity to pursue career development options that may not normally be affordable.

In this first round 39 applications were received from artists at different points of their career trajectory covering a diversity of artforms and approaches, and from a broad geographical spread. Music represented the largest number of applications received, followed by theatre and circus. The smallest number of applications was received from literature and screen.

Applications covered subjects relating to nature, identity, traditional craft and song, dance and Aboriginal culture. The project outcomes included mentorships with local artists, workshops with leading performers, international research and development periods to create new work. Skills development in music recording, performance and production were a feature of the applications.

The panel was delighted to recommend 16 strong applications for funding. To allocate the remaining 9 Scholarships, another round of Young Regional Artist Scholarships will be offered at the end of 2015. Several applications with future funding potential were identified and the panel encourages those applicants to seek feedback from Arts NSW and reapply.

In future rounds, the panel would like to see applicants provide a clearer outline of their connection to their region. Applicants for future rounds are also reminded to:

- seek assistance in preparing their application from the Regional Arts Development Officer, or other key arts organisations in their region.
- provide clear examples of creative personal practice. URL links and images provided as support material should be clearly labeled as the applicants own work and the role of collaborators explained.
- include letters of support with their application. Support letters show commitment, potential confirmation of the program and provide the panel with a third party opinion. The letters should demonstrate support from the applicant's region for the project and support from mentors or collaborators.
- provide detailed budgets which correlating expenditure with activities and specifying how the Arts NSW allocation will be applied.

Applicants are encouraged to contact Arts NSW staff or the Regional Arts Development officer in their region to discuss their application prior to submitting.

## SUCCESSFUL APPLICANTS

### NSW 2015 YOUNG REGIONAL ARTIST SCHOLARSHIP

**Mr Jarrod Takle:** Circus and physical theatre performer from Albury

A 12-month circus and performance skills development period with Ecole Nationale De Cirque, the National Circus School in Canada, to be trained in circus, acrobatics and hand-balance.

**Miss Bethany Thornber:** Visual artist from Corowa

A six-month mentorship with Yorta Yorta artist Treahna Hamm focused on artistic development and traditional Aboriginal art making. The mentorship period will explore heritage, culture and identity in regional Aboriginal arts practice, resulting in a new body of work.

**Miss Jordan Bos:** Visual artist from Coolamon

A 12-month mentorship with regional artist and curator Sarah McEwan that will focus on creating a professional arts practice and a new body of work for exhibition.

**Mr Jacob Raupach:** Visual artist from Wagga Wagga

A professional development program in Australia and Europe researching artist book publishing, attending conferences, and undertaking networking activities to facilitate the production of an artist monograph.

**Miss Rosslyn Wythes:** Contemporary dancer and choreographer from Orange

A professional development program in Australia and Europe involving company placements with Skanes Dansteater, Sweden and Staattheater Gorlitz, Germany and a mentorship with Dirtyfeet dance company.

**Miss Claire Leske:** Choreographer and dancer from Wagga Wagga

An international skills development program and mentorship to develop a cerebral approach to movement and facilitate workshops for regional NSW dancers.

**Mr James Farley:** Visual artist and curator from Wagga Wagga

Artist residency at the Broken Hill Art Exchange responding to Broken Hill's environmental regeneration and facilitating workshops on local history and creative practice for the community.

**Miss Tullara Connors:** Folk musician and songwriter from Grafton

A professional development program in Ireland and Australia involving a mentorship with leading Irish Tenor Banjo players, and skills development in Banjo and Traditional Irish music.

**Mr Zachariah Johnson:** Circus and physical theatre performer from Albury

Training and research in circus and physical theatre at leading European circus schools and a professional internship with circus company Circus Oz.

**Miss Ashley Hansell:** Fashion designer from Glen Innes

A professional development program to develop a local handmade fashion label and facilitate recycled wearable art workshops to develop local artists' professional and sustainable artistic skills.

**Mr Amos Wilksch:** Actor and dramaturg from Culcairn

A skills development program at Belvoir St Theatre, assisting with a theatre production from rehearsal to bump-in, and a mentorship with Belvoir Literary Associate Anthea Williams.

**Mr Nathan Wood:** Filmmaker and photographer from Byron Bay

A self-directed residency researching NSW National Parks & wilderness to create a time-lapse video and photography portrait of the NSW landscape, activities and wildlife.

**Connor Coman-Sargent:** Photographer from Dubbo

A professional development program attending workshops and networking activities with leading photographers in Berlin and Barcelona, and the creation of a new body of work.

**Miss Sophie Payten:** Composer and musician from Canowindra

A development program for Gordi to create a full length pop folk album and undertake a mentorship with producer Ben McCarthy.

**Mr Matt Ortiz:** Musician and songwriter from Albury

A 12-month mentoring and professional development program involving workshops with Icon Mentors, song writing at AIM and recording of original works at the Cad Factory, with the outcome of a distributed original album.

**Miss Heidi Maree Francis:** Composer and musician from Dubbo

A development period to create an original music album and undertake a mentorship with local music producers focused on recording and music mastering skills development.