



Troy Grant MP Deputy Premier of NSW Minister for the Arts

MEDIA RELEASE

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OVER \$290,000 FOR 99 COUNTRY ARTS PROJECTS

Acting Premier and Minister for the Arts Troy Grant today announced the NSW Government will provide over \$290,000 to support 99 country arts projects in 2015.

Mr Grant said the program provides small grants to arts and community organisations, and arts councils in regional communities for short-term projects that they have initiated.

“These projects celebrate local arts and culture, and build community spirit by encouraging people to participate in and create art.

“They provide wonderful opportunities for people of all ages to learn new skills and experience the joys of art first-hand,” Mr Grant said.

Mr Grant said the funding is part of the NSW Liberals & Nationals commitment to providing continuing support to the State’s arts and cultural sector.

“The NSW Government has set a target under the *NSW 2021* strategic plan to increase participation in arts and cultural activities in rural and regional NSW by ten per cent from 2010 to 2016.

“NSW Government funding is helping to deliver opportunities for people across the State to become involved in arts and culture and is supporting those working in the arts,” Mr Grant said.

The Country Arts Support Program is an Arts NSW devolved funding program administered by Regional Arts NSW on behalf of the NSW Government. Arts NSW is the NSW Government's arts policy and funding body – www.arts.nsw.gov.au.

Regional Arts NSW is the peak body and support agency for arts and cultural development in regional NSW – www.regionalartsnsw.com.au/

A list of the 2015 Country Arts Support Program recipients is below.

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MEDIA: Rachael Hayes 0408 235 997

The 2015 Country Arts Support Program funding recipients are:

- **Albury Regional Art Gallery (\$3,655)** towards *Backyard Bonanza*, a project enabling local musicians to have their music professionally recorded and a music video produced by regional practitioners, leading to an exhibition and live performance as part of the opening program of the Albury Regional Art Gallery.
- **Albury Community Drug and Alcohol Action Team (\$4,500)** towards the *Community Doing An Awesome Thing: Drug and Alcohol Harm Minimisation* project. Community artists will work with a cross-section of the Albury community to create artworks depicting the impact of drug and alcohol misuse. Completed works will be exhibited in August 2015 during Drug Action Month and photographed for publication in a book about the project.
- **Albury Wodonga Theatre Company (\$3,000)** towards a two-day stage lighting workshop run by theatre lighting professional, Gerry Corcoran. The workshop will cover workplace safety, maintenance, console operation, and using lenses and filters.
- **Arts Council of Eurobodalla (\$1,000)** for the *2015 Art Central* project. The Arts Council will run a ten-week program of five two-hour classes covering a range of arts practices including local Aboriginal arts and culture.
- **Arty Party Ensemble, Lismore (\$4,980)** towards a free public art event in Spinx Park, Lismore in the July 2015 school holidays, for children aged under 12 and their carers. The *Arty Party* event will be interactive, include multiple arts practices and take place in the shared public space around Lismore Regional Gallery.
- **Baradine Central School P&C (\$3,000)** to develop and record a song to celebrate Baradine's small town culture during the community's sesquicentenary year. Queensland musician, Josh Arnold, will work with students from Baradine Central School in term two 2015, to write and record the song.
- **Batemans Bay Writers' Festival (\$1,585)** to engage high-profile writers and presenters to attend the *2015 Batemans Bay Writers' Festival* from 5-7 June in the Coachhouse Marina Resort, Batemans Bay.
- **Bega Valley Regional Gallery (\$3,000)** towards the *Shot: Youth Short Film Workshop*. Participants will work with an experienced filmmaker from the Australian Television and Radio School (AFTRS) to create their own short film using an iPad or iPhone. They will also learn to develop scripts, capture footage, create cut-aways and stills, and edit their own short film.
- **Berrigan District Development Association (\$5,000)** to engage a professional artist to conduct workshops in mosaic art over a ten-week period with children from Berrigan's two primary schools. The mosaic work will honour the Berrigan Red Cross, which recently celebrated its 100th year, during the *100 Year Centenary of ANZAC* in 2015.
- **Berrima Public School P & C Association (\$2,590)** towards *Light Up the Night* lantern making workshops with artists Miriam Bos and Jo Albany. The project aims to create a large-scale lantern representing a creature of significance in local Aboriginal dreaming stories. The work will be installed as a centre-piece at the annual Lantern Walk event. The artists will also work with local children and adults to construct individual lanterns to be used at the event.
- **Biamanga Percussion, Bega (\$2,500)** for a series of five one-day workshops for youth throughout 2015, to develop a collaborative work using live percussion performance and digital sound technologies. Taking place in Bega,

the *Manga Drum* workshops will be directed by David Hewitt (percussion) and Sam Martin (digital audio).

- **Binnaway Progress Association Inc. (\$2,032)** for a project, in partnership with the Binnaway Central School, to create a mural within the town centre of Binnaway during early 2015. The project, *Our Past And Our Future Through Art*, will be guided by an artist and engage children and youth within the local community. The artwork is intended to be used on ANZAC Day, as part of the Binnaway community's commemoration activities.
- **Bourke Arts Council (\$4,500)** to engage a performance artist to work with young adults to develop their theatre skills through workshops and public performances. The *Bourke Performance Art Express* activities aim to build the capacity of young people and the wider community to participate in social and cultural events, as well as establishing a more formal youth network.
- **Bourke Shire Council (\$2,400)** towards the *Festival Of A Thousand Stories*, a project to develop a range of storytelling activities including poetry, music and song, short stories, art and performance.
- **Broken Hill Civic Orchestra Inc. (\$2,720)** for renowned orchestra conductor Louise Keller to run a weekend of string workshops in Broken Hill from 20-22 March 2015. The workshops will enhance the skills of the orchestra's string section. The weekend will also include one workshop session for the entire orchestra.
- **Broken Hill Potters Society (\$2,500)** to engage Melbourne based artist, Ann-Maree Gentile, who specialises in one-off clay sculptures, to conduct a two-day workshop, *Musing With Clay*, at the Potters Place in Broken Hill in mid-April 2015.
- **Broken Hill Repertory Society Inc. (\$2,968)** to engage acclaimed singer and vocal coach, David McLeod from Sydney to conduct four two-hour workshops/master classes for Broken Hill singers in 2015.
- **Broken Hill University Department of Rural Health (University of Sydney) (\$4,068)** to engage a literary artist to work closely with undergraduate health students on a monthly basis to expand their skills in communication and expression. This project will build on past experience in bringing local artists together with students.
- **Bucketts Way Neighbourhood Group Inc, Gloucester (\$2,440)** towards *Bucketts Of Ability*, a series of multi-arts workshops (visual arts, photography) facilitated by professional artists with a focus on inclusion, creative expression and mentoring. These will culminate in a showcase event on the International Day of People with Disability in 2015. Completed works will be displayed in local businesses, Gloucester Shire Chambers and local medical establishments.
- **Byron Shire Council, Mullumbimby (\$5,000)** towards *Art To Wake The Power Within*, a series of art workshops for women in the community to explore themes of women's empowerment. The workshops will lead to an exhibition and professional art products and resource for the women of the community.
- **Candelo Arts Society (\$1,000)** towards a free concert featuring local and Aboriginal dance and music performances to welcome the Bega Valley community to the Candelo Arts Society's biennial *Candelo Village Festival* on 27 March 2015. The concert will be held at the Candelo Town Hall.
- **Carrathool Shire Council (\$2,731)** to engage Wagga Wagga artist, Kath Powderly, to work with community members instructing them in the art of traditional Aboriginal weaving. The *Weaving Together* project will see each participant complete a basket or other item and learn skills which can be used after the workshop.

- **Cementa (\$2,060)** towards four short workshops for children aged 7-14 during *Cementa15* (8-12 April 2015), a biennial contemporary arts festival in Kandos. Each workshop will focus on the practice of a different artist: Michael Petchkovsky, Tina Havelock Stevens, Karen Golland and Heidi Lefebvre. These workshops will give children an opportunity to engage with and understand the contemporary art being exhibited during the festival.
- **Children's Book Council of Australia - NSW (CBCA NSW) (\$1,750)** for the CBCA NSW New England and North West Sub-Branch to present their third annual *Booked In!* Children's Literature Festival in August 2015 in the towns of Uralla and Armidale.
- **CMS Productions, Moss Vale (\$5,000)** for artist-in-residence, playwright Dr Linden Wilkinson, to develop the script for *Over The Top*, a theatrical production scheduled to be performed in Moss Vale in April 2016. In 2015 she will interview Southern Highland individuals and families impacted by three different wars, the First World War, Vietnam and Iraq, and consult with participating community groups to create the show's content.
- **Cobar Shire Council (\$1,500)** for Cobar Youth Council to host the *Little Big Day Out* music festival in February 2015. This all-ages event will feature local bands and musicians. Most artists will be 12-25 years and they will be supported by experienced musicians from the community.
- **Coffs Harbour Arts Council (\$2,900)** towards the Afrekete Dance & Music Camp, a two-and-a-half day event between 13-15 February 2015, including a variety of workshops and cultural learning experiences. The annual event provides a forum for Aboriginal, African and Cuban-born artists to share in their culture and traditions.
- **Coffs Harbour High School P&C (\$3,000)** to engage artist-in-residence Kirk Page (previously from Bangarra Dance Theatre) to work with 40 young Aboriginal and non-Aboriginal performers from Garlambirla Youth Theatre. The project will re-choreograph the original musical, *Garlambirla: A Musical with Soul*, as preparation for performing the show at the Australian Theatre for Young People in May 2015.
- **Conargo Shire Council (\$3,600)** towards a large public art project depicting the legendary *Headless Horseman* and other scenes relating to Booorooban history. District artist, Margaret Radeski, will work with members of the community to design and produce the artwork which will be executed through silhouette steel panels bolted to the Booorooban Hall as a permanent fixture.
- **Cooma Little Theatre Inc. (\$3,000)** to engage a guest director to develop a production to mark the 60th anniversary of Cooma Little Theatre in the Monaro region. The guest director will also mentor a local, less experienced director. The production will be performed in Cooma in October/November 2015.
- **Coonamble Ceramics Collective (\$1,005)** towards *Fired Up-* Outback Wood Fire Camp, a weekend ceramic workshop to connect regional, outback and city creative communities. Work produced from the weekend will be on exhibition at the Talent Scout Art Studio in Coonamble for one month.
- **Cowra Art Group Inc. (\$920)** towards a series of community workshops over four days to knit, crochet and knot a large spider's web to be displayed on the large flag poles at the front of the Cowra Regional Art Gallery. The *Yarn A Web* workshops will provide opportunities to learn or use a skill, meet neighbours and increase social interaction.
- **Echuca Moama Arts Initiative (\$3,000)** to engage professional artists to run a series of workshops including life drawing, print making and welding for rurally isolated amateur artists. The workshops will be available to a range of participants including youth, disabled and Indigenous groups. Participants will have the opportunity to later exhibit their artwork.

- **Eurobodalla Shire Council (\$1,825)** for a literary program with award-winning author, Kate Forsyth, in Batemans Bay and Moruya libraries. The program includes a workshop and a seminar to engage broader community participation in writing.
- **fLiNG Physical Theatre, Bega (\$2,495)** to redevelop *Socialsize Me*, a multi-media performance about social media, technology and communication, for performances in 2015. The production was a success in 2013 as a relevant and important showcase of young people's perspectives on technology and culture.
- **Forbes Arts Society / Platypus Gallery (\$3,000)** towards the Amazing Project, a community designed and fabricated 3D word sculpture. It will be the first public installation erected as part of *Somewhere Down The Lachlan Sculpture*, a permanent sculpture trail commencing in the CBD of Forbes, continuing around the lake and extending along the Lachlan River towards Condobolin.
- **Friends of Oberon Library (\$2,175)** to host a welding workshop for women with local artist and sculptor, Harrie Fasher, in May 2015. The *Women Of Steel* project will develop design and welding skills and create a collaborative communal public art work to be donated to the Oberon community.
- **Friends of Sanger Street Inc., Corowa (\$3,000)** towards a project to display picture boards created by local schools, community groups and individual artists, depicting local flora and fauna on the wall of Woolworths Supermarket. An image of the Murray River made from oxidised steel by local engineering firms will also be part of the display.
- **Gloucester Arts and Cultural Council Inc. (\$1,800)** for the Gloucester Gallery, in partnership with the local Homework Centre, to host six workshops for children, facilitated by local arts professionals. There will be two workshops in each school holiday period featuring music, drama, photography, drawing and art/craft.
- **Gravesend Public School P&C Association (\$2,200)** towards a three-day, in-school art experience with artist/educator, Christine Porter, and members of the school community, held at Gravesend Public School. The *ARTbird* project participants will create a set of drypoint etchings about the bird life within the geographic area of the school.
- **Great Lakes Community Resources (\$2,005)** towards a hands-on short-filmmaking workshop, delivered over three weekends to Stroud residents by Stroud Theatre Director, Anne Frost, and Forster Film Festival Director, Greg Smith.
- **Greater Taree City Council (\$3,000)** for Manning Regional Gallery to commission an artist, photographer and researcher to gather pictorial, oral and written material from Taree Aboriginal Elders about the traditional and early art of the Aboriginal peoples from this region.
- **Grenfell Art Gallery (\$360)** towards a four-hour workshop for art gallery volunteers to develop skills in customer service and to build confidence and knowledge to support the visitor experience of gallery exhibitions. The workshop will be followed by a one-day excursion to a regional art gallery.
- **Griffith PCYC (\$5,000)** for the *Spray Sessions* program which teaches young people graffiti style art skills including sketching, virtual design on iPads and spray can technique. The 16-week project includes a professional artist delivering four workshops and finishes with the creation of a mural at the local skate park and an exhibition at the regional gallery.
- **Harden Murrumburrah Arts Council (\$1,900)** to engage professional tutors to run ceramics workshops for young people, and pottery and sculpture workshops for adults, culminating in an exhibition of work.

- **Harmony Singers, Gilgandra (\$3,000)** to develop and workshop an interdisciplinary performance project conceived by artist, Kim V. Goldsmith. *The Chapel Project: Birdsong* will involve a choral composition by ARIA award-winning artist, Sally Whitwell, performed by Harmony Singers, and including projected mapped video elements.
- **Henty Active Arts (\$1,650)** towards a one-day workshop with metal art sculptor, Michael Laubli, at the Henty Men's Shed in May 2015. Participants will learn how to create sculptures by recycling unwanted car parts.
- **Holy Basil Inc., Coolamon (\$4,070)** towards *COOLGRASS*, an annual festival which aims to promote awareness and appreciation of Bluegrass music in regional NSW.
- **Jerilderie Arts & Talents Society (JATS) (\$3,645)** towards the *JATS Variety Showcase*, a production including visual arts, singing, dance, acting, choir, comedy and circus. The group will invite people of all ages to become involved in the showcase and workshops leading up to the production in January 2015.
- **Joining in the Dreaming Aboriginal Corporation, Menindee (\$3,080)** to support a six-week artist residency with basket weaver, Beryl Carmichael, culminating in the *Crafty Community Exhibition* to showcase weaving and other traditional artwork.
- **Jugiong Writers' Festival, Muttama (\$2,950)** towards a local writers' festival, *Between The Covers*, which encourages writing, reading and learning about the art of writing. The festival will be produced by several local published authors from the surrounding Jugiong area.
- **Kalari-Lachlan River Arts Festival Inc (\$1,900)** towards *River Song*, a project including choir workshops for primary school students from the Forbes/Parkes region, leading to performances during the Forbes River Arts Festival in October 2015. Workshops will be held at the Forbes Town Hall, offering students the opportunity to work with a professional accompanist and conductor.
- **Kendall Community Centre Reserve Trust (\$3,000)** towards the presentation of four cultural events during 2015. *What Talent We've Got!* will employ local performers and educators, ranging from classical through to popular music.
- **KidsFest Shellharbour Inc. (\$4,560)** to create an interactive arts and cultural event. Three Shellharbour artists of diverse backgrounds, Anita Larkin, Melissa Gillis and Richard Campbell, will share their arts practice with local children. The artists will run multiple workshops at local primary schools, from 17-22 May, 2015, culminating in the *KidsFest Arts Trail* at the Killalea State Park on 23 May 2015.
- **Kulchajam, Byron Bay (\$965)** towards a youth street art mentoring program in partnership with Kyogle Youth Action Inc. The program consists of workshops and public art installations facilitated by mentors and artists from the *<In.Scribe>* Youth Street Art Program.
- **Kurri Kurri Public Library (Cessnock City Council) (\$4,650)** for students at local schools to attend a range of activities at the public library in 2015 following a visit from author, Melina Marchetta. *Start Here, Go Anywhere* will include cartooning workshops with Roger Fletcher, creative writing with author, Alyssa Brugman, and art with Sandii Walker from Casscar Art Studio.
- **Leader in Development, Dubbo (\$2,000)** for *The Apollo Fabric Art Dream* project where an existing group of Aboriginal community members will attend four fabric art workshops held at Apollo House in Dubbo.
- **Lieder Theatre Company Inc., Goulburn (\$2,200)** towards *War Stories*, a Lieder Theatre Company project engaging ten actors to record stories and letters written during the First World War. The stories will be used as an audio

visual installation in the Goulburn Regional Art Gallery and the Lieder Theatre foyer during exhibitions and performances throughout 2015. The material will also be used to create live performances, busking and street theatre around town.

- **Lithgow Community Projects (LCP) (\$2,800)** towards a series of workshops to be held in Lithgow. Aboriginal clients of LCP will create an artwork that will serve as a legacy of the Migay Ngaruu and Yawarra Aboriginal projects.
- **Macquarie Regional Library (\$1,975)** towards *ComicCraft*, a project providing opportunities for locals to participate in introductory comic drawing/graphic novel workshops, as well as author talks for youth and adults with professional comic/graphic artists and writers.
- **Merrimans Local Aboriginal Lands Council (\$3,000)** for the Ngardi Women's Group to create textiles/fibre art/craft works that represent the Wallaga Lake Yuin community, environment and stories. The project will build on and develop skills in a range of visual arts and craft techniques and offer experiences in creative arts, exhibiting, business development and marketing. It will culminate in an exhibition at the Alice Springs Beanie Festival in the Northern Territory.
- **Mid North Coast Indigenous Youth CDAT (Community Drug Action Team) (\$2,500)** towards *Garlambirla Gagu Arts, Culture & Youth Leadership Camp*, in partnership with Coffs Harbour City Council. The project aims to connect young people with culture and the environment, develop artistic skills and engender leadership. The camp will be held at the Cascade Environment Centre in March/April with community outcomes in Youth Week and NAIDOC week.
- **Mid Richmond Neighbourhood Centre (\$3,460)** to engage a local artist to mentor and operate an arts space hosting works by young artists at the 2015 Crankfest Youth Festival's 10th Anniversary event on 18 April 2015 in Evans Head.
- **Moree Arts Council Thespians (\$2,586)** towards a series of theatrical workshops in terms one and two for primary school age children in Moree to increase their confidence, teamwork and imagination. The project will also include the performance of a show to encourage positive thinking and self-esteem.
- **Mudgee Performing Arts Society (\$2,000)** to support the formation of the Cudgegong Youth Theatre, employing artist and director, Sam Paine, to run youth workshops over the first six months of 2015. The workshops will allow young theatre makers and performers (aged under 18 years) in Mudgee and the nearby towns of Gulgong and Kandos to broaden their horizons and improve their skills.
- **Muswellbrook Shire Council (\$3,000)** towards a series of workshops delivered by and for Upper Hunter artists. The project, overseen by Muswellbrook Regional Arts Centre, will encourage professional development and networking between regional artists. It will also work towards the development of a self-sustaining arts group beyond 2015.
- **Muswellbrook Shire Council (\$2,700)** for a series of workshops in Muswellbrook to help new and developing filmmakers through the process of creating a short film for entry in the Blue Heeler Film Festival. The festival screens professional films and showcases the work of local talent.
- **Nambucca Heads Chamber of Commerce (\$3,000)** towards a series of workshops to create mosaics for the Nambucca Heads CBD. The 'Mosaic Mojo' project will be coordinated by local artist, Guy Crossley, who will work with a team of disabled people from Nambucca Valley Phoenix, Novaskill trainees, Aboriginal elders and young people.

- **New England Regional Art Museum (NERAM), Armidale (\$2,100)** towards 'Artful Antics', a creative day for older people in the community, offering a range of activities. It gives seniors the opportunity to reengage with music, art, theatre, fashion, singing, craft and literature.
- **New England Writers Centre Inc., Armidale (\$2,625)** to engage writer and artist, Matt Blackwood, to conduct *Short Stories On The Spot* workshops to create 'locative literature'- short stories created on and about a particular spot. The stories will be written and presented in a variety of non-traditional media.
- **Ngarru Mayin Elders Aboriginal Corporation, Narromine (\$1,838)** for a series of workshops, *Growing Cultural Connections*, in mid-2015 at the Narromine Historical Museum and Meeting Place, focussing on the different aspects of Wiradjuri culture. The workshops will reflect the significance and meaning of carved trees, bush tucker, language and dance, and culminate in the opening of a community garden.
- **Parkes Shire Library (\$2,700)** for the Central West Comic Fest to bring comic illustrators and authors to the Central West.
- **Queanbeyan City Council (\$4,615)** towards a community-partnered public art project, *Platypus Dreaming*, a mosaic framed by Aboriginal artwork depicting a story painted by a local Aboriginal artist. The mosaic will be undertaken by the community over three days at the 2015 River Festival and facilitated by a local mosaic artist. The piece will be a permanent display on the banks of the Queanbeyan River.
- **Riverina Community College, Leeton (\$5,000)** towards a series of workshops, *Crafty Youth Entrepreneurs*, with local artist Louise Cooper, to teach local young people simple crafts, marketing and event management skills to produce small craft goods. The project will culminate in the development of a showcasing market to launch products and services to both local and worldwide audiences. The event will take place in Leeton during National Youth Week 2015.
- **Scone and Upper Hunter Horse Festival (\$1,075)** for celebrated compere, entertainer, writer and broadcaster Carol Heuchan to present *A Night Bush Poet* during the Scone & Upper Hunter Horse Festival. During the event local participants will be invited to be a part of the evening by reciting their poetry or poetry written by other poets. Carol will also conduct a workshop in local schools to develop bush poetry knowledge and skills.
- **SeaSide Singers Inc., Nelson Bay (\$1,550)** for a workshop in choral techniques to enhance the professional development of members of the community choir, the SeaSide Singers, led by Dr Christopher Allan, Senior Lecturer in Voice at the University of Newcastle. The workshop will be held in Soldiers Point Bowling Club in March 2015.
- **Shear Outback, Hay (\$5,000)** towards *Shear Stories*, a project aiming to stimulate an interest in creative writing as well as documenting and interpreting the lives of legendary figures of the shearing industry. The project will be a key element of the Festival of the Blades at Easter 2015 at Shear Outback, Hay.
- **Singleton Writers Group (\$1,960)** to engage award-winning author, editor and creative writing teacher, Beth Yahp, to present a course, *Inviting The Muse: Creativity For Writers*, at Singleton Library.
- **Singleton Youth Venue (Singleton Shire Council) (\$2,400)** for a two-day filmmaking workshop, *Write It, Act It & Shoot It*. The project aims to create a series of short three-minute films written, performed, produced and filmed by young people using smart device technology (iPhone, iPad). Facilitated by two local professional film makers with experience in the arts, education and

community sectors, the workshops will be held in the 2015 April school holidays.

- **Tamworth Local Aboriginal Land Council (\$2,144)** towards a series of carving workshops by Lightning Ridge Aboriginal carver Tom Barker, to preserve this craft. The workshops will further develop the skills of the participants and provide opportunities to promote a broader insight into Aboriginal culture at the Tamworth Festival, 16-25 January 2015.
- **Tamworth Local Aboriginal Land Council (\$3,000)** towards a series of cross-generational workshops by Aboriginal weaver Ronella 'Dolly' Jerome, to identify native species, assess their suitability as traditional weaving materials and use them in traditional weaving.
- **Tenterfield Social Development Committee - Tenterfield Community Hub (\$3,000)** towards *The Post Box Project*, a travelling installation and exhibition of art works created by people living with disability. Participants will receive materials and send artworks using prepaid boxes. This will break down the physical barriers to collaborative art-making and develop an accessible approach to art-making in regional communities.
- **The Cad Factory, Narrandera (\$5,000)** towards the project, *On Common Ground*, a community-driven, site specific exploration of innovative contemporary textile practices; traditional textile crafts of the region and sound art with a focus on their interaction with the land and environment. This interdisciplinary collaboration will take place in Narrandera and will respond to local agriculture and manufacturing industries.
- **The Murwillumbah Art Trail Project (\$5,000)** for *Sustainable Artfluences*, an exhibition of contemporary art showcasing both established and emerging artists in the Tweed Valley and surrounds. Over a six day period, the town and shops will become the gallery and visitors will be invited to follow the exhibition trail.
- **Tottenham Welfare Council Inc. (\$2,550)** towards a textile workshop, *Re-fashioning Waste Clothing for Second Life*, to be run by Jane Milburn in March 2015. Focussing on the reuse of natural fibres, participants will learn to think creatively while working with pre-loved textiles.
- **Trundle & District Progress Association (\$3,000)** towards a project where students from the Trundle Central School will collaborate with a professional artist to paint murals in public areas adjoining the Trundle Men's Shed, Trundle Memorial Hall and Trundle Central School. The project is part of a coordinated plan to create public art spaces surrounding the Trundle Main Street.
- **Tumut Art Society (\$3,403)** towards a mural project, *5Ways Mural Walk*, involving students from the major regional schools. A professional mural artist will be employed for the project which will include a major mural on the wall of the Tumut Art Society's 5Ways Gallery, extending into an interpretive walk and five stand-alone murals. The works will aim to represent an artistic sense of the Tumut region and local students will participate in designing the individual murals.
- **Tumut Shire Council: Festival of the Falling Leaf Committee (\$3,000)** towards an original theatrical production, *Waiting For The Rising Sun*, that will look at how war has shaped Australia's national identity. This will be a key element of the 2015 Tumut Festival of the Falling Leaf and involve local adults and youth from the Tumut district. The production will be staged in Tumut to coincide with the Centenary of ANZAC in 2015.
- **Two Fires Festival Inc. Braidwood (\$5,000)** to permanently install a monumental piece of Mintaro Slate, with engraved inscription by local artist Ian Marr, in collaboration with aboriginal artist Noel Butler, in the main public park in Braidwood. The work will acknowledge and pay tribute to the original

custodians of the Braidwood area, the Dhurga People. The *Dhurga Rock* will be unveiled in a ceremony at The Two Fires Festival in May 2015.

- **Upper Hunter Community Services (\$1,590)** towards *More Than Just A Selfie*, a project that aims to engage people in the Muswellbrook who are disadvantaged or experiencing social isolation. A local photographer/community worker will run two photographic workshops to increase the skills of the participants focusing on portraits, both individual and family/group, culminating in an exhibition at the Muswellbrook Regional Arts Centre on 24 April 2015.
- **Upper Hunter Shire Council (\$2,440)** for two digital animation (Claymation) workshops for young people of the Upper Hunter. One workshop will be general interest and the other, robotics orientated. Young people aged between 10 and 15 years will be invited to the workshops.
- **Wagga Wagga City Council (\$4,082)** for a Centenary of ANZAC projection project, *Their Light Still Shines*, highlighting ANZAC stories from Wagga Wagga and the surrounding region. Local artist Andrew Hagan will work with the Museum of the Riverina's collection and exhibition, *He Belonged to Wagga*. The work will be projected nightly on the Wagga Wagga Civic Centre from Saturday 25 April until Monday 8 June, 2015.
- **Walgett Shire Council (\$5,000)** towards workshops with marginalised and disadvantaged young people to build skills and confidence. During the Walgett Bulldust to Bitumen Festival week in August 2015, Circus Monoxide will visit Walgett and conduct the workshops, building towards a performance at the end of the festival.
- **Wamoon P&C (\$4,405)** towards the Wamoon Centenary Artist in Residence Program: *Putting Wamoon Back on the Map!* There will be a series of creative community development workshops and activities run by local artist, Louise Cooper, for Wamoon primary school students and community as part of the Wamoon Centenary celebrations in 2015. Activities will include painting a mural wall, making heritage costumes, an exhibition, and recording memoirs for publication in the *Wamoon Centenary Book*.
- **Warren Arts Council (\$5,000)** towards the production by Co-Opera's of *Così Fan Tutte* in an open air event on 24 April 2015.
- **Woomera Aboriginal Corporation, Lavington (\$3,600)** for the Woomera Aboriginal Corporation to run regular intergenerational women's gatherings at the Woomera Community Hub Art Shed. The project will provide opportunities to engage in traditional and contemporary arts and crafts.
- **Warrumbungle Shire Council (\$1,500)** towards performing arts workshops hosted locally for the newly formed Youth Performing Arts Group, Broadening Horizons. Workshops will be presented by Australian Theatre for Young People (street and festival arts) and by Smashed Arts/Bathurst PCYC (circus and related arts). The workshops will be followed by a series of performances by the visiting and local groups.
- **White Cliffs Music Festival (\$4,069)** for New Zealand five-piece band, Hamilton County Bluegrass Band, and Melbourne-based rhythm and blues performer, Phil Manning, to conduct instrumental workshops in White Cliffs and perform at the Saturday concert of the White Cliffs Music Festival in May 2015.
- **Wollondilly Shire Council (\$5,000)** towards a digital and creative arts festival to be held on 11 April, 2015. The newly-created festival will bring artists, residents and tourists together for a culturally creative activity that celebrates art in different mediums including projecting artworks on landmark buildings in Picton.

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