PIER 2/3
VENUE
INFORMATION PACK
VENUE INFORMATION PACK

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VENUE OVERVIEW

WALSH BAY
Walsh Bay is of great historical significance and has played a major role in Sydney’s maritime past. In the 1820s, a South Seas trader built the first wharf at Walsh Bay to accommodate trading vessels. The original jetties eventually fell into disrepair and were demolished and re-built several times in the 1800s.

Wharf operations at Walsh Bay effectively ceased in the 1970s and since then (with the exception of Wharf 4/5 which was restored in the mid-1980s as a cultural complex) the wharves and bond stores deteriorated.

Final approval of Walsh Bay Partnership’s Masterplan to revitalise Walsh Bay was granted on 20 August 1998 by the then Director-General of the Department of Urban Affairs and Planning, but the work did not start until the passing of the Walsh Bay (Special Provisions) Act in May 1999. In its currently approved form, the Masterplan for Walsh Bay now embraces a wide range of uses and features to breathe new life back into the Precinct as follows:

- Pier 2/3 has been carefully repaired and returned to public ownership for cultural, exhibition and convention uses.
- The attached Shore Sheds 2/3 have been restored for use as strata offices with retail facilities at promenade level.
- Wharf 4/5, together with its attached shore sheds, will remain as a performing arts precinct, including Sydney Theatre Company’s wharf theatres and home to a number of other arts organisations.
- Pier 6/7 is a brand new structure within its originally-proposed envelope and contains luxury apartments. This new, purpose-designed residential pier, believed to be the only one of its kind in the world, is the commercial driver for the entire project.
- Pier 8/9 has already been restored and adaptively reused as commercial offices.
- A number of new parks and plaza areas will be created for public enjoyment, whilst the bridges to the piers, the stairs and the walkways have been upgraded.

The development of a creative precinct at Walsh Bay is a key action to position Sydney and NSW as an international, cultural and creative centre. The Walsh Bay precinct is already a significant arts and cultural hub – with major companies such as Sydney Theatre Company, Bangarra Dance Theatre, Sydney Dance Company and Australian Theatre for Young People being housed at Wharf 4/5. The refurbishment of Pier 2/3 for cultural purposes will be an important step towards establishing a critical mass of arts and cultural companies and
activities in the area that will enhance the viability of the precinct as a vibrant tourist, commercial, residential and business district.

**PIER 2/3**
Pier 2/3 is located at 13A Hickson Road, Walsh Bay, Sydney. It is a finger wharf with two storey wharf and store sheds constructed between 1912 & 1921. The wharf structure and its improvements have NSW State Heritage Significance due to their construction and are subject to a Heritage Conservation Order. It is also Sydney’s last wharf structure in its original state.

Pier 2/3 is now a cultural facility used to promote the cultural welfare of the community and is to be used by cultural groups. Any commercial activity would be of an ancillary nature. At present, Pier 2/3 is essentially an empty shell with minimal facilities and services and the use of the venue must not damage the heritage fabric of the building. The northern end of level one is not available for hire due to moveable cultural heritage items being located in this area. The total site area is approximately 4,844 m² over two levels. Its uses would include, but are not limited to, art exhibitions and installations, theatrical and music rehearsals and performance, filming and photography, arts festivals and charity fundraising events.

**ARTS NSW**
Arts NSW is the owner and venue manager of Pier 2/3. It promotes and supports excellence in the arts and cultural expression that reflects and is meaningful to the people of NSW.

Arts NSW creates opportunities for people to connect with and enjoy a diverse artistic and cultural life; supports artists and arts and cultural organisations through funding and infrastructure support; partners within the Government, with local communities and business to promote the arts, culture and the creative industries; works with NSW’s cultural institutions; and contributes to the public debate about the role and impact of arts and cultural activity.

Arts NSW is working to ensure that NSW is known nationally and internationally as Australia’s vibrant, dynamic artistic and cultural hub. Our activities seek also to ensure that artists flourish and NSW’s economy is strengthened by the capacity of our creative industries to generate wealth and create jobs.

Our work specifically is directed towards:

- A culture of participation in the arts across the diversity of NSW’s people and communities.
- A flourishing and innovative arts sector, with artists, arts and cultural organisations and creative industries being part of a dynamic ecology.
- Vibrant cultural places: places and spaces across NSW where people can experience, participate in and celebrate our arts and heritage.
- Arts NSW being a respected and effective organisation.
VENUE TERMS & CONDITIONS OF HIRE

The Hirer is subject to the following Terms & Conditions of Hire:

LOCATION
The Venue is located at 13A Hickson Road, Sydney, NSW 2000.

It is made up of 2 distinct sections –
Ground Level – Approximately 3,260 m² plus non-exclusive use of the Pier 2/3 Apron
Level One – Approximately 1,584 m²

HOURS OF OPERATION
The daily hours of operation are from 08:00am to 12:00midnight for internal use; 08:00am to 10:00pm for external use.
Exception is made for filming, which may commence from 06:00am to 12:00midnight daily.

CAPACITY
Pier 2/3 is made up of 2 distinct areas:
Ground Level – maximum capacity 615 people including staff.
Level One – maximum capacity 300 people including staff.

The Hirer must identify and implement a system to ensure that during the event, the number of people present will be monitored and controlled, so that it does not exceed these capacity limits.

USAGE
The Hirer acknowledges that the Venue is managed by Arts NSW who will in turn, accommodate use of the Venue as a centre for cultural activities on a flexible basis.

The Hirer must only use the Venue for the purpose as proposed in its Venue Hire Application Form and as agreed to in writing with the Venue Manager.

Pier 2/3 is now a cultural facility used to promote the cultural welfare of the community and is to be used by cultural groups. Any commercial activity would be of an ancillary nature. Its uses would include, but are not limited to, art exhibitions and installations, theatrical and music rehearsals and performance, filming and photography, arts festivals and charity fundraising events.
BUILDING
The existing fabric of the building is of heritage significance and subject to a Heritage Conservation Order. Therefore, the use of the building must not damage the heritage fabric of the building i.e. must not involve any penetrations into, or interference with, or surface impacts to, the existing fabric of the building.

The building is essentially an empty shell with minimal services. Any partitioning or temporary structures would be in the form of portable, non-affixed structures and seating and/or tables would be of a non-fixed nature. Any stages would be of a portable type. Any installation of equipment which requires safety certification shall be provided prior to the commencement of its use.

FACILITIES & SERVICES
The Venue is a bare space, hired with limited facilities and services. A Venue CAD Plan is available on request.

The Venue is equipped with the following facilities and services:
- Loading dock
- Personnel Lift – Please refer to Venue Technical Specifications
- Electrical power supply – Please refer to Venue Technical Specifications
- General lighting
- Directional signage
- Exit signs
- Emergency evacuation signage
- Fire sprinkler system - Please refer to Venue Technical Specifications
- Fire extinguishers
- OH&S Notice Board
- Demountable Restrooms – available on Ground Level and Level One to meet the demands of the approved venue capacity
- Venue management

The Venue DOES NOT include any of the following facilities or services:
- Air-conditioning/heating – Temperatures are influenced by outside weather conditions
- Alcohol / Bar Service – Please refer to Venue Catering, Alcohol & Smoking Policy
- Catering – Please refer to Venue Catering, Alcohol & Smoking Policy
- Smoking – Please refer to Venue Catering, Alcohol & Smoking Policy
- Filming/Photography – Please refer to Venue Filming & Photography Policy
- Equipment – sound, lighting, projection, communications, stage management console, truss, ladder, extraction fan, etc
- Machinery – forklift, elevated work platform, crane, etc
• Rigging points – Loading diagram available on request
• Room dividers, drapery or covers
• Seating banks
• Consumables – tapes, adhesives, etc
• Tools or hardware
• Furniture - tables, chairs, etc
• Foyer/Front-of-House area
• Box-office
• Production/Operational staff - Front-of-house, technical crew, operators, etc
• Merchandising
• Kitchen
• Laundry
• Paint sink
• Workshop
• Hazardous material storage
• Hot works
• Parking - Please refer to Transport Management Policy

VENUE ACCESS
The Hirer will remain on duty until all patrons, guests and artists have departed the site in accordance with the Hours of Operation.

A Venue Manager is appointed to manage each Hire including access, inductions and lockdown at the conclusion of the Hire Period.

The Hirer will allow access to the Venue for the Venue Manager at any time during the Hire Period.

The Venue Manager must induct the Hirer prior to handover of the Venue.

PUBLIC ACCESS
The Event must not cause any interference with the movement of the general public around the apron of the building adjacent to the Walsh Bay waterway.

NOISE
The Event must not generate offensive noise within the locality and residential properties. Noise may not exceed background noise level by 5dB between 7:00am and 12:00pm when assessed at the boundary of any affected residence.

ELECTRICITY
The Hirer is charged for the electricity consumed in the Venue during the Hire Period. The calculation for usage will be taken from a meter reading recorded in the Pre & Post Event Checklist. Electricity is charged at the Venue Management’s electricity suppliers tariff rate at the conclusion of the Hire Period.
**CONSUMABLES**
The Restrooms will be stocked for initial use at the beginning of the Hire period. Replenishment of these restrooms consumables is the responsibility of the Hirer.

**CLEANING & WASTE MANAGEMENT**
The venue will be cleaned before the commencement of the Hire Period.

The Hirer is responsible for maintaining the cleanliness of the Venue for the duration of the Hire Period.

On Event days, it is the Hirer’s responsibility to ensure all the public areas and amenities are kept presentable and clean.

A bin will be provided on-site. It is the Hirer’s responsibility to arrange for the bin to be emptied throughout the Event and at the conclusion of the Hire Period. This may be arranged with the cleaning company. Failure to clean the venue and remove all rubbish at the conclusion of Hire Period will result in these costs being on charged to the Hirer.

If the Event generates a foreseeable level of waste, then a Waste Management Plan must be produced and provided to Venue Management for approval.

**INSURANCE**
The Hirer must hold the following insurances with a reputable insurance company and present a current certificate of currency noting the interest of Arts NSW:

- Public Liability Insurance minimum of $20 million coverage

All other insurances including Workers Compensation, General Business etc are the sole responsibility of the Hirer.

**SECURITY**
The Venue does not provide on-site security unless the Venue Manager deems it necessary during a security incident.

The Hirer is responsible to contract and pay for suitable levels of licensed security based on the activity in the Venue, in particular security staff are required for the duration of the Event for all catered functions over 250 people. One security staff member is required for the first 250 people, then one extra security staff member for every 100 people of part thereof over 250.

The Hirer must engage adequate staff to manage the arrival and departure of patrons and guests.

If the Event generates foreseeable security issues, then a Security Management Plan must be produced and provided to Venue Management for approval. The Venue Manager may, at its discretion, prescribe the appropriate level or additional levels of security.
VENUE POLICIES & GUIDELINES
The Hirer must review and comply with all Venue Policies and Guidelines including but not limited to (and as revised from time to time):

- Venue Occupational Health & Safety Policy
- Venue Catering, Alcohol & Smoking Policy
- Venue Traffic Management Policy
- Venue Filming & Photography Policy
- Venue Pricing Policy
TECHNICAL SPECIFICATIONS

Lift Specifications
- Lift car internal dimensions – 2100mm x 1100mm x 2400mm
- Lift capacity – 1000 kg

Electrical Power Supply
The attached plans show the locations of the boards.
- Ground Level (main board) located behind the amenities – 1 x 32 amp 3 phase power
- Ground Level (sub board) located mid wharf – 3 x 32 amp 3 phase power
- Level One (sub board) located mid wharf – 3 x 32 amp 3 phase power

Sprinkler Details
Sprinkler ratings
- Ground Level – Ordinary Hazard Level 3
- Level One – Ordinary Hazard Level 1
OCCUPATIONAL HEALTH & SAFETY POLICY

The Venue is committed to the objectives of the *Occupational Health and Safety Act 2000*, all corresponding legislation currently in force and industry codes of practice.

The Venue’s main objective is to provide a space where Hirers can conduct their activities safely, free of accidents, injuries and illness, which may negatively impact the wellbeing of any persons in the Venue.

Roles and responsibilities for health and safety are covered by the *Occupational Health and Safety Act and Regulations*, and regulated by WorkCover NSW. Responsibility CANNOT be delegated and severe penalties apply to those who break the law. Everyone has a part to play in matters relating to health and safety in the workplace.

For further information, please refer to: [www.workcover.nsw.gov.au](http://www.workcover.nsw.gov.au)

SAFE WORK PRACTICES

The Hirer must ensure that safe work practices in accordance with the *Occupational Health and Safety Act 2000*, all corresponding legislation currently in force and industry codes of practice, are adhered to at all times including any additional instructions and policies relating to Occupational Health and Safety issued by the Venue from time to time.

If a danger is posed by any unsafe work practices, Venue Management can require any activity to cease.

RISK MANAGEMENT PLAN

The Hirer must provide a Risk Management Plan. This document must be reviewed and updated to remain current to reflect any changed conditions during the Hire Period and the revised document provided to Venue Management accordingly.

The Risk Management Plan must include:

Risk Assessments
If any activity in the Venue has a serious risk or hazard, which may affect the health and safety of any persons in the Venue, relevant Risk Assessments which identify each risk or hazard, the likelihood of it occurring, severity of the consequences and control measures, must be provided. (A Venue Risk Assessment template is available on request.)

Safe Work Method Statements (SWMS)
If any activity in the Venue has a serious risk or hazard, which may affect the health and safety of any persons in the Venue, relevant SWMS which states the risk or hazard, describes how it will be controlled and how the control measures will be put in place for each risk or hazard, must be provided.

Hazardous Materials Register – Arts NSW will provide on request.
Material Safety Data Sheets (MSDS)
All chemicals brought into the Venue must be accompanied by an MSDS. The Hirer must keep an up to date register of MSDS on-site. An important component of product stewardship and workplace safety, it is intended to provide workers and emergency personnel with procedures for handling or working with that substance in a safe manner, and includes information such as physical data (melting point, boiling point, flash point, etc.), toxicity, health effects, first aid, reactivity, storage, disposal, protective equipment, and spill-handling procedures.

Safety Certifications
If the Hirer’s activity requires installation of any equipment, which requires safety certification, the safety certification must be obtained from a qualified person and must be provided.

Crowd Capacity Control
If the Hirer’s activity involves significant numbers of people, a Crowd Capacity Control Plan, which outlines the implementation of a system to monitor and control the number of people present so that it does not exceed the Venue capacity limits of more than 615 people including staff on Ground Level and 300 people including staff on Level One, must be provided.

Emergency Evacuation
The Hirer is to comply with the facility Emergency Evacuation Plan. The Hirer is to prepare a plan identifying their management approach to complying with the Emergency Evacuation Plan.

Traffic Management
If the Hirer’s activity involves significant numbers of people, a Traffic Management Plan, which outlines a system to control parking and the movement of crowds and vehicles so that human and vehicular traffic flows smoothly and safely, must be provided. Refer to the Venue’s Traffic Management Policy.

Security Management
If the Hirer’s activity involves significant numbers of people or significantly valuable assets, a Security Management Plan, which outlines a system to control personal safety and/or asset protection, must be provided.

General Cleaning
If the Event impacts the cleanliness of the Venue and facilities, a General Cleaning Plan, which outlines a system for maintaining the cleanliness, must be provided.
Waste Management
If the Event involves the generation of large amounts of waste, a Waste Removal Plan, which outlines a system to control the flow and removal of waste hygienically and safely, must be provided.

The Risk Management Plan must be implemented along with any additional risk management measures as may be advised by the Venue Manager.

FIRE SAFETY
The Hirer’s activity must not interfere with essential fire safety measures and will be in accordance with the fire safety requirements of the City of Sydney.

If the Hirer’s activity involves “Event Scale” numbers of people in the Venue and Walsh Bay Precinct area, the Hirer must advise the NSW Fire Brigades and/or State Emergency Service.

Fire exits must be kept clear at all times.

SECURITY
The Venue does not provide on-site security unless the Venue Manager deems it necessary during a security incident.

The Hirer is responsible to contract and pay for suitable levels of licensed security based on the activity in the Venue, in particular security staff are required for the duration of the event for all catered functions over 250 people. One security staff member is required for the first 250 people, then one extra security staff member for every 100 people of part thereof over 250.

The Hirer must engage adequate staff to manage the arrival and departure of patrons and guests.

If the Event generates foreseeable security issues, then a Security Management Plan must be produced and provided to Venue Management for approval. Venue Management may, at its discretion, prescribe the appropriate level or additional levels of security.

INCIDENT REPORT
It is the Hirer’s responsibility to contact and report any emergencies to the Emergency Services.

The Hirer must report all incidents including near misses to Venue Management as per the Venue Management Hierarchy.
CATERING, ALCOHOL & SMOKING POLICY

1. CATERING
   1.1 The Venue does not have catering facilities.
   
   1.2 Food preparation on the premises is NOT permitted.
   
   1.3 Where a Hirer requires catering for an event, all catering requirements must arrive at the venue fully prepared for service. There will be no cooking of food on-site except for re-heating of pre-cooked foods.
   
   1.4 Exception: Food preparation occurring off-site in food service trucks is permitted.
   
   1.5 Catered functions must comply with Venue Operation Hours.
   
   1.6 All food handling must comply with the Food Standards Code, the Food Act 2003 (NSW), Occupational Health & Safety Act 2000, Occupational Health & Safety Regulation 2001 (NSW) and any other current relevant legislation.
   
   1.7 For further information, please refer to:

Catered Functions

- For a catered function, licensed security may be required (refer to the Terms and Conditions in the Venue Information Pack). Otherwise, a person with Responsible Service of Alcohol (RSA) will be required.
- Hirer’s staff must ensure quiet arrival and departure to and from the Venue.

2. ALCOHOL
   2.1 The venue does not hold a License to serve alcohol.
   
   2.2 All service of alcohol must comply with the Responsible Service of Alcohol (RSA) as set out in the Liquor Act 2007, the Liquor Regulation 2008 and any other current relevant legislation.
   
   2.3 All alcohol must be served and consumed STRICTLY WITHIN the venue only and not outside on the Apron.
2.4 Where alcohol is being served, food must also be available.

2.5 For further information, please refer to
http://www.olgr.nsw.gov.au/liquor_home.asp#top and

3. SMOKING
3.1 The venue has a strict SMOKE FREE policy in compliance with the *Smoke-free Environment Act 2000*, *Smoke-free Environment Amendment Regulation 2009* and the *Smoke-free Environment Regulation 2007* which prohibits smoking in enclosed public places.

3.2 Exception: Smoking is only permitted OUTSIDE the Venue on the condition that Hirers MUST provide adequate bins for cigarette butts.

3.3 The Hirer must ensure that the Venue is cleared of cigarette butts on a daily basis. Failing this, Venue Management will arrange for cleaning and the cost will be on charged to the Hirer.

3.4 For further information, please refer to
TRANSPORT MANAGEMENT POLICY

PARKING

1. Parking is strictly prohibited on the Pier 2/3 Apron.

2. The Venue does not have any allocated parking spaces. Public metered car parking is available on Hickson Road as well as two public car parks also on Hickson Road.

3. Exception: Only vehicles, under ten (10) tonnes transporting goods which require loading and unloading are allowed into the Loading Dock at the time of installation and de-installation, and thereafter must be immediately removed from the Pier. All vehicle movements must appear on the production schedule supplied to and approved by Venue Management in writing.

TRAFFIC MANAGEMENT PLAN

1. If the Event involves attendance by an audience, the Hirer must provide and implement a Traffic Management Plan to encourage alternatives to cars, inform audience members of transport options and provide maps to assist travel on foot via the safest route.

2. The following information is to be used as a guide:

<table>
<thead>
<tr>
<th>MODE</th>
<th>DAY</th>
<th>NIGHT</th>
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<tbody>
<tr>
<td>Walk</td>
<td>Walking takes approximately 10 minutes (820 metres) from Circular Quay. Walk down George Street and take the Hickson Road turn off at Campbell’s Cove. Follow the harbour perimeter walkway under the Sydney Harbour Bridge.</td>
<td>This is a well lit route via the foreshore.</td>
</tr>
<tr>
<td>Public transport</td>
<td>For the public transport info line, call 131 500 or visit <a href="http://www.131500.com">www.131500.com</a>. Alternatively visit: <a href="http://www.cityrail.com">www.cityrail.com</a>, <a href="http://www.sydneyferries.info">www.sydneyferries.info</a> or <a href="http://www.sydneybuses.info">www.sydneybuses.info</a> for timetable information.</td>
<td>Rail and bus services continue beyond 11:00 pm</td>
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<tr>
<td>Taxi</td>
<td>Frequently available.</td>
<td>Hirer must contact taxi companies prior to events</td>
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</tr>
<tr>
<td><strong>Bicycle, scooters, etc</strong></td>
<td>Bicycle storage facilities are available within the Walsh Bay precinct.</td>
<td>Less common for evening events because of patrons dressing-up and less suitable riding conditions.</td>
</tr>
<tr>
<td><strong>Car</strong></td>
<td>On-street metered parking is available on Hickson Road. The nearest paid parking stations is Interpark adjacent to Sydney Theatre and Wilson carpark at Towns Place, Walsh Bay, located at the intersection of Hickson Road and Towns Place.</td>
<td>Availability of on-street metered parking and two parking stations located on Hickson Rd.</td>
</tr>
</tbody>
</table>
FILMING & PHOTOGRAPHY POLICY

It is noted, that subject to satisfaction of the above requirements, filming will be in accordance with the exempt development criteria for filming under the General Exempt Development Code.
PRICING POLICY

Pier 2/3 is now a cultural facility used to promote the cultural welfare of the community and is to be used by cultural groups. Any commercial activity would be of an ancillary nature. At present, Pier 2/3 is essentially an empty shell with minimal services and the use of the venue must not damage the heritage fabric of the building. The total site area is approximately 4,844 m² over two levels. The Venue’s uses would include, but are not limited to, art exhibitions and installations, theatrical and music rehearsals and performances, filming and photography, arts festivals and charity fundraising events.

In line with providing affordable access to the Venue for cultural activities and organisations the costs associated with hiring the venue are listed here in three categories.

Hire fees cover the full Venue. Fees are not reduced if only one section of the Venue is required.

<table>
<thead>
<tr>
<th>TYPE OF HIRER</th>
<th>HIRE FEE (including GST)</th>
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</table>
| Not-for-profit Arts and Cultural Sector            | $250 per half day  
4 hours between 9am – 5pm Monday – Friday |
| Not-for-profit Arts and Cultural Sector            | $500 per day  
9am – 5pm Monday – Friday |
| Low Impact Filming –  
cast and crew under 50 people                     | $500 per half day  
4 hours between 9am – 5pm Monday – Friday |
| Low Impact Filming –  
cast and crew under 50 people                     | $1,000 per day  
9am – 5pm Monday – Friday |
| Commercial Activities  
High Impact Filming –  
cast and crew over 50 people                  | $3,000 per half day  
4 hours between 9am – 5pm Monday – Friday |
| Commercial Activities  
High Impact Filming –  
cast and crew over 50 people                  | $6,000 per day  
10% discount on daily hire rate for 1 – 2 weeks hire  
15% discount on daily hire rate for over 2 weeks |

- After hours and weekend access is charged in addition to the daily fees at $60 per hour with a minimum of 4 hours.
- A bond equivalent to a day hire fee will be charged as the discretion of Arts NSW.
**Service Fees**

Cleaning and waste removal for an Event is to be arranged by the Hirer. The Venue Manager can provide the Hirer with contacts for suitable cleaning companies upon request. An indicative cleaner hire hourly rate is $35.00/hr.

Security is not generally provided with the venue. Hirers must engage security in accordance with the Venue’s terms and conditions. If the Venue Manager is required to provide any Security for any reason the cost will be passed onto the Hirer @ $35.00/hr with a 4 hr min call.

Electricity - a meter reading occurs at the start and conclusion of each hire period. The cost per kW hour will be charged to the Hirer at the tariff rate at the time of the meter reading at the conclusion of the hire period.

**NB** All prices are listed exclusive of GST
APPLICATION PROCESS

Venue Hire application process:

**STEP 1**
- **ENQUIRER:** Download Venue Information Pack & review information.

**STEP 2**
- **ENQUIRER:** Download, complete & submit Venue Hire Application Form.

**STEP 3**
- **VENUE:** Review Venue Hire Application
- **VENUE:** Contact ENQUIRER with decision & if yes, provide quotation.

**STEP 4**
- **ENQUIRER:** Accept quotation.

**STEP 5**
- **VENUE:** Issue Venue Hire Agreement, Returnable Documents Checklist, plus Risk and Emergency documentation.

**STEP 6**
- **ENQUIRER:** Review, sign & return Venue Hire Agreement and all returnable documents, pay deposit and bond, if required, to confirm hire.
CONTACT DETAILS

Arts NSW

Address: Level 9, St James Centre, 111 Elizabeth Street
SYDNEY, NSW 2000

Postal Address: PO Box A226
SYDNEY SOUTH, NSW 1235

Email: pier2-3venuehire@arts.nsw.gov.au

Telephone: 02 9228 3605

Contact: Sally Webster