2011 NSW Premier’s History Awards

Guidelines

Closing date: 5pm Monday 11 April 2011
The New South Wales Premier’s History Awards are presented by Arts NSW, a division of Communities NSW. We are pleased to acknowledge the support of the History Council of NSW.

The Awards were first presented in 1997 to honour distinguished achievement in history by Australian citizens and permanent residents. They assist in establishing values and standards in historical research and publication and encourage everyone to appreciate and learn from the work of our historians.

Past winners have included K.S. Inglis, Patricia Jalland, Inga Clendinnen, Bruce Scates and Raelene Frances, Trevor Graham, Christopher Clark, Nadia Wheatley, and Grace Karskens.

Total prize money in 2011 is $75,000.

In 2011 nominations are sought for the following awards, each with a prize of $15,000:

- Australian History Prize
- General History Prize
- New South Wales Community and Regional History Prize
- Young People's History Prize
- Multimedia History Prize

ENTERING THE AWARDS

Works accepted for nomination include published books and ebooks, films, television and radio programs, and other digital formats including DVDs, websites and applications for mobile/handheld devices.

All works must have been published, produced, performed or made publicly available between 1 April 2010 and 31 March 2011.

Entries must be received by Arts NSW no later than 5pm Monday 11 April 2011. Late and/or faxed applications will not be accepted.

Please note that there is a $40 (including GST) entry fee for EACH nomination in EACH category. Some individuals may be eligible for exemption (see page 6).
2011 PRIZE CATEGORIES

In 2011 nominations are sought for the following awards:

The Australian History Prize ($15,000) for a major published book or ebook on Australian history. Entries should address subjects of national significance.

The General History Prize ($15,000) for a major published book or ebook on international history. Entries may address aspects of Australia’s place in world history, but it is expected that they will focus primarily on international subjects and be of interest to an international, as well as Australian, readership.

The New South Wales Community and Regional History Prize ($15,000) for a published book or ebook that makes a significant contribution to the understanding of community, institutional, urban or regional history in New South Wales. Books which do not relate to New South Wales are ineligible for this Prize.

The Young People’s History Prize ($15,000) for a published book or ebook, film, television or radio program, DVD or website – fiction or non-fiction – that increases the understanding and appreciation of history by children and young adults. Entries must be based on sound historical research and encourage further exploration of the past. Published educational materials may be entered if they offer a critical examination and evaluation of material taken from primary sources, at a level appropriate for the intended readership. In the case of books containing original illustrations which are integral to the success of the book, the judges may determine that the award be shared by the writer and illustrator.

The Multimedia History Prize ($15,000) for an Australian historian’s interpretation of an historical subject, using non-print media. Entries could include a feature-length fiction film, a documentary film, a documentary for radio or television, a DVD, website or other form of multimedia. This award will be judged on the quality of historical research and analysis, artistic merit and effective use of the medium.

Nominees may enter a published book or ebook in only one of the following categories:

Australian History Prize
General History Prize
New South Wales Community and Regional History Prize
Young People’s History Prize

Nominees may enter a non-print media work such as a film, television, or radio program, a DVD or website in one or both of the following categories (if appropriate):

Young People’s History Prize
Multimedia History Prize

Note: If entering into both categories, only one nomination form needs to be completed.

A list of the 2010 NSW Premier’s History Awards winners can be viewed at the Arts NSW website: www.arts.nsw.gov.au
ELIGIBILITY

What can I nominate?

Works accepted for nomination include published books and ebooks, films, television and radio programs, and other digital formats including DVDs, websites and applications for mobile/handheld devices.

All works nominated for the 2011 NSW Premier’s History Awards must be presented in English (a work written by a living Australian historian in a language other than English can be nominated if the English translation is published within the eligible period).

A revised edition of a previously published work can only be nominated if it can be demonstrated that the revisions are so substantial that the work is, in effect, a new work. It is the nominator’s responsibility to identify the new material and to include one copy of the original edition with the nomination form.

A collection of essays can be nominated if it contains predominantly new and original work. If it is an edited collection by various authors, the editor/s must have contributed a very significant introduction that contextualises the chapters and also must have contributed significant chapters themselves.

Works that are compilations of records or historical data and that offer neither interpretation nor analysis will not be considered.

Self-published books may be nominated, but unpublished manuscripts will not be considered.

Works incorporating Aboriginal Dreaming stories must be published or produced with the participation and permission of the traditional owners of the stories.

Ebooks:

- must have an ISBN.
- must be lodged with the PANDORA Archive, established by the National Library of Australia.
- must be accompanied by four bound copies in print format.

Non-print media (excluding websites):

- can include, for example, a feature-length fiction film, a documentary film, a documentary for radio or television, DVD, or other form of multimedia.
- in the case of a film, TV or radio series, should feature the best examples of that series. Each part should be entered individually rather than as one composite entry.
- should be produced during the eligibility period (They can be scheduled for broadcast, screening or marketing after 31 March 2011). Nominees will be asked to indicate when the work will be publicly released.)
- must be submitted in a format that is accessible to the Awards judges, for example, DVDs should be cross platform to suit Macintosh and Windows users.
- must be tested before submission.
Websites:
- must be available for viewing for 12 months after the closing date of these Awards.
- will be judged according to its state at the time of judging and not on its state prior to or after that time.
- will be judged on publicly accessible content only.
- must not breach copyright law or include any illegal material (the onus of responsibility is considered to belong to the entrant).

Eligibility periods
All works nominated for the 2011 NSW Premier’s History Awards must be published, produced or made publicly available between 1 April 2010 and 31 March 2011. Work eligible for nomination for the NSW Premier’s History Awards in a previous year are not eligible for nomination in this year’s Awards.

A revised edition of a previously published work can only be nominated if it has been published, produced, performed or made publicly available between 1 April 2010 and 31 March 2011 (see page 4 for further details on submitting a revised edition).

Electronic versions of previously published books will not be accepted. Similarly, published versions of books originally released electronically prior to the current eligibility period will not be accepted.

Who is eligible to be nominated?
Nominees must be:
- living Australian citizens, whether resident in Australia or overseas at the time of nomination, or
- persons holding permanent resident status.

If a nominee dies or ceases to hold permanent resident status after their work has been nominated, the judges will not consider their work for an Award. If, however, the judges recommend an Award for an eligible nominee, and that nominee dies before the Award is made, the New South Wales Government may, at its discretion, pay the prize money to the nominee’s estate.

People may nominate themselves for an Award or be nominated by others. Examples of people who may make nominations on behalf of others include authors, agents, approved representatives of corporations or publishers, production and broadcasting companies, and commissioning organisations. You may only make a nomination on someone else’s behalf if you obtain the nominee’s permission before lodging the nomination with Arts NSW.

The nomination form should include the identity of the person primarily responsible for the historical research, analysis and presentation. If a commissioned or a multimedia work wins an award, it is likely that the prize would be awarded to this person regardless of who holds copyright for the work.
NOMINATION PROCESS

Nominations for the 2011 NSW Premier’s History Awards must be:

- made on the 2011 NSW Premier’s History Awards nomination form
- accompanied by the entry fee (where applicable)
- accompanied by copies of the nominated work

Nomination form

A separate form must be completed for each work being nominated.

In submitting a nomination, it is the responsibility of the person making the nomination to select the preferred Award category.

The nomination form can be downloaded from www.arts.nsw.gov.au.

Entry fee

Please note that there is a $40 (including GST) entry fee for EACH nomination in EACH category.

Individuals are exempt from paying the entry fee if they meet the following criteria:

- All Australian Senior and Pensioner cardholders
- All tertiary student cardholders
- Australian Government cardholders (e.g. unemployed, healthcare cards)
- Australian Government Department of Veterans Affairs cardholders

Photocopied proof of your status as a cardholder must be attached to your nomination form.

Submission of works

You must submit FOUR copies of a nominated work. If the nominated work is entered in TWO categories, only SEVEN copies of the work need to be submitted.

Judges may request additional copies of a work, or further information about a work or a nominee. A nomination may be hindered if information requested is not supplied.

Books and other material will not be returned unless specifically requested at the time of entry. At the conclusion of the awards process, Arts NSW may donate the nominated works to an appropriate institution.

All reasonable care is taken with works submitted, but no responsibility is accepted for loss or damage.
THE JUDGING PROCESS

Who judges the nominations?

The awards will be judged by an independent committee of academics, historians and other sector professionals who have been appointed by the Premier or the Minister for the Arts or their delegates.

The committee will be divided into panels with a minimum of three persons on each. The panels will assess against the following categories: Australian History, General History, New South Wales Community and Regional History, Young People’s History and Multimedia History.

What is the judging process?

Each panel will assess, score and rank all nominated works in their category. To determine the score, the panel will assess against the following criteria:

- quality of research
- scholarship and analysis
- writing and presentation
- the work’s contribution to a new understanding of history in the category in which it is nominated

Panels may request additional information on nominations from applicants at this stage of the process. A panel may also take action as it considers appropriate to encourage the nomination of eligible works not already entered.

Each panel will select a short list (containing no more than 3 titles per category) and prepare judges’ comments for the consideration of the full committee.

If a panel decides against recommending an award in a particular category, Arts NSW and/or the Premier may select a fourth judge to consider the highest ranked entries in that category and provide separate advice on the award.

The committee’s final recommendations will be submitted to the Premier and/or Minister for the Arts, who will announce the shortlists at least four weeks prior to the announcement of the winning titles. The shortlists, with the judges’ comments, will be posted on the Arts NSW website (www.arts.nsw.gov.au). Unsuccessful nominees will not be advised personally of the results.

The winners will be announced and the awards presented at a public function in September 2011. **Please note: in 2011 winners will not be notified before the public announcement.** The names of the winners, and the judges’ comments, will be posted on the Arts NSW website (www.arts.nsw.gov.au) by the end of September 2011.

The decisions of the Premier and/or Minister for the Arts will be final and no discussion or correspondence will be entered into concerning the decisions.
ARTS NSW’S PRIVACY POLICY

Arts NSW is required to comply with the Privacy and Personal Information Protection Act 1998. Arts NSW collects the minimum personal information to enable it to contact an applicant, assess the merits of a nomination, and to promote shortlisted and winning titles.

All privacy issues are handled in accordance with Arts NSW’s Privacy Management Plan (2000), obtainable from our website.

Applicants must ensure that people whose personal details are supplied with nominations are aware that Arts NSW is being supplied with this information and how this information will be used by Arts NSW.

GOVERNMENT INFORMATION (PUBLIC ACCESS)

The provisions of the Government Information (Public Access) Act 2009 apply to all documents in the possession of Arts NSW. Under some circumstances a copy of the nomination form and other material supplied by the applicant may be released, subject to consultation, in response to an application request made in accordance with the Act.

ENQUIRIES AND NOMINATION FORMS

Nomination forms can be downloaded from: www.arts.nsw.gov.au

Enquiries should be made to Arts NSW staff by:

   Email: arts.funding@communities.nsw.gov.au
   Telephone: 1800 358 594 (Freecall within NSW)
   Telephone: (02) 9228 5533 (outside NSW)
   National Relay Service (NRS): 133677