
NSW Aboriginal Arts and Cultural Strategy: Approved Funding Recipients for 2013

The following organisations have received funding from Arts NSW under the four directions of the NSW Aboriginal Arts and Cultural Strategy.

Total expenditure by Arts NSW on Aboriginal programs and individual artists for 2012-2013 was \$2,146,335.

Of the approximately \$1 million allocated to Indigenous Strategic Initiatives \$347,500 was contracted to multi-year commitments and \$786,814 was allocated towards other strategic initiatives.

Organisation	Description		Amount
3rd Space Mob Aboriginal and Torres Strait Islander Corp for Casino Women's Wake Up Group	'Weaving a Way Forward'.	Weaving artists from the Casino Women's Wake Up Group will conduct workshops with local Aboriginal students from Casino High School. The students will learn how to create traditional and contemporary baskets and woven artworks.	\$15,000.00
Armidale & Region Aboriginal Cultural Centre & Keeping Place	Year 3 of triennial program funding (2011-2013).	We have 6-10 art and 2 photographic exhibitions a year, run art and cultural tours and workshops, hire out part or whole of the Centre for conferences and cater for them. There is also a well-stocked gift shop at the centre and we are opening a Cafe in July.	\$55,990.00
Arts OutWest Inc	The Central West Creative Lab.	Aboriginal artists from across the Central West will participate in a range of workshops designed to challenge their arts practice. The sessions will encourage artists to experiment with new techniques and different media.	\$15,000.00
Australian Theatre for Young People	Djurali Aboriginal Middle Years Transition Program.	Participants progress through the program over a period of 5 years with the potential to expand to work within the youth arts sector. A cycle of the program begins in Term 3 with new students entering and runs until Term 2 of the following year.	\$35,000.00
Bangarra Dance Theatre Australia Ltd	Year 3 of triennial funding towards the Indigenous Employment Program (2011-2013).	Triennial funding towards the Indigenous Employment Program (2011-2013).	\$100,000.00
Bangarra Dance Theatre Australia Ltd	Year 3 of the Safe Dance project (2011-2013).	To support a structured approach to strengthening and rehabilitation, this will minimise the disruption caused by injuries and enable the dancers to perform at full capacity throughout the year.	\$50,000.00

Organisation	Description		Amount
Bangarra Dance Theatre Australia Ltd	Additional support for base funding (on-going).	Additional support for base funding (on-going).	\$200,000.00
Bangarra Dance Theatre Australia Ltd	"Year 2 of triennial program funding (2012-2014)".	Bangarra is Australia's only national premier Indigenous performing arts company. The company will be presenting 116 performances of 3 works, including a 3 month capital city tour, a 5-6 week regional tour and a 5-6 week international tour.	\$184,649.00
Beyond Empathy Ltd	Year 3 of triennial funding (2011-2013) for the Better Factory Enterprise Strategy, Bowraville NSW.	Funding (2011-2013) for the Better Factory Enterprise Strategy, Bowraville NSW.	\$100,000.00
Beyond Empathy Ltd	The `Illuminate` project for Euraba Artists and Papermakers, focussed on Aboriginal arts practice.	Beyond Empathy and Euraba Artists and Papermakers will partner in an innovative initiative called Illuminate. Illuminate aspires towards generational cohesion through a model process led by traditional and contemporary Aboriginal arts practice.	\$50,000.00
Boomalli Aboriginal Artists Co-operative Ltd	2013 annual program funding.	Boomalli Aboriginal Artists Co-operative`s 2013 program will present exhibitions and associated talks, and workshops in its gallery in Leichhardt and at two other galleries. An enhanced website and online gallery will provide access by a wider audience, particularly those in regional NSW.	\$50,000.00
Bundanon Trust	Travel and ticket subsidies for 2013 Regional and Remote Arts Enrichment programs.	Bundanon Trust will provide ticket and travel subsidies for the Adopt a School and 2013 Regional and Remote Arts Enrichment programs.	\$9,980.00

Organisation	Description		Amount
Campbelltown City Council for Campbelltown Arts Centre	Year 2 of the Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014).	Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014).	\$50,000.00
CarriageWorks Ltd	Live and Deadly: 20 Years of the Gadigal Information Service.	An eight week exhibition and associated public program of filmed portraits, audio interviews, documentaries, radio sound archives, photographic materials, Koori radio ephemera, themed musical performances, live-to-air broadcasts and industry forums.	\$30,000.00
Critical Path	Mentorship program for two emerging NSW-based Aboriginal dance artists.	The program will provide two promising Sydney-based artists at the beginning of their choreographic with opportunities to develop choreographic skills through workshops, and to develop new contemporary dance works in connection to their communities.	\$47,795.00
Dubbo City Council for Leaders in Development	Creative engagement of Apollo housing estate residents in cross-art form practice and place making.	Working with artists across forms (visual design, new media. Storytelling, performance and sound), residents of the Apollo estate Dubbo will (re) create place through artistic workshops to reflect their aspirations, stories and experiences.	\$60,000.00
First Nations Australia Writers` Network	Support for ten NSW Aboriginal writers to attend the First Nations Australia Writers` Workshop at the State Library of Queensland.	First Nations Australia Writers` Workshop at the State Library of Queensland.	\$5,000.00
Flying Fruit Fly Foundation Ltd	`Burranha Bila Buraay` (Bouncing River Kids).	Indigenous circus skills workshops for young people aged 10 and up will promote individual learning and development and expose participants to an environment that fosters teamwork. It is also an opportunity to explore and promote local Aboriginal culture.	\$15,000.00

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Gadigal Information Service Aboriginal Corporation	2013 annual program funding.	The Artist Development Program supports the work of Gadigal Information Service (GIS) to enable the development of emerging and established artists, in the areas of artistic development, skills transfer and arts management from recording to showcasing to audiences.	\$45,000.00
Gondwana Choirs Ltd	Gondwana National Indigenous Children`s Choir South West Sydney.	Founded in 2008 by Lyn Williams OAM, the Gondwana National Indigenous Children`s Choir (GNICC) brings young people and artists together for excellent musical education and performances. Participation instils pride, builds confidence and career pathways.	\$30,000.00
Gondwana Choirs Ltd	The creative development of a children`s opera with Indigenous communities in South-Western Sydney.	Gondwana Choirs will engage Michael Atherton to develop a new children`s opera with Indigenous communities in South Western Sydney. The project will create a new work and build the community connections required to develop a new Gondwana National Indigenous Children`s Choir hub in South West Sydney.	\$30,000.00
Gunnedah Conservatorium Incorporated	The `Music That Sustains` residencies project.	Two Gunnedah based residencies targeting school students and community-based musicians, with a strong focus on Indigenous students. The residencies will be delivered by Deborah Cheetham and The Idea of North.	\$23,150.00
HotHouse Theatre Limited	Black Border Theatre.	HotHouse will provide 10 - 20 young Aboriginal people with drama skills as well as opportunities to write, design, compose and acquire technical theatre skills through a yearlong workshop and performance program that will connect them with leading industries.	\$13,900.00
Lake Macquarie City Council for Lake Macquarie City Art Gallery	Aboriginal Leadership position and program.	The proposal is three-pronged: an Audience Development and Marketing position for an Aboriginal art professional; a professional development plan for position, and sector development for regional galleries.	\$150,000.00

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Lake Macquarie City Council for Lake Macquarie City Art Gallery	`Birabahn and Threlkeld`.	The project will centre on the 19th century partnership between the Aboriginal leader, Birabahn, and the Reverend Threlkeld, who together interpreted local Aboriginal language and culture into written English.	\$15,000.00
Moogahlin Performing Arts Incorporated	Development and presentation of a new contemporary Aboriginal play, `This Fella, My Memory`.	Moogahlin will produce a professional presentation of `This Fella, My Memory`, a self-devised play and original story about older Aboriginal women living within the Redfern Waterloo community.	\$50,000.00
Moogahlin Performing Arts Incorporated	The 2013 Yellamundie-Aboriginal Playwrights Festival and Aboriginal Playwriting Forum.	Presented in Sydney, `Yellamundie`, the National Aboriginal & Torres Strait Islander Playwriting Festival will build on the success of the NSW-focussed production of `I Am Eora` and engage with Sydney performers working on scripts from fully-fledged and emerging writers.	\$35,000.00
Moogahlin Performing Arts Incorporated	The creative development of the `Yellamundie` National Aboriginal & Torres Strait Islander Playwriting Festival at CarriageWorks.	Presented in Sydney, `Yellamundie`, the National Aboriginal & Torres Strait Islander Playwriting Festival will build on the success of the NSW-focussed production of `I Am Eora` and engage with Sydney performers working on scripts from fully-fledged and emerging writers.	\$30,000.00
Moorambilla Voices Limited	2013 annual program funding.	Moorambilla Voices annual program provides experiences of artistic excellence for children and young people in years 3-11 from regional & remote communities in North West NSW. Through the program they work with professional artists to create, rehearse and perform a body of original Australian music.	\$51,450.00
Mosman Municipal Council for Mosman Art Gallery & Community Centre	Artist travel costs and materials.	Artist travel costs and materials for the Bungaree exhibition regional tour.	\$4,000.00

Organisation	Description		Amount
Mr Danie Mellor	participation in the `Sakahan` international survey of Indigenous art, National Gallery of Canada, Ottawa.	Danie Mellor will create a new series of work for `Sakahan`, the inaugural international survey of Indigenous art at the National Gallery of Canada in Ottawa, and attend the opening.	\$3,000.00
Mr Jason Wing	participation in a residency at the Red Gate Gallery, Beijing, China.	Funding would help cover accommodation and airfare costs so that the artist can undertake a three month residency at Red Gate Gallery, Beijing, China.	\$3,000.00
Mr Michael Philp	`Caldera Country`.	An exhibition of Michael Philp`s paintings will be held to promote the artist and his Bundjalung culture to a national market. The paintings are focused on the Midginbil peoples and the wider Bundjalung country.	\$3,000.00
Mr Sean Choolburra	`50 Shades of Blackness`.	`50 Shades of Blackness` is being launched at the Melbourne International Comedy Festival. This pioneer show is a reflection of the many journey`s one must take to find their true love. Based around comparisons of black and white relationships.	\$3,000.00
Ms Naretha Williams	Artist travel and support costs.	Presentation of `Shifter` at the 19th International Symposium of Electronic Art (ISEA) in Sydney.	\$2,180.00
NAISDA Limited	Travel and accommodation to dance forum in Canberra.	Travel and accommodation for 9 young Indigenous dancers to participate in `Hit the Floor Together` in Canberra.	\$5,820.00

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NAISDA Limited	Dance Camp.	2013 talent identification dance camp.	\$46,160.00
NAISDA Limited	The capital redevelopment of NAISDA's performance space and storage facility.	The installation of a storage facility, & sound & lighting equipment will complete NAISDA Dance College's studio complex. The studio will be used by NAISDA's Developing Artists & other arts organisations in the area, & the storage facility will ensure that cultural items, such as props and costumes, can be securely stored.	\$74,500.00
New South Wales Writers' Centre Inc	Emerging Aboriginal Writers' Mentorship Program.	The Aboriginal Writers' Mentorship Program will pair five emerging Aboriginal writers from around NSW with established Aboriginal writers in their genre. Mentors and mentees will work together in a structured program over a 12-month period.	\$30,000.00
Newcastle City Council - The Loft Youth Arts & Cultural Centre	2013 annual program funding.	The continued funding of an Aboriginal Youth Arts Officer position will build on previous successes and facilitate the further development and implementation of The Loft Youth & Cultural Centre's Aboriginal Youth Arts program.	\$41,502.00
Northern Rivers Performing Arts Inc (NORPA)	Creative development of 'The Gathering', a new work inspired by Bundjalung culture.	Led by leading Indigenous artists, the project will combine blue grass music, visual art, dance and narrative to represent traditional, historical and contemporary aspects of Bundjalung culture, exploring its rich but sometimes sombre past.	\$49,959.00
Saltwater Freshwater Arts Alliance Aboriginal Corporation	Tobwabba Ceramic Design Lab	Aboriginal artists from the Forster/Worimi area will run a 16-day ceramics course that focuses on the engagement of a small group of visual artists to learn and explore a range of ceramics techniques to design ceramic objects for export to an international art market. The objects will be sold through the National Aboriginal Design Agencies network.	\$15,000.00

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Saltwater Freshwater Arts Alliance Aboriginal Corporation	Aboriginal storytelling and design project leading to performances.	Emerging Aboriginal writers, designers and performers, working with Aboriginal and non-Aboriginal mentors, will create new Aboriginal stories/legends and interpret them into design and performance.	\$50,000.00
South East Arts (NSW) Inc	`My Story: Kin and Country`.	The project will showcase local Aboriginal cultural expression as part of the 2013 Eden Whale Festival. Public outcome will be a display of individual 3D life-size figures exploring personal and family history.	\$13,000.00
South East Arts (NSW) Inc	an Aboriginal Creative and Cultural Engagement Officer for the South East region.	South East Arts (NSW) will partner with the Monaro Bobberrer Gudu Aboriginal Cultural Centre to engage an Aboriginal Creative and Cultural Engagement Officer for the South East region. The position holder will establish the Centre as a regional Aboriginal creative and cultural hub.	\$49,800.00
The British Council	ACCELERATE Year 3 of triennial funding.	Year 3 of triennial funding (2011-2013) for the ACCELERATE Indigenous Australian Leadership Program.	\$30,000.00
The Sydney Festival Limited	The Black Diggers Project.	Black Diggers Project tells the compelling story of the Indigenous Australians who enlisted to fight for the British Commonwealth during the First World War, 1914 - 1918. It is a story of honour, sacrifice and a richer understanding of Australian identity.	\$100,000.00
The Trustee for Australian Museum Trust	The Australian Museum Indigenous Leadership Program (NACIS funding).	A partnership with the Office for the Arts National Arts and Craft Indigenous Support (NACIS) the professional development program will provide a leadership program for an Aboriginal employee in the Education program and the continue the resourcing of the area to support secondment opportunities.	\$67,500.00

Organisation	Description		Amount
Yarkuwa Indigenous Knowledge Centre Aboriginal Co	`Kolety: Weaving The River`s Story`.	A Deniliquin forum on fibre arts and craft will bring together Aboriginal artists from communities based around the Murray river for three days of information sharing, networking, professional development and exhibit/display opportunities.	\$8,000.00