
NSW Aboriginal Arts and Cultural Strategy: Approved Funding Recipients for 2012

The following organisations have received funding from Arts NSW under the four directions of the NSW Aboriginal Arts and Cultural Strategy

Organisation	Description		Amount
3rd Space Mob Aboriginal and Torres Strait Islander Corp	The Welcome to Gumaynggirr project	This funding will provide the opportunity and time to bring together artists in Gumbaynggirr Country which lies between the Nambucca and Clarence Rivers on the North Coast of NSW to discuss and create new forms of Original knowledge (Art).	\$15,000.00
Armidale & Region Aboriginal Cultural Centre & Keeping Place	Year 2 of triennial program funding (2011-2013)	The program includes 6-10 art and 2 photographic exhibitions a year, art and cultural tours and workshops for schools, clubs and organisations. It provides professional training to local Aboriginal artists on all aspects of presenting their work.	\$55990.00
Arts Northern Rivers Inc	The Indigenous Artists Books of the Northern Rivers project	This project builds on the Artist Book project delivered by Arts Northern Rivers in 2011. Arts NSW funding would cover employment costs and allow the Indigenous Arts Development Officer to work with a Co-ordinator, book binder and 4 Northern Rivers indigenous artists to produce a set of three unique books which will challenge the traditional concept of artists books featuring a variety of mediums.	\$14,910.00
Arts Northern Rivers Inc	The Big Picture project	Funding will be used to engage Indigenous artists to present two workshops for Indigenous participants as well as four mentors to support workshop participants during and post workshop. The project will also employ an Indigenous artist to conduct a professional development program at Queensland Art Gallery of Modern Art (GOMA) with 10 Indigenous arts workers from across the Northern Rivers region.	\$10,340.00
Arts On Tour - NSW Ltd for Bangarra Dance Theatre Australia Ltd	A tour of `Of Earth and Sky`	Bangarra`s production of `Of Earth and Sky` will tour to Bathurst, Orange, Albury, Wagga Wagga, Dubbo and Port Macquarie.	\$133,693.00

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Arts On Tour - NSW Ltd for Big hART Inc	A tour of `Namatjira`	Big hART's production of `Namatjira` will tour to Parramatta, Tamworth, Orange, Bathurst, Newcastle, Griffith, Wagga Wagga and Albury.	\$58,011.00
Artspace Visual Arts Centre Ltd	The Contemporary NSW Aboriginal Artist Book Series Project	A contemporary book project to focus on two NSW Aboriginal artists, project funds will go towards writing fees for Aboriginal writers and artists.	\$38,000.00
Australasian Performing Right Association Ltd	The attendance of three NSW Aboriginal musicians at the 2012 Song Summit	This internship is a recommended outcome from the national Song Cycles Report and aims to develop professional skills, expertise and knowledge in delivery of a music program in a major festival. Working predominately with the Festival Program Manager, the intern will gain experience across all Festival departments in contracting, marketing, production management and scheduling.	\$2,320.00
Australasian Performing Right Association Ltd	An Indigenous internship (music) with the Sydney Festival	An Indigenous internship (music) with the Sydney Festival	\$10,000.00
Australia Council	Year 2 of biennial funding for the NSW Manager Arts Support Australia (2010/11-2011/12)	Arts NSW and the Australia Council are partnering to support a NSW manager for Artsupport Australia. Artsupport Australia works to increase private giving and foundation grants to the arts and cultural sectors.	\$80,000.00
Australian Dance Council - Ausdance (NSW) Inc	The strategic industry development of the Australian Youth Dance Festival at NAISDA Dance College	Ausdance NSW will present the Australian Youth Dance Festival, hosted at National Aboriginal and Islander Skills Development Association Dance College in Gosford from 9 April - 14 April 2012. The festival will attract 250 young people (15-24 years) providing a quality professional development program.	\$30,000.00

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Australian Theatre for Young People	The 2012 Transitions Camp & Workshop for Aboriginal Middle Years	The 2012 Transitions Camp & Workshop for Aboriginal Middle Years.	\$40,000.00
Bangarra Dance Theatre Australia Ltd	Year 2 of triennial funding towards the Indigenous Employment Program (2011-2013)	Bangarra will develop four to five performing arts traineeships in partnership with select major performing arts companies and cultural institutions with a mentoring program delivered by Bangarra's artists-in-residence.	\$100,000.00
Bangarra Dance Theatre Australia Ltd	Year 1 of a NSW Aboriginal Dance Initiative (2012-2014)	Year 1 of a NSW Aboriginal Dance Initiative (2012-2014)	\$75,000.00
Bangarra Dance Theatre Australia Ltd	Year 1 of triennial program funding (2012-2014)	Bangarra is Australia's only national premier Indigenous performing arts company. The company will be presenting 116 performances of 3 works, including a 3 month capital city tour, a 5-6 week regional tour and a 5-6 week international tour.	\$184,649.00
Bangarra Dance Theatre Australia Ltd	Year 2 of the Safe Dance project (2011-2013)	To support a structured approach to strengthening and rehabilitation. This will minimise the disruption caused by injuries and enable the dancers to perform at full capacity throughout the year.	\$50,000.00
Beyond Empathy Ltd	Year 2 of triennial funding (2011-2013) for the Better Factory Enterprise Strategy, Bowraville NSW	The Better Factory Enterprise Strategy involves an arts-led social enterprise developing the town's capacity to build social cohesion, skills and create jobs. Beyond Empathy has established several micro-enterprise opportunities including textiles, digital media, metals and environmental design and a shop/gallery space in the main street.	\$100,000.00

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Biennale of Sydney	A NSW Aboriginal Professional Development Program	A partnership with the Office for the Arts National Arts and Craft Indigenous Support (NACIS), this professional development program will provide two 18 month positions - an emerging Curator, and an emerging arts worker for Aboriginal artists at the Biennale of Sydney.	\$72,750.00
Blackfella Films Pty Ltd	Blackfella Films @ Sydney Film Festival	Message Sticks is the only national Indigenous film festival in Australia. It opens simultaneously in Sydney and Western Sydney in March 2012 and tours to eleven other locations around Australia. Over the past twelve years, Message Sticks has developed an audience for Indigenous films from Australia and around the world. Many of the films will make their world premiere at the festival.	\$10,000.00
Blacktown City Council for Blacktown Arts Centre	The Native Institute Program	The Native Institute Project comprises three discrete presentations and arts development projects for ATSI artists based in the Blacktown Western Sydney Region. An "institute" of ATSI artists will be established to develop and present the best in contemporary Indigenous arts practice across the visual arts, new media, and performance disciplines. There will be a group exhibition, a new play commission, and a performing arts residency.	\$45,000.00
BlakDance Australia Limited for Ms Vicki Van Hout	2012 APAM registration	Registration costs for Aboriginal choreographer, dancer and performance maker, Vicki Van Hout. Ms Van Hout's work, `Briwyant`, received Arts NSW funding for its creative development and presentation.	\$770.00
Blue Mountains City Council	The creative development of `Crossing Country, Making Tracks and Sharing Culture`	`Crossing Country, Making Tracks and Sharing Culture` will bring Blue Mountains Aboriginal visual artists, dancers and composer together to develop an original multi-artform performance work that explores Aboriginal responses to the Bicentenary of the first European crossing of the Blue Mountains in 1813.	\$30,000.00
Boomalli Aboriginal Artists Co-operative Ltd	A General Manager position 2012/13 - 2013/14	Appointing a General Manager is the first step in the implementation of Boomalli's new Strategic Plan 2012-15 and building a sustainable future for the organisation. The Manager will be responsible for administration and financial management of Boomalli, management of the gallery space, team management and development, and fundraising.	\$100,000.00

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Bundanon Trust	The Adopt a School Program	Bundanon Trust's `Adopt A School` program offers fully or partially supported residential education opportunities at The Arthur & Yvonne Boyd Education Centre to school students from three schools with significant economic, social or geographic disadvantage and a significant proportion of Indigenous students.	\$20,000.00
Bundanon Trust	The Oolong House Art Project (OHAP)	Funding would pay an appropriate fee to three artists/facilitators for their input, time and expertise. It is the first opportunity to work together; exchange ideas, develop a concept and deliver a project. 20 men at Oolong House (Rehabilitation Centre, Nowra) would work closely with the facilitators/artists to create a collaborative multimedia work to be exhibited in a temporary gallery space in Nowra for public viewing.	\$15,000.00
Campbelltown City Council for Campbelltown Arts Centre	Year 1 of the Parliament of NSW Aboriginal Art Prize and Scholarship Program (2012-2014)	The Parliament of NSW, in partnership with Campbelltown City Council, NSW Government (through Arts NSW), Coal and Allied and the University of NSW, will implement an annual state wide Aboriginal Art Prize and Scholarship Program.	\$50,000.00
Campbelltown City Council for Campbelltown Arts Centre	A project with the Aboriginal community on the Airds Housing Estate (stage 1), in partnership with Housing NSW	A partnership between Campbelltown arts Centre, Housing NSW and the Aboriginal community in Airds Bradbury to create a visible Aboriginal arts and cultural identity in Airds Bradbury during the redevelopment of the housing estates. Residents will collaborate with professional Aboriginal artists based at the Campbelltown Arts Centre on a range of projects.	\$50,000.00
CarriageWorks Ltd	The Artistic Associate Indigenous Leadership Program	For a full-time Artistic Associate position as a senior member of CarriageWorks` program. The AA will form part of the Management team. Some of the AA`s role will be to: identify and commission new work, lead strategic partnerships, develop national and international opportunities, and participate on community and industry Curatoriums	\$75,000.00
Dubbo City Council for Western Plains Cultural Centre	The creative development and public presentation of `Where we are: Headdresses, belts and cloaks of the Wiradjuri`	Local artists and sisters Di McNaboe and Lyn Riley-Mundine explore traditional culture and modern meaning through both objects and performance material. Di`s headdresses, belts and body painting and Lyn`s kangaroo and possum skin cloaks with pokerwork are at once timeless and completely modern, combining traditional totems with modern symbolism.	\$15,000.00

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Gadigal Information Service Aboriginal Corporation	2012 annual program funding	The Artist Development Program will support the work of Gadigal Information Service in developing emerging and established artists in the area of artistic and arts management. This will include recording and showcasing to an audience. Gadigal is a multi-function space that has five brands comprising; Koori Radio 93.7FM 2LND, Klub Koori, Yabun Festival, Gadigal Music and Young Black and Deadly. Whilst each brand is separate they are intertwined and support each other.	\$45,000.00
Goulburn Mulwaree Council for Goulburn Regional Art Gallery	The strategic industry development of Indigenous art & culture workshops at Goulburn Correctional Centre's Aboriginal Cultural Centre	Commissioning and performance of a play, mentoring an Aboriginal writer and creation of a collaborative installation between inmates and children of inmates in partnership with Shine for Kids. The play will also be performed at the Lieder Theatre in 2013.	\$40,000.00
Information and Cultural Exchange Inc	The `New Voices` youth arts initiative	An arts-led community cultural engagement and professional arts development project engaging and supporting emerging Aboriginal artists from across NSW to produce high quality, high-impact artworks with their communities - generating significant attention and community reflection around drug and alcohol, as well as profile and professional pathways for emerging creative leaders.	\$140,000.00
Insite Arts International Unit Trust for Pearson, R., Townson, S., and Alberts, J.	Participation in the International Performing Arts for Youth Annual Showcase in Austin, Texas	Dance theatre work `Saltbush`, a collaboration between an ensemble of Aboriginal, Australian and Italian artists, will be performed at the International Performing Arts for Youth 34th Annual Showcase (IPAY), January 18-21, 2012 in Austin, Texas. `Saltbush`.	\$10,000.00
Library Council of NSW for Dhiyaan Aboriginal Centre Moree	The Dhiyaan Aboriginal Centre Moree Director's position and collection management	As an outcome from the 2011 Keeping Places Summit the State Library of NSW will auspice Dhiyaan's transition to an independent entity and its development as a Cultural Centre for the whole of the Kamilaroi nation.	\$200,000.00
Lightning Ridge Neighbourhood Centre Inc for Warrambool Dreaming	Weaving the Warrambool Dreaming project	Funding towards a series of workshops where Aboriginal women will come together to create a woven public art work. This will be the centrepiece of an exhibition at Lightning Ridge from 13 to 19th October. The funding will be used for excursions.	\$6,000.00

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Marguerite Pepper Productions Pty Ltd for My Darling Patricia Inc	Travel costs	Travel costs for presenting My Darling Patricia's `Posts in the Paddock` at the 2012 APM Spotlight program.	\$7,080.00
Moogahlin Performing Arts Incorporated for Ms Andrea James	2012 APAM registration	Registration costs for Aboriginal playwright/director Andrea James. Ms James directed `Bully Beef Stew` and created `To Sooth the Dying Pillow`, a show developed from IndigSpace 2011.	\$770.00
Moorambilla Voices Limited	2012 annual program funding	Children and young people in years 3-11 from regional and remote communities in North West NSW will work with professional artists to create, rehearse and perform a body of original Australian music that directly reflects their lives, landscape and imaging.	\$49,000.00
Mosman Municipal Council for Mosman Art Gallery & Community Centre	The creative development and public presentation of a contemporary Aboriginal visual art exhibition `Bungaree: The First Australian`, Stage 2	`Bungaree: The First Australian` (Stage Two) is a project that has commissioned 17 prominent and emerging contemporary NSW Aboriginal artists to interpret the historical story of Bungaree, a significant Aboriginal identity in the early years of Sydney.	\$50,000.00
Mr Clive Freeman	Participation in the International Congress, Archaeology and Rock Art, in La Paz, Bolivia	The event is a gathering of international rock experts in Bolivia. It is designed to showcase global conservation practices and ongoing art and cultural connections to rock art sites.	\$2,242.00

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Ms Therese Allas	The 2011 Indigenous Arts Fellowship	Researching the works held in institutions and private collections of the NSW shellworkers from Queen Emma Timbery to Esme Timbery.	\$30,000.00
Murray Arts Inc	Walking Forward - workshops and exhibition	Funding towards engaging professional artists to undertake workshops to expand and develop the artistic practice of Aboriginal artists; provision of materials relating directly to the workshops to enable Aboriginal Artists to create their own work s.	\$10,700.00
Music NSW Incorporated for VGM	The creative development and public presentation of the Barefoot Divas` `Walk A Mile in My Shoes`	`Walk A Mile in My Shoes` combines spoken word poetry and anecdotal humour while showcasing the voices of The Barefoot Divas. Six Maori and Indigenous women compare outrageous and heartbreaking stories of their dreams and their struggles.	\$40,000.00
National Aboriginal Islander Skills Development Association Inc	The Talent Identification Residency Program (Dance) 2012	A week long Aboriginal Talent Identification Program residential camp at the National Centre for Indigenous Excellence to provide a career pathway to further study in dance, providing contact with Aboriginal role models in leadership positions and exposing students to industry professionals to enhance knowledge of industry expectations.	\$65,000.00
Newcastle City Council for The Loft Youth Arts & Cultural Centre	2012 annual program funding	The continued funding of an Aboriginal Youth Arts Officer position will build on previous successes and facilitate the further development and implementation of the Loft Youth and Cultural Centre`s Aboriginal Youth Arts program.	\$38,679.00
Saltwater Freshwater Arts Alliance Aboriginal Corporation	The Birpai canoe revival project	The engagement of the Dunghutti Youth and Cultural Aboriginal Corporation over a 5 month period to provide a workshop program including a cultural camp, excursions and training sessions for the Birpai men`s Group - sharing knowledge.	\$12,100.00

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South Coast Writers' Centre Inc	The creative development of workshops for inmates at Junee Correctional Centre with published Aboriginal writers, and public readings	Writing and storytelling workshops with inmates at Junee Correctional Centre will be given by a group of Aboriginal writers, Aunty Barbara Nicholson, Dr Ernie Blackmore, and Miss Elizabeth Hodgson. Work produced in these workshops will then be performed.	\$12,000.00
Sydney Opera House Trust	Year 2 of biennial project funding (2011-2012) for expanding and revitalising the Message Sticks brand	A revitalisation and expansion strategy for the Message Sticks Indigenous Film Festival, including new works development, presentation of a full multi-arts program, extending the festival to state cultural institutions and major performing arts companies.	\$100,000.00
The British Council	Year 2 of triennial funding (2011-2013) for the ACCELERATE Indigenous Australian Leadership Program	This leadership program for Aboriginal Australians working in the creative industries involves an intensive three-day introductory session for ten candidates, from which four participants are chosen.	\$30,000.00
The Performance Space Ltd	The strategic industry development of IndigeSpace Residencies	The IndigeSpace Residencies will support the professional development and career pathways of mid-career NSW Aboriginal artists. The residencies will enable collaboration between artists and early stages of project development.	\$42,245.00
The Trustee for Australian Museum Trust	The Australian Museum leadership activity (NACIS funding)	The Australian Museum leadership activity (NACIS funding)	\$67,500.00
Yarkuwa Indigenous Knowledge Centre Aboriginal Co	The Artist in Residency program	Funding will allow Yarkuwa Indigenous Knowledge Centre to establish a month long artist in residency program in October 2012 that will form as a major component of the annual Wamba Wamba Perrepa Perrepa Week.	\$5,000.00

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Yarrawarra Aboriginal Corporation	The Gaagal Exhibition and art event	The mid north coast of NSW has become a hive of activity and recognition for NSW Aboriginal Arts with the ongoing Saltwater Freshwater festival and Arts Alliance, and the ongoing development of local Aboriginal artists.	\$15,000.00